and not the Essence, imports a Ratio of Principle. Whence St. Thomas (not the Apostle) observes, that that Order is called Order of Nature, not that Nature itself properly orders it, but because the Persons are ordered according to the natural Origin.

From what we have said here, that that Order is not an Order of Causality, or Dependency, or Duration, or Term, or Dignity, or Situation, &c. since such an Order

would argue some Imperfection in God;

I answer, 2. That in God there is no Priority, or Pesteriority, properly taken, but improperly only.

I prove the first Part, viz. that there is no Priority or

Posteriority, properly said, in God.

1. From the Symbol of St. Athanasius, where it is said, that in the Mystery of the blessed Trinity, there is nothing prior or posterior, nothing greater or lesser, but the three Persons are coeternal and coequal.

2. By the Fathers, particularly St. Augustin, lib. 3. cont. Maxim. c. 14. where he says, that there is no Inequality of Substance, but an Order of Nature; not that one be prior to the other; but that one is from the other.

3. By Reason, because if there was some Priority properly said in God, it would be either a Priority in quo, or a Priority à quo; but neither is in God: Not a Priority in quo, as it appears by itself, because Priority in quo, is that whereby one is prior to the other by Situarion, or Time: But such a Priority cannot be found in God, fince all the Persons are immense and eternal: Therefore, &c. Nor likewise the Priority a quo, properly faid, which is also accounted a Priority of Nature; since that Priority is that whereby one Thing precedes the other, which depends of it; but that Priority cannot be in God, because one Person does not depend on the other. For if he was dependant of another, it would be conceived dependant, either by reason of Relation or of Essence; which cannot be said; not the former, because the related are together by Nature: Nor likewise the latter, because the three Persons have but one Effence, and the same Thing cannot properly depend on itself.

I prove the second Part, that in God there is some Priority improperly so called; for there is a Priority of Origin, which though real in God, cannot be properly called, notwithstanding, a Priority, since it has not the Ratio of a Priority properly so called. Whence St. Thomas chose rather to call that Priority in God, an Order of Nature according to Origin, than a Priority.

We'll ask next, if there be a Circumincession of Persons in God; and what is understood by Circumincession?

Which to answer pertinently, we must observe, that by the Name of Circumincession, is understood an intimate mexistence of the divine Persons in themselves mutually: Wherefore two Things are required for it, 1. The Identity of Essence, or Justine, i. e. Consubstantiality. 2. A Distinction of Persons.—These pre-observed,

I answer, that there is a Circumincession of Persons in God; which I prove by the Scripture, the Fathers,

and by Reason.

By the Scripture, John xiv. Philip, he that has feen me, has feen the Father: believeth thou not that I am in the Father, and the Father in me. Whence it is not surprizing, if the Church fings in that I-lymn composed by St. Ambrofe, The whole Son is in the Father, and the webole Father in the Word.

By the Fathers, particularly St. Hilary, lib. 7. de Trinit. and St. Fulgentius, lib. de fide ad Petrum. c. 1. in these Words, The whole Father is in the Son and the Holy Ghost, the whole Son is in the Father and the Holy Ghost, and the whole Holy Ghost in the Father and Son.

By Reason, because those Persons are within one another mutually, by Circumincession, or, as others express themselves, by Circuminsusion, and Circumexistence, and Inhabitation, who have one and the same Essence, numerically, placed in an indivisible and impartible to which it is identified; but the divine Persons, though really distinct between them, have such an Essence, to which they are persectly and really identified, therefore they are within one another mutually by Circumincession, &c.

I may be asked, how that happens that Persons thus really distinct between them by reason of the relative Oppo-

sition they have to one another, exist mulually within one another?

To which I answer, that it does not proceed from that those Persons are relatively opposed to one another, and distinguished, but from that they have one and the same indivisible and impartible Essence, with which they

are one really and formally.

From what I have faid it is inferred, that that Circumincession is founded in the Identity of Nature, and not
in any other Thing; for, v.gr. it is not founded in that
mutual Consequence of existing, which is found between
Relatives, for by it follows that one Person existing, the
other exists likewise, but it does not follow that one
exists in the other: Neither is it founded in Origin,
because though the Word requires to be in the saying
it does not require, notwithstanding, that the Saying
should be in the Word, otherwise than intentionally.
Lastly, it is not sounded in Immensity, because though
Immensity should be supposed precise, the Persons notwithstanding, should continue to be within one another,
because of the Identity of the Essence to which all the
Persons are identified.

We'll treat next, of the Predicability of the Things which are considered in God, and of the Manner of speaking of those Things which belong to the Mystery of the blessed Trinity: Asking first, whether essential Names can be predicated of the divine Persons; and vicissim, whether the divine Persons can be predicated of essential Names?

Which to answer pertinently, we must observe, 1. That by essential Names, are understood here those Names which are not relative, but absolute.

2. That of essential Names in God, some are concrete and others abstract.

3. That of concrete essential Names, some signify Essence substantively, as this Name, God, signifies it; and some adjectively, as these Terms, baving the Deity, signify it. Which to understand better, you'll observe, that those Names are said to signify the Essence substantively, which signify some Form existing by itself: And those adjectively, which signify a Form by manner of

Accident. These pre-observed,

I answer, 1. That the concrete and substantive essential Names are predicated, in the singular, of the three Persons, but not in the plural, v. gr. the Father, and Son, and Holy Ghost, are one God and one Creator, not three Gods, nor three Creators: Because such Names have but one single Form, v. gr. this Name, God, has but one Divinity, and Creator one Omnipotency; therefore they only can be said in the singular, of the three Persons, and not in the plural; since the Singularity and Plurality of concrete essential Names, substantively taken, is taken from the Singularity and Plurality of Forms.

I answer, 2. That the concrete effential Names, taken adjetively, are faid in the plural, of the three Persons, v. gr. the Father, and Son, and Holy Ghost, are creating. Because in adjective Names, the Plurality and Singularity are taken from the Singularity and Plurality of the Suppositums, by reason that the Accidents have their

Being in the Subject.

But, say you, are not the Father, the Son, and the Holy Ghost, called in the Symbol of St. Athanasius, one eternal and one immense, and not three eternal and three immense? And can we not then inser hence, that the adjective essential Names of the three divine Persons, are enunced likewise in the singular?

To which I answer by denying the Consequence; because immense and eternal are substantively taken in the Symbol of St. Athanasius, or if they be taken adjectively, the Name God, must be subunderstood, so as for the Sense to be, that the Father, and the Son, and the Holy Ghost, are one eternal God, and one immense God.

I answer, 3. That the Persons can be predicated of effectial Names, either in concreto or in abstracto. Because between the Persons, or Personalities, or Relations, and the Essence, there is a real Identity, and there is no other Distinction but a virtual one; whence it can be rightly said, that the divine Essence, or God, are three Persons, Father, Son, and Floly Ghost.

We'll ask wext, Whether the effential Names, considered either in concreto or abstracto, can suppose for the Person?

To which I answer, that the concrete effential Names can font-

sometimes suppose for the Essence, and sometimes for the Person. Because whenever in some Enunciation the Subject is indifferent towards supposing, either for the Essence or for the Person, it can suppose for either, and be determined by either, since the Subject is determined by the Attribute. But in God the concrete essential Names are of that Kind, since they suppose neither the Essence alone, nor the Person alone: Therefore they sometimes suppose for the Essence, and sometimes for the Person, according as they are determined by something essential, or by something personal, which is like a Predicate. All this is illustrated by Examples, v. gr. this Name God supposes for the Essence in this Example, God creates, because the Predicate becomes the Subject in the Ratio of the Form signified. But it supposes for the Person in this Example, God generates, because the Predicate in this Example becomes the Subject in the Ratio of a Person, since to the Person belongs to generate, and to be generated, and not to the Essence.

I answer, 2. That an abstract essential Name, and particularly this Name divine Essence, or Deity, does not suppose for the Person: Because from such a Thing would sollow a great Absurdity; for, v. gr. it would follow, that the divine Essence would be said to generate, and then there would be Diversity of Essence; for either the Essence would generate itself, or generate another Essence: But neither can be said; not the first, according to St. Augustin, lib. 1. de Trinit. c. 1. where he says, that there is not one Thing that generates itself, for nothing can have together the Ratio of Principle, and of Term. Nor the second, because according to Euthimius, 1 part. Panopl. Titul. 7. it does belong to the Person, not to

Nature to generate.

It may be asked, Whether the essential Names are to be

appropriated to the Persons?

Which I answer in the Assirmative, because the Scripture insimuates it in these Words, I Cor. i. We preach Christ, says the Apostle, the Virtue and Wisdom of God. And because the Fathers attribute Omnipotency to the Father, Wisdom to the Son, and Love and Goodness to the Holy Ghost; which are all essential Attributes: Therefore, &c.

We'll answer next, some little Questions relating to the Manner of speaking of the Things which pertain to the Mystery of the blessed Trinity.

And ask, 1. If the Name of Person be common to the

three divine Persons, and that univocally?

I answer in the Affirmative; because it is supposed so in the Councils, who either say that there are three Persons in God, or that other is the Person of the Father, other of the Son, and other of the Holy Ghost.

It is objected, that what is not communicable cannot be common; that a Person is not communicable, since of its Ratio it is incommunicable. Therefore that Name of Person, and the Ratio thereby signified is not common.

I answer by a Distinction of the Major. In the Affirmative, if by common is understood a Community of the Thing; and in the Negative, if it is understood a Community of Reason. The Minor and Consequence are distinguished likewise: For though the Person be uncommunicable, the Manner of existing incommunicably can, notwithstanding, be common to several.

It may be asked, 2. If we can fay a trine God?

I answer by a Distinction; in the Assirtative, if by a trine Deity is understood a Deity substituting in three Persons, and common to the three Persons. And negatively, if by a trine Deity are understood three Gods or three divine Essences. For this Rule is proposed by St. Augustin, lib. 5. de Trinit, c. 8. that whatever is said in God substantially, and ad se, is said in the singular, not in the plural Number: But the Deity is said substantially, and ad se; therefore it must be said in the singular, not in the plural; and therefore we must say one Deity, not a trine one.

It may be asked, 4. If the Desty can be called triple? Which I answer in the Negative, because that Word, according to the common Manner of speaking, imports

a Diversity of Effence.

It is asked, 5. If the Son of God can be faid other from the Father? Which I answer in the Assirmative, because

that Word other does not import a Diversity of Essence, but only a Diversity of Suppositum.

It is asked, 6. If the Son be enother Thing then the Father? Which I answer in the Negative, because those Words another Thing import a Diversity of Nature; and the Son has not a Nature different from that of the Father: Therefore, &c.

From this I'll pass to the Mission of the divine Persons; and ask, first, What is the Mission, particularly the passive one, of the divine Persons, and what Persons it becomes?

To which I answer, that the passive Mission can be defined a Procession of a divine Person from some Habit to a Term, in which he begins to be in some new Manner, or such as he was not in before. Because a Mission must import two Sorts of Habits, one to the Principle sending, i.e. to the productive Principle, or to the Person originating: The other to the extrinsick Term, i.e. to the Person, or to the Place, where it begins to be in another Manner than it was there before, by Essence, Presence, and Power, or to operate in some Place where it did not operate, or to operate in another Manner than it operated before: Which double Habit is expressed in our Definition of Mission: Therefore, &c.

From that Definition it is inferred, 1. That the Mission of the divine Persons is distinguished from a simple Coming; because he that comes can come of himself; but he that is sent must come from another. Therefore to come may be proper to the divine Father, but not to be sent. Whence we read John xiv. We'll

come to him and we'll stay with him.

It is inferred, 2. That Mission is distinguished likewise from a simple Procession, v. gr. a passive Generation; because a simple Procession says only an Habit to the Principle; but a Mission does not only say an Order or Habit to the Principle, but to a Term or some temporal Effect, which is not common to all the Persons, but is specifically attributed to the Person sent; for if it was common, it would not fignify as a certain Separation of the Person sent from the Person that sends; which Separation, as it cannot be with regard to the Substance and Place, must be with regard to some temporal Effect which is proper to the Person sent, otherwise the Person that sends would be rather said to come along with her, than to send her. All which is confirmed by this Passage of the Scripture, John xvi. I came forth from the Father, and am come into the World. I came forth from the Father, shews the Procession; and am come into the World, denotes a temporal Effect, according to St. Augustin, lib. 4. de Trinit. c. 20.

It is inferred, 3. That the Mission is something notional, because what is proper to one Person is called notional in God: But the Mission is proper to one Person; for it is either taken actively, and thus is proper to the Person that sends; or passively, and thus is proper to the Person produced and sent. Notwithstanding that the temporal Effect to which the Person sent is sufficiently common to all the Person; for it suffices that it be proper to the Person sent according to that special Manner whereby the Person sent exists in it. As it appears by the Example of Christ's Humanity; which as an Effect created by God, was of all the Persons: But

as assumed was of the Word alone.

It is inferred, 4. That the Mission can be said in part eternal, and in part temporal, but it is to be said simply temporal. The sirst is apparent, because the Procession of the divine Persons is eternal; the second is proved by what we have said; the third, viz. that it must be said simply temporal, is inferred from the Scripture, which proposes it as temporal, Gal. iv. But when the Fulness of the Time was come, God sent forth his Son. John xiv. The Holy Ghost whom the Father will send in my Name. These Words, has sent, he'll send, signify something temporal.

It is inferred, 5. That that Mission does not happen by Command or Advice, because those two Manners import some Impersection, from that, Command supposes a Subjection in the Person sent; and Advice Ignorance in the Person that sends: But there is no such Impersection in the divine Persons, since the Person that proceeds has one and the same Essence with the Person from

whom he proceeds: Therefore, &c.

I answer, 2. That there is a Mission in God; because there is in God a Procession of some Person from another, with an Habit to the temporal Effect or Term in which he begins to be, or to be in another new Manner than he was before, as it appears from several Passages of the Scripture, John viii. Christ speaks thus of himself, For I am not alone, but I, and the Father that sent me. And John 15. But when the Comforter is come whom I will send unto you from the Father.

I answer, 3. That it does not become every Person to be sent, but only to the Son and to the Holy Ghost. Because it becomes those two Persons only to proceed from another. Whence St. Augustin says, lib. 2. de Trinit. c. 5. that we

never read the Father was sent.

We'll ask next, How many Missions there are in God, particularly passive ones, and in what Manner each of them happens?

To which I answer, that a divine Mission is divided in two Manners. 1. By reason of the Person, into attive and passive. By reason of the Effett into visible and invisible.

I prove the first Part, or first Division, which is into active and passive: Because the Mission is either of the Person that sends, and thus is active; or of the Person

fent, and thus is passive.

I prove the second Part, or second Division of Mission, particularly passive into visible and invisible: Because either a Mission is that whereby a divine Person is sent to sanctify the Souls inwardly without any sensible Sign, and thus is said invisible: Or is that which is done in one of those two Manners, viz. or with some sensible Sign, or when the temporal Term thereof is something sensible. Let the Descent of the Holy Ghost, in Form of a Dove on Christ, and of siery Tongues on the Apostles, be an Example of the former: And the Mission whereby Christ came into the World in the human Flesh be an Example of the latter.

But we must observe, en passant, that a divine Person is never sent visibly, without being sent invisibly likewise, by the Gifts of Grace, according to St. Thomas, p. 1. q. 43. art. 7. ad. 6. where he says, that it is not necessary that the invisible Mission should happen at the same Time of the visible one; but that it suffices that the visible Mission should signify or confer Grace, de fasto, or that it has been conferred before: In that Manner the Holy Ghost sent to Christ in Form of a Dove conferred no Grace, because he had already a Plenitude thereof from the Instant of his Conception as due to him by reason of the hypostatical Union: But he indicated only that he had already that Plenitude of

Grace.

I may be asked, 1. How that invisible Mission happens? To which I answer, that it happens in two Manners, 1. Perfectly. 2. Imperfectly. It happens perfectly, when it happens by the justifying Grace, whereby, v. gr. the Holy Ghost dwells within us as in a Temple, according to this, I Cor. iii. Know ye not that ye are the Temple of God, and that the Spirit of God dwelleth in you. And whereby we are made God's Friends, for Love is the Cause of the Union between Friends according to the Affection, and according to the Presence. And thus the Blessed are united to God by the Force of Grace, lo that if through an Impossibility God was not every where, he would exist by the sanctifying Grace in the Soul of the Elect. The invisible Mission happens imperfectly, and dispositively only, when it happens by an existing Grace, whereby he wants to prepare a Temple for himself to dwell, unless we exclude him, according to this, Revel. iii. Behold I stand at the Door, and knock, if any Man bear my Voice, and open the Door, I will come in to bim.

It is asked, 2. Ilow the visible Mission happens?

I answer, that the visible Mission happens by something external and corporal, as when, v. gr. the Son was sent in the human Flesh; and the Holy Ghost in sour Manners.

1. In the Form of a Dove, when Christ was baptized. The Dove was the Figure of the Fecundity which is in the Baptism.

2. In Form of a light Cloud, when Christ was transfigurated on the Mount, to shew his Majesty and Divinity.

3. In Form of a Breath, when the Apostles received the Power of remitting Sins.

4. In Form of siery Tongues, when the Apostles re-

ceived the Gift of speaking several Languages for the Conversion of the whole World.

From what we have said it is inferred, that a divine Person is primarily sent to confer Grace; whence when the Scripture speaks of the Mission of some divine Person, it commonly joins that Effect, v. gr. John v. I em come that they may have Life. Rom. v. The Love of Ged is diffused in our Hearts by the Holy Ghost, which is given us. And secondarily, that the Person is sent to all the other Effects, which a divine Person sent can operate in the Creatures.

It is asked, 3. If the Son and the Holy Ghost can be said sent in those two Manners, viz. visible and invisible?

Which I answer in the Affirmative; because, 1. Christ was not only sent visibly in the Incarnation; but invisibly likewise, by reason of the Gists of the Understanding, according to St. Augustin, lib. 4. de Trinit. c. 26. and St. Thomas, q. 28. art. 5. ad. 2. where he infinuates this, and shews how it happens, informing us at the same Time that the Son is not sent according to the Persection of the Understanding; but according to that Instruction whereby he breaks into an Effect of Love, since the Son in God is not every Word indifferently, but is a Word spiring Love. 2. The Holy Ghost is not only sent invisibly by Grace, but visibly likewise, in the aforesaid four Manners; as it appears from the Passage of the Scripture already quoted.

It is asked, 4. If the invisible Mission happens to all

those who are Partakers of Grace?

Which I answer in the Affirmative, because such a Mission happens for the Sanctification of the Creature, according to St. Augustin, lib. 3. de Trinit. c. 4. but all those who are Partakers of Grace are sanctified; therefore an invisible Mission happens to them. For to those that Mission happens in whom the Holy Ghost dwells in some new Manner; but the Holy Ghost dwells in some new Manner, viz. by Grace, in those who are Partakers of Grace; therefore, &c.

Note, That having thus far treated of the divine Persons in general, I'll treat next of them in particular, beginning by the Person of the Father who is the first Person. Therefore, &c.

I'll ask, 1. If, and in what Manner the Ratio of innafcible and unbegotten, become the Father, or first Person; and if it be proper to him alone?

Which to answer pertinently, we must observe, I. That unbegotten can be considered in two Manners: I. Negatively. 2. Privatively. Unbegotten negatively, is that which excludes entirely all Aptitude towards being produced: And unbegotten privatively, is that which if not of its proper and specifick Ratio, at least of its common, and as generical Condition, has an Aptitude towards being produced, or, which is the same, is apt to be produced, or in fact is not produced.

2. That unbegotten, privately taken, can be considered in two Manners; 1. For that which is not produced as an Effect from its Cause. 2. For that which is not produced by Generation. These pre-observed,

I answer, 1. That the Name of unbegotten, in whatever Manner it may be considered, becomes the Father from his proper Condition. Because he is not from another, and has no Aptitude, at least of his own proper Condition, towards being produced of another.

I have faid, of his own proper Condition, to give to understand, that the Father by the common, and as a generical Ratio of Person, has some Aptitude towards being produced, since the divine Persons, considered in common, have no Repugnance towards being produced, as the Possibility of producing is not repugnant to him.

I answer, 2. That the Name of unbegotten taken for that he has no Aptitude towards being produced, or taken for that which is not produced, like an Effect from a Cause, or for that which is not produced by Generation, is not proper to the Father alone: But is proper to him, when taken for that which is in no Manner produced. Because it becomes likewise the divine Nature considered in itself, since it can be produced neither from its proper, nor from its common Ratio, though it can be communicated. And that's the Proof of the sirst Part of my Answer.

I prove the second Part, viz. that the Name of unbe-

gotten,

gotten, taken privately for that which is not produced like an Effect from its Cause, is not proper to the Father, because that's also common to the Son and to the Holy Ghost; which though they be produced, do not proceed, notwithstanding, as an Effect from a Cause, otherwise they would be posterior in Nature to the Person that produces, and would be dependent of him, of a proper Dependency; as the Effect is posterior in Nature to its Cause, and depends of it of a proper Dependency: But it is an Absurdity to say that of the divine Persons, since between the Person producing, and the Person produced there is only a Priority of Origin, which imports no Dependency, properly said, of its Principle: Therefore, &c.

I prove the third Part, viz. privately taken for that which is not produced by a Generation properly so called, does not become the Father al one: Because it belongs likewise to the Holy Ghost. St. Jerome, in the Rules of Definitions among the Hereticks, and St. Gregory Nazianzene, Serm. de Epiphan. calls the Holy Ghost unbe-

gotten.

I have said by Generation, properly so called, to give to understand that the Name of unbegotten, most commonly taken by the Church for that which is in no Manner from another, does not at all become the Holy Ghost. Whence, according to St. Augustin, lib. 15. de Trinit. c. 16. it is not allowed to say, without some Di-

stinction, that the Holy Ghost is unbegotten.

I prove the fourth Part, viz. that the Name of Unbegotten taken privatively, for that which is in no manner produced, becomes the Father alone. Because the Fathers call him in that Sense unbegotten; and will not have the Holy Ghost called begotten or unbegotten; especially St. Athanasius in his Symbol, St. Hilary, lib. 4. de Trinit. and the second Council of Toledo, in the Confession of Faith. And because the Father, as such, is in no manner produced; neither by another Person, for then there would be four Persons, and even more, to be multiplied in infinitum; nor likewise by the Nature, since the Nature is not the Principle quod of the divine Production, as it appears from the Council of Lateran, under Innocentius III. c. damnamus de summa Trinitate. For there the divine Productions are attributed to the Perfons alone, and not to the Nature.

I may be asked, if the Ratio of Unbegotten and Inasci-

bility puts something formally in God?

Which I answer in the Negative; because it is not a constitutive Property, but only a notificative one; and put nothing formally in God, since it is only a Negation of Privation; which does not hinder it, notwithstanding, from having some Foundation in God, as some other Negations have: Which Foundation is the divine Paternity, for the divine Paternity requires not to be produced, because it constitutes the Father as the Principle of the first Production, and thus renders him inept towards being produced, and in that differs from a created Paternity, which does not require that the Father should not be produced.

It is asked, 2. Why these two Names of Unbegotten and Inascible, taken in the aforesaid Signification, are attri-

buted to the Father by the Church?

I answer that it was occasioned by the Heresy of Sabellius; for Sabellius assirming that the Father was born of the Virgin Mary, the Orthodox, to condemn that Error, declared that the Father was Unbegotten and Inascible.

We'll ask next, Whether the Name of Father becomes

the first Person, and is proper to him alone?

Which to answer pertinently, we must observe that the Name of Father, in God, can be considered in two Manners, 1. In order to the Creatures, from that he is the Creator, Conservator, Governor, Sanctificator, and Glorificator, of those which are intellectual. 2. In order to the inward Generation; from that, in God, one Person is generating, and the other begotten. These presobserved,

I answer, that the Name of Father, considered in Order, or with Respect to the Creatures, is not proper to the sinst Person alone, but only as considered with Respect to an inward Generation.

I prove the first Part, viz. That the Name of Father, considered with Respect to the Creatures, is not proper to the Vol. II.

first Person alone; because it is common to the other Persons. For does not the whole Trinity create, preserve, govern, sanctify, glorify, &c. and are not all those Actions, which are ad extra, common to the whole Trinity? Does not God operate ad extra, as one, and not as Trinity? whence Christ speaks thus, Matt. xxiii. For one is your Father, which is in Heaven, and teaches us to pray thus, Mat. xvi. Our Father which art in Heaven, &c. Lastly, Does he not adopt us for his Children, and make us Heirs of the eternal Life?

I prove the second Part, viz. That the Name of Father, with Respect to the inward Generation, is proper to the sirst Person alone? Because that Name is proper and notional to that Person, to whom properly belongs an active Generation, properly so called, which tends of itself towards producing a living Term of the same Nature with itself; but such a Generation becomes the first Person alone, and does not become the other Persons, with Respect to the Creatures, but metaphorically, and by some Similitude: Therefore the Name of Father, taken with Regard to the inward Generation, is proper, and personal to the first Person alone, according to this Passage of the Scripture, Matt. the last Chapter, Baptizing them in the Name of the Father, and of the Son, and of the Holy Ghost.

I may be asked, 1. Whether the Name of Father is said first, and principally of the first Person, with Respect to the Son, than of God with Respect to the Creatures.

Which I answer in the Affirmative, because that Name being analogous, must be first and principally attributed to that Person, in whom is found the whole Signification of Generation, properly so called, and not only of a metaphorical one; but in the first Person is found the whole and proper Signification of Generation, properly so called, and not a metaphorical one only: Therefore the Name of Father must be sooner attributed to the first Person than to God: That the whole Signification of Generation, properly said, becomes most perfectly the Father; and becomes God but improperly and metaphorically, with Respect to the Creatures, is easily proved; because the first Person by the active Generation produces a Term perfectly like him in Nature; but God does not produce the Creatures of the same Nature with himself.

It is objected, the common Names in God, in our Manner of conceiving, are prior to the proper Names: But the Name of Father taken essentially, is common to the whole *Trinity*, and taken personally, is proper to the sirst Person; therefore the Name of Father must be said before of God, than of the first Person.

To which I answer, by a Distinction of the majer, in the Assirative, if the common Names be absolute, such as the Understanding, Will, Wisdom, Power, and Eternity, because those Names are included in the Perfons, and not the Persons included in those Names: And in the Negative, if the common Names be respective towards the Creatures, such as these Names, Lord and Creator; because these Names become God freely, and those which thus become God freely, are posterior to those which become God naturally.

We'll ask next, If Name and Ratio of Principle become the first Person of the Trinity; and that Name and Ratio

be proper to him?

Which to answer pertinently, we must observe, I. That by the Name of Principle, taken in general, is understood by Aristotle, 4 Metaphys. A first Thing whence something is, or happens, or is known; therefore we commonly distinguish three Sorts of Principles, viz. of Composition, of Production, and of Knowledge.

2. That the divine Production can be considered in two Manners, viz. ad intra, and with respect to the immanent Actions, and ad extra, or with respect to the

Creatures, as already observed.

3. That it is asked here, if the Principle both ad intraand ad extra, becomes the Father, and becomes him

alone properly .- These pre-observed,

I answer, that it becomes the Father to be a Principle, ad extra, but that is not proper to him; it becomes him likewife to be Principle, ad intra, neither is that proper to him; and it becomes him to be the Principle of the Son, and that is proper to him alone.

I prove the first Part, viz. that it becomes the Father to

to be o Principle, ad extra, but that it is not proper to him; because all Sorts of Creatures must be produced by the

whole Trinity, as already observed.

I prove the second Part, viz. that it becomes the Father to be the Holy Ghost, but that it is not proper to him; because it becomes the Son likewise, to be with the Father one and the same Principle of the Holy Ghost; as we shall see hereafter.

I prove the third Part, viz. that it becomes properly the Father alone to be the Principle of the Son; because to him alone belongs properly the active Generation, as

already observed.

From what we have said it is inferred, 1. That tho' it be common to the Father and to the Son to be the Principle of some eternal Production ad intra, it is notwithstanding, proper to him to be a Principle without a Principle, and is called by the holy Fathers the Principle of the whole Deity, particularly by St. Athanasius against Sabellius; not that the Deity proceeds from him, for it would be an Heresy to believe it; but because he is the Principle of the other Persons to whom he communicates the whole Deity. Whence St. Denis, lib. 1. de divin. hierarch. says, that the Father is the Fountain, and Principle of the Divinity; and St. Augustin, lib. 4. de Trinit. c. 20. says, that the Father is the Principle of the whole Divinity.

It is inferred 2. That the Name of Principle is analogous, because the Relation of Principle to the Son and to the Holy Ghost is real; but the Relation of Principle to the Creatures is of Reason; and there is nothing univocal to a real Being, and to a Being of Reason: There-

fore, &c.

It is inferred, 3. That the Person producing is the Principle quod of a divine Production; the Power the nearest Principle que, and the Essence the remote Prin-

ciple quo.

It is inferred, 4. That the Father, to whom belongs entirely the Name and Ratio of Principle, cannot be faid properly the Author and efficient Cause of the Son and of the Holy Ghost; the Reason is, because either Name, according to its common Acceptation, imports a Diversity of Substance, and a Dependency of one from the other, and consequently a Priority and Posteriority of Nature, which we have already faid, cannot be in the Divinity. Notwithstanding that the Greeks call the Father the Cause of the Son; and St. Augustin, lib. 7. de Trinit. c. 1. calls him the Cause of his own Wisdom; because the Greeks take the Name of Cause for that which is signified by the Name of Principle; and because St. Augustin does not speak here of a Cause properly said, but of that which is conceived as a Cause, according to our Manner of conceiving. We conceive the Essence of God as an efficient Cause, from which, as from a remote Principle, and from the Understanding as from the nearest Principle, the divine Wisdom, i. c. the Son of God emanates. Notwithflanding also, that the Father is called by the antient Fathers the Author of the Son; because they take the Name of Author in that Sense that he is that Person, from whom another Person is; as St. Augustin informs us, lib. 3. cont. Maxim. c. 14. If, says he, be says that God the Father is the Author of the Son, because that he has begot, and this is begotten; because this is of that, and not that of this, I agree with them: But if by the Name of Author you will make the Son less, and the Father greater, and not of the same Substance with the Son whose Father he is, I'll detest and rejett him.

From the first Person I'll pass to the second, asking first, Which are the Names of the second Person of the bleffed Trinity; whether these three Names, viz. of Son,

Word, and Image properly become him?

To which I answer, that the second Person is truly called, and truly is the Son of God the Father? Which I prove by the Scripture, the Councils, the Fathers, and by Reafon.

By the Scripture, Matt. the last Chapter, Go ye teach all Nations, baptizing them in the Name of the Father, and of the Son, and of the Holy Ghoft. John iii. God bas thus loved the World, as to give him his only begotten Son.

By the Councils, particularly that of Nice, where this is expicily mentioned.

By the Fathers, particularly St. Augustin, lib. 6. de

Trinit. c. 1. and lib. de Hares. c. 11. where he reckons the Alogians among the Hereticks, because they denied that the Word in the Divinity was properly the Son of God.

By Reason; because he that proceeds from the Father by way of Generation, is to be called the Son of God the Father: But the second Person proceeds that Way from the Father, as already proved: Therefore the fecond Person of the Trinity must be called, and is truly the Son of God.

I answer, 2. That the second Person of the Trinity must be called, and is truly the Word of the Father. Which I prove by the Scripture, the Fathers, and by Reafon.

By the Scripture, John i. In the Beginning was the Word, and the Word was with God, and the Word was God. And a little lower, and the Word was made I-left,

By the Fathers, particularly St. Augustin, in the Places

above quoted.

By Reason; because that must be called the Word, which is the Term of the divine Under!tanding, not only simply intelligent, but saying likewise, i. e. intelligent notionally; but the second Person of the Trinity is the Term of the Understanding of God the Father, not simply intelligent only, but saying; for the divine Father by Understanding himself, produces within himself the Word, which is his express Image; not an accidental one as it is in us, but an Image confubstantial to him: Therefore the second Person of the Trinity must be called, and is the internal Word of the divine Father. Which to understand better, you must observe that there is a great Disserence between understanding simply, and saying; since understanding simply imports only an Habit of the Person that understands towards the Thing understood, and thus imports no Ratio of Origin. But to say truly, imports an Habit, not only to the Thing understood, but to the Word conceived, or the Term of the divine Intellection, and thus imports a Ratio of Origin: Whence it follows, that to understand simply becomes all the Persons; and to say, becomes the first Person alone. It follows likewise, that all the Persons can be understood simple; and the second Person alone can be said properly.

I answer, 3. That the second Person must be said, and is properly an Image. Which I prove by the Scriptures,

the Fathers, and by Reason.

By the Scripture, particularly from the first Chapter of the Epistle to the Hebrews, where he is called, the Splendor of Glory, and the Figure of his Substance. Colost. ii. Who is the Image of the invisible God.

By the Fathers, particularly St. Augustin, lib. 6. de Trinit. c. and St. Thomas, p. 1. q. 35. art. 2. where they fay that Image in the Divinity is faid personally of the Son, and becomes him alone, because said of him rela-

tively.

By Reason; because the Son is a co-essential Similitude of the Father, produced like him by the Understanding, and consequently formally by the Force of his Procession; since it is of the Ratio of the Understanding to affimilate to itself the Thing understood. And in that the Son differs from the I-Joly Ghost, because tho' the I-Ioly Ghost proceeds semblable and consubstantial to the Father and Son; he does not, notwithstanding, proceed thus from both formally by the Force of his Procession, since it is not of the Ratio of the Will to assimilate to itself the Thing willed and loved, but only to be carried towards it, according to this of St. Augustin, My Penchant is my Love, I am carried thither, wherever I am carried. Notwithstanding that St. Basil and St. John Damascenus, call the Holy Ghost Image; because they do not speak of an Image properly faid.

It may be asked here, if the Son by reason of his Essence, has that of being the Image of the Father, or

whether he has it by a Relation of Reason?

To which I answer, that the Son has it by reason of both jointly, though in a different Manner. And the Reason is, because those two Things are required for an Image. 1. That it be produced from another and di-Hinel from it. 2. That it be something semblable to the Thing in whose Similitude it is produced. The first becomes the Son, by reason of Relation; and the other becomes him by reason of the Essence; according to the Sentiment of St. Augustin, and of St. Thomas.

From

From what we have said it is easily inferred, that the

Name of Image is a personal Name.

If it be objected, that that Name is a common Name to the three divine Persons, according to this Text of the Scripture, Genes. 1. Let us make Man in our Image.

I'll answer, that in this Place the Name of Image is improperly taken, viz. sor an Exemplar, which differs from an Image in this particularly, that Image be some Similitude produced of the Imitation of another; and exemplar that in whose Imitation something is produced: Whence the divine Word is called Image with respect to the divine Father; from that it is produced at his Imitation; and it is called exemplar with respect to the Creatures, because the Creatures are produced at his Imitation; according to St. Augustin, lib. de side ad Petrum, in these Words, There is one Divinity and Image of the blessed Trinity, according to which Man was formed. We'll propose next, and solve some Difficulties re-

lating to the Name of the Word above-mentioned; and ask, 1. If the Name of Word be so personal, as to be pro-

per to the Son as Son?

I answer this Question in the Affirmative; because the Fathers infer it from the Scripture, particularly St. Augustin, lib. 6. & 7. de Trin. c. 2. and because, as already observed, it is not of the Word to understand himself, but to be something produced by Understanding, as the express Image of the Thing understood, viz. the Substance of the Father; but such Ratio of the Word becomes the Son; therefore the Name of Son in God is so personal, as to be proper to the Son.

Notwithstanding, 1. That Love is said essentially, or of the Love whereby God loves himself, and the Creatures; and personally of the Holy Ghost, because there is a different Ratio of the Love and Word: For Love signifies two Things, viz. the Act of loving, and the Term thereof, for want of Words, wherefore both are called by the Name of Love; but the Name of Word signifies only the Term of Intellection, but not the Act of Understanding; whence it is that Word in God, is faid personally only; and love effentially and personally.

Notwithstanding, 2. That some Fathers, particularly St. Anselm, in Monol. c. 6. says that the Father, Son, and Holy Ghost understand and say, because he takes that Term for a simple Intellection, and not for a Dic-

tion strictly taken.

It is asked, 2. From the Knowledge of which Things

the Word proceeds?

To which I answer, that he proceeds from the Knowledge of the divine Essence of the three Persons, and of the Creatures possible; and that formally. But that he does not thus proceed from the Knowledge of the Creatures existing in some Difference of Time.

I prove the first Part, viz. that the divine Word proceeds from the Knowledge of the divine Effence, and of all the essential Perfessions; because if the divine Word proceeds from the Knowledge of some Object, as he must proceed in the Ratio of Words: It follows that he proceeds particularly from the Knowledge of the Essence, which, with its absolute and common Perfections, is the

primary Object of the divine Intellection.

I prove the fecond Part, viz. that the divine Word proceeds from the Knowledge of the three Persons; because he proceeds from the comprehensive Knowledge of the Essence, and his being a Word infinitely persect he requires to proceed from fuch Knowledge; therefore he must proceed from the Knowledge of the three Persons, which are identified with the divine Effence; otherwise that Knowledge from which he should proceed would not be comprehensive, and since to the Comprehension of the Effence is required not only the Knowledge of the Effence, but likewife the Knowledge of the Things contained formally in the Effence, and connected with it. Add that the divine Effence cannot be known comprehensively, without its being known requiring to exist actually in the three Perlons; fince it is the proper Ratio of the divine Substance, to require three Subsistences in which it exists actually: But that cannot be perfectly known without knowing the three Persons: Therefore, *& c*. ∙

It may be objected against this second Part of my Answer, that the Word proceeds from the Knowledge of that Object whereof he is the Image; but he is not

the Image of all the Persons, since he is not his own Image, nor that of the Holy Ghost: Therefore he does not proceed from the Knowledge of the three Persons.

I answer, 1. By a Distinction of the Major; in the Affirmative, if it be understood either a Representative or natural Image; and in the Negative, if it be under-

stood a natural Image only.

I answer, 2. By distinguishing likewise the Minor, and say that it is true that the Word is not the natural Image of the three Persons; but he is the representative one: Therefore I deny the Consequence, because for the Son to proceed from the Knowledge of the three Persons, it suffices that he be the representative Image of them. Which to understand better, you must observe, that it suffices for a representative Image to proceed objectively, as a Word, in us, is said the Image of the Thing known. But for a natural Image it is required that it should proceed actively and productively, according to St. Anselm in Monol. c. 6. where he teaches that the Word is the natural Image of the Father, but not his own natural Image or that of the Holy Ghost, from that the Son is not born, and does not proceed actively from himself and from the Holy Ghost, but from the Father. Which is illustrated by the Example of a Child which his Parents think semblable, or like a Stranger; that Child is only called the representative Image of that Stranger, and the natural Image of his Parents.

If I be asked, Whether the Knowledge of the Person from which the Word proceeds be intuitive, and of Vision? I'll answer in the Affirmative; because the Word proceeds from an intuitive Knowledge of the Essence: Therefore from the intuitive Knowledge of the three Persons, because he that knows intuitively the Essence, knows it as it is in itself: And that Essence is in fact in the three Persons, and God himself is the three Persons:

Therefore, €c.

To confirm this Answer, I say, that the Word proceeds from the intuitive Knowledge of the Father; therefore from the intuitive Knowledge of the Son, and of the Holy Ghost; because one Relative is known in the same Manner as the other Relative is known, as it appears from Things created; for, v. gr. if you know confusedly the Father, you know confusedly the Son: If you know distinctly the Father, you know distinctly the Son.

I prove the third Part, viz. that the Word proceeds from the Knowledge of the Creatures possible; because he proceeds from the comprehensive Knowledge of the Essence, and of all the Attributes, and consequently of the Omnipotency, and in course of all Things possible; for the Omnipotency cannot be conceived, without conceiving likewise the Things possible. Whence it is not surprizing if the Word be expressive of all the Creatures possible, according to St. Augustin, lib. 11. Confess. c. 7. The Word, says he, is said without End.

It is objected against this third Part of my Answer, that the divine Essence is known by the divine Father before the possible Creatures; but in that first Knowledge the Word proceeds: Therefore it follows that the Word does not proceed from the Knowledge of the possible

Creatures.

Therefore, &c.

To which I answer by denying the Major; because though the Essence be the primary Object, and the possible Creatures the secondary one; it does not follow hence, notwithstanding, that the Essence is seen before the possible Things, since the divine Essence be like a Looking-Glass, in which the Things possible are seen; but a Mirror is not seen besore the Image, though the Mirror be as the Cause of the Image: Therefore some answer to the minor that the Word proceeds unadequately in that prior State. But others more rightly deny the Minor, from that the divine Word proceeds infinitely perfect, and confequently from the Knowledge of all the Things possible, which relate to the comprehensive Knowledge of the divine Essence and Ommpotency.

It is objected, 2. That if the divine Word proceeds from the Knowledge of the Things possible, it follows that the Things possible are prior to the Word; which cannot be said, since the Word is from all Eternity. According to John i. In the Beginning was the Word, &c.

I answer by a Distinction of the Sequel of the Major: In the Affirmative, if meant according to our imperfect Knowledge, whereby we commonly conceive the divine Things, as we do the created Things to which we are used, and in which the Object is prior to the Knowledge, whereof it is the Knowledge: And in the Negative, if meant according to itself: The Reason is because the known Things are not before they are known by the Understanding of the Father.

I prove the fourth Part of my Answer, viz. that the divine Word does not proceed formally from the Knowledge of the Creatures existing in some Difference of Time. Because he does not proceed from the Knowledge which pre-supposes the Word already produced; but the Knowledge of the Creatures existing in some Difference of Time pre-supposes the Word already produced, since it pre-supposes a free Decree of producing the Creatures, which is from the whole Trinity, since the Creation is

from the whole Trinity: Therefore, &c.

It is objected against this fourth Part of my Answer, that the Knowledge from which the Word proceeds is comprehensive: But that it cannot be such, unless it reaches the Creatures existing in some Difference of Time, since they are the Effects towards which the Essence and Omnipotency are ordained; therefore the Word proceeds from the Knowledge of the Creatures

existing in some Difference of Time.

To which I answer by a Distinction of the Major; in the Affirmative, if it be understood that it is comprehensive of a necessary Comprehension; and in the Negative, if it be understood that it is both necessary and contingent: I distinguish likewise the Minor; it cannot be comprehensive, unless, &c. of a Comprehension both necessary and contingent, that's true; of a Comprehension simply necessary, I deny it. Which to understand better, you must observe, r. That that Comprehension is said necessary, whereby are known the Things necesfary, and which have a necessary Connection with them; and that it is faid both contingent and necessary, whereby are known comprehensively the Things which are necessary, and have only a contingent Connection, with the divine Essence and Omnipotency, and depending on the Will.

From these you'll observe, 2. And infer that the Word as it is really, is the Term of a necessary Comprehension: And that he is not the Term of a contingent Comprehension, but only according to some Respect of Reason posterior to the Production of the Word.

You'll observe, 3. That the Things contingent are only contingently connected with the divine Essence and Omnipotency: Because though those contingent Things require necessarily the divine Essence and Omnipotency; they are not, notwithstanding, necessarily required by the divine Essence and Omnipotency.

We'll consider next, some Things which are Articles of Faith, with regard to the second Person of the Trinity.

From what we have faid it is inferred, 1. That the fecond Person of the Trinity is the true and natural Son of the Father begotten by him, according to this Psalm ii. Thou art my Son, this Day have I begotten thee. And Matt. iii. This is my beloved Son. Which Words St. Leo explains thus, in his Homily on the Transfiguration. This is my beloved Son (says he) not an Adoptive, but a proper one; not created, but begotten. For if he was not a natural Son, but only an adoptive one, he could not be called begotten. That he is the only Son appears from solv son.

It is inferred, 2. That the second Person of the Trinity is consubstantial to the Father, i. e. of the same Substance and Nature, according to this Passage of John i. I and the Father are one. St. Augustin says, Tract. 56. in Joan. that by that Passage we are delivered from the Errors of Arius and Sabellius, and from Scylla and Charybdis; because what says one, signifies an Unity of Essence and Nature, and consequently the Consubstantiality, which Arius denied. And what says we are, denotes a Distinction of Persons, which Sabellius denied. Likewise St. Athanasius, Serm. 4. cont. Arian. and St. Ililary, lib. 7. de Trinit. Whence it is not surprizing if that Truth was defined in the sirst Council of Nice against the Arians, by using the Word (consubstantial)

in the Symbol which was received afterwards with an unanimous Consent in all the other Councils.

It is inferred, 3. That the only Son of God is coeternal to the Father, as it appears from the Scripture, Mic. v. Whose Goings forth have been from all Eternity. And John i. In the Beginning was the Word, &c. The former Passage St. Jerom interprets, of the Generation of the Son; and the latter St. Augustin with the other Fathers make use of, to prove the Eternity of the Word.

It is inferred, 4. That the Son is equal in all Things to the Father, according to this Testimony of the Scripture, Philip ii. Who being in the Form of God, thought it no Robbery to be equal with God, i. e. as St. Chrysoftom and St. Ambrose explains, as he was of the same Nature and Substance with God the Father, he arrogated to himself nothing undue to him, when he believed himself equal to God in all Things; whence St. Augustin in Psalm exxvi. Why, says he, is it not a Robbery? Because it is Nature: And lib. 3. cont. Maxim. the Arian answering to the Objection of the Arians, who said that the Son was lesser than the Father, because he had re. ceived all he had from him, He that received, says he, cannot be unequal to him who gave, because he has received it to be equal; but he that fays that all that the Father has are his, cannot have less.

It is inferred, 5. That the Son is a true God, and one with the Father, as it may be inferred from the Passages of the Scripture already quoted; and from the Answer of the Apostle St. Thomas, My Lord, and my God. And from these Words, Rom. ix. Of which is Christ according to the Flesh, who is above all Things God blessed for ever. And I John v. And we be in his true Son, who is true

God.

We'll treat next of the Person of the Holy Ghost, and ask, first, If of several Names, these three particular ones, of Holy Ghost, Love, and Gift, become the third Person of the Trinity, and become him alone?

To which I answer 1. That the Name of Iloly Ghost, taken and composed of two Words is common to the three Persons, and taken for a single Name composed of two, by the Appropriation of the Church, and of the holy Fathers, it is personal, and becomes the third Person alone.

I prove the first Part of my Answer, viz. That the Name of holy Spirit, taken as composed of two Words is common to the three Persons; because the Scripture attributes the Name of Spirit to God, and confequently to all the three Persons. It is attributed to the Father, John iv. God is Spirit, and the Father searches those who adore him in Spirit and Truth. To the Son, Thren. 4. The Spirit of our Face, Christ. To the Holy Ghost likewise, John iv. The holy Spirit whom the Father will send in my Name. And because the Name of holy is attributed likewise to all the Persons in that Trisagion of Isaiab vi. Holy, Holy, Holy, the Lord, &c. And because that has the Ratio of Spirit, which is free from Matter, and has the Name and Ratio of Holiness which is pure and sree from all Spot; but the three Persons are thus: Therefore the faid Name taken complexively is common to the three Persons.

I prove the second Part, viz. that the Name of the Holy Ghost taken for a single Word becomes the third Person alone; and that by the Scripture, the Fathers, and by Reason.

By the Scripture, which commonly uses that Expression, for by it, it designs the third Person distinct from the Father and Son, Matt. the last Chapter, in these Words, Go ye, teach all Nations, baptizing them in the Name of the Father, and of the Son, and of the Holy Ghost. And I John v. There are three that bear Witness in Heaven, the Father, the Son, and the Holy Ghost, and those three are one.

By the Fathers, particularly St. Ambrose, lib. in Symbol. Apost. c. 1. Though, says he, the Father be Spirit, the Son be Spirit; and the Father be holy, and the Son be holy; the third Person, notwithstanding, is properly called the Holy Ghost. And St. Augustin, lib. 15. de Tranit. c. 19. where he says very near the same Thing. Likewise, lib. 11. Confess, c. 10. where we read these Words, The Spirit of the Father, and of the Son, is called in the sacred Writs the holy Spirit, by a certain proper Notion of that Name.

By Realon, because on account of the Scarcity of Words,

Words, the third Person in the Scriptures and Councils, is designed by that Name as distinct from the others; and because, according to the Reason of Congruency alledged by St. Thomas, he is thus called, because he proceeds from the Father and the Son, by Way of the Will, and the Terms of Spirit and Holiness belong properly to the Will. For a Man is called Holy from the Operation of his Will, and not from that of his Understanding; and to breathe sometimes signifies to love with Passion, or to desire with Violence; as when we commonly fay to breathe Revenge and Death, or when we fay, on the contrary, that holy Men breathe Charity, Piety, &c.

I answer 2. That the Name of Love is sometimes taken essentially, and thus is common to all the Persons; and sometimes notionally and actively, and thus becomes the Father, and the Son alone; and sometimes personally and pas-

sively, and thus is proper to the third Person alone.

I prove the first Part, viz. That the Name of Love is sometimes taken essentially, and thus is common to all the Persons; because the Name of Love is sometimes taken for the Act of the Will, whereby the Will loves formally, and wills good; but that Act is common to all the Persons that are in God, as one and the same essential Will is common to all; fince there is none of them who does not love the Saints, and will them good; Therefore, &c.

I prove the fecond Part, viz. That Love sometimes is taken notionally and actively, and thus is only common to the Father and to the Son; because Love is taken, in God, for an active Spiration, which becomes

the Father and Son alone.

I prove the third Part, viz. That the Name of Love is sometimes taken personally and passively, and thus becomes the third Person alone: Because the Name of Love is taken for the Term itself of the Love wherewith the Father and Son love mutually one another: And thus taken, the Name of Love is taken personally, and becomes the third Person alone: Therefore, &c.

It is objected against this third Part, that by the Term of Love is to be understood the Act of loving; but the Act of loving is not something proper to the third Person, but is something common to the three Persons; therefore the Name of Love is not a personal Name, becoming the third divine Person alone.

I answer to the major, that the Name of Love does not become the Act of loving only, but the Term of Love; and that by Reason of the Scarcity of Terms.

From what we have faid, it is inferred that the Name of Love, taken essentially, becomes the whole Trinity, but is, notwithstanding, oftener attributed to the Holy Ghost; because he proceeds by manner of Love, because the Charity shines in Men's Sanctification, which is attributed to the Holy Ghost. It is inferred likewise that the Name of Love, taken for the Term of that Love, whereby the Father and Son, in God, love themselves mutually, is the proper Name of the third Person, and is attributed to him only. Hence St. Augustin expresses himself excellently well on that Subject, lib. 15. de Trinit. c. 14. What can be more convenient, says he, that he who is properly called Charity, who is a Spirit common to both.

It may be asked here, In what Sense must be understood what is said that the Father and Son love one another by

the Holy Ghost?

To which I answer, that that can be said truly and properly, if the Term be taken notionally, but not if taken essentially; because the Father and Son love one another relatively and notionally by the Holy Ghost, as by the Term of their mutual Dilection; for what is to love notionally, but by loving to produce the Terms of one's Love, or Love itself: As to understand notionally, is, by understanding, to produce the Term of Intellection? Therefore as the Father and Son cannot love mutually one another notionally, unless by producing Love which is the Holy Ghost; thus they cannot love themselves mutually but by the Holy Ghost, as by the Term Produced. Hence Synesius, Hym. 4. calls the Holy Gholt, The Center of the Begetter, and of the Begotten. And St. Remard, Serm. 8. in Cant. on these Words, let bim kiss me with a Kiss of his Mouth, speaks thus, if we Vol. II.

take rightly the Father kissing, and the Son kissed, it will not be void from the Thing, to understand the Holy Ghost to be the Kiss; his being the unperturbable Peace of the Father, and of the Son, their individual Love, and undivisible Unity.

It may be asked here, From the Love of whose Things

the Holy Ghost proceeds?

To which I answer, that he proceeds from the Love of the Essence, embracing all the essential Perfections of the three Persons, and of the Creatures possible; but not from the Love of the Creatures existing in a Difference of Time, at least formally. Because he proceeds from a Love necessarily very perfect, and not from a free and contingent Love, such as is the Love of the Creatures existing in some Difference of Time, which Love is likewise posterior to the Production of the Word; since the Creatures are not discerned, nor consequently loved of a free Love, unless it be by Persons existing, because the Decree is common to all the Persons.

I answer, 3. That, in God, the Name of Gift is sometimes taken essentially, and thus is common to the three Persons; and sometimes notionally; and thus becomes the Son and Holy Ghost alone; and sometimes personally; and thus becomes the Holy Ghost alone, and is proper to him.

I prove the first Part, viz. That the Name of Gift is taken sometimes essentially, and thus is common to all the Persons; because by the Name of Gift, essentially taken, is understood a proper Good conferred on another, or to be conferred, or apt to be given: But such a Good, in God, is common to all the Persons, since all the Persons have Goods proper to themselves, apt from all Eternity, to be given, and given gratuitely in Time.

If it be objected, that the Ratio of Gift becomes in no Manner the Father; because there must be a Distinction between him that gives, and the Thing given: I'll deny the whole Objection, because a Person can give his own proper and personal Good to another, by giving himself liberally; for it is not necessary to the Ratio of Gift, that it should be given by another, thus the divine

Father can have the Ratio of Gift.

I prove the second Part, viz. That the Name of Gift is sometimes taken notionally, and thus becomes only the Son and the Holy Ghost; because by the Name of Gift notionally taken, is understood that Thing which is proper to Somebody by Origin, is given to another liberally, or apt to be conferred and given: But there is such a Gist in God, and becomes the Son and the Holy Ghost only: For it becomes those two Persons to proceed from one another, and to be his proper Good by Origin, v.gr. It becomes the Son to be the proper Thing of the Father. by Reason of his Procession from him, and he is given. liberally to us by him, according to this of John iii. God has thus loved the World as to give him his only Son. It becomes, likewise, the Holy Ghost to be the proper Thing of the Father, and of the Son, by Reason of his Procession from both, and he is given liberally to us from both. As it appears from John xv. But when the Comforter is come whom I'll send unto you from the Father. even the Spirit of Truth. Galat. iv. He sent the Spirit of the Son. John xx. Receive the Holy Ghost.

I prove the third Part, viz. That the Name of Gift is sometimes taken personally, and thus becomes the third Person alone, and is proper to him alone, because the Name of Gift, personally taken, is understood, in God, that Suppositum, which, by Virtue of his Procession, proceeds as a Gist: But there is some Suppositum in God which proceeds by manner of Gift, and it becomes the third Person alone to be such a Gift, because it becomes him alone to proceed in Virtue of his Procession. by manner of Love, and consequently by manner of sirst Gift, since Love is a first Gift, because the first Thing we give to him, to whom we will Good, is Love, which is the first of all liberal and gratuite Donation : for the Rest are given by Love. Whence it is not surprising if the Holy Ghost is so often called a Gift in the Scripture, Asts ii. you'll receive the Gift of the Holy Ghost. And c. viii. You believed that the Gist of God could be purchased with Money ...

From what we have said, it is inferred, 1. That the Ratio of Gift does not become equally the Son, and the Holy Ghost; because though the Son proceeds, donable,

he does not, notwithstanding, as donable by Virtue of his Procession, since he does not proceed as Love, as

the Holy Ghost proceeds.

It is inferred, 2. That the Name of Gift, at least as becoming the Holy Ghost, includes two Relations, one to the Giver, and the other to him who receives. The former is real, indistinct, notwithstanding, from that which the Holy Ghost has to the Father and to the Son on account of his Origin; according to this of St. Augustin, lib. 4. de Trin. c. 20. but the latter, whereby it is referred to us to whom it is given, is of Reason.

It is inferred, 3. That the said former Relation becomes the Holy Ghost from all Eternity, and the latter in Time; because the Holy Ghost proceeds from all Eternity from the Father and the Son, and is given to

us in Time.

We'll ask next, If the Holy Ghost proceeds from the Father, and the Son, as from one Principle, and as a true God, consubstantial and equal to both in all Things?

To which I answer, 1. That the Holy Ghost proceeds from both the Father and the Son; which I prove by the Scripture, the Councils, the Fathers, and by Reason.

By the Scripture, particularly from those Places in which the Holy Ghost is said to be sent and given; since notional Mission and Gift in God imports a Procession, as shewn in the Passages already quoted, John xv. When the Comforter is come whom I will send unto you from the Father. And John xvi. He shall glorify me, says Christ, for he shall receive of mine. St. Ambrose, lib. 1. de Spirit. Sanct. and St. Augustin, Tract. 99. in Joan. c. 12. have understood this Passage of the Holy Ghost.

Notwithstanding what is said in the Scripture, Pll send, and be'll receive, in the future Tense, and not I have fent, and he was received, in the Preterit; because as St. Augustin observes in the Place above quoted, the Word being eternal in whatever Tense he be put, whether preterit, present, or future, he is not put falsely. Add, that the Mission of the Holy Ghost is eternal and temporal under divers Respects; eternal, if he that fends, and he that is fent be considered; and temporal, if we consider those to whom he is sent; whence it is not surprizing if his Mission to the Apostles be expressed in the future Tense, since such a Mission was to happen.

By the Councils, particularly that of Ephesus, in which was read and received the Epistle of St. Cyril to Nestorius, in which was very well proved the Procession of the Holy Ghost from the Father, and from the Son. Likewise by that of Chalcedon, AET. 5. in which the same Epistle was received and confirmed. Lastly, by the Council of Florence, in which the same Truth was simply and absolutely received by both the Greeks and Latins. Though the Greeks afterwards unfortunately renounced that Faith.

By the Fathers, particularly St. Basil, lib. 3. cont. Eunom. St. Chrysostom, Homil. 4. de Symbol. and a great Number of other Fathers, whose Doctrine is declared at

large in the faid Council of Florence.

By Reason; because though that Truth is not expressly marked in the Scripture; it can be inferred from thence notwithstanding, that the Holy Ghost proceeds from the Father and the Son, particularly from these Words, All that the Father has are mine, except the Paternity, fays St. Augustin; but the Father has the spirative Power, therefore and the Son; and thus it must be said that the Holy Ghost proceeds from the Father and the Son. Because if the Holy Ghost was not to proceed from the Son, he would not be distinguished from him, since between both Persons there would be no relative Oppolition, which in God is the Foundation of a real Di-Hinction.

I answer, 2. That the Holy Ghost proceeds from 'he Father and the Son, as from a fole Principle; which I prove by the Scripture, the Councils, the Fathers, and by Reafon.

By the Scripture, particularly by those Places already quoted; from which it appears that he has been sent, and given by the Father and the Son.

By the Councils, particularly the general one of Lions, c. unic. de summa Trinit. & side Catholic. And likewise by that of Florence, in the Letters of Union where this is expresly defined.

By the Fathers, particularly St. Augustin, lib. 5. de Trinit. c. 14. where he speaks thus, As the Father and Son, and the Holy Ghost, are one Creator and one Lord; likewise the Father and the Son, are the sole Principle of the Holy Ghost, and not two Principles.

By Reason; because the spirative Faculty whereby the Holy Ghost is produced, is one and the same numerically in the Father and Son: Notwithstanding that the Father and Son are two distinct Persons, having between them the Faculty of Breathing; because it cannot be concluded hence, that they are two breathing, because when there are divers Suppositums, and the Forms are not diverse, the adjective Name can be put in the plural, but not the substantive; which require that not only the Suppositums, but the Form likewise, which they signify, should be multiplied: Whence as there are two Supposits breathing in God, viz. the Father and the Son, and there be but one Form whereby they breathe, whence the spirative Power; hence it is that they are rightly called two breathing and one Spirator, and not two Spirators.

From what we have said it is inferred, that the Father and Son are not only the fole, but also the immediate Principle of the Holy Ghost, as having one and the same Faculty of breathing. Notwithstanding what St. Thomas says after St. Hilary, that the Holy Ghost proceeds from the Father through the Son, because it is only said in that Sense, that the Father is the first Person, who produces his Son before the Holy Ghost, by a Priority of Origin: And thus nothing hinders the third Person from proceeding properly and immediately from both.

I answer, 3. That the Holy Ghost proceeds from the Father and Son a true God, consubstantial, and equal in all Things to the Father and Son.

This Proposition wants no farther Proof, since it has been sufficiently proved already, by what we have said on this Subject.

We'll ask next, If the Holy Ghost is distinguished really from the Father and Son, and whether he would be really distinguished from the Son, if through Impossibility he was not to proceed from him?

To which I answer, 1. That the Holy Ghost is really distinguished from the Father and Son; because he proceeds from both, and thus has with both a relative Opposition, which in God is the Foundation of a real Distinction, according to St. Anselm, lib. de Process. Spirit. SanEt. c. 2. where he fays, that all Things are one, where there is not a relative Opposition.

I answer, 2. That if the Holy Ghost was not to proceed from the Son, he would not be distinguished from him; because, as already observed, according to St. Anselmus's Doctrine, the Persons in God are not distinguished, nor can be distinguished really, but where there is a relative Opposition; but if the Holy Ghost was not to proceed from the Son, there would be no relative Opposition between both, because a relative Opposition happens only between the Person producing and the Person produced: Therefore, &c.

This Sentiment is confirmed from that unlike Relalations, fuch as are, v. gr. the active Generation, and the active Spiration in God, are not distinguished really between them, because one is not from the other, as Intellection and Volition are not distinguished really between them, because neither proceeds from the other, and thus are not relatively opposed to one another; because a relative Opposition is only between two, one of whom proceeds from the other, either immediately or mediately. Immediately, as between Paternity and Filiation; likewise by the active Spiration which is in the Father and Son, and the passive Spiration; and mediately between the Filiation and passive Spiration; which has no otherwise a relative Opposition with the Filiation, but by means of the active Spiration. Likewise between the Paternity and the passive Spiration, which has no otherwise a relative Opposition with the divine Paternity, but by means of the active Spiration.

It is objected, 1. That if the Holy Ghost should proceed from the Son alone, and not from the Father, he would be still distinguished from the Father; therefore if he should proceed from the Father alone, and not from

the Son, he would be likewise still distinguished from the Son.

I answer by denying the Consequence; the Reason of the Disparity is, that if even the Holy Ghost should proreed immediately from the Son alone, he should notwithstanding proceed immediately from the Father, because he should proceed from the Son by the Faculty of Breathing communicated necessarily, and not by Accident, to the Son, which would be sufficient to establish a real Distinction between the Father and the Holy Ghost. But if it was supposed that the Holy Ghost proceeds immediately from the Father alone, he could not be said that he proceeds in any Manner from the Son, because the Father has not the Faculty of Breathing communicated to him by the Son, and thus would have no relative Opposition; and therefore there would be no Reason why he should be really distinguished from him.

It is objected, 2. That when the same Constitution of a Thing remains, there remains likewise the Distinctive of the same Thing from another Thing; but suppose that the Holy Ghost should not proceed from the Son, there would remain in the Holy Ghost the same Constitutive, viz. the passive Spiration: Therefore the same Distinctive would remain in him, and thus would be

distinguished from the Son, as he is now.

I answer, by denying the Minor; because there would not be in the Holy Ghost the same passive Spiration; because he would not require to be, then, from the Son, as it requires it now; and vicissim, the Filiation, in that Hypothesis, would not require to be the Principle of the Holy Ghost, as he requires it now. Whence it follows, that he would not be the same Constitutive, at least in Species, or quasi Species; and in that Hypothesis, to the utmost, the passive Spiration which would be then, should agree generically with the passive Spiration that now is; and thus it appears that there would not remain the same Constitutive, nor consequently the same Distinctive; and therefore the Holy Ghost would not be distinguished from the Son.

Many of the Heathens seem to have had a Notion of a Trinity. — Stach. Eugub. de Peren. Philosoph. lib. 1. c. 3. observes, that there is nothing in all Theology more deeply grounded, or more generally allowed by them, than the Mystery of the Trinity. The Chaldeans, Hebrews, Phanicians, Greeks, and Romans, both in their Writings, and their Oracles, acknowledged that the supreme Being had begot another Being from all Eternity, which they sometimes called the Son of God, sometimes the Word, sometimes the Mind, and sometimes the Wisdom of God, and asserted it to be the Crea-

tor of all Things.

Among the Sayings of the Magi, the Descendants of Zoroaster, this is one; Πανία εξετελεσε πατερ και νω

wageδωκε δενίερω. The Father finished all Things, and delivered them to the Second Mind.—The Egyptians called their Trinity Hemphia, and represented it by a Globe; a Serpent, and a Wing disposed into an hieroglyphical Symbol. — Kircher, Gale, &c. denote the Egyptiants learned their Doctrine of the Trinity from Joseph, and the *Hebrews*.

The Philosophers, says St. Cyril; owned three Hypo-Itales, or Persons: They have extended their Divinity to three Persons, and even sometimes used the Termi Trias, Trinity: They wanted nothing but to admit the Confubstantiality of the three Hypostases, to signify the Unity of the Divine Nature, in Exclusion of all Triplicity with regard to the Difference of Nature; and not to hold it necessary to conceive any Inferiority of Hypoltalis.

In Effect, Plato, and some of his Followers; speaks of a Trinity in such Terms, that the Primitive Fathers have been accused of borrowing the very Doctrine from the Platonick School; but Father Morgues, who has examined the Point, afferts, that nothing can be more stupid, than to suppose the Platonick Trinity brought into the Church, and to have Recourse to the Platonism of the Fathers to discredit their Authority with regard to

the Dogma.

But let the Trinity of the Heathens be how it will, it is certain they had some Notion, though very impersect; of that august Mystery, which though one of the most incomprehensible of the Christian Religion, and is equally the Object of our Faith, with the Existence of a supreme Being, both being equally true, and equally warranted by the Scripture, and the Authority of the universal Church: Therefore I cannot conceive how those who profess themselves Christians, can have the facrilegious Presumption to deny the Trinity, under Pretence that they cannot conceive that Mystery; but could it be a Mystery if it was comprehensible? And is it not because it is above a natural Comprehension, that it is called a Mystery? there has never been a Religion without Mysteries; that of the Hebrews, which was then the true Religion, was full of them; which they had thought a facrilegious Temerity in them to attempt to fathom; the Christians alone have endeavoured, and endeavour still every Day, to pry with a criminal Curiosity, into what God, in his supreme Wisdom, has thought fit to hide from them; and by that Means endeavour to destroy the Faith on which the Christian Religion is founded. We have still among us Arians, Sabellians, Samosatians, &c. who improve on the Errors of those first Enemies of the Blessed Trinity; notwithstanding the frequent Anathema's thunder'd against them by the universal Church.

TURNING.

URNING, is the Art of fashioning hard Bo-dies, as Brass, Ivory, Wood, &c. into a round or oval Form in a Lathe.

The Lathe is composed of two wooden Cheeks, or Sides, parallel to the I-Iorizon, Itaving a Groove or Opening between; perpendicular to these, are two other Pieces, called Puppets, made to slide between the Cheeks,

and to be fixed down at any Point at Pleasure.

These have two Points, between which the Piece to be turned is sustained; the Piece is turned round, backwards and forwards, by Means of a String put round it, and fastened above to the End of a pliable Pole, and underneath to a Tredle or Board, moved with the Foct: There is also a Rest which bears up the Tool, and keeps it steady.

Note, That the Invention of the Lathe is very antient: Diodorus Siculus says, the first who used it was a Grandson of Dadalus, named Talus. Pliny ascribes it to Theodore of Samos, and mentions one Thericles, who rendered himself very famous by his Dexterity in managing the Lathe. - With this Instrument the

Antients turned all Kinds of Vases, many whereof they enriched with Figures and Ornaments in Basso relievo: Thus Virgil,

Lenta quibus turno facili superaddita vitis:

the Greek and Latin Authors make frequent Mention of the Lathe; and Cicero calls the Workmen; who used it, Vascularii. It was a Proverb among the Ancients, to say one Thing was formed in the Lathe, to express its Delicacy and Justness. The same Proverb is retained to this Day among the French; and we even fay of a Man, who is exceedingly well shaped, il oft fait au Tour.

There is a Kind of wooden Pulley, making a Meniber of the Turner's Lathe, which is called Mandrel. Of these there are several Kinds as

Flat Mandrels which have three or more little Pegs or Points, near the Verge, and are used for turning slat Boards on.

Pin Mandrels, which have a long wooden Shank to sit into a round Hole made in the Work to be done.

Hollow

Hollow Mandrels, which are hollow of themselves, and used for turning hollow Work.

Screw Mandrels, for turning Screws.

The other Instruments used in Turning, are Chissels of different Kinds.

Turning is performed, by putting the Substance to be turned upon two Points, as an Axis; and moving it about on that Axis, while an Edge-tool, set steady to the Outside of the Substance, in a Circumvolution thereof, cuts off all the Parts that lie farther off the Axis, and makes the Outside of that Substance, concentrick to the Axis.

The Workman stands, or is seated at his Lathe, with his right Foot on the Treddle to give the Motion, which must be very moderate and even; he places his Chissel on a Rest, fastened to the Lathe, some Distance from his Piece which is to be worked, and a little un-

derneath it he approaches gently his Chissel to the Piece. fo that the Edge thereof may reach it; and goes on gradually to work, without leaving any Ridges, but when a Piece is to be cut off quite; and when he meets with a Knot, he must go on still more gently, otherwise he would run the Risk of splitting his Work, and notch his Tool.

The Invention of Turning appears to be very antient. Some, indeed, to do Honour to the Age, will have it brought to Perfection by the Moderns; but if what Pliny, and some other antient Authors relate, be true, that the Antients turned those precious Vases, enriched with Figures and Ornaments in Relievo, which we still see in the Cabinets of the curious; it must be owned that all that has been added in these Ages makes but a poor Amends for what we have lost of the Manner of Turning of the Antients.

UNIVERSIT.

TOTAL TERMS IT AS, is a collective Term, applied to an Assemblage of several Colleges, established in a City or Town, wherein are Professors of several Sciences, appointed to teach them as Students; and where Degrees or Certificates of Study, in the divers Faculties, are taken up.

They are called Universities, or universal Schools, by Reason the sour Faculties, which are Theology, Medicine, Law, and the Arts and Sciences, are supposed to make

the World, or whole Compass of Study.

The four most famous Universities in Europe, are those of Paris in France, Oxford in England, Bologna in Italy, and Salamanca in Spain.

That of Paris is reckoned the first of the four, and considered as such by all Europe, as being the most antient, having been instituted by Charlemagne, in the Year of Christ 814.

Besides the Universities of Paris, there are in the Kingdom of France these others following. viz. Toulouse, Bourdeaux, Poitiers, Orleans, famous for the civil Law, Bourges, Angiers, Caën, Montpelier, famous for the Faculty of Medicine, Cahors, Nantz, Reims, Valence, Aix, Douay, Dole, &c.

But to inform the Reader of the Exercises practised in those Universities, it suffices to give a concise Description of those of the University of Paris, which is the Mother of all the others, and on which they are all modelized, beginning by those of the Faculty of Theology: Therefore,

Ever fince the Institution of this University, the Faculty of Theology has always flourished in it; and all Disputes in religious Matters have always been referred from all Parts of the Christian World to its Decisions; Luther himself calling it the Mother of Learning, and the Source of Truth, and pretending to be ready to submit himself to its Judgment, on the Points controverted between the Catholick Church and him.

This Faculty acquired a very great Lustre in the Time of Peter Lombard, Bishop of Paris, commonly called Master of the Sentences, because he composed a Book of them, and who died in 1164; and instead of losing any of that Lustre, as several other Universities have done, it has preserved it to this Day.

Though the Theology may be taught in several Colleges of the University, the two most celebrated Schools of that Kind, are those of Sorbonne and of Navarre. greatest Part of the Doctors have espoused no Houses; which, notwithstanding, there are several of the House and Society of Sorbonne, and several of the House of Navarre.

There are, belides, some Doctors, who have only the Right of Hospitality, and call themselves of the House of Sorbonne, Sorbonici, or Hospites, or & familia Sorbonica, but not Socii, of the Society of Sorbonne.

If the House of Sorbonne, founded in 1254, by Robert de Sorbone, is the most famous for Persons eminent in Learning and Virtue; it is no less so for the Elegance and Beau-

ty of its sumptuous Edifice, the magnificent Structure of its great Halls, where publick Disputations are held, and Lessons given, as well as the other Parts of the Building of that House, and of its Church; the Cupola thereof is of an extraordinary Heighth, shews very well the Magnisicence of the Cardinal Richelieu, who has immortalised himself in that Work, and has made of it a Temple, dedicated to his Memory.

The Provisor of the House of Sorbonne, and of that of Navarre, (who is like the Chancellor of the University of Oxford) is most commonly the Archbishop of Paris.

There are six Doctors, Professors in Sorbonne, who give Lessons every Day, during an Hour and half; viz. Three in the Morning, and three in the Afternoon: And four Professors in Navarre, two in the Morning, and two in the Afternoon.

The Colleges for the Canonical and Civil Laws, which are in the Street of St. John de Beauvois, have also six Professors, who give publick Lessons, three in the Morning and three in the Afternoon. The late King Louis XIV. instituted a Professorship for the French Law, called Le droit François.

The Faculty of MEDICINE, is as antient as the Institution of the University, the College thereof is in the Street of the Bucherie, ever since 1469, where several eminent Physicians have been educated, particularly the learned Fernel, Physician to King Henry II. In 1608 a large anatomical Theatre was erected in that College.

There are besides publick Lessons of Botany given, at the royal Garden of medicinal Plants at Paris; as also

Lessons of Pharmacy and Anatomy.

The Faculty of Arts, is the Mother of all the others, and for which the Schools were first founded. The Chief of the whole University, called Restor, is always taken from that Body, and never from the other Faculties. The Day of the Procession of the Rector, which - is made four Times a Year, the Profesiors give no Lesson: But that Day all the Faculties meet at the Convent of the Mathurins in St. James's-Street, whence they proceed in Order to the Church appointed by the Rector, each Faculty in their Formalities, and the Doctors of every Faculty with their Mantelets of Ermines.

The Rector, as Chief of the University, which the Kings of France call their eldest Daughter, has the Precedency of all Sorts of Persons, the Princes of the Blood excepted; it is even said that he has a Right to precede at the publick Acts, the Pope's Nuncio, the Embassadors, and the Dukes and Peers of France. At the King's Funeral, he walks even with the Archbishop of

Paris, and by his Side.

He wears, while invested with his Dignity, a violet Sash, his Robes of Ceremony are a Violet Gown girdled with his Violet Sash, with Gold Glands at both Ends. To his Side is tied an old fashion Purse, called Escarcelle, of Violet Velvet, garnished with Gold Lace and Buttons, his Mantelet of white Ermine, comes down all round as far as the Middle of his Arms.

This Dignity is elective, and lasts but three Months, unless it was judged proper to continue the same Person,

fix or nine Months.

The Faculty of Arts is divided into four Nations: 1. The Nation of France. 2. The Nation of Picardy. 3. The Nation of Normandy. 4. The Nation of Germany, which includes all the other foreign Nations, viz. English, Irish, Scotch, Italians, &c. which Nations are divided besides into very large Provinces.

The Titles or Epithets which those different Nations take, when their Procurator speaks in the publick Assemblics, are: Honoranda Gallorum Natio, for the Nation of France: Fidelissima Picardorum Natio, for that of picardy: Veneranda Normanorum Natio, for that of Normandy: And Constantissima Germanorum Natio, for

that of Germany.

The three superior Faculties take their Titles likewise: And when that of Theology speaks, she styles herself, Sacra Theologiæ Facultas: That of the Law, Consultissima Decretorum Facultas: And that of Medicine, Saluberrima Medicorum Facultas.

The University of Paris consists of 55 Colleges; that of Sorbonne is the most celebrated of them all, as al-

ready mentioned, being the first in Rank.

The House of Navarre is the next; and was founded by Jane of Navarre, Countess Palatine of Champagne and Brie, Wife of Philip the Fair, King of France, in 1304.

Roul of Harcourt, Prebend of the Cathedral Church of Paris founded in 1280, in the Street of La Harpe, the College of Harcourt; in favour of the poor Students of the four Dioceses, of Coutances, Bayeux, Evreux, and

Rouen, in Normandy.

Charles le Moyne, Cardinal and Legate in France, bought in the Year 1302, under the Reign of Philip the Fair, the antient House of the Hermits of St. Augustin, and founded there the College, which bears the Name of Cardinal le Moyne to this Day; which on one Side reaches to the River Seine, joining the Gate of St. Bernard, and on the other the Street of St. Victor, near the Gate of the same Name.

William Bonnet, Bishop of Bayeux, in Normandy, founded the College of the same Name in the Street of La Harpe, in the Year 1308, for the poor Scholars of the Dioceses of Le Mans and Angiers; because he was born in the City of Mans, and had studied at Angiers.

Guy of Laon, and Roul of Presle, two Advocates in the Parliament of Paris, founded in 1339 the antient College of Laon, at present called Beauvois; but the Misunderstanding between the Pursers occasioned that it was divided in two, each of the Name of its Founder. And Gerard of Montague, Advocate-General in Parliament, and Prebend of the Churches of Paris and of Rheims, left by his Will, in the Year 1339, his Palace of the Golden Lion, to the Scholars of the said College of Laon, on Condition that they should go and lodge in it, and establish their Schools there a Year after; which was executed by the Commissary of the Bishop of Laon their Superior.

Giles Affelin, Archbishop of Roilen, of the House of Montague, otherwise called Listenois, founded in the Year 1314, that College, which for a confiderable Time was called of the Asselins, and afterwards of Montague. Peter of Montague, Cardinal and Bishop of Laon, had it rebuilt in 1388, and afterwards his Nephew and Heir, Louis of Montague, caused it to be much increased in the Year 1392. John Standoc, Doctor of the Faculty of Theology, and Lord of Villette, repaired it in the Year 1480, and instituted in it the Order of the Poor

of Montague, vulgarly called Capettes.

M. Bertrand, Archbishop of Narbonne, founded in the Year 1317, the College of the same Name, in the Street La Harpe, in favour of the poor Scholars of Languedoc. A Cardinal of the House of Lorrain, and Archbishop of the same City of Narbonne, has restored it.

Geoffroy du Plessis, Secretary of King Philip V. having embraced the monastick Life in the Monastery of Marmoutier, gave one of his Houses at Paris the 14th of slugust 1331, for a College in favour of the Monks of the faid Monastery.

He gave likewise another House for another College, under the Name of St. Martin; but after his Death, it QOL Vol. II.

was called by the Name of Plessis, to render his Memory more confiderable.

Jane Queen of France and Navarre, Countess of Arras, Palatine of Burgundy, and Lady of Salins, Wife of Philip of Valois King of France, founded the College of Burgundy, for those of the Franche counté, in the

Year 1331.

The other Colleges are, that of the four Mendicants, founded by St. Louis King of France, at the same Time with the Sorbonne, of the Bernardins, of the Norbertins or Premonstré, founded in the Year 1256; of Clugny, founded in the Year 1269, of the Treasurer of Notre: Dame of Rouen, founded by William of Saone, Treasurer of Notre-Dame of Rouen: Of Cholets, sounded in 1289, by John Cholet, Bishop of Beauvais, Cardinal and Legate in France: Of Beauvais or Dormans, founded by John of Dormans, Bishop of Beauvais, and Chancellor of France, in the Year 1365. Of Arras, founded in the Year 1332, by Nicolas Abbot of St. Wast of Arras: Of the Lombards, founded in the Year 1333, by Andrew Chini born at Florence, and Bishop of Arras, for the poor Scholars of Italy: Of Tours, founded in the Year 1333, by Stephen of Bourgueil, Archbishop of Tours: Of the Ave Maria, founded by John of Hubaut, President in the Inquests, in the Year 1339: Of Authun, or Cardinal Bertrand, founded in 1341 by Peter Bertrand Cardinal, and Bishop of Authun: Mignon, founded in 1343, by Michel Mignon: Of Cambray, or of the three Bishops, founded in 1356, by Hugues of Pommareo Bishop of Langres, by Hugues of Arciaco Bishop of Laon, and afterwards Archbishop of Rheims, and by William of Auxona, Bishop of Cambray: Of Becourt, or Boncourt, founded by Peter of Boncourt, Knight: Of Tournay: Of Justice, founded by John of Justice, Chancellor of the Cathedral Church of Bayeux, and Prebend of our Lady at Paris, in the Year 1353: Of Boissy, founded by Stephen of Boissy in 1354. Of Master Gervois, founded in 1370, by M. Gervois Christien, a Prebend of the Cathedral Churches of Paris and Bayeux, and first Physician to King Charles V. Of Damville, founded by John of Damville, Secretary of King Charles V. Of Cannal, which was begun in 1380 by Galeran Nicolas, called Gravia; and augmented afterwards by John Guyse, Doctor in Physick, and Prebend of the Cathedral Churches of Paris, Nantes, and Cornwal in Britanny: Of Fortet, founded in 1391 by Peter Fortet: Of St. Michel, founded in 1404, by William of Chanac Bishop of Paris, in honour of the Archangel St. Michel, which is called still of his Name Chanac, and of Pompadour, the Title of his illustrious House: Of Treguier, founded by Williams Coetman, Chantor of the Cathedral Church of Treguier in Britanny in the Year 1411, to which in 1570 was annexed another small College of Britons, called of Leon, or Kembree, near St. Hilary: Of Listens, or Torcy, founded in 1414, by William of Estouteville, Bishop of Lisseux; which l'Estoille Abbot of Fescam, and Colard of Estouteville, Knight, Lord of Torcy, his two Brothers, finished after his Death: Of Rheims, founded by Guy of Roye, Archbishop of Rheims, in the Year 1412, which having been ruinated by the English, Charles VII. united to it that of Rhetel, already founded by Walter of Launoy, Knight: Of Coqueret, founded by Nicole Coqueret, Prevost and Prebend of the Cathedral Church of Amiens: Of La Marche, and Winville, founded in 1423 by William of La Marche, a Prebend of the Church of Toul; and by M. Beuve of Winville, born at Winville in Lorrain: Of Sees, founded by Gregory l'Anglois, and finished by his Brother John l'Anglois in 1427. Of La Mercy, sounded by the Prince Alain, Lord of Albret, in favour of the Religious of the Order of La Mercy: Of the Mans, founded by the Testament of Philip of Luxembourg, Cardinal and Bishop of Mans, in the Year 1526: Of St. Barbe, founded by Robert de Gast in 1556: Of the Graffins, founded by Peter Graffin, Counsellor in Parliament, for the poor Scholars of Sens in Burgundy, in the Year 1569.

These are very near all the Colleges of the University of Paris, which Philip the Fourth, by an Edict of the Year 1295, Louis Hutin his Son, and Philip of Valois, in 1340; honoured with very great Privileges. The Provolt of Paris bears the Title of Conservator of the University; where it must be observed, that almost all

13 Z

the Colleges have been founded for poor Students, who alone enjoy the Benefits of the Foundation; all others who study in those Colleges being obliged to pay for their Board, Lodging, &c. Learning being given gratis in all those Colleges to every Body, without Distinction; except the Expences, those who will take their Degrees, in any of the four Faculties, which are pretty great, particularly those of Doctor in Theology. It must be observed likewise, that there are several Colleges founded for Foreigners, which laudable Example has not been followed by any other Universities in the Christian World; and that only for poor Foreigners, lest those who are always ready to give a bad Sense to the best Intentions of the French, should say that it was done with the View of engaging Foreigners to come and spend their Money in France, under Pretence of studying in the University. Though a great Number of rich Foreigners come to study in Sorbonne, on purpose to have the Honour to take up their Degrees in that College, which before the Reformation was always considered as the most celebrated College in the Christian World; and is accounted such still, by all the States who profess the Roman Catholick Religion, all the greatest Dissiculties in Matters of Religion, or on Points of Conscience, being referred from all those Parts to the Decision of the Society of Sorbonne. Henry VIII. King of England, consulted them on his Divorce, thinking that if he could have it approved by them, he wanted no better Authority; but he was disappointed.

Montpelier, for the Faculty of Medicine, was for feveral Ages the most famous of all Europe; and not only the Kings of France, but likewise all other Sovereigns, have granted to it several very great Privileges, among which this is one, that a Physician who has took up his Degrees at Montpelier, should practise Medicine in their Dominions, without undergoing an Examen, or

being obliged to obtain any other Licence.

Philip the Fair, the Protector of the Muses, founded the University of Orleans in 1312, to which he granted a great many Privileges, in favour of those, who applied themselves to teach the Imperial Laws. He established royal Judges in it, only to be the Protectors and Conservators of the Privileges granted to the Scholars. Pope Clement V. born at Bourdeaux, who had studied at Orleans, confirmed by a Bull given at Lyons in 1367, what his Predecessors and King Philip had done in favour of the University.

The University of Orleans, was founded on the Model of that of Paris; it has the same Dignities, and the Civil Law is taught in it by four Professors of Jurisprudence;

but it has no Faculty of Medicine.

The Germans, above all other Nations, enjoy very considerable Privileges in it, granted to them by our Kings; and authentickly confirmed by Henry IV. by his Letters Patent of the 15th of July 1608, and by those of the Month of June 1616, dated at Paris. They have in it a very handsome Library, very well furnished with useful, valuable, and curious Books for the Use of the Scholars of their Nation. Formerly the great Number of Scholars who flocked thither from all Parts, were comprised under ten Nations, viz. the French, German, Lorrain, Bourguinone, Champenoise, Normandy, Picardy, Tourangoise, Aquitanick, and Scotch: But since by an Arret of the Parliament of Paris, in the Year 1538, under the Reign of Francis I. they were reduced to four, viz. the French, which includes the Bourguinons, Gafcons, and Teurangeaux: The German, which includes the Lorrains: Picardy, which includes the Champenois: And the Normand, which includes the Scotch.

The University of Angiers, was founded in 1348, by Louis II. Duke of Anjou, Son of Louis I. and Grandson of King John; in favour whereof he obtained from the King and from the Pope, the Privileges and Immunities of the Students; and royal and apostolical Conservators to maintain them in those Privileges. Henry Duke of Anjou Brother of King Charles IX. favoured and increased the said University, to which was added the Faculty of Medicine; its first Institution being only for the Law. It has three famous Colleges, viz. the New College, the College of the Iron Gate, and the College of the Fromageric. That University has produced very great Lawyers, as

Boyer Chancellor of France, Lazarus Bouf, Francis Bal. douin, Eghinard Baron, John Bodin, and others.

The second University in Europe, is that of Oxford, in England, according to Mr. Chamberlayne, who fays that it hath been very antiently reckoned the accond University among the four Principal of Europe, Paris having been usually named in the first Place.

Oxford, says he, is an antient City, consisting of two Sorts of Inhabitants, viz. Students and Citizens, living among one another, though wholly separate for Government and Manners; for when the Kings of England perceived that they could not (as at Paris) be separated by a River, they thought proper to make them ieparate Bodies, by different Privileges, and a different Form of Government; so that they have both different Limits, a different Manner of administring Justice, different Power, and different Magistrates; the Chancellor of the University, and in his Absence, the Vice-Chancellor, being superior to the Mayor of the Town in Affairs of Moment, even those that concern the City itself.

Over the University, next under the King, is the Chancellor, who is always a Person of the first Rank, elected by the Students in a Convocation, which eminent Post is for Life. His Office is to take Care of the Government of the whole University, to maintain the Liberties and Privileges thereof, to call Assemblies, to hear and determine Controversies, to summon the Courts,

punish Delinquents, &c.

This great Honour is enjoyed at present by ____

Butler, Earl of Arran.

The next in Dignity among the Officers of the University of Oxford, is the High Steward, who is at the Nomination of the Chancellor, and must be approved by the University; which Office is also for Life. He is to affift the Chancellor, Vice-Chancellor, and Proctors, in the Execution of their respective Offices; and also hear and determine capital Causes, according to the Laws of the Realm, and the Privileges of the University,

whenever the Chancellor requires it.

The third Office is that of Vice-Chancellor, who is nominated every Year by the Chancellor, and is commonly the Head of some College. He is to supply the Place of the Chancellor in his Absence; to take Care that Sermons, Lectures, Disputations, and other Exercises, be performed; that Hereticks, Fanaticks, Nonconformists, Panders, Bawds, and Whores, &c. be expelled the University, and kept from the Conversation of the Students; that the Proctors, other Officers, and publick Servants of the University, perform their respective Duties; that Courts be duly called, and Law-Suits determined without Delay.

Next are the two Proctors, chosen every Year out of the several Colleges, by Turns; these are to assist in the Government of the University, more particularly in what regards scholastick Exercises, and taking of Degrees. It is also their Osfice to punish all Infringers of the Statutes, or Privileges of the Universities; all Nightwalkers, &c. and lest the Students should be wronged, they are to examine carefully all Weights and Measures.

Next is the publick Orator; whose Office is to write Letters, when commanded by the Convocation or Congregation; and also make solemn Harangues at the Reception of Princes, or other great Person that comes to

fee the University.

There is a Custos Archivorum, or Keeper of Records, whose Office is not only to collect and keep the Charters, Privileges, and Records of the University, but also to be always ready to produce them before the chief Officers, and plead the Rights and Privileges of the faid University.

Lastly, is the Registerer of the University, whose Office is to register all the Transactions in Convocations, Con-

gregations, Delegacies, &c.

Besides the great Ossicers above-mentioned, there are certain publick Servants of the University, called Beadles, to summon, admonish, or pray: They are six in Number, three whereof are called Squire Beadles, and carry large Maces of Silver gilt; the other three are stiled Teomen Bendles, and carry large Silver Maces ungilt.

Their Office is to wait always on the Vice-Chancellor in publick, and at his Command to seize any Delinquent,

and carry him to Prison, to publish the Calling of Courts or Convocations, to conduct Preachers to Church, or

Professors to School, &c.

On more solemn Occasions there is a seventh, that carries in his Hand a Silver Rod, and is thence called the Verger, who with the other Six attend the Chancellor, and are ready to execute his Commands, and to wait on grand Compounders, &c.

Several of the Kings of England having been very learned themselves, and therefore great Encouragers of Learning, and Protectors of the Learned, have enlarged from Time to Time the Privileges of the Universities.

By a Charter of Edward III. the Mayor of Oxford is to obey the Orders of the Vice-Chancellor, and to be

subject to him.

The Mayor, together with the Burgesses of Oxford, and the High Sheriff of Oxfordshire, take every Year, in a solemn Manner, an Oath, administered by the Vice-Chancellor, to observe and preserve the Rights, Privileges, and Liberties of the University of Oxford.

And every Year, on the Day of St. Scholastica, which is the 10th of February, a certain Number of the principal Burgesses pay publickly, and in a solemn Manner, a Penny to each, in Token of their Submission to the

University.

No Provisions to be taken by the King's Purveyors, within five Miles of Oxford, unless the King himself comes thither.

King James I. honoured both Universities with the Privilege of sending each two Burgesses to Parliament.

Both Universities are free from the Jurisdiction and Visitation of any but the King himself, or whom he

pleases to appoint.

By Charter of Henry IV. it is left to the Choice of the Vice Chancellor, whether any Member of the University, actually residing in it, accused of Felony or High-Treason, shall be tried by the Laws of the Realm, or by the Laws or Customs of the *University*; though at present where Life or Limb is concerned, the Criminal is left to be tried by the Laws of the Realm.

No Students of Oxford may be fued at common Law for Debts, Accounts, Contracts, Injuries, &c. but only in the Court of the Vice-Chancellor, who has Power to determine Causes, to imprison, to inflict corporal Punishment, to excommunicate, to suspend, and to banish.

Antiently in Oxford the Students, without any Distinction of Habit, lived in Citizens Houses, and had publick Places where they met to hear Lectures, and dispute. Afterwards they lived together in divers Houses, called either Jins from the Saxon, or Hostels from the French, and at prefent are named Halls, where every Student lived wholly at his own Expence; till by a noble Emulation among the English Nobility and Gentry, Colleges were founded at different Times, to maintain such Students as by Merit and Worth should be chosen (not for poor Students, as in France) in Lodging, Diet, Cloaths and Books, and Professors to instruct them.

Of such endowed Colleges, there are eighteen in Oxford, and seven Halls, where, with the like Discipline, Students live upon their Means, excepting only some certain Exhibitions, or annual Pensions, annexed to

fome of them.

The Colleges are those which follow, according to the

Order of their Foundation.

University College, sounded Nobody knows when; for fome Authors will have it, under King Alfred, by William Archdeacon of Durham, in the Year 873, which is a Fable; others in the 12th Year of William the Conqueror, by another William, Bishop of Durham in 1081, which is another Fable; and the Generality of them, in the 12th Century, without marking precisely the Year.

Baliol College, founded in 1263, under King Edward 1. by John Baliol, Father to John Baliol King of

Scotland.

Merton College, sounded in 1277, in the Reign of Henry III. by Walter Merton, Canon of St. Paul, and

of Salifbury.

Exeter College, founded in 1316, under Edward II. by Walter Stapleton, Bishop of Exeter; and augmented by Sir William Peter, Knight, in 1566, under Queen Elizabeth.

Oriel College, sounded in 1323, under Edward II.

by Sir Adam Browne, the King's Almoner; though the Record attributes this Foundation to the King himself.

Queen's College, founded in 1340, under Edward III. ' by Robert Englishfield (on his own Ground) the Queen's Chaplain.

New College, founded in 1379 in the Reign of Richard II. by William Wickham, Bishop of Winchester .- He also founded a College in Winchester in 1389, which he called by the same Name of New College.

Lincoln College, founded in the Year 1430, under Henry V. by Richard Fleming Bishop of Lincoln; and augmented in 1479, in Richard the Third's Time, by

Thomas Rotheram, also Bishop of Lincoln.

All Souls College, founded in the Year 1437, in the Reign of Henry VI. by Henry Chichely, Archbishop of Canterbury. The King himself gave to it four Priories, viz. Alberbury in Salop, Romney in Kent, Languenith in South Wales, Weden Pinkney in Northamptonshire: Wherefore the Foundation of this College was attributed to his Majesty, as appears by the Charter kept in the Tower of London among the Records. He also founded Bernard College, since suppressed by Henry VIII. and re-edified afterwards by Sir William White, under the Name of St. John's College. Moreover he founded a College at Higham Feris, with Alms-houses.

Magdalen College, founded in the Year 1459, under Henry VI. by William Wainslet Bishop of Winchester. He built likewise a great Part of Eaton School, began by Henry VI. and a Free School at Wainflet in Lincoln-

shire, seven Miles from Alford towards Boston.

Brazen-Nose College, was founded in the Reign of Henry VII. by William Smith Bishop of Lincoln, who

died in the Year 1513.

Corpus Christi College, was founded in the Reign of Henry VII. by Richard Fox Bishop of Winchester; and he endowed it with 110 l. 8 s. 11 d. of a yearly Revenue, for ever.

Trinity College, was founded in the Year 1556, under Queen Mary, by Sir Thomas Pope, Knight; which College was first founded in 1370, in the Time of King Edward III. by Thomas Hatfield Bishop of Durham, and by him named Durham College, for eight Monks and seven Clerks, admitted by the Prior of Durham. Robert Walworth Prior of Durham, endowed it with three Boviates of Land, with the Advowson of the Church of Radington: Which College at the Suppression by Henry VIII. was estimated by the Visitors at 1151. 45. 4d. of yearly Revenue.

St. John's College, was founded in the Year 1557, under Queen Mary, by Sir Thomas White Merchant

Taylor, who endowed it with 600 l. per Annum.

Wadham College, founded by Nicolas Wadham of Merefield in the County of Somerset, Esq; and sinished in 1613, by his Widow the Lady Dorothy, Sister to the Right Honourable John Lord Peter of Writle, who endowed it with 800 l. of yearly Revenue for ever.

The Halls are seven in Number, viz.

1. Magdalen Hall, 2. Edmond Hall.

5. Gloucester Hall.

6. St. Mary Hall.

3. Alban Hall.

7. Hart Hall.

4. New Inn.

Each of them has its particular Head or Chief, called

Principal. These Colleges have each their Lectures, Disputations, &c. and in some of them publick Lectures for all Comers.

The Discipline of these Colleges and I-Ialls, is as

follows: First, all that intend to take any Degree, are to take their Diet and Lodging, and have a Tutor constantly in some College or Hall: Then they are to attend all Exercises, to be subject to all Statutes, and to the Head of the House.

Next they are to be subject to the chief Magistrate of the University, and to perform publick Exercises. To susser to be shut up by Night in their several Houses; never to be seen abroad out of their Chambers, much less out of their Colleges, without their Cap and Gown, which is to be black; only the Sons of the first Nobility being indulged therein, except the Doctors who are allowed to wear Scarlet Gowns.

The Degrees taken in the University of Oxford, are on!y

only two in the four Faculties, viz. Bachelor and Master, in the Arts; and Bachelor and Dostor in Theology or Divinity, Medicine, and Law. In the French Universities there is but one Degree in the Arts, viz. that of Master; and three in the other Faculties, viz. Bachelor, Licentiate, and. Dollor.

Every Year at the Act or Time compleating the Degree of Master, both in the three Professions and Arts (which is always the Monday after the 6th of July) there are (unless something happens extraordinary) great Solemnities, not only for publick Exercises, but Feastings, Comedies, and a mighty Concourse of Strangers from all Parts; whereby and with the set Fees on such Occasion, it costs a Doctor of Divinity, Physick, or Law, about a hundred Pounds Sterling, and a Master of Arts

twenty or thirty Pounds Sterling.

Such Solemnities in the French Universities, are usually preceded by three very severe Examens, and as many publick Disputations, where the Candidate is obliged to answer to all those who are pleased to dispute against him, without the Assistance of his Professor; and I know of no other Feasting but a Treat he gives to the College to which he belongs, and to the Doctors who have examined him, and affifted at his Theses. In Sorbonne the Expences on such Occasions exceed very often three or four hundred Pounds Sterling.

The Time required by the Statute for studying in the University, before the taking up of the afore-mentioned

Degrees, is as follows:

To take the Degree of Bachelor of Arts, four Years are required, and three Years more for to be Master of Arts.

Now the Year is divided into four Terms. The first begins the 10th of Ottober, and ends the 17th of December; and is called Michaelmas Term.—The second called Hilary or Lent Term, begins the 14th of January, and ends the Saturday before Palm-Sunday: The third, called Easter-Term; the fourth is called Trinity Term, which begins the Wednesday after Trinity Sunday, and ends after the Act, fooner or later, as the Vice-Chancellor and Convocation thinks proper.

To take the Degree of Doctor of Divinity, the Student must have first taken the Degree of Master of Arts, and then after seven Years more, he is capable of being Bachelor of Divinity; and then four Years more are re-

quisite to take the Degree of Doctor.

To take the Degree of Doctor in Medicine, and of Law; three Years after Master of Arts, one may take the Degree of Bachelor, and four Years afterwards that of Dollar.

In the French Universities, the Intervals of Time are not fo much minded (though there are some requisite, but not fuch long ones) as the Capacity of the Candidates; for if he be not capable to undergo his several Examens, which are very severe, particularly in Theology, and maintain his Publick Theses, with a general Applause, he must not expect to be admitted to receive his Degrees. Besides, when he has began his Studies he must go through it, without those long Intervals, in which one may forget what he has learned in the Schools.

What has been faid of the University of Oxford, may be faid likewife of that of CAMBRIDGE; except in the

following Particulars.

That the Chancellor of Cambridge is not so durante Vita, but may be elected every three Years; or remain in the said Office, with the tacit Consent of the University. He has under him a Commissary, who holds a Court of Record of Civil Causes, for all privileged Perfons, and Scholars under the Degree of Master of Arts, where all Causes are tried and determined by the Civil and Statute Laws, and by the Customs of the University.

They have also a High Steward, chosen by the Senate, and holds by Patent from the University.

The Vice Chancellor is chosen every Year, on the Third of November, by the Senate, out of two Persons nominated by the Heads of the feveral Colleges and Halls.

The two Problers are chosen every Year, as at Oxford,

according to the Circles of Colleges, and Halls.

There are chosen, after the same Manner, two called Taxers, who, with the Proctors, have the Care of Weights and Meafures, as Clerks of the Market.

There is a Custos Archivorum, or University Register.

There are, also, three Squire Beadles; and one Tecman Beadle.

This University, like that of Oxford, enjoys many Privileges granted by the Kings of England; among which these are the principal: Every Michaelmas-Dey the Mayor of the Town of Cambridge, at his Entrance into his Office, takes a solemn Oath before the Vice. chancellor, to observe and maintain the Privileges, Liberties, and Customs of the University. -On the Friday before St. Simon and St. Jude, at a Magna Congregatio, in the Church of St. Mary, appointed for the Assembly of the whole University, the Mayor brings with him two Aldermen, four Burgesses, and two of every Parish, to take their Oath before the Vice Chancellor, for the Search of Vagabonds, suspected Persons, &c. at the same Time are sworn fourteen Persons for the University, and fourteen for the Town, for the cleanfing and paving the Streets.

The University has also a Court-leet held twice a Year, which takes Notice of all Nusances, &c.

In Cambridge, there are none unendowed Houses appointed for Students, as in Oxford, and the Houses endowed are no more than sixteen; but those generally so large, that the Number of Students is commonly little different from those of Oxford, the Halls being endowed, and privileged as the Colleges, and differ only in Name: They are as follows, according to their Antiquity.

St. Peter College, was founded in the Year 1256, under King Henry III. by Hugh Balsham Prior of Ely; and afterwards enlarged by Edward II. by Walter Robert Lyrling, who gave a House with the Appurtenances, sometimes inhabited by the Religious called Fratres de sacco. The Founder was made alterwards Bishop of Eh; and

he finished the College in 1284.

The College of St. Michael, was founded by Herveus de Stanton, some Time Chancellor of the Exchequer, and a Canon of York and Wells; who obtained a Licence from King Edw. II. in the 17th Year of his Reign, to build that College for a certain Number of Scholars and Chaplains, according to the Rules he should prescribe; granting further, by the same Licence, to the said Harvey, Power to unite to the said College the Advowson of St. Michael's Church in Cambridge. The said College was afterwards more enlarged, and taken in process of Time, into Trinity College, founded by Henry VIII.

University-Hall, or College, founded in 1326, by the Chancellor and Masters of the University of Cambridge. King Edward III. in the 20th Year of his Reign, gave Licence of Mortmain, to the Master and Scholars of the faid College, to take Lands and Tenements, to the yearly Revenue of forty Pounds. Since that Time it was much increased by Master Walter Tacksteed, Master of the same College. But now it is united to the Foundation of the Lady Elizabeth del Burgo, Countess of Clare.

King's Hall, or College, had its first Beginning of King Edw. II. who maintained there for a Time 32 Scholars, who afterwards were paid sometimes by the Sheriff of Cambridge, sometimes by the Prior and Convent of St. Medu, and sometimes out of the Exchequer. But King Edw. III. by his Charter, dated the 7th Day of December, in the eleventh Year of his Reign, erected there a College to the Honour of God, his bleffed Mother the Virgin Mary, and all the Saints, for a Master and 32 Scholars, calling it King's Hall, the Ground whereof he purchased of Master Gilbert Croiland, and endowed it afterwards with Lands and Possessions; and it continued a College till the Time of King Henry VIII, who united it to his own Foundation of Trinity College.

Clare Hall, was founded by Lady Elizabeth de Burgo, some Time Wife of John de Burgo Earl of Veton in Irvland, Daughter of Sir Gilbert of Clare Earl of Gloucester. and one of the Heirs of Sir Gilbert of Clare her Brother. She was first married to John Burgh, Earl of Uller in Ireland, afterwards to Theobald of Verdon, and thirdly to Sir Roger Damary. She taking into her Foundation the afore-mentioned University Hall, by the Relignation of Master Walter Thacksteed, Master thereof, and with the Consent of Mr. Richard Baden, the first Founder, called it Clare Hall; and became the only Founder thereof in the Time of King Edw. III. about the Year 1347.

Pembroke-Hall, was founded by the Lady Mary

of Valentia, Countess of Pembroke, Wise of Audomare, of Valentia, Earl of Pembroke, and Daughter of Guido, Earl of St. Paul in France. She obtained a Privilege of King Edward III. (whose Cousin she was) to found this College for a Master and Thirty Scholars, or more, at her Pleasure: And to assign them, for their Abode, a Place in Cambridge of her own Inheritance, with three other Messuages, which she purchased, and 100 l. of

Yearly Revenue, Anno 1347.

Corpus Christi College, commonly called Bennet-College, was founded by the Alderman and Brethren of Corpus Christi Guilde, and the Brethren of our Lady Guilde, in Cambridge, at the Instance of Henry Duke of Lancaster, who in the 26th Year of King Edward III. obtained a Licence of Mortmaine for the said Alderman and Brethren, that upon a Meisuage to them belonging in Cambridge, they might build a College for Scholars, Chaplains, and others, to be governed by a Master, according to their Rules. 'By the same Licence was also appropriated unto the College for ever, the Advowson of St. Bennet's Church standing before their Gate. This Duke of Lancaster, in the 28th Year of the said King Edward III. was elected Alderman of the said Guilds, who recognized the Statutes of the said Guilds, says my Author.

Trinity-Hall, was in antient Times an Hôtel or House of Study; and in the Reign of Edward III. John Crandell, Prior of Ely, and his Convent, procured the said Hôtel for a College for the Monks; to this House were added three other dwelling Houses, by Master Richard Ling, Chancellor of the University, and Archibald of Norwich, Master Walter Elveden, and M. Simon Rekingal, Rector of Rolesby. —— In the 28th Year of the said King, Mr. Robert Stratton, J. Trunch, Walter Backton, Walter de Aldeby, and Peter Pitterings, gave towards the Enlargment thereof, one Messuage, and seven Paces of void Ground; and likewise the said Walter Backton, Peter Pitterings, and Thomas Walfingham, gave another Messuage, called Drake's Entry; all which being thus laid together, were purchased afterwards, by Master William Bateman, Bishop of Norwich, who by the King's Licence, built there the College, for the most Pair, as it now stands; and indow'd it with Lands and Posscissions, and was the Founder thereof; he died at Avignon in France, the 6th of January 1345.

Gonville Hall, was founded by Edmund Gonville, Parfon of Tarington in Norfolk, in the 22d Year of Edward III. who obtained a Licence at the Suit of Sir Walter de Manny, to build a College for a Master and 30 Scholars; where sometimes stood three Houses, and a Garden in Lurthrow Lane, which he purchased with his own Money, and in the 26th Year of the same King, that College was enlarged with two other Houses, one of them given by the Chancellor and Masters of the University, and the other by the Masters and Brethren of St. John's Hospital in Cambridge. This Edmund Gonville, left at his Death a considerable Sum to William Bateman Bishop of Norwich, to sinish the said College, which he did accordingly, and called it Gonville IIall; it was united afterwards to Caius College, under the Name of Gonville and Caius.

The College of God's House, was first founded by William Bingham, Parson of St. John Zachary in London, on a Tenement, and three Gardens he purchased with his own Money, in Miln street; and obtained a Licence of King Henry VI. in the twentieth Year of his Reign, to build thereon a College for 25 Scholars and a Provost, to be governed by fuch Rules and Statutes, made by the said William Bingham, William Wimbel, William Millington, and William Gull, Doctors of Divinity, and John Tilney Doctor of Law, and the longest Liver of them. —— This College was chiefly erected for a Grammar School; few Years afterwards, King Henry being determined to found his College of our Lady, and St. Nicholas, obtained of the faid William Bingham, a Refignation of the House and Ground, and in licu thereof, gave him two other Places in Preachers-street, one of them belonging to the Abbot of Tillie, and the other to the Priorefs of Deny, together with a Licence of Mortmaine for 1001. per Annum for ever, towards maintaining his College; but shortly afterwards, viz. in 1447. the faid William Bingham refigned likewife, his new College to the King, that his Majesty should be account-Vor. II.

ed the Founder thereof, as he really was; but now; it is annexed to Christ's College, founded by the Lady Margaret, Countess of Richmond and Derby.

The King's-College, of our bleffed Lady and St. Nicholas; was founded by King Henry VI. in the 19th Year of his Regin, but the said College having incurred the Displeasure of Edward IVth, his Majesty took from it all the Lands which the Founder had given them; and restored them again afterwards, to the yearly Revenue of sive hundred Marks. Henry VII. sinished the sine Chapel began by Henry VI. And King Henry VIII. had it glazed and paved with Marble; King Henry VIII's Design was, that this College should be one of the

finest Buildings in the Kingdom.

The College of St. Margaret and St. Bernard, commonly called Queen's-College, was first began by Queen Margaret, Wife of Henry VI. and Daughter of Regnier King of Sicily and Jerusalem; who procured a Mortmaine for the same, in 1441, for 1001. annual Revenue, at the Intercession of Mr. Andrew Ducker, Parson of St. Butolph, in Cambridge, sometime Principal of Bernard Hôtel, which he purchased and gave to the said College; and purchased likewise, with the Assistance of some others, certain other Tenements, whereupon he built the College, being himself the first President thereof; giving to it afterwards, as well in his Life-time, as by his Will, divers Sums of Money and Parcels of Land; and engaging, besides, George Duke of Clarence, Cecil Dutchess of York, Richard Duke of Gloucester, and Anne his Wife, Edward Earl of Salisbury, Maud Countess of Oxford, and Marmaduke Lumley, Bishop of Lincoln, sometime Chancellor of the Univerfity, to be all Benefactors to it. But this Foundation was fince attributed to Henry VI. as appears by his Charters dated the third Day of December, in the 25th Year of his Reign, who built on his own Ground, where it stands now, in Miln-street, for a President, and four Fellows or more, according to the Extent of the Revenues; and to follow the Rules, and Statutes, which were to be devised by Master John Somerset, Chancellor of the Exchequer, John Langton Chancellor of the University, Richard Candry, Peter Harford, Gilbert Northington, and Thomas Bolyn, or by the longest Liver of them; Queen Elizabeth, Wife of King Edward IV. finished afterwards, what was left impersect in the Year 1465. and King Richard III. endowed it with 500 Marks of annual Revenue in Lands.

Katherine-Hall, in the Reign of Edward IV. and in the Year 1475. by Robert Woollark, Doctor of Divinity, Chancellor of the University, and Provost of King's College, in the Honour of our blessed Lady and St. Katherine, Virgin and Martyr; it was sounded for a Master and three Fellows, or more, on a Mcsuage in Milnsseet, which he purchased with his own Money; obtaining likewise, of the King, a Licence of Mortmaine for 40 Marks of annual Revenue for ever, for the Support of his College, which was afterwards enlarged by other Benefactors.

Jesus-College, was antiently a Monastery of Nuns of St. Radegunde, but the Monastery having been deserted by the Nuns for want of Subsistance, John Alcocke, Bissop of Ely, obtained Leave of King Henry VII. in the Year 1407, to build on the Ground of that ruinated Edifice, a College, in Honour of the Holy Trinity, of our blessed Lady, of St. John the Evangelist, and of St. Radegunde, Virgin, for a Master, Six Fellows, and a certain Number of Scholars, to be governed by such Rules and Statutes, he should digest for them: The Revenues of this College, and the Number of Fellows, were augmented asterwards, at different Times, by Sir Robert Read, Bart. Lord Chief Justice of the Common Pleas, Dr. Eleson, Dr. Royston, and Dr. Fuller.

Christ's College, was first begun by Henry VI. and after his Decease, continued by Lady Margaret, Countess of Richmond and Derby, Daughter and Heiress of John Duke of Somerset, and Mother of King Henry VII. on the same Ground where the College of God's House stood, in Preachers-Street; for which she obtained of the King her Son, a Charter dated the 1st of May, in the 20th Year of his Reign, and of Christ 1505, giving to it by her Will a Competency for 60 Students,

with Servants and other Necessaries. The Abby of

14 A Creke

1194

Creke having been dissolved, the Lands thereof were

given to this College.

St. John's College, was antiently a Monastery of regular Canons, founded by Nigellus second Bishop of Ely, and Treasurer of King Henry I. in the Year 1134, many Years afterwards, Hugh Balsham, otherwise Norwold, Bishop of Ely, obtained Leave of King Edward I. in the Year 1280, to place a certain Number of Scholars in that House, to live with the Monks, dividing between them and the Scholars, with their unanimous Consent, the Lands and Goods of the Monastery; lest by expelling the Monks quite, and transferring them to another Place, as he had done Part of them, the Poor should have been deprived of the daily Relief which the Monastery allowed them.

The Lady Margaret Countess of Richmond and Derby, being informed that the Number of Monks was reduced to two only, the House decay'd, and the Lands and Goods wasted, obtained Leave of her Nephew King Henry VIII. to build in the same Place a College in Honour of St. John the Evangelist; but having been prevented by Death, she left the Execution of her pious Design to her Executors, Richard Fox Bishop of Winchester, John Fisher Bishop of Rochester, Charles Somerset Lord Herbert, afterwards created Earl of Worcester, Sir Thomas Lovel, Sir Henry Marney, and Sir John St. John, Knights, Henry Homby and Hugh Ashton, Clerks; who with the Money she had left, finished the Building, endowed the College with her own Lands, and founded it in 1509, for a Master and 50 Scholars.

Magdalen College, was first an Hostel, or Hall, inhabited by Monks of several different Monasteries (and therefore called then Monks College) who were sent thither from their respective Abbies, to study in the Uni-

versity.

Edward Duke of Buckingham, built the Hall of this College in 1519, wherefore it was called for a Time Buckingham College. But the Buildings which were left imperfect by the Duke, were perfected afterwards by the Prior of Ely, and Abbots of Ramsey and Walden; and thus continued a Place of Study for the Monks, till the general Suppression of Monasteries made by Henry VIII.

At last, the Lord T. Audeley Baron of Walden, and Chancellor of England, founded there a College under the Name of St. Mary Magdalen, and endowed with Possessions in the Year 1542; but being prevented by Death from sinishing what he had begun, Sir Christopher Wray Lord Chief Justice of England, repaired and

beautified it.

Year 1546, and erected on the same Spot of Ground, where Edward III. had built his College, called King's Hall; whereunto was joined another College, called Michael House, sounded by Harvey de Stanton, in the Time of Edward II. and another House called Phiswick Hostel; all which three Houses the King took into his new College, with the Possessinos and Buildings belonging thereto, and called it Trinity College: The Possessinos thereof were much augmented by Queen Mary, who gave it three hundred and thirty-eight Pounds of annual Revenue in Lands; and under whose Reign was built likewise the stately Chapel of that College, viz. in the Year of Christ 1557.

Gonvile and Caius College, was first begun by Edmond Gonvile, as heretofore mentioned. John Caius, Doctor in Physick, who had been Fellow and Master of the said College, enlarged the House and made it a new Foundation, by giving to it certain Manors and Lands, in the Year 1557, calling it by the Name of Gonvile,

and Caius College.

Emanuel College, was founded by Sir Walter Mildmay, Knight, Chancellor and under Treasurer of the Exchequer, and Privy-Counsellor to Queen Elizabeth, about the Year of our Lord 1584, on the Ground where the Convent of the Friar Preachers, or Dominicans stood, in Preachers-Street.

Suffex Sidney College, was founded in the Year 1598, by the Lady Frances Sidney Counters of Suffex, by whose Foundation it has a Master, ten Fellowships, and twenty Scholarships; to which Sir John Hart added

afterwards two Fellowships and four Scholarships; several other Persons having been since Benefactors to this College.

The Degrees are usually taken at Cambridge, as at Oxford, except in Law and Physick, whereof, after six Years, they may take the Degree of Bachelor, and after sive Years more that of Dostor.

In this University the Lent-Term begins the 13th of January, and ends the Friday before Palm-Sunday.—
Easter-Term begins the Wednesday after Easter Week, and ends the Week before Whitsun-tide. Trinity Term, they have none at Cambridge, for from Easter to the Commencement is but one Term with them. Michaelmas-Term begins the 10th of Ottober, and ends the 16th of December.

The first Tuesday of July is always Dies Comitionum, there called the Commencement, wherein the Masters of Arts, and the Doctors of all Faculties compleat their Degrees respectively; and the Bachelors of Arts do theirs

in Lent, beginning at Ash-wednesday.

I will not have the Presumption to give the Precedency to one of those two celebrated Universities over the other, fince I know nothing of them but what I have learned from Authors, and common Report; tho that of Oxford has always been reckoned the first; and has always produced, and produces still very eminent Persons in all Faculties; though perhaps that of Cambridge is not inferior to it on that Article; and if the Number of eminent Persons is not so great from Cambridge as from Oxford, it is not for want of Capacity in the Professors; but because Cambridge is not so much frequented as Oxford, and therefore has not so great a Number of Students. Oxford was always certainly, and without the least Partiality, an University of very great Reputation, and even now, that most of the most famous Universities of Europe have lost a great deal of their antient Lustre, that of Oxford may be put on a Par with the University of Paris; and that of Cambridge next.

Besides these two celebrated Universities, there are some

very considerable Schools in England, viz.

Eaton School, founded by King Henry VI. in 1443. Westminster School, founded by Queen Elizabeth. Winchester School, sounded by William Wickham Bishop of Winchester.

St. Paul's School, in London, founded by John Colles in 1510.

St. Anthony's School, in London, founded by John Tate.

Merchant Taylors School, founded by the Merchant Taylors in 1560.

Besides which there is a Free Grammar School in Shrewsbury in the County of Salop, sounded by King Edward VI. in the sixth Year of his Reign, and of Christ 1552, and much augmented since by Queen Elizabeth, in the thirteenth of her Reign, and of Christ

1571.

From this I'll pass to the Foundations of all the Colleges, privileged Schools, &c. within the City of London, beginning by the Inns of Court, as they are commonly called, since they are Colleges for the Instruction of young Lawyers in the Practice of their Profession; and as the Temple is the most antient, the first in Order, and accounted the most famous; I'll begin with the Temple.

The TEMPLE, was antiently a House belonging to the Knights Templars of Jerusalem, built by them, together with the beautiful Chapel belonging to it, as it now stands, which was dedicated to the Service of God, by Heraclius Patriarch of Jerusalem, in 1185, and where they continued in great Honour and Opulency for the Space of 100 Years, i.e. to the Time of their Suppression, which happened at the Council of Vienna, as mentioned in my Treatise of Orders under the Letter O.

After this Suppression, this House of the Templars was occupied by divers Lords successively. First by Thomas Plantagenet, Earl of Lancaster, and Cousin of the then reigning King; but being soon afterwards attainted of Treason, he enjoyed it but a short Time.

It sell next to Hugh Spencer, Earl of Gloucester, who being likewise, soon after, attainted and executed for Treason, it came afterwards in the Possession of Audomar of Valence, of the illustrious House of Lusignan in Irance,

France, Earl of Pembroke, in England; who having enjoyed it for a while, some Professors of the Law obtained under Edward III. a long Lease of two Parts of the Temple, viz. of the middle and inner Temple from the Knights of St. John of Jerusalem, to whom it had been given in Property, at the Dissolution of the Templars, on Condition of paying to them a yearly Revenue of ten Pounds: Dr. Stapleton, Bishop of Exeter, having got Possession, under Edward II. of what is called at present the outward Temple, and converted it into a House for him, and his Successors Bishops of Exeter, in whose Possession it continued under the Name of Exeter-Inn, until Queen Mary's Time, when the Lord Paget, principal Secretary of State, having found Means to have it conveyed to him and his Heirs, re-edified it; afterwards it came by Purchase under Queen Elizabeth, to Thomas Earl of Norfolk, who passed it over to the Earl of Leicester, and he gave it to his Son, Sir Robert Dudley, of whom the famous Earl of Essex purchased it, for which it was called Essex-House.

The next College or Inn of Court, is Lincoln's-Inn, situated in New-street, or Chancery-lane, part thereof was antiently the Messuage or Mansion-House of a Gentleman called William de Hoverstyle, Treasurer to King Henry III. who was attainted of Treason, and his House and Lands confiscated to the King, who gave his House to Ralph de Nova Villa, Chancellor of England, and Bishop of Chichester, who built on the same Ground a fine House for him, and his Successors Bishops of Chichester, in whose Possession it continued till the Reign of King Henry VII. when it was conveyed to Judge Suliard, which Judge and his Posterity enjoyed it till the Reign of Queen Elizabeth, when Sir Edward Suliard of Essex, fold it to the Benchers of Lincoln's-Inn; and notwithstanding, that Part of the Inheritance of this House belonged first to Hiverbyll, and afterwards to the Bishops of Chichester, yet the Professors and Students of the House called it Lincoln's-Inn, though it never belonged to any of the Earls of Lincoln; not but Sir Henry Lacy, Earl of Lincoln, enjoyed that Part of it which was made out of the old Monastery of the black Friars, given to him by King Edward I. which Friars left that and went into the new Monastery of Black-Friars founded then in London, by Dr. Kilnarby, Archbishop of Canterbury; and it is likely enough that this Earl of Lincoln, got some Part of the Bishops of Chichester's Ground, towards enlarging his new House in Lincoln's Inn, which he built in the Reign of King Edward I. and where he died, in the Year 1310, and not only that House, but likewise Chichester-Inn, and other Messuages purchased by the Benchers of this College, were joined afterwards into one and the same Building, and called Lincoln's-Inn to this Day.

We have no mention made on Record, of the flourishing State of this Inn, until King Henry VIth Reign; when it appears by the Records of the House, that it was then a flourishing, and well established College, provided with famous Professors, and full of Students of the municipal Laws of England.

Since that Time it has been much enlarged and beautified with fair Buildings; for in the Reign of King Henry VIII. Sir Thomas Lovel, who had been Fellow of this House, built the Gate-House, and set up in the Frontispiece, the Arms of the aforesaid Earl of Lincoln, as the Arms of the House with his own Arms; since which Time the Benchers have augmented the House with Buildings and Chambers.

Grays-Inn, was antiently the Inn or House of the antient Barons the Lords Gray, whence it took the Name.

It is fituated within the Manor of Pirpool in Holbourn, being an antient Prebend of the Cathedral Church of St. Paul in London; it is at present a very sumptuous Building, with a beautiful Garden, and kept in good Order, where all Persons of Fashion are suffered to walk and take the Air; of this Inn, if I be rightly informed, was the infamous Serjeant Bradshaw, who was President of that sacrilegious, and mock Court, who committed that horrid Crime which irritated Heaven, and shocked the whole Earth; for which the Benchers, and other Gentlemen of that celebrated Inn are not to be resected upon; since there is not in the whole Kingdom, greater

Friends to Monarchy and more loyal Subjects.

The Exercises practised in these three Inus of Court, whither refort the Sons of the best Gentry in the Kingdom, which is easily known by their good Manners, and noble and gentle Behaviour, are the Study of the municipal Laws of England; in which after they have employed some Years, they obtain the Degree and Title of inner Barristers, and at the End of seven Years, become outward Barristers, and are then called to the Bar, and soon after are allowed to practise openly the Law in all the Courts of Judicature, and to give Counsel, wherefore they are called learned Counsellors at Law: After some Years more, and as they grow in Learning and Reputation, they are allowed to read the Law publickly in their Halls, and therefore are called Readers. If afterwards they read again, they are called double Readers, and lastly, Benchers; being called then to the Government of the Affairs of their Society, to reform the Abuses and Irregularities introduced into it, to punish Offenders, &c.

But many of these Professors are preserved by the King, in Consideration of their great Merit and Reputation, to serve him in higher Offices, in his Court of King's-Bench, Common-Pleas, Exchequer, Chancery, &c. under the Name of Serjeants at Law, and wear a Coif for Marks of their Dignity, and a scarlet Gown on solemn Occasions.

But to enter into a more exact Detail of their Exercises in their Inns; they have Conferences and Disputations, which they call Meotes, Pleadings, putting Cases, &c.

As to the Inns of Chancery, Thavie's-Inn is reckon'd the first as to Antiquity, it was antiently the Mansion-House of an honest Citizen, called John Thavies, an Armourer by Profession; and was rented of him in the Reign of King Edward III. by the chief Professors then of the Law; as it may be seen yet in a Record in the Hustings. But it was purchased afterwards, for the Students and Professors of the Law of Chancery, by the Benchers of Lincoln's-Inn, about the Reign of King Henry VII. retaining still the Name of the old Landlord or Proprietor, Master Thavies.

Furnival's-Inn (as it appears upon Record of the fixth Year of King Richard II.) was the House of Sir William Furnival, Knight, without any other Addition or Title of Honour; but doubtless that Sir William, Owner of this Inn, was Baron and Lord Furnival, whose Heiress was married to John Lord Talbot, created Earl of Shrewsbury, by King Henry VI. and the Earl had this House, and other large Estates in Dowry with his Wise, Daughter and Heiress of the Lord Furnival. George Talbot, Earl of Shrewsbury, sold this House, in the Beginning of Queen Elizabeth's Reign, or thereabouts, to the Benchers of Lincoln's-Inn, for a College for the Gentlemen Students of the Law of Chancery.

Bernard's-Inn, first called Mackworth's-Inn, was, in the Reign of King Henry VI. a Mcsiuage belonging to Dr. John Mackworth, Dean of Lincoln, and being in the Occupation of one Bernard, at the Time of the Conversion thereof, into our Inn of Chancery, it bears the Name of Bernard's-Inn to this Day.

Staple-Inn, or Hôtel of the Merchants of the Staple; which is all I can learn of the Antiquity of this House: To which, however, it must be added, that it is the fairest of all the Inns of Chancery.

Clifford's-Inn, was sirst the House of Mallon de Hersey, and was resigned to King Edward I. for Debts; and it is commonly said to have been the Palace or House of the Lord Clifford; but in the Records of the Reign of King Edward II. it is said, that this House was given by the King to Robert Clifford, without any Addition of Title; and let afterwards to Students in the Law by Dame Isabel, Widow of the said Robert Clifford, in the eighteenth Year of King Edward II. for four Pounds of annual Rent. Yet the Opinion of those who hold it to have been the I-louse of the antient Lords Cliffords, Earls of Cumberland, is not to be rejected; for the antique Buildings belonging to it, and the antient and honourable Coats of Arms set up in the Hall and other Places of the House, shew it to have been the Mansion of some noble Personage.

Clement's Inn, was a Messuage belonging to the Parish of Clement's Dane. I find nothing else in Authors

relating to it.

New Inn, was a publick Inn for Travellers, the Sign whereof was the Picture of our Lady, and thereupon it was called our Lady's Inn. It was purchased or hired by Sir John Finure, Chief Justice of England, in the Reign of King Edward IV. for 6 l. per Annum, for a House for those Students of the Law who were lodged in the Little Old Bailey, in a House called St. George's Inn, at the upper End of St. George's Lane. But some say, the going in was over-against St. Sepulchre's Church, and reputed to have been the most antient Inn of Chancery while it stood: But it has been long since converted into Tenements; and I don't know if at present there is any Remains thereof.

Lyon's Inn, was also a publick Inn for Travellers, which had a Lion for the Sign; but purchased afterwards by Gentlemen Professors and Students in the Law, in the Reign of King Henry VIII. and converted into an

Inn of Chancery.

As to the Rules observed in these Inns of Chancery, and the Exercises practised therein; each Inn has a Chief or Governor, called Principal; and here young Students make their first Essay of the Study of the Law, which if they like and design to proceed, they remove soon after to one of the Inns of Court, to which that House of Chancery belongs; for they can take no Degree in an Inn of Chancery. Every Inn of Court has two or three Inns of Chancery belonging to it, viz. to the Middle Temple belongs New Inn; to the Inner Temple belongs Clifford's Inn, Lion's Inn, and Clement's Inn. Thavie's Inn, and Furnival's Inn, are Members of Lincoln's Inn; Staple's Inn, and Bernard's Inn belonging to Gray's Inn. Wherefore several are of Opinion, that all these Houses of Chancery were founded, purchased, and established by the Professors, and Gentlemen of these Inns of Court; and to confirm their Opinion, twice every Year, viz. in Lent and in August, a learned Gentleman is chosen among the Counsellors, to come and hear the Meotes and Disputations, and give Lessons in each of these Houses of Chancery belonging to that Inn of Court, from which this Professor is sent.

There is no Necessity for young Students first educated in one of these inferior Inns, to remove to a superior one; but they may continue in the Inn they have chosen sirst; but if they remove to another their Admission into it will be attended with more Expences.

The Six Clerks Office, is also an Inn of Chancery, where Gentlemen learned in the Law, and belonging to that high Court, live in common, and were in their first Institution Priests; whence they have been called Clerks. This Inn is situated in Chancery-Lane, and was purchased for them by Mr. John Kederminster, Esq; one of their Society, a most skilful Man in his Profession, very faithful to his Friends, and very just to his Clients. This House was antiently the Palace of the Abbot of Nection in Lincolnshire; and asterwards the House of one slersleete.

To the said Six Clerks Office may be added Cursitors, or rather Coristers Inn, sounded by Sir Nicolas Bacon, Knight, Lord Keeper of the Great Seal of England; and situated in Chancery-Lane over-against Lincoln's Inn. The Office of the Cursitors is to make all original Writs

which are to be sent into all Parts of England.

Some chuse rather to call these Gentlemen Coristers than Cursitors, because, say they, they are neither Messengers nor Postmen; and support their Sentiment on that antiently most of the Ossicers of Chancery, or Court of Conscience, were Ecclesiasticks, Divines, and Canonists; for Example, the first Ossicer of this Court was a Bishop, and was called Cancellarius, a Cancellis, because he set intra cancellos, i. e. in Chancels. The second Officer is the Master of the Rolls, who was either a Dean or Warden, or Provost of some Cathedral, or Collegiate Church. The Masters of Chancery were Doctors of Divinity, and of the common Law, and had Prebends and Dignities in the Churches aforefaid. The Six Clerks were secular Priests, as it appeared by their Habits and Maved Crowns, to be feen yet on their Tombs in the Temple Church, and elsewhere. Whence

it is concluded, that it was proper that among all these Ecclesiasticks, and next to them should be Choristers, because there was then no considerable Church without them.

Next come the College of Civilians, called Dollors Commons, fituated upon St. Bennet's Hill near Paul's Wharf; which was purchased for them about the Beginning of Queen Elizabeth's Reign, by Mr. Henry Harvey, Doctor of the Civil and Canon Law, Master of Trinity Hall in Cambridge, Prebendary of Ely, and Dean of the Arches; before which Time the Civilian; and Canonists were lodged in Pater-noster-Row.

Dr. Harvey obtained a Lease of this new College of Civilians for 100 Years, of the Dean and Chapter of St. Paul, for the annual Rent of five Marks; in which are lodged, and live in common, the Judge of the High Court of Admiralty, who is always a Doctor of the Civil Law, and Deputy of the Lord High Admiral of Eng. land, for Matters of Law and Judicature in maiitime Affairs, whether criminal, civil, or capital. Item, the Dean of the Arches: The Commissioners delegate, or Judges of the Court of Delegares: The Vicar-General; Chancellors of the Archbishop of Canterbury, and the Lord Bishop of London: The Master or Custos, or Commissary of the Prerogative Court of Canterbury: The Auditor Causarum, or Judge of the Court of Audience: and so many of the Judges of the Court of High Commission as are professed Civilians: As also the Doctors of Civil and Canon Law, who are Advocates in all these several Courts; together with the Procurators or Proctors in these Courts, commonly called Licentiales and Bachelors in the Civil and Canon Law.

Note, That having taken Notice of the College of Phyficans, in my Treatife of Apothecaries, and of Phyfick; it would be needless to repeat here what I have said in those two Places; therefore I'll pass it over in Silence, to come to Gresham College.

Gresham College, in Bishopsgate-Street, was sounded by Sir Thomas Gresham, Knight and Merchant of London, in 1579, for seven Lectures of seven different Faculties and Arts, to be read publickly, viz. a Lecture of Divinity, a Lecture of the Civil Law, a Lecture of Physick, a Lecture of Rhetorick, one of Astronomy, one of Geometry, and one of Musick; by seven different Professor of those several Arts and Sciences: Those Lectures to be read only in Term-time; each Professor being allowed by the worthy Founder sifty Pounds a Year, with a commodious Lodging in the sine College he caused to be built for that Purpose.

Sion College, situate in the Parish of St. Alphage within Cripplegate, has been a religious House Time out of Mind, sometimes under the Denomination of a Priory or College; sometimes under that of a Spittle or Hospital, as at its Dissolution 31 Henry VIII. it was called Elsing-Spittle, from William Elsing, Mercer, who

founded it Anno 1329, 3 Edward III.

'Tis now, and has been 6 Carol. I. a Complication of both: 'Tis a College for the Use of all the London Ministers, Rectors, Vicars, Lecturers, and Curates, canonically instituted and inducted, or that have Licence to preach within the City of London, from the Lord Bishop of that Diocese, who were incorporated by Charles I. 1631, under the Name of President and Fellows of Sion College, within the City of London, at the Prayer of Dr. Thomas White, Vicar of St. Dunstan's in the Well, and one of the Residentiaries of the Cathedral Church of St. Paul; 'tis an Hospital likewise for ten poor Men and ten poor Women (the former within, the latter without the Gates of the House) whereof four are to be nominated by the City of Bristol, where Doctor White was born; eight by the Merchant Taylor's Company, fix by the Parish of St. Dunstan's in the West, where he was Minister 49 Years, and two by St. Gregory's near St. Paul's, where he lived about 20 Years, unless any of his poor Kindred appear, who are always first to be confidered by the Electors, the President, two Deans, and four Assistants, who are annually chosen out of the Rectors and Vicars of London, as Governors of this College and Hospital, subject to the Vilitation of the Lord Bishop of London. Mr.

Mr. John Simpson, Rector of St. Olave's in Hart-Street, and one of Dr. White's Executors, built here a stately Library for the Clergy principally, without excluding other Students, who have the free Use of it under certain Restrictions, which are printed, and hung up in that fair Room, not inferior to many of the best

Libraries in either of the two Universities.

This Library was at first well stocked by the Founder thereof, and many other Benefactors, viz. Sir Paul Bayning, Viscount Sudbury, his Viscountess, Sir Paul Pindar Sir George Croke, Elizabeth Viscountess Camden, Brion Walton, Lord Bishop of Chester, several Aldermen of London, with most of the Clergy thereof. At length it was so augmented by the Books belonging to the Cathedral of St. Paul, which were carried first to Camden-House, and then brought thither in 1647; that soon after, viz. Anno 1656, the then Library-Keeper, Mr. spencer, publish'd a large Catalogue of them in Quarto. Merchant-Taylors School, situate near Cannon-street, was

built by Sir Thomas White, Alderman, and Merchant-Taylor of Landon, the Founder of St. John Baptist College in Oxford. Here are 300 Scholars taught; 100 gratis, 100 at 2s. 6d. a Quarter, and 100 at 5s. a

Quarter.

To this School belongs 37 Fellowships in the said College at Oxford; two Scholars are from hence yearly elected as Places become vacant. One Side of it stands upon great stone Pillars, in a large Court paved with Free-Stone. It has a good Library belonging to it, and a large House for the Master, with Apartments for each of the three Ushers.

At Mercers-Chapel, in Cheapside, is a good School be-

longing to the Company of Mercers.

The Charter-House was antiently a Monastery of Carthusian Monks, whence it is called, by Corruption, the Charter-House. It is situated without the Walls of London, and is also called Sutton's-Hospital; it consists of a Master, a Governor, a Chaplain, and several other Officers; also a Master and Usher to instruct 44 Scholars, besides 80 decayed Gentlemen, Soldiers, and Merchants, (at least it was the Intention of the noble Founder, which is at present much frustrated) who have all a plentiful Maintenance of Diet, Lodging, Cloaths and Physick, &c. and live all in a Collegiate Manner: And the 44 Scholars have not only Necessaries while they are here taught, but if they become fit for the Universities, there is also for each of them, out of the yearly Revenue of this College, 20 l. a Year, to keep them eight Years at the University; and to others fitter for Trades is allowed a confiderable Sum of Money to bind them Apprentices.

There are, besides, all Sorts of Officers necessary for fuch a Society, as Physician, Apothecary, Steward, Cooks, Butlers, &c. who have all competent Salaries.

This vast Revenue was the sole Gift of Thomas Sutton, Esq; a Lincolnshire Gentleman. The House cost him at first 13000 L and the sitting it up for this Purpose about 7000 l. more, in all 20,000 l. and was endowed by him with 4000 l. per Annum, which has been much improved fince. The Founder died the 12th of December 1611. His Foundation having been kept entire, and maintained with his own Revenue, without admitting any other Addition of Charity; and is of fuch Reputation, that the Kings of England judged it proper to appoint, by Letters Patent under the great Seal, Persons of the first Rank, and in the most eminent Posts of the Kingdom, to be the Overfeers and Governors of this Society. Their Number must be 16, and all the Vacancies supplied by the Election of the remaining Governors.

The Universities of Scotland are four, viz. St. An-

drews, Glasgore, Aberdeen and Edinburgh.

The University of St. Andrews, was founded by Bishop Henry Wardlow, in the Year of Christ, 1412, and endowed with very ample Privileges. The Archbishops of St. Andrews, were formerly Chancellors of the University; but now it is governed by a Rector, chosen every Year, and has the fame Authority as the Vice-Chancellors of Oxford and Cambridge, and by the Statutes of the University, ought to be one of the Principals of the Colleges. A Protesfor of Mathematicks was ately added to this University.

It has three Colleges, St. Salvator's, St. Leonard's, and Vol. II.

St. Mary's College; St. Salvator's, commonly called the Old College, was founded by James Kennedy, Archbishop of St. Zindrews, who built the Edifice, together with a Church, wherein he has a curious Monument; he furnished it with Ornaments, and endowed it with a sufficient Revenue for the Maintenance of a Provost, Ma-Iters and Professors. At the first Foundation, it was endowed with a Doctor, Batchelor and Licentiate in Divinity; four Professors of Philosophy, and eight poor Scholars, called Bursars, who are here instructed gratis. Dr. Skene, late Principal of this College, repaired and augmented it, and also founded a Library, which is now well furnished with Books.

St. Leonard's-College, was founded by John Hepburn, Prior of Sr. Andrews, in 1524, who endowed it with a Maintenance for a Principal or Warden, who is always to be a Doctor of Divinity, four Professors of Philosophy, called Regents, and eight poor Scholars. Sir John Scot, added a Professor of Philosophy, with a liberal Maintenance, and augmented the Library with several valuable Volumes; which was fince increased by the Collection of Books left to it, by Sir John Wed-

derburn.

St. Mary's, a new College, was founded by James Beaton, Archbishop of St. Andrews, in 1536, and endowed with a Maintenance for two Professors, who are to be Doctors of Divinity, one stiled principal Professor of Theology, the other only Professor of Theology, to these was lately added a Prosessor of Mathematicks; for the Improvement of which Science, the first Profestor Mr. James Gregory, procured an Observatory to be erected in the College Garden, furnished with many Mathematical Instruments. —— No Philosophy is taught in this College.

The University of Glasgow, was erected by a Bull of Pope Nicholas V. dated Septimo Calendas Januarii, A. D. 1451, at the Desire of King James II. of Scotland: Dr. Turnbull, Bishop of Glasgow, supplying the whole Charges of the Foundation. By the Pope's faid Bull, he and his Successors in the Bishoprick of Glasgow, were constituted Chancellors of the University, with all the same Powers enjoyed by the Restores disti Cancellarii of the University of Bononia. And there were crected, " Studium generale in Theologia, Jure Canonico & Civili " artibus, atque quavis alia licita Facultate." And all Powers, Privileges, and Immunities, which had at any Time been granted by the holy See, to the Univerlity of Bononia, all granted to this University of Glasgow.

The said Prelate procured likewise a Charter, under the Great Seal of Scotland, of most ample Privileges to this University, from King James II. dated at Sterling, April, 21, 1453. The Bishop also, with the Consent of the Dean and Chapter, gave the University another Charter of Privileges under their Seal, December 1, 1453. all which Charters were confirmed by Charters from suc-

ceeding Kings and Archbishops.

The University was at first, composed of the Clergy of the Cathedral, and the neighbouring Countries, among whom were Mr. Patrick Latt, then Chancellor of the Diocese, afterwards Chancellor of Scotland, and M. David Cadzon or Stago, Precentor of the Cathedral, who was the first Doctor, and afterwards a great Benefactor to the University. Mr. William Elphinston, was sirst Dean of the Faculty of Arts, then Rector of this University. The Abbot of Kilvinning, and some of those of the Abbey of Melross, were Members of this University at its first Foundation. In the Year 1.457, is found inmatriculated into this University, Andreas Stuart, Subdecanus Glasguensis, frater Serenissini Regis Scotorum, Jacobi Secundi.

There is in the Records of the University, still extant, the original Rector Book in Vellum, containing a regular Journal of all Proceedings in the University's Congregations, from the Foundation, to very near the Time the modern Apostles gained Ground there.

In 1569, when they conquered the whole Kingdom, every body knows in what Manner they feized all the Revenues of the Church, and of religious Houses, and turned out the Catholick Clergy; the Members of this University sled to France; wherefore the Buildings were neglected, and great Part of the Salaries of the Masters and Scholars were seized. Queen Mary, by her Letters 14 B

to the Lords of the Council, dated July 13, 1563, granted again for the Maintenance of Scholars (called Bursars here) certain Lands and Annuities, belonging to the Dominican Friars at Glasgow, together with their Houses and Dwellings. Some few Years after, they also obtained a Grant of all the Lands, Houses, Annuities, &c. which had formerly belonged to any Chapel, Altarages, Prebendaries in any Churches or Monastéries found in Glasgow.

King James VI. of Scotland, by his Charter, dated at Dalkeith July, 13, 1577, confirming the former Donations, granted to the College erected in the University, the Tythes of the Parish of Govan, for maintaining the Principal, Regents, Bursars or Scholars and Servants; this Charter was ratified in his next Parliament. Also, the said King, with Advice and Consent of Parliament, dated June 28, 1617, grants to the said College, the whole Tythes of the Parishes of Renfrew and Kilbride,

reserving Stipends to the Ministers.

By several other generous Donations, the Funds of this College were augmented: The Reverend Mr. Zaccharias Boyle, gave above 1600 l. Sterling before the Civil Wars; by which, and some other Funds, were purchased the Tythes of three other Parishes. William, Earl of Dondenal, gave about 60 l. Sterling per Annum, for the Maintenance of Bursars in Philosophy and Theology. Anne, Dutchess of Hamilton, gave 1000 l. Sterling, for the Maintenance of three Students in Theology; this Fund is now augmented, by careful Management, to near 1500 l. Capital.

The late King William, gave to the College a Grant of 300 I. Sterling, per Annum, out of the Rents of the Archbishoprick, for several Purposes about the College, and among others, 70 l. Sterling per Annum, to maintain four Students in Theology. The late Queen Anne, upon Representation made to her, that the Scotch Parliament, before the Union, had resolved to give some Augmentation to the Scotch Universities and Colleges, gave a Grant of 210 l. per Annum, to each of them during her Life. This has been continued by King George I. and his present Majesty. — That good Prince King George I. gave also a very handsome Fund for a Professorship of Ecclesiastical History.

Before the Revolution, Mr. John Snell, devised to Baliol College in Oxford, certain Lands for the Maintenance of Scotch Students: These Lands now maintain four Scholars at 40 l. per Annum, each for eleven Years: And upon the Death of his Daughter, two other Scholarships will be added. These Scholars are limited to be of Scotch Parents born in Scotland, and to have studied two Years in Glasgow; reserving to this College the Right of nominating them to the Masters and Fellows

of Baliol.

The late Dr. Daniel William devised, for the Maintenance of Students in Theology, certain Lands to this College, the Value of which is not yet fully ascertained.

His Grace the late Duke of Chandos, gave 500 l. Sterling to this University, which is employed towards building a Library, which is a very beautiful Superstructure.

John Arr, of Barrowsield, Esq; Rector of this University, gave 500 l. Sterling for a Fund; the Interest of which is yearly to be added to the former Fund for buying Books. The late Mr. John Sterling, Principal thereof, left 165 l. Sterling to the same Purpose.

The University Officers are the Chancellor, who is elected for Life, and whose Power is chiefly in conferring

Academical Honours.

The Rector, who is elected annually in Comities, where all the matriculated Members have Votes, has near the same Power as the Vice-Chancellor of Oxford, being the chief Magistrate in the University.

The Dean of the Faculty, who is elected annually by the University Meeting, or the Senatus Academicus, composed of the Rector, and of all the Regents and Prosessors. His Business is to preside in all Assairs of Literature and publick Examinations. The Chancellor has also the Power to nominate a Vice-Chancellor to act in his Absence.

The Professors are thirteen, and, by a late Statute, take Place according to the Seniority of their Admission, except the Principal, and the second Professor of Theology,

who are always ranked first.

There are besides, upon the Foundation, and upon Funds since added, a Library-Keeper, a Bdellus, about 30 Bursaries of one Sort or other, and a Janitor, besides inferior Servants.

In this University, there is only one College, the Professors are all elected by the Faculty, or Senatus Aca. demicus, except the Principal, and those of ecclesiastical

History and Anatomy.

The Buildings of this College are much better than those of any College in Scotland; they consist of three Squares, two old ones, and one lately built, but not yet finished; the old Buildings in Queen Mary's, or King James's VI. Days, have probably been separated from the Town by a high Wall, but now, the College fronts the principal old Street of Glasgow; the old Front to the Street, which is a very stately Edifice, three Stories high, and about 130 Feet in length, was built in the Year 1653. together with the outer Square of the Court; but the inner Sides of the other Court are much older; the latest built Part of these three Sides, is above a hundred Years old, of hewn Stone, all three Stories high, and more decent than most Buildings of that Time, the outer Court, is about 85 Feet in Breadth, in the Area within the Buildings; to the Front is added streetwards on the South side, the Principal's House large and convenient; to the North Side is built the new Court, not yet finished; in which are at present six very large and convenient Houses, for the Professions: The Area of this Court, within the Buildings, is about 65 Feet in breadth, and about 180 in depth, retiring further back from the Street, than the Depth of both the old Courts, there is lately built, but not quite finished, the Duke of Chandos's Library, on the South Side Corner of the old Square, quite separated from the older Buildings, and fronting to the Gardens; it is 60 Feet long, 38 wide, and 33 Feet high to the Cornice; the old Fabrick of the three Courts stands upon an Area of 270 Feer, towards the Street, and as much in Depth; behind the Buildings is a spacious Garden of near nine English Acres, inclosed with a Wall of hewn Stone, about eight Foot high, and laid out into beautiful Walks, adorned with Hedges; adjacent to this is a Physick Garden: In the Buildings are nine large Houses for the Professors; a University-Hall, very spacious and well finish'd; a common Hall, two Libraries, and six convenient Schools or Churches for teaching, with about 40 large Chambers for Lodgings for the Students, a Printing-House, and a public Kitchen; the Tower, or Steeple standing between the two old Courts, is tolerably stately, being about 80 Feet high, of Stone-work, befides the Spire.

The Library consists of about 9000 Volumes.

In this College there is a curious Collection of Stones with Roman Inscriptions, found in the Roman Wall near Glasgow, most of which are printed in some late Collections of the British Antiquities.

The Scholars in Glasgow all wear red Gowns while they are under-Graduates; and the Professors wear black

Gowns, like those of Doctors of Civil Law.

The University and King's College of Aberdeen was founded in 1494, at which Time James IV. King of Scotland, procured from Pope Alexander VI. a Bull, dated 4 id. Febr. of the aforesaid Year, crecking in the City of Old Aberdeen, an University (Universitas Studii generalis) wherein Theology, the canon and civil Laws, Medicine, Philosophy, and all other liberal Arts and Sciences should be publickly taught and professed; allowing both Professors and Students in ample Form, all the Privileges, Liberties, Immunities, and Exemptions, enjoyed by any University whatsoever, particularly the Universities of Paris and Bolognia; all which Privileges the King himfelf confirmed by his Royal Authority, allowing the University all the Powers and Liberties which the most Christian Kings of France had conferred on the University of Paris, or his Royal Progenitors, King James I. and II. on the Universities of St. Andrews and Glasgow.

The celebrated Bishop Elphinston, established Doctors and Profesiors in the several Faculties, Masters and Students, to the Number at first of 36, which he afterwards augmented to 42. These Persons sounded more, 1. Four Doctors, the First, Doctor of Theology, who is

Principal

Principal of the whole College: The Second, Doctor of Common Law: The Third, of Civil Law: And the Fourth, of Medicine. 2. Eight Masters of Arts; of which First, was the Sub-Principal; the Second, Profesfor of Humanity; the other fix Students of Theology; out of which are chosen the Regents, who, together with the Sub-Principal, were to teach Philosophy and the Arts. 3. Three Bachelors, Students of the Laws, two of the Civil Law, and one of the Canon. 4. Thirteen Students of Philosophy and Arts. 5. Eight Prebendary Priests, (Sacerdotes Prebendarii) the first whereof was Cantor, the second Sacrist, the other six were called Cavellani Chori, one of which was Organist. 6. Six Singing Boys (sex Pueri Choreales) who were to assist with the aforesaid Priests at all Hours of Divine Service, in the Chapel of the College.

For the Accommodation of all those founded Memhers, the said Bishop Elphinston, mostly at his own Charge, built a stately College, consisting of an entire Court, a handsome College richly furnished, a lofty Steeple, with a noble Cupola in Form of an imperial Crown, supported with arched Pillars, rising cross ways from the Battlement, and a Set of fine large Bells; of large publick Halls and convenient Apartments for the Principal, Sub-Principal, Regents, Students of Theology and Philosophy, to whom alone he assigned Lodgings within the Gates of the said College. For the other Masters, viz. the Canonist, Civilian, Physician, and Grammarian, with their Students, he caused to be built, without the College, but within the Precinct of the University, separate Chancels, with Gardens, and other Conveniences, where the faid Prosessors were to have their Lessons, and live in Commonalty with their Students, He likewise appointed Chambers for the eight Prebendary Chaplains, and fix Singing-Boys, without the College: Assigning to each of those founded Members, out of the Revenues given, or procured by the King, and himself, several distinct Salaries, sufficient, at that Time, considering the Value of Money then, but now small and inconsiderable.

His Majesty's Mareschal-College in Aberdeen was founded the 2d of April 1593, by George Earl Mareschal, which Foundation was confirmed by the King and Parliament, the 2d of July of the same Year; as likewise by King Charles II. and his Parliament, in 1661: So that it is a distinct University from the other College, in the neighbouring Village, commonly called the King's College, or old College of Aberdeen.

Both Colleges were united, and called the Caroline University by King Charles I. who in the last Parliament held by him, in Scotland, declared them one University, under that Name, and bestowed on them the Revenues of the Bishoprick of Aberdeen; but all this was reversed at the Restauration of King Charles II.

At first the Mareschal College consisted of a Chancellor, Rector, Dean of Faculty, four Assessors to the Rector, the Principal, and three Regents, to teach the Languages and Philosophy, six Bursars, an Œconomus, a Butler, and a Cook. The Chancellor, Rector, Dean of Faculty, and Assessors are annual Magistrates of the University, chosen by the Students with the Concurrence of the Principal, and other Masters. The Dean of Faculty is only chosen by the Rector, Principal, Masters, and Minister of Aberdeen, called Parson of St. Nicholas. The Election of these Magistrates is made every Year on the 1st of March.

Besides these Members, the College now consists of a Principal, a Professor of Divinity, a Professor of Medicine, Mathematicks, three Professors of Philosophy, one of Greek, and one of Oriental Languages, which Professor was lately sounded by Mr. Gilbert Ramsay, Minister of the Gospel in Barbadoes; who provided likewise, 151. per Annum, for each of sour Bursars, in Philosophy; and 251. per Annum, sor each of two Bursars, in Theology, in the said University; a Library-Keeper, a Porter, and a Servant under him.

There are a great many more Bursars in his Majesty's Mareschal College; the most considerable were sounded by Irwine of Drum, Esq. Turnerball, and the late Bishop of Sarum, Dr. Gilbert Burnet, and Mr. Lorimer.

The Earl Mareschal, Founder of the said College, bestowed for the Maintainance of the Principal, three Regents, &c. several Lands, with the Grey-Friars Convent, &c. which had been given to him by the Provost, Bailiffs, Council, and Community of Aberdeen, to be annexed to the College, as the Acts of Parliament abovementioned, more fully bear, but the Earl Marefebal's Donation out of his own Lands, for fix Buriars did not take place.

The principal Professors of Medicine, Philosophy, and Greek, are now presented to their respective Offices by his Majesty, since the Forseiture of the Earl Mareschal.

The Magistrates and Town-Councils, as Patrons, present the Professor of Divinity; which Office was sirst founded by one Mr. Pat. Copland.

The Library of this College, as well as a Salary for the Keeper thereof, was first founded Mr. Thomas Reid, Secretary to King James VI. for the Latin Tongue.

The Principal and Professors wear black Cloth Gowns: The Students red ones.

The University of Edinburgh, was founded by James VI. in 1582; which Erection was afterwards confirmed by several Acts of Parliament, and last of all by the Union Act, in 1706.—The royal Founder endowed his own University with as ample Privileges as enjoyed by any other in his Dominions. The Magistrates and Town-Council of Edinburgh are perpetual Curators, and the Lord Provost of the City is Chancellor of the University.

At its first Institution, the University consisted of a Principal, who was also Professor of Divinity, and sour Professors of Philosophy, to whom, soon after, was added a Professor of Humanity and Rhetorick; and these sive were commonly called Regents.

As the Reputation of the University, and Number of Students increased, several new Professorships were instituted and endowed, partly by the royal Bounty, and partly by the Curators of the University, assisted therein by the large Donations and Liberalities of many of the Nobility, Gentry, Clergy, and Citizens, who either had their Education in the University, or were zealous to promote Learning. Out of these Benefactions were allotted Funds for many Scholarships or Bursaries; and a publick Library was founded, and by Degrees well furnished with useful and curious Books.

The Principal is always first Professor of Divinity, by his Ossice, he presides in the Meetings of the Faculties; confers all Degrees, in the Presence, and by the Appointment of the Faculties, appoints the publick Exercises, visits the Classes, and takes an Account of the Behaviour of the Students.

The Professors of Divinity, Ecclesiastick History, and oriental Languages, are obliged by the Constitution, to teach publickly in the *University*, and to instruct all Students who attend their Schools in their several Professions, without any *Pramium*.

The ordinary Professor of Divinity attends in the publick Schools sive Days of the Week, reads Lectures of Divinity, explains some System (says my Author, for I did not know before that there were Systems in Theology) appoints Exercises for the Students, proposes Questions, and solves Dissiculties.

The Regius Professor of Divinity, has for his particular Province Church History, on which he has publick Discourses during the Session.

The Professor of oriental Languages, teaches the Students of Divinity the Hebrew, Syriack, &c.

Of the five Regents, there are three Professors of Philosophy, a Professor of Greek, and a Professor of Humanity.

The Humanity is the first or lowest Class, in which one of the best Roman Authors are explained and illustrated, and the Youth exercised in writing Latin and English.

In the Bajan or Greek Class, the Youths are taught the Principles of that Language, and brought to explain Greek Authors, and to translate Latin into Greek. Such as have already some Knowledge of the Language are attended by the Professor at other Hours, and assisted in reading the best Greek Orators, Historians, Poets, Philosophers, and Physicians.

The Course of Philosophy is divided among the three Prosessors, each minding that Branch to which he has been named, while the Students every Year rise from

one Professor and School to another.

The Professor of Mathematicks usually teaches three Clisses, and sometimes four, according to the Number of Years his Scholars apply themselves to that Study. Besides that one or two of these Classes are sometimes sub-divided by reason of the Number of Scholars or other

Circumstances.

There are three Professors of Law in this University, one of the Law of Nature and Nations; one of the Civil and Canon Law; the third of the municipal or common Law. The first of these Professors was established, and liberally endowed by the late Queen Anne, and is in the Gift of the Crown; the other two, as also a Professor of Universal History, and Roman Antiquities, was settled and endowed by Act of Parliament, by which it is appointed, that upon a Vacancy in any of these Employments, the Faculty of Advocates shall nominate two Persons whom they judge qualified for the Office, and the Town-Council of Edinburgh is to chuse one of these for the Professorship. These Professors regularly begin their private Lessons about the Beginning of November.

There is a Professor of Anatomy, and four Prosessors of Physick in the University, who concert together the most proper Order and Method to teach Medicine, and teach every Year a compleat Course of it in all its Branches, beginning about the Middle of October.

During the Session, or Term-time, the Principal has some Latin Discourses in the common Hall, where all the Professors and Students are convened: Afterwards

the Profesfors, in their Turn, harangue in publick every Wednesday till May; when the publick Examinations and Disputations begin.

Towards the End of the Sessions is the usual Time to take Degrees in Arts: Upon Application, the principal Summons a Meeting of the Faculties, to whom the Promoter reports the Names and Standing of the Candidates: Examiners are appointed to make Trial of their Qualifications, and to report at the next Meeting If the Candidates are approved they have it in their Option, to be admitted in a publick and solemn Manner, or in a private one: If they chuse the first, some one or more of the Candidates must publish a Dissertation or Thesis on some Subject of Philosophy. Upon the Day appointed, all the Professors and Students are convened in the common Hall, and the Magistrates of the City and Persons of Note and Learning, are invited to be present. Some of the Candidates, or others present, are at Liberty to propose Objections against the Thelis which are answered by one of the Defendants: The Promoter moderates in the Dispute, and determines upon Questions. After this, the Opinion of the Professor's being asked, the Principal proceeds to the Solemnity of admitting the Candidates to the Degree of Mester of ins. But this publick Solemnity is of late rarely chosen. So if the Examinators find the Candidates qualified, the Faculty acquiesce in their Report, and the Principal confers the Degree in their Presence.

W E A V I N G.

TEAVING, is the Art or Act of working a Web of Cloth, Silk, Linen, or other Stuff, on a Loom with a Shuttle.

I'll explain all these different Manners of Weaving, each in Order, beginning by that of weaving of Cloth, which though not the most curious of them all, deferves notwithstanding, the first Rank, as being the best and richest Manufacture in England.

Cloth, as understood here, is a Web, or a Tissue of woollen Threads, interwoven; whereof some called the Warp are extended lengthways, from one End of the Piece to the other; the rest called the Woof, disposed a-cross the first, a Breadthways of the Piece. Cloths are woven on the Loom, as well as Linens, Druggets, Serges, Camblets, &c. they are of various Qualities, fine, coarse, strong, &c. Some are made of Wool, and these of different Colours; the Wools being dyed, and dress'd, are first spun, then wove; others are work'd White, designed to be died in Scarlet, Black, Blue,

Green, Yellow, &c.

To manufacture Cloth for dying, the best Wools for the Purpose, are those of England and Spain, especially those of Lincolnshire and Segovia. —— To use them to the best Advantage; when taken out of the Bales, they must be scoured by putting them into a Liquor somewhat more than lukewarm, composed of three Parts of fair Water and one of Urine; after the Wool has continued long enough in the Liquor to diffolve and loofen the Greafe, it is taken out, drained, and washed in running Water; it is known to be well scoured, when it feels dry to the Touch, and has no Smell, but the natural Smell of the Ship: In this State it is hung out to dry in the Shade; the Heat of the Sun being apt to make it harsh, and untractable: When dry it is beat with Rods on Hurdles of Wood, or on Ropes, to clear out the Duft, and groffer Filth; the more it is thus beat, and cleared, the more foft it becomes, and the better it spins. --- After beating it is well picked, to clear the rest of the Filth, that had escaped the Rods.

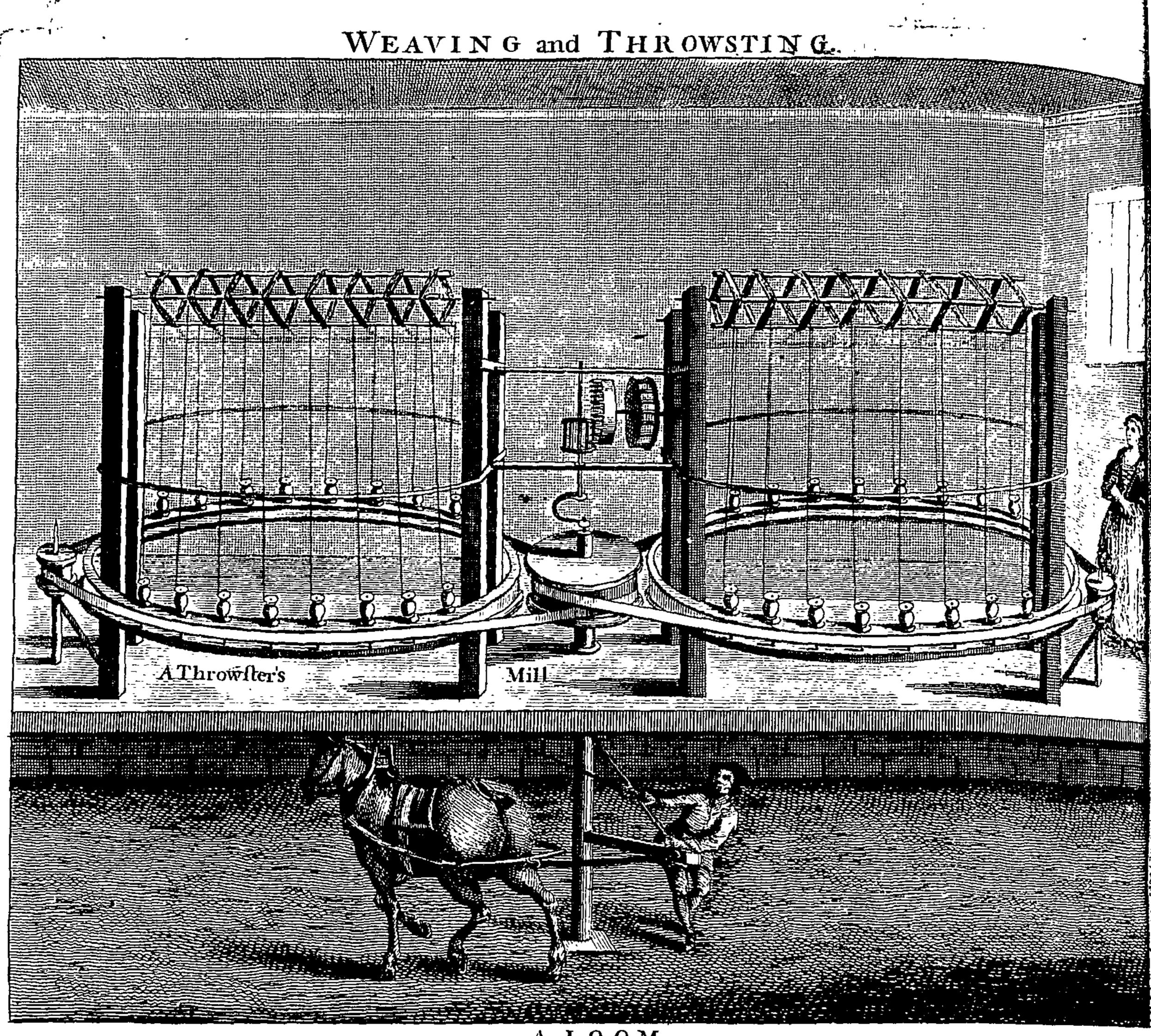
It is now in a State to be oiled, whereof one fourth of the Weight of the Wool is required, for Wool deligned for the Woof; and one Eighth for that of the Warp. --The Wool thus oiled, is to be carded; which Operation is performed by Means of two Instruments called Cards, all which has a double Row, of long Points, or Teeth, ranged against one another, and fastened in a wooden Handle, taking up the whole Breadth of the Handle a Top, but narrower at the End. These two

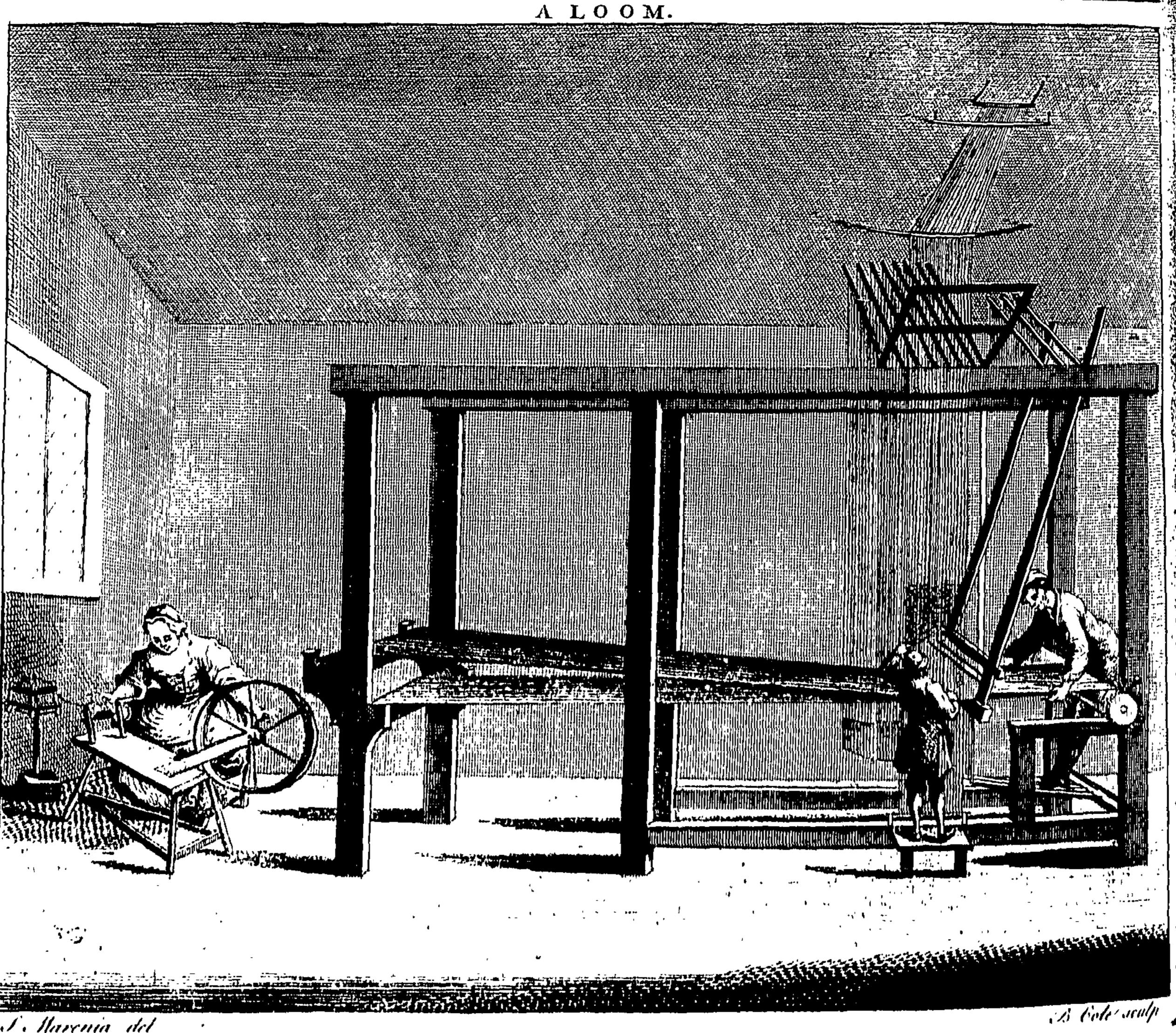
Cards they put to heat, i. e, the Extremity thereof, in a Furnace made for the Purpose; on the fore Part thereof, is a Slit, nearer the Bottom than the Top, through which the Extremity of the Card is introduced, the other Part thereof being supported by Stones, or something else, placed underneath; when the Cards are hot enough, the Carder takes out one of them, seats himfelf on a Chair, or Bench, and laying the Head of the Card on his Knees, the Extremity thereof upwards, holding the Handle with his left Hand, he takes with the Right a handful of the Wool, placed near him, and lays that Wool on his Card, by striking the Card with it, which lays hold of the Wool; and thus continue taking Wool, and striking in on the Card, 'till it very near reaches the End which has been heated. This done, he puts again the Extremity of the Card, thus filled, to heat, and takes out another Card, which he fills in the same Manner; which done, he takes the sust filled from off the Fire, fastens it to a Hook made for the Purpose, one Part thereof enters the Handle of the Card, and the other, lays hold of that Part, where the Spindles are fastened; then draws off the Wool.

The Wool thus carded, is spun on the Wheel; obferving to make the Thread of the Warps finaller by one third than that of the Woof, and much closer twisted; in order to this, the latter must be spun with the Band or String open, and the former with it croffed.

The Thread thus spun, reel'd, and made into Skains; that defigned for the Woof is wound on Spools, i. c. on little Tubes, or Pieces of Paper, or Rushes, so disposed as that they may be easily put in the Eye of the Shuttle. That for the Warp is wound on a Kind of Rochets, or large wooden Bobbins, to dispose it for warping. When warped, it is stiffened with Size, whereof that made of Shreds of Parchment is the belt; and when dry, it is given to the Weavers, who mount it on the Loom.

The Warp being on the Loom, the Weavers, who are two to each Loom, one on each Side, tread at the same Time alternately, on the same Threads, i. c. now on the right Step, and now on the Left, which railes and lowers the Threads of the Warp equally, between which they throw, transversly the Shuttle, one to the other; and each Time that the Shuttle is thrown, and lo a Thread of the Woof inferted within the Warps, they strike it conjointly with the same Thread, wherein is fastened the Comb, or Reed, between whose Teeth the Threads of the Warp are patfed; repeating the Stroke





as often as is necessary; in some Cloths, no less than twelve or thirteen Times, viz. Six with the Warp open and seven shut.

It may be observed, that the more the Threads of the Woos are struck against each other, the closer the Cloth is; hence it becomes enabled to sustain the Violence of the Fulling-Mill, as well as of the Teazle, or Fulling-Thistle, without freting or opening.

The Weavers having continued their Work till the whole Warp is filled with Woof, the Cloth is finished; it is taken off the Loom, by unrolling it from the Beam whereon it had been rolled, in Proportion as it was wove; and now given to be cleared of the Knots, Ends of Thread, Straws, and other Filth; which is done with little Iron Nippers.

In this Condition it is carried to the Fullery, to be scoured with Urine, or a Kind of Potter's Clay, well cleaned and steeped in Water, put along with the Cloth

in the Trough, wherein it is fulled.

The Cloth being again cleared from the Earth, or Urine, by washing it in Water, is returned to the former Hands, to have the lesser Filth, small Straws, and almost imperceptible Knots taken off as before; then it is returned to the Fuller, to be beat and fulled with hot Water, wherein five or six Pound of Soap have been dissolved. The Soaps most esteemed for this Operation is the White, especially that of Genoa. After fulling an Hour and a Half, it is taken out to be smoothed, i. e. to be pulled by the Lists lengthways, to take out the Wrinkles and Cracks occasioned by the Force of the Mallets, or Pestles falling on the Cloth when in the Troughs.

The smoothing is repeated every two Hours, till the Fulling be sinished, and the Cloth brought to its proper breadth; after which it is washed in clear Water, to purge it of the Soap, and given all wet, to the Carders, to raise the Hair or Nap, on the right Side, with the Thistle, or Wad, wherewith they give it two Rubs or Courses, the first against the Grain, the second with the

Grain.

The Cloth being dried, after this Preparation, the Cloth-worker takes it, and gives it its first Cut, or Sheering. — This done the Carders resume it, and after wetting it, give it as many more Rubs or Courses with the Teazle, as the Quality of the Stuff requires; always observing to begin against the Hair, and to end with it; and to begin with a smoother Thistle, proceeding still to a sharper, and sharper, as far as the sixth Degree.

After this, the Cloth being dried, is returned to the Cloth-worker, who sheers it a second Time, and returns it to the Carder; who, wetting it, gives it as many Courses as he thinks sit, dries it, and gives it back again to the Cloth-worker, who after sheering it the third and last Time, returns it to the Carders, who repeat their Operation as before, 'till the Hair or Nap be well ranged on the Surface of the Cloth, from one End of the Piece to the other.

It must be observed, that it is indispensably necessary the Cloth be wet, while in the Carder's Hands; in Order to which it is sprinkled from Time to Time with Water.

The Nap finished, and the Cloth dried, the Clothworker gives it as many Cuts as he thinks requisite for the Perfection of the Stuff. It must also be observed, that all the Sheerings must be on the right Side, except the two last, which must be on the other, and that the

Cloth cannot be too dry for Sheering.

The Cloth, thus wove, scowr'd, napp'd, and shorne, is sent to the Dyer. When dyed it is washed in fair Water, and the Cloth-worker takes it again, wet as it is, lays the Hair or Nap with a Brush on a Table, and hangs it on the Tenters; where it is stretched both in Length and Breadth, enough to smooth it, set it square, and bring it to its proper Dimensions, without straining it too much; observing to brush it a-fresh, the Way of the Hair, while yet a little moist on the Tenter.

When quite dry, the Cloth is taken off from the Tenter, and brushed again on a Table, to finish the laying of the Nap; It is then folded, and laid cold under a fress, to make it perfectly smooth and even, and to give it a little Gloss. The Gloss is given by laying a Leaf of Vellum or Cap-paper in each Plait of the Piece; and over the whole a square Plank of Wood: On which, by

Means of a Lever, the Screw of a Press is brought down with the Degree of Force judged necessary, with Regard to the Quality of the Cloth. In France none but scarlet, green, blue, &c. receive this last Preparation; blacks being judged better without it.

Lastly, The Cloth being taken out of the Press, and the Papers removed, it is in a Condition for Sale or

Uſe.

As to the Manufacture of mixt CLOTHS, or those wherein the Wools are first dy'd, then mixed, spun and wove of the Colours intended; the Process, except in what relates to the Colour, is mostly the same with that just spoke of.

The Method of adjusting the Mixture, is first by making a Felt or Flock of the Colours of the intended Cloth, as a Specimen: The Wool of each Colour is weighed; and when the Specimen is to the Manufacturer's Mind, he mixes, for Use, a Quantity in the same Proportion, estimating each Grain of the Specimen at 20 Pounds weight of the same Wool in the Cloth to be made.

Thus, if he would mix three Colours, v. gr. Cossec-Colour, Feuille-mort, and pale Blue, the first to be the prevailing Colour; he weighs a Quantity of each: For Instance, 70 Grains of the first, 25 of the second, and 20 of the third, then multiply each by 20 Pounds of Wool, and thus gains 1400 Pounds for the Cossecwool, 500 Pounds for the Feuille-mort, and 400 Pounds for the pale Blue.

The Wools of the Specimen thus weighed, are mixed, oiled, carded, moistened with clear Water, rubbed with black Soap, and in this State wrought a long Time in the Hands, 'till they be reduced into a Piece of Felt,

like that used by Hatters.

It is then rinsed in Water, to purge out the Oil and Soap; and when dry, the Hair or Nap is carded out with the Teazle; then shorn once again, 'till the Ground appear, and the several Colours be discernable.

Lastly, Wetting it a little, and pressing it, he examines it well, and if he be not contented with it, makes another Felt; if he be, he proceeds to mix Wools; when mixed it is beat on Hurdles, cleaned, oiled, card-

ed, spun, wove, &c. as in white Cloth.

The Goodness of Cloth consists, 1. In the Wool being fine and well dreffed. 2. In its being spun equally; always observing, however, that the Thread of the Warp be finer, and better twisted than that of the Woof. 3. In the Cloth being well wrought and beaten on the Loom, so as to be every where close and compact. 4. In the Wool's not being finer and better at one End of the Piece than in the Rest. 5. In the Lists being sufficiently strong, and of the same Length with the Stuff; and that they consist of good Matter, as Wool, Hair, or Ostrich Feathers, or the Hair of Danish Dogs, which last is the best. 6. In the Cloth being well cleared of Knots and other Impersections. 7. In its being sirst well scour'd with good Fuller's Earth, then fulled with the best white Soap, and washed out in clear Water. 8. In the Hair or Nap being well drawn out with the Teazle or Thistle on the Pole, without being too much opened. 9. In its not being stretched or pulled farther than is necessary to set it square, and bring it to its just Length and Breadth. 10. In its being only pressed cold.

The English Cloth is preferred throughout all Europe, especially the best Sorts to all others: Though the Manusacture of Vanrobes at Abbeville, in Picardy, is arrived to a great Degree of Persection; but the French black Cloth is preserved to all others for the Beauty of the

Colour.

From Cloth I'll pass to Camblet, which is a Stuff, sometimes of Wool, sometimes Silk, and sometimes Hair, especially that of Goats with Wool or Silk: In others the Warp is Silk and Wool twisted together, and the Woof Hair. France, England, Flanders and Holland are the chief Places of this Manufacture; Brussels exceeds them all in the Beauty and Quality of its Camblets.

There are disserent Sorts of Camblets, viz. sigur'd Camblets, Water-Camblets and wove Camblets.

Figured Camble are those of one Colour, whereon are stamped various Figures, Flowers, Foliages, &c. by means of hot Irons, which are a Kind of Moulds, prefeted together with the Stuff under a Press., These are chiesly

chiefly brought from Amiens and Flanders; the Commerce of these was antiently much more considerable

than at prefent.

Water Camblets are those which, after woven, receive a certain Preparation with Water, and are afterwards pressed under a hot Press, which gives them a Smoothness and Lustre.

Waved Camblets, are those whereon Waves are impressed, as on Tabbies; by means of a Calender, under which they are passed and repassed several Times.

The Manusacturers, &c. of Camblets, are to take Care they do not acquire any false and needless Plaits; it be-

ing almost impossible to get them out again.

From this I'll pass to DRUGGETS, which is a Sort of Stuff, very thin and narrow, usually all Wool, and sometimes half Wool and half Silk; having sometimes the Whale, but more usually without; and woven on a worsted Chain. Those without the Whale are wove on a Loom with two Treddles, after the same Manner as Linnen, Camblet, &c.-Mr. Savary invented a kind of Gold and Silver Druggets; the Warp being partly Gold and Silver Thread. and the Woof Linnen.

Next comes Serge, which is a woollen quilted Stuff, manufactured on a Loom with four Treddles, aster the Manner of Rateens, and other Stuffs that have Whale.

In regard to the Manufacture of the London Serges .--For Wool, the longest is chosen for the Warp, and the shortest for the Woof. Ere either Kind is used, it is first scoured, by putting it in a Copper of Liquor, somewhat more than luke-warm, compoled of three Quarts of fair Water, and one of Urine. After having staid therein long enough to dissolve, and take off the Grease, &c. it is stirred briskly with a wooden Peel; taken out of the Liquor, drained and washed in a running Water; dried in the Shade, beaten with Sticks on a wooden Rack, to drive out the coarser Dust and Filth; and then picked clean with the Hand. Thus far prepared, it is greased with Oil of Olives, and the longest Part destined for the Warp, combed in the Manner mentioned under the Article Cloth.-To clear off the Oil again the Wool is put in a Liquor composed of hot Water, with Soap melted therein: Whence being taken out, wrung, and dried, it is spun on the Wheel.

As to the shortest Wool intended for the Woof, it is only carded on the Knee with small fine Cards, then spun on the Wheel, without being scoured of its Oil.

The Wool both for the Warp and Woof being spun, and the Threads divided into Skains; that of the Woof is put on Spools (unless it has been spun upon them) sit for the Cavity or Eye of the Shuttle; and that for the Warp wound on a kind of wooden Bobins, to fit it for warping. When warped, it is stiffened with a kind of Size, used for the Warp of Cloth; and when dry it is

put on the Loom.

When mounted on the Loom, the Workman raising and falling the Threads (which are passed through a Reed) by means of four Treddles placed underneath the Loom, which he makes to work transversely equally, and alternately, one after another, with his Feet, in Proportion as the Threads are raised and lowered, throws the Shuttle a-cross, from one Side to the other; and each Time that the Shuttle is thrown, and the Threads of the Woof crossed between those of the Warp, strikes it with the Frame to which the Reed is fastened, thro' whole Teeth the Threads of the Warp pass; and this Stroke he repeats twice or thrice, or even more, till he judges the crossing of the Serge sufficiently clod. Thus he proceeds till the Warp is all filled with Woof.

The Serge now taken off the Loom, is carried to the Fuller, who fulls or fcours it in the Trough of his Mill, with a kind of fat Earth for the Purpote, first purged of all Stones and Filth. After three or four Hours scouring, the Fuller's-Earth is washed out in fair Water, brought by little and little into the Trough, out of which it is taken when all the Earth is cleared: Then with a kind of Iron Pincers or Plyers, they pull off all the Knots, Ends, Straws, &c. Ricking out on the Surface on either Side: Then return it into the fulling Trough, where it is worked with Water fornewhat more than luke-warm with Soap dissolved therein for near two Hours. It is then washed out till such Time as the Water becomes quite clear, and there be no Signs of

Soap left: Then it is taken out of the Trough, the Knots, &c. pulled off, and then put on the Tenter to dry, taking Care as fast as it dries, to stretch it out both in Length and Breadth, till it be brought to its just Dimensions. When half dried it is taken off the Tenter,

dyed, sheared and pressed.

There are various Kinds of Serges denominated either from the Qualities thereof, or from the Places where they are wrought.—The most considerable is the London Serge, now highly valued abroad, particularly in France, where the Manufacture is carried on with good Success, under the Title of Serge Façon de Londres.—The Goodness of Serge is known by the Quilting, as that of Cloths by the Spinning.

Next comes RATEEN, which is a thick woollen Stuff quilted, wove on a Loom with four Treddles, like Serges and other Stuffs, that have the Whale or Quilting. There are some Rateens dressed, and prepared like Cloth; others left simply in Hair, and others where the Hair or Nap is freezed.—Rateens are chiefly manufactured in France, Holland, and Italy; and are mostly

used in Linings.

From Rateens I'll pass to FRIZE, or FREEZE, which is a kind of woollen Cloth or Stuff for Winter's Wear, being frized or napt on one Side; whence in all Probability it derives its Name.

Of Frizes some are crossed, others not crossed. The former are chiefly of English Manufacture; the latter of Irish.

As to freezing of Cloth, it is forming the Nap of a Cloth or Stuff into a Number of little hard Burs, or Prominences, covering almost the whole Ground thereof.

Some Cloths are only freezed on the Back-side, as black Cloths; others on the Right-Side, as coloured and mixed Cloths, Rateens, Bays, Frizes, &c.

Freezing may be performed two Ways; one with the Hand, i. e. by means of two Workmen, who conduct a kind of Plank, that serve as a frizing Instrument. The other by a Mill, worked either by Water or a Herse; or sometimes by Men. This latter is esteemed the better Way of frizing; by reason the Motion being uniform and regular, the little Knots of the Freezing are formed more equably, and alike. The Structure of this

useful Machine is as follows.

The three principal Parts are, the Freezer or Crisper, the Freezing-Table, and the Drawer or Beam.—The two first are two equal Planks or Boards, each about 10 Foot long, and 15 Inches broad; differing only in this, that the Frizing-Table is lined or covered with a kind of coarse woollen Stuff, or a rough sturdy Nap; and that the Frizer is incrustated with a kind of Cement, composed of Glue, Gum arabick, and yellow Sand, with a little Aqua vitæ, or Urine. The Beam, or Drawer, thus called by reason it draws the Stuff from between the Frizer and Frizing-Table, is a wooden Roller, beset all over with little fine short Points or Ends of Wire, like those of Cards used in carding of Wool.

Next come Bays, which is a kind of coarse, open woollen Stuff, having a long Nap; sometimes frized on one Side, and sometimes not frized, according to the Uses it is intended for. — This Stust is without Wale, being wrought on a Loom with two Treddles, like Flannel. The Manufacture of Bays is very considerable in England, particularly about Colchester; and in Flanders

about Liste, and Tournay, &c.

Formerly the French, as well as Italians, were furnished with Bays from England; but of late the French Workmen have undertaken to counterfeit them, and set up Manusactures of their own; and that with Success, especially at Nismes, Montpelier, &c.

The Export of Bays is very confiderable to Spain, Portugal, and Italy. Their chief Use is for Linings, especially in the Army: The Looking-Glass-Makers also use them behind their Glasses, to preserve the Tin or Quicksilver; and the Case-Makers to line their Cases.

FLANEL, OF FLANNEL, is next, which is a kind of slight, loose, woollen Stull, not quilted, but very warm; composed of a Woof and Warp, and wove on a Loom with two Treddles, after the Manner of Bays, &c.

SAY, or SAYE, is a kind of Serge, or a very light croffed Stuff, all Wool; much used abroad for Linings, and by the Religious for Shirts; and in England the Quakers

Quakers for Aprons, for which Purpose it is usually

green.

There are very considerable Manufactures hereof at Sudbury near Colchester; also at Ypres, Hondscot, &c. in Flanders, &c. — Those made in England are chiefly exported to Portugal and Leghorn.

The Working of the several Commodities heretofore mentioned, and of many others, is called Woollen Manufallory; which makes the principal Article in the foreign and domestick Trade of Great Britain; being that which furnishes the Cargoes of their Vessels, that employs their People, &c. and may be said to have had its

Rise in the 15th Century.

Till that Time the English Wool was all sold in the Fleece, to such of their Neighbours as came to fetch it. Among their Customers however, the principal were the Flemings and Brabanters; and particularly the Merchants of Ghent and Louvain; who took off vast Quantities to supply two Manufactories that had flourished in these two Cities from the 10th Century; and had furnished the greatest Part of Europe, and even England itself, with all Sorts of woollen Cloths, &c. - But the Richness of the Manufactories of Ghent, and the incredible Number of Hands employed therein, having spirited up the Inhabitants to revolt divers Times against their Sovereign, on account of certain Taxes which they refused to pay; the Seditious were at length punished and dispersed, and Part of them took Resuge in Holland, and the rest in Louvain.

These last, together with their Art of manufacturing Cloths, carried with them their Spirit of Sedition; and it was not long ere several of them, to avoid the Punishment they had deserved for killing some of the Magistrates, removed into England; where they instructed

the English how to work their own Wool.

This Establishment is referred to the Year 1420, from which Time no Endeavours have been spared to keep

the English Wool in the Kingdom.

The President Thuanus makes this Epocha 100 Years later; and attributes the Establishment of the Woollen Manufacture in England to Queen Elizabeth, and the Troubles about Religion, which the Severity of the Duke of Alva, and the Spanish Inquisition had occasioned, and kept up so long in the Low Countries .- But what that noble Author says, is rather to be understood of their Persection than their sirst Establishment; and of the several great Manufactories then set up at Norwich, Colchester, Sandwich, Hampton, &c.- For in the English and Flemish Historians, we find mention made of the Manufactures of London, long before any Part of the seventeen Provinces had attempted to throw off the Spanish Yoke.

As this Manufacture now stands, Dr. Davenant and Mr. King computes the Product thereof to be eight Millions per Annum; three Fourths whereof are consumed

at home, and the rest exported.

So jealous are now the English of their Woollens, that besides the Precautions taken to use all their own Wool themselves, they have added that of selling them themselves, and of carrying them to the Places where they are required; not admitting Strangers to come and

buy any in England.

And hence the Establishment of those samous Magazines in Holland, the Levant, and the North, where their Woollen are reposited, to be vended by Factors or Commissioners. The Magazine in Holland has changed Place divers Times; and it has been successively at Middleburgh, Delf, Rotterdam, and Dort, where it now remains; and where all the Germans come to furnish themselves.—That for the Levant is at Smyrna; and that for the North at Archangel.

From the Woollen Manufactures I'll pass to the Silk ones, informing ourselves, previously to it, what Silk is; and how many different Sorts of Silks there are?

Silk, Sericum, is a very soft, sine, bright, delicate Thread; the Work of an Infect called Bombyx, or the Silk-worm.

The Antients were but little acquainted with the Use and Manusacture of Silk! They took it for the Work of a Sort of Spider or Beetle, who spun it out of its Entrails, and wound it with its Feet about the little Branches of Trees, -This Insect they called Ser, from Seres, a Peo-

ple in Scythia, who kept it; whence the Silk itself they called Sericum. — But the Ser has very little Affinity with our Silk-worm, Bombyn: The former living five Years, but the latter dying annually, enveloped in a yellowish Bag, or Ball; which wound out into little Threads, makes what we call Silk.

It was in the Isle of Cos, that the Art of manufacturing Silk was first invented; and Pamphila, Daughter of *Platis*, is honoured as the Inventor. The Discovery was not long unknown to the Romans. Silk was brought them from Serica, where the Worm was a Native. But fo far were they from profiting by the Discovery, that they could not be induced to believe that so fine a Thread should be the Work of a Worm, and thereupon sormed a thousand chimerical Conjectures of their own.

This Temper rendered Silk a very scarce Commodity among them for many Ages; it was even fold Weight for Weight with Gold, insomuch that Vopiscus tells us, the Emperor Aurelian refused the Empress his Spouse a Suit of Silk, which she solicited of him with much Earneitness; merely on account of its Dearness. At length two Monks coming from the Indies to Constantinople in 555, brought with them great Quantities of Silk-worms, with Instructions for the hatching of their Eggs, rearing and feeding the Worms, drawing out the Silk, spinning and working it. Upon this Manufactures were fet up at Athens, Thebes, and Corinth.

About the Year 1130, Roger King of Sicily established a Silk Manufacture at Palermo, and another in Calabria, managed by Workmen who were Part of the Plunder brought from Athens, Corinth, &c., whereof that Prince made a Conquest, in his Expedition to the Holy Land. By Degrees, Mezeray adds, the rest of Italy and Spain learned from the Sicilians and Calabrians, the Management of the Silk-worms and the working of Silk: And at length the French, by Right of Neighbourhood, a little before the Reign of Francis I. began to imitate them.

The great Advantage the new Manufacture turned to; made James I. King of England, very earnest for its being introduced into his Dominions: Accordingly it was recommended several Times from the Throne, and in the most earnest Terms to plant Mulberry-Trees, &c. for the Propagation of Silk-worms; but unhappily without Effect; though from the various Experiments we meet withal in the Philosophical Transactions and other Places, it appears that the Silk-worm thrives, and works as well in all Respects in England, as in any other Part of Europe.

In ten Days Time the Silk-worm having brought its Ball to its Perfection, it must be taken down from the Branches of the Mulberry-Tree, where it is hung. But this Point requires a deal of Attention; for there are fome Worms more lazy than others; and it is very dangerous waiting till they make themselves a Passage; which usually happens about the 15th Day of the Month.

The first, finest, and strongest Balls are kept for the Grain; the rest are carefully wound: Or, if it is desired to keep them all, or if there be more than can be well wound at once; they lay them for some Time in an Oven moderately hot, or else expose them for several Days successively to the greatest Heat of the Sun, in order to kill the Insect; which, without this Precaution. would not fail to open itself a Way to go, and use all those new Wings abroad it has acquired within.

Ordinarily, they only wind the more perfect Balls. Those that are double, or too weak, or too coarse, are laid afice; not as altogether useless, but that being improper for Winding, they are referved to be drawn out

into Skains.

The Balls are of different Colours; the most common are yellow, Orange colour, Isabella, and Flesh-colour. There are some also of a Sca-green; others of a Sulphurcolour, and others white: But there is no Necessity for separating the Colours and Shades to wind them apart; as all the Colours are to be lost in the suture scouring and preparing of the Silk.

To wind the Silk from off the Balls, two Machines are necessary; the one a Furnace, with its Copper; the other a Reel or Frame to draw the Silk. The Winder then seated near the Furnace, throws into the Copper of Water over the Furnace (first heated and boiled to a

certain

certain Degree, which Custom alone can teach) a Handful or two of Balls which have been first well purged of their loose furry Substance. He then stirs the whole very briskly about with birchen Rods, bound and cut like Brushes; and when the Heat and Agitation have detached the Ends of the Silk off the Rods, which are apt to catch on the Rods, he draws them forth; and joining ten or twelve, or even fourteen of them together, he forms them into Threads, according to the Bigness required, to the Work they are destined for: Eight Ends sufficing for Ribbands; and Velvets, &c. requiring no less than fourteen. The Ends thus joined into two or three Threads, are first passed into the Holes of three Iron Rods, in the fore Part of the Reel, then upon the Bobbins or Pullies, and at last are drawn out to the Reel itfelf, and there fastened; each to an End of an Arm or Branch of the Reel. Thus disposed, the Workman giving Motion to the Reel, by turning the Handle, guides his Threads; substitutes new ones when any of them break, or any of the Balls are wound out; itrengthens them where necessary, by adding others; and takes away the Balls worn out, or that having been pierced are full of Water.

In this Manner two Workmen will spin and reel three Pounds of Silk in a Day; which is another quicker Difpatch than is made by the Spinning-wheel, or Distaff. Indeed all Silks cannot be spun and reeled after this Manner: Either by reason the Balls have been persorated by the Silk-Worms themselves, or because they are double, or too weak to bear the Water; or because they are coarse, &c. of all these together, they make a particular Kind of Silk called Floretta; which being carded or even spun on the Distaff, or the Wheel, in the Condition it

comes from the Ball, makes a tolerable Silk.

As to the Balls, after opening them with Scissars, and taking out the Insects (which are of some Use for the feeding of Poultry) they are steeped three or four Days in Troughs, the Water whereof is changed every Day,

to prevent their stinking.

When they are all well softened by this scouring, and cleared of that gummy Matter the Worm had lined the Inside withal, and which renders it impenetrable to the Water, and even to Air itself, they boil them half an Hour in a Lye of Ashes, very clear, and well strained: And after washing them out in the River, and drying them in the Sun, they card, and spin them on the Wheel, &c. and thus make another kind of Floretta, somewhat inferior to the former.

The several Preparations which Silks undergo, to fit them to be used in the Manufacture of Silken Stuffs, are Spinning, Reeling, Milling, Bleaching, and Dying.

The two first we have already spoke of, as they are concerned in drawing the Silks from off the Balls. As to the spinning and reeling of raw Silk off the Balls, such as they are brought hither from Italy, the Levant, &c. the first is chiefly performed on the Spinning-Wheel; and the latter, either on Hand-reels, or on Reels mounted on Machines, which serve to reel several Skains at the same Time.

Milling, or throwing of Silk, is the last Preparation thereof before dying; serving to twist it more or less,

according to the Work it is intended for.

To prepare the Silk for Milling, they are put in Water, inclosed between two Linnen Cloths .- The Mill is a square Machine, composed of several Pieces of Wood mortised in each other, so as to form a kind of large Cage, in the Center whereof are two Wheels, placed parallel over each other, whose Axis bears on two Posts. When the Machine is simple, a single Man turns those Wheels by means of a little Cogg, in which

they catch, and a large Handle.

The Wheels put in Motion by the Handle, communicate their Motion to eight Windles or Reels, or even more, according to the Largeness of the Machine; the Flights or Arms whereof the Silk is wound, from off two Rows of Bobbins placed on each Side the Machine, each Row at the Height of one of the two Wheels in the Center. These Bobbins have their Motion by means of leathern Thongs, which beat on little Cylinders of Wood that support them, and turn at length on the two Wheels at the Center, so that the Silk on each Bobbin twifts, as it winds and forms its separate Skain.

The smallest Wheel moves two hundred of these Bobbins, over which a fingle Person is sufficient to inspect, to put new Bobbins or Pools, in lieu of those difcharged of their Silk, and to knot the Ends when they break.

For white Stuffs the Silk is bleached, which is done while it is yet raw, by putting it in a thin Linnen Bag. and thrown into a Vessel of boiling River Water, where in Soap has been dissolved, then boiled two or three Hours, and the Bag being turned several Times, taken out, beaten, and washed in cold Water, mixed with Soap and a little Indigo: The Indigo gives it the bluith Cast always observed in white Silks. After taking it out of the fecond Vessel it is wrung out, and all the Water and Soap expressed, shook out to untwist and separate the Threads, and hung out in the Air, in a kind of Stove made on purpose, wherein is burnt Sulphur; the Vapour whereof gives the last Degree of Whiteness to the Sik.

There are several Sorts of Silks, viz. raw Silk, belied Silk, trowed or twisted Silk, slack Silk, Eastern, French, Sicilian, Italian, Spanish, Turky, China, Japan, and In.

dian Silks.

Raw Silk, is that taken from the Ball, without any Coction; such as is most, if not all, that is brought into

England from the Levant.

In the French Silk-Works, the greatest Part of this raw Silk passes for little better than a kind of fine Floretta; yet, when spun, it makes a fine Thread, and serves for the Manufacture of Stusses of moderate Value and Lustre. But the raw Silks of the Levant, whence most of the English come, are exceeding fine and beautiful.—This Difference arises hence, that in France the best Balls are fpun and wound in boiling Water, and only the Refuse made into raw Silk: Whereas in the Levani, there is no fuch Thing as spinning and winding on the Fire; but the Silks are all fent in Bales or Packs, as they are drawn from off the Balls: So that they are only distinguished by their Quality of fine, middling, and coarse.

Boiled SILK, is that which has been boiled in Water, to facilitate the spinning and winding. This is the finest of all the Sorts of Silks manufactured in France, and is seldom used but in the richest Stuffs; as Velvets, Taffaties, Damasks, Brocades, &c. - There is also another Kind of boiled Silk, which is prepared by boiling to be milled; and which cannot receive that Preparation without being first passed through hot Water. - By the Laws of France, it is prohibited to mix raw with boiled Silk; both as fuch a Practice spoils the dying, and as the raw

Silk corrupts and cuts the boiled.

Thrown, or Twisted Silks, are such, as besides their spinning and winding, have received their Milling or Throwing.

This they receive in a different Degree, as they are passed oftener or seldomer over the Mill; properly, however, thrown Silks are those wherein the Threads are pretty thick thrown, and are twisted several Times.

Slack Silks, are such as are not twisted, but are prepared and dyed, for Tapestry, and other Works with

the Needle.

Eastern, or East-India Silk, properly so called, is not the Work of the Silk-Worm, but comes from a Plant that produces it, in Pods, much like those of the Cotton-Tree. The Matter this Poel contains is extremely white, and moderately gloffy; it spins casily, and is made into a kind of Silk, that enters the Manufacture of several Indian and Chinese Stuffs.

French Silks, are those of the Provinces of Languedoc, Dauphiné, Provence, Avignon, Savoy, and Lyons .-This last Place indeed surnishes very sew Silks of its own Growth; but is the great Staple whence the Merchants of Paris, and the other Cities are to fetch them: At least they are obliged to have them pass through Lyons, if they bring them from elsewhere, either by Land or Sea.—There are computed to enter Lyons, communibus Annis, 6000 Bales; the Bale valued at 160 lb weight: Of which 6000 Bales, there are 1,100 from the Levant, 1600 from Sicily, 1500 from Italy, 300 from Spain, and 1200 from Languedoc, Provence, and Dauphing.

At the Time when the Manusactures of Lyons were in the Height of their Prosperity, there were reckoned 18,000 Looms employed in the Silk Manufacture; but ever fince several other Nations, who had no Notion of

thole

those Manusactures, have been instructed in it, by the French who have deserted their own Country, either by a Motive of Religion, or, on some other Account, the Number of Looms has been considerably reduced at Lyons; so that at present there are not above 8000 going. Though there be no Silk Manusacture in any Country whatever which comes near that of Lyons, either for the Strength of the Stuffs, the Beauty of the Pattern, and the Vivacity of the Colours.—They had formerly at Tours 700 Mills for winding and preparing the Silks; 8000 Looms to weave them, and 40,000 Persons employed in the Preparation and Manusacturing thereof;

which Number is also considerably reduced.

The Commerce of the Silks of Sicily is very considerable; and the Florentines, Genoese, and Luccese, are the People who chiefly make it. Great Quantities are yearly brought thence, especially from Messina; part whereof they use in their own Manufactures, and sell the rest to their Neighbours the French, &c. with Profit.—The Italians have this Advantage, especially the Genoese, over other People, that having large Establishments in the Illand, they are reputed as Natives, and pay no Duty for the Export. -- Part of the Sicilian Silks are raw; the rest spun and milled; of which last Kind those of S. Lucia and Messina are the most valued. The raw unwrought Silks are always fold for ready Money; the others fometimes in Exchange for other Goods.—The Silks brought from Italy are partly wrought, and partly raw, and unwrought. Milen, Parma, Lucca, and Modena, furnishes none but the latter Kind; Genoa most of the former; Bologna affords both Kinds. --

The Spanish Silks, are all raw; and are spun, milled, &c. in England, according to the several Works

they are to be used in.

Turky Silks, are all raw.—One Advantage the English fay they have in the Commerce of the Levant, in Silks, wanting in those of Sicily, is, that the latter is confined to a particular Season of the Year; whereas the former are brought at all Times. They are brought from Aleppo, Tripoli, Sayda, from the Isles of Cyprus, Candia, &c.—But the principal Place of Commerce, especially for the Persian Silks, is Smyrna. The Silks are brought hither in Caravans, from the Month of January to September. The Caravans in January are loaded with the finest Silks; those of February and March being indifferent ones; the rest the coarsest.

They all come from the several Provinces of Persia, chiefly those of Quillan and Schiruvan, and the City of Schamachia, situate near the Edge of the Caspian Sea, from which three Places, a Dutch Author affures us, there do not come less than 30,000 Bales of Silk in a Year. Ardenil, or Ardebil, another City of Persia, not far distant from these Silk Countries, is the Place where these Silks are laid up, and whence the Caravans set out for Smyrna, Aleppo, and Constantinople; and it is this City, with Schamachia, that have always been esteemed the Center of the Silk Trade; which has been feveral Times attempted to be removed from Smyrna, and the Mediterranean, in savour of Archangel and the White Sea, by carrying them across Muscovy, by the Volga and Dwina, two Rivers that traverse the principal Provinces of that vast Empire.

This new Course of the Persian Silks into Europe, was sirst proposed by Paolo Centurio, a Genoese, to the Czar Basil, under the Pontificate of Leo X. The French had the same Design in 1626. The Duke of Holstein, in 1633, sent Embassadors to the Court of Persia, purely with the same View: And in 1668, the Czar Alexis Michael attempted the Thing himself; but was disappointed by the Rebellion of the Cossacks, and the Surprize

of Astracan.

In 1688, the Commerce of Persian Silks had like to have been removed from Smyrna by an Earthquake, which almost overturned the whole City: And doubtless the Removal had been effected, but for the vigorous Means used by the Turks to prevent it.—Smyrna, however, still remains in its antient Possession; and the several Nations of Europe continue every Year to send their Fleets to setch away the Silks; and Matters are like to remain so, unless the Conquests made by Peter the Great, along the Caspian Sea, enable his Successors, as it is certain himself had such a Thing in View, to Vol. II.

put this great Design in Execution.

Several Provinces of China are so sertile in Mulberry-Trees, and their Climate so agreeable to the Nature of Silk-Worms, that the Quantity of Silk here produced is incredible: The single Province of Tchekiam might supply all China, and even a great Part of Europe with this Commodity. The Silks of this Province are the most esteemed, though those of Nanquin and Canton betex-cellent.

The Silk Trade is the principal in China, and that which employs the most Hands: But the European Merchants who deal in it, especially in wrought Silks, are to be careful of the spinning, &c. the Waste being usually very great, as the French East-India Company lately found to their Cost.

Japan would not afford fewer Silks than China; but that the Japanese, a barbarous and distrustful People, have interdicted all Commerce with Strangers, especially with Europeans; excepting with the Dutch, who are said to be admitted on certain impious Terms, related

by Tavernier.

The Silks of the State of the Great Mogul are brought almost wholly from Kasem-bazar, a Mediterranean Place, whence they are conveyed by a Canal of 15 Leagues, into the Ganges, by which they are forwarded 15 Leagues further, to the Mouth of the samous River of Indostan. The Silk of Kasem-bazar is yellowish, as are also those of Persia and Sicily; there being none, as we know of, naturally white, but that of Palestine. The Indians, however, whiten it with a Lye made of the Ashes of a Tree, called Adam's Fig-Tree; but as the Tree is pretty scarce, the Europeans are forced to take the greatest Part of their Silks in the native Yellow.

Kasem-bazar alone is computed to surnish every Year 22,000 Bales of Silk, each Bale weighing 100 lb. The Dutch buy it almost all up; not to bring it into Europe no more than they do that of Japan; but to exchange it for other rich Merchandizes, particularly Bars of

Silver, &c.

Thus furnished with all Sorts of Silks at our Choice, we'll set ourselves to work; beginning by the most easy Manufacture, which is that of Ribbands.

RIBBAND, or Ribbond, is a narrow fort of Silk, chiefly used for Head-Ornaments, Badges of Chivalry, &c.

There are plain Ribbands and figured Ribbands; which are all wove in the same Manner, the Difference confishing only in the passing of the Threads, agreeable to the Design proposed.

Next comes TAFFETY, or TAFFATY, is a kind of fine, smooth, silken Stuff; having usually a remarkable

Lustre or Gloss.

There are Taffaties of all Colours, some plain, others striped with Gold, Silver, Silk, &c. others chequered, others flowered, others in the Chinese Point, others the Hungarian; with various others, to which the Mode or the Caprice of the Workman, gives such whimsical Names, that it would be as difficult as it is useless to rehearse them; besides that, they seldom hold beyond the Year wherein they sirst rose. The old Names of Taffeties, and which still subsist, are Taffeties of Lyons, Spain, England, Florence, Avignon, &c.

The chief Consumption of Taffeties is in Summer-Dresses for Women, in Linings, Scarves, Coifs, Window-

Curtains, &c.

There are three Things which contribute chiefly to the Perfection of Taffeties, viz. the Silk, the Water, and the Fire. The Silk is not only to be of the finest Kind, but it must be worked a long Time, and very much, before it be used. The watering, besides that it is to be given very lightly, seems only intended to give that sine Lustre, by a particular Property not sound in all Waters. Lastly, the Fire, which is passed under it to dry the Water, has its particular Manner of Application, whereon the Perfection of the Stuff depends very much.

Ottavio May of Lyons is held the first Author of the Manufacture of glossy Tasseties, and Tradition tells us the Occasion of it.—Ottavio, it seems, going backward in the World, and not able to retrieve himself by the Manusacture of Tasseties, such as were then made, was one Day musing on his Missortunes, and in musing, chanced to chew a few Hairs of Silk which he had in his Mouth. His Reverie being over, the Silk he spit out

out seemed to shine, and on that Account engaged his Attention. He was foon led to reflect on the Reason; and, after a good deal of Thought; concluded that the Lustre of that Silk must come, 1. From his having pressed it between his Teeth. 2. From his having wet it with his Saliva, which had something glutinous in it: And 3. From its having been heated by the natural Warmth of his Mouth. All this he executed upon the next Taffeties he made; and immediately acquired immense Riches to himself, and to the City of Lyons the Reputation it still maintains, of giving the Gloss to Tasfeties, better than any other City in the World.

It will not, we conceive, be less useful than curious, to give here the Description of the Engine contrived by Octavio to give the Gloss to Taffety; to add the Manner of applying it, and the Composition of the Water

used therein.

The Machine is much like a Silk Loom, except that instead of Iron Points, liere are used a Kind of crooked Needles, to prevent the Taffety from nipping: At the two Extremities are two Beams; on one of which is rolled the Taffety to take the Gloss; and on the other, the same Taffety as fast as it had received it. The first Beam is kept firm by a Weight of about 200 Pounds; and the other turned by means of a little Lever passing through Mortices, at each End. The more the Taffety is stretched, the greater Lustre it takes; Care however is to be used it be not over-stretched.

Besides this Instrument for keeping the Stuff stretched, there is another to give it the Fire: This is a Kind of Carriage in Form of a long Square, and the Breadth of the Taffeties. It moves on Trundles, and carries a Chark coal Fire under the Taffety, at the Diltance of about half

a Foot.

The two Machines prepared, and the Taffety mounted, the Lustre is given it by rubbing it gently with a Ball, or Handful of Lists of fine Cloth, as it rolls from one Beam to the other, the Fire, at the same Time, being carried underneath it to dry it. As foon as the Piece has its Lustre, it is put on new Beam's to be stretched a Day or two, and the oftener this last Preparation is repeated, the more it increases the Gloss.

For black Taffeties, the Gloss is given with double Beer, and Orange or Lemon Juice; but this last is the least proper, as being apt to whiten. The Proportion of these two Liquors is a Gallon of Orange Juice to a Pint of Beer, to be boiled together to the Confistence of a Broth. For colour'd Teffeties they use Gourd-Water

diffilled in an Alembick.

Next comes Sattin, or Satin, which is a Kind of Silken Stuff, very smooth and shining, the Warp whereof is very fine, and stands out, the Woof coarser, and hid underneath; on which depends that Gloss and Beauty which gives it its Price. There are Sattins quite plain, others wrought, some flowered with Goldfor Silk, others thrip'd, &c. All the Varieties in the Fabrick of Sattins are made by using new Warps or Woofs. The finest Sattins are those of Florence and Genoa; yet the French will not allow those of Lyons any Thing inferior thereto. The Sattins of Bruges have their Warp of Silk, and their Woof of Thread.

Indian Sattins, or Sattins of China, are filken Stuffs, much like those manufactured in Europe. Of these some are plain, either white, or of other Colours; others worked, either with Gold or Silk, flower'd, damask'd, flrip'd, &c. They are mostly valued because of their cleaning and bleaching eafily, without losing any Thing of their Luftre. In other Respects they are inferior to those of Europe.

Father Le Comte observes, that the Chinese prepare their Sattins in Oil, to give them the greater Lustre;

but this makes the Duft liable to hang to them.

SATTIMET, OF SATTIMADE, is a very flight, thin Sort of Settin, chiefly used by the Ladies for Summer Night-Gowns, &c. and ordinarily ftrip'd.

We'll pass from this to Damask, which is a Sort of filken Stuff, having some Parts raised above the Ground,

representing Flowers, or other Figures.

Damesk is properly a Sort of Mohair and Sattin intermixed, in fuch Manner as that what is not Sattin'on one Side, is on the other. The Elevation which the Sattin makes on one Side is the Ground on the other. The Flowers have a Sattin Grain, and the Ground a Grain of Taffetas. It has its Name from its being originally brought from Damascus in Syria.

Next comes Brocade, which is a Sort of Stuff or Cloth of Gold, Silver, or Silk, raised and enriched with Flowers, Foliages, or other Figures, according to the Fancy of the Manufacturer.::

Formerly the Term was restrained to Cloth wove, either wholly of Gold, both Woof and Warp, or of Sil. ver, or of both together; but by Degrees it came likewise to pass for such as had Silk intermixed, to fill up, and terminate the Flowers of Gold and Silver.

At present, any Stuff of Silk, Sattin, or even simple Taffely, when wrought and enriched with Flowers, &c.

obtains the Denomination of Brocade.

Next comes Tabby, which is a Kind of coarse Tasfety water'd. It is manufactured like the common Taffety, excepting that it is stronger and thicker both in the Woof and Warp.

The Watering is given it by Means of a Calender, the Rolls whereof are of Iron or Copper, variously engraven, which, bearing unequally on the Stuff, renders the Surface thereof unequal, so as to restect the Rays of Light differently.

Monark is a Kind of Stuff, ordinarily of Silk, both Woof and Warp, having its Grain wove very close.

There are two Kinds of Mobairs, the one smooth and plain, the other water'd like Tabbies: The Difference between the two only consists in this, that the latter is calendered, the other not. There are also Mohairs both plain and water'd, whose Woof is woollen, Cotton or Thread. arphi

From this I'll pass to VELVET, which is a rich Kind of Stuff, all Silk, cover'd on the Outside with a close, short, fine, soft Shag; the other Side being a very strong close Tiffue.

The Nap or Shag, called also the velveting of this Stuff, is formed of Part of the Threads of the Warp, which the Workman puts on a long channelled Ruler or Needle; and which he afterwards cuts, by drawing a sharp steel Tool along the Channel of the Needle to the

End of the Warp.

The principal and best Manufactories of Velvet are in France and Italy, particularly at Venice, Milan, Florence, Genoa and Lucca: There are others in Holland, fet up by the French Refugees; whereof that at Haerlem is the most considerable: But these all come short (lays an English Author) of the Beauty of those of France; and accordingly are fold for 10 or 15 per Cent. less. There are even some brought from China, but they are the worst of all.

There are Velvets of various Kinds, as plain, that is uniform and smooth, without either Figures or Stripes.

Figur'd VELVET, that is adorned and worked with divers Figures; though the Grounds be the same with the Figures; that is the whole Surface velveted.

Ramaged or branched Velver, representing long Stalks, Branches, &c. on a Sattin Ground, which is sometimes of the same Colour with the Velvet, but more usually of a different one. Sometimes, instead of Sattin, they make the Ground of Gold and Silver; whence the Denomination of Velvets with gold Ground, &c.

Shorn Velvet, is that wherein the Threads, that make the velveting, have been ranged in the channelled Ruler,

but not cut there.

Strip'd VELVET, is that wherein there are Stripes of divers Colours running along the Warp; whether those Stripes be partly Velvet, and partly Sattin, or all velveted.

Cut Velver, is that wherein the Ground is a Kind of Taffety, or Gros de Tours, and the Figures Velvet.

Velvets are likewise distinguished, with Regard to their disserent Degrees of Strength and Goodness; into Velvets of four Threads, three Threads, two Threads, and a Thread and half: The first are those where there are eighteen Threads of Shag, or Pelveting to each Tooth of the Reed; and the Second have only Six, and the Rest four. In General, all Velvets both worked and cut, fhorn and flowered, have their Warp and Shag of Organism, spun and twisted, or thrown in the Mill; and their Woof of Silk well boiled, &c. They are all of the same Breadth.

Λll

All Europe agree that the French excel in all these Manufactures, which the French R efugees have carried every where, particularly into England, where they have met with great Encouragement, several of them having made considerable Fortunes. The French excel in an extraordinary Manner in the Manufactures of gold and silver Brocades, gold and silver Laces, &c. No other Nation having found the Secret yet to give them the same Lustre and Beauty.

From the Silk Manufactures, I'll pass to the Linen

ones.

The Linen Manufacture borrows its Name from Line, Linen, which is a Plant with a slender hollow Stem, usually about two Foot high (though I have seen some which measured above three Foot) whose Bark consists of Fibres or Threads, much like those of Hemp; which being dressed and worked in due Manner, makes that noble Commodity Linen-cloth. The Preparations Line must undergo to sit it for Spinning, are pulling, drying, and swingling; which Operations are inserted in my Treatise of Agriculture under the Letter A.

Line, after it has been prepared fit for Spinning, is called Flax, of which there is different Sorts, with Regard to the Degrees of Fineness; which Degrees it acquir'd through the Cards, which Card is much like that of Perriwig-makers, except that the Points are longer. For if the Flax be designed for fine Thread, it must pass through a closer Card, than when for coarse Thread.

Flax is spun either with the Distass or the Wheel, and the Thread acquires its Degree of Fineness between the Fingers of the Operator. Of this Thread the Linencloth is wove on a Loom, with two Treddles, the Warp being always coarser than the Woof. If the Cloth is to be very white, the Thread is bleached before it is wove; if not, it is wove as it comes from off the Distass without any other Preparation.

The finest of all Linen-cloth is commonly Cambrick, because wove of the finest Thread that can be spun; and the best Manufactures of this Sort of Cloth are in French

Flanders.

The Linen-Cloth, commonly called Holland, is next to Cambrick for Fineness; and there are even Hollands much finer than some Cambricks. This Sort of Linencloth is chiefly wrought in the Provinces of Holland, Frizeland, and other Parts of the United Provinces, whence the Appellation. The principal Mart or Staple of this Cloth is at Haerlem, whither it is sent from most other Parts as soon as wove, there to be whitened the ensuing Spring.

That Manufacture in Frizeland is the most esteemed, and called Frize-Holland. It is the strongest and the best coloured of any of that Fineness. It is never calender'd nor thickened as the rest, but is imported just as it comes from the Whitster. It is distinguished by its being Yard, quarter and half wide, which is a half quarter more than those commonly called Frize-Hollands, which are not

right.

Guilin HOLLAND is very white and fine, and is chiefly used for Shirts, being the Strongest of any for its Fineness, except true Frieze. It is just Yard wide.

Alemacr Holland is a very strong Cloth, and wears exceeding well. It is about Yard, quarter, and half wide.

There is a Manufacture of Linen-cloth at Pontivy in Lower Britany, which is nothing inferior to those of Holland, and which even excels in the Strength of the Cloth, which wears to the full as well, and is of much more Service, though not so dear.

I have been informed that they have brought lately the Linen Manufacture to a very great Perfection, both

in Scotland and Ireland; and that those of Sir William Dalrymple, in Scotland, are still preferable to any of the others; which, if true, I do not at all question but the English Nation will encourage those Manufactures, since it will be a Means to maintain a great Number of poor Families, which will be employ'd in those Manufactures, and keep them from starving, besides the Advantage of not being obliged to have Recourse to Foreign Parts, and pay very dear for Things which we can have of our own at a reasonable Rate.

After Hollands, or fine Linnens are taken from the Loom, while yet raw, they are steeped a Day in fair Water, washed out and cleared of their Filth, and thrown into a Bucking Tub, filled with cold Lixivium, or Lye of Wood-ashes and Water; when taken out of the Lye, they are washed in clear Water, spread in a Meadow, and watered from Time to Time, with Water from little Dishes, or Canals along the Ground, by means of Scoops, or hollow Peels of Wood, called by the Dutch, who pretend to be the Inventors of them, Gieter: Aster lying a certain Time on the Ground, they are passed through a new Lye poured on hot; and again washed in clear Water, and laid a second Time on the Ground, and every, Thing repeated as before; then passed through a soft gentle Lye, to dispose them to resume the Sostness which the other harshest Lye had taken from them, washed in clear Water, soaped with black Soap, and that Soap again washed out in clear Water; they are then steeped in Cow's Milk, the Cream first skimmed off, which finishes their Whitening; and Scowering gives them a Softness, and makes them cast a little Nap: When taken out of the Milk, they are washed in clear Water for the last Time. After all this Process, they give the Linnen its sirst Blue, by passing it through a Water wherein a little Starch, Smalt, and Dutch Lapis have been steeped. Lastly, the proper Stiffnels and Lustre is given with Starch, pale Smalt, and other Gums, the Quantity and Quality whereof may be adjusted according to Occasion.

In fine Weather, the whole Process of Bleaching is compleated in a Month's Time; in bad Weather it takes

up six Weeks, or more.

To bleach coarse Linnens; they are taken from the Loom and laid in wooden Frames, sull of cold Water; where, by means of wooden Hammers, worked by a Water Mill, they are beat so, as insensibly to wash and purge them of their Filth, then spread on the Ground, where the Dew, which they receive for eight Days, takes off more of their Impurity; then put in a kind of wooden Tubs or Pans, with a hot Lye over them, thus lixiviated, they are again purged in the Milk, laid afresh on the Ground, and after eight Days more, passed through a second Lye, and all Things repeated, till such Time as they have acquired a just Degree of Whiteness.

Persons appointed by the Trustees, for improving the Hempen and Flaxen Manusactures in Scotland, may enter into any Bleach Yard, back House, &c. and search all Rooms, Reives, and Boilers therein, and view the Lies, Resuse, and Dregs thereof; to see whether there have been any Lime, Pigeons Dung, or Soap-dregs used in the bleaching of Linnen Cloth or Yarn, contrary to the Statutes, 13 G. c. 26. § 16.

Musum is also a fine Sort of Cloth, wholly Cotton; so called as not being bare, but having a downy Nap on its Surface, resembling Moss, which the French call

Mousse.

There are various Kinds of Muslins brought from the East Indies, Chyly, Bengal, Betelles, Tarnatans, Mulmuls, Tangeels, Terrindans, Douas, &c.

XEROPHAGIA.

EROPHAGIA, Χεπονηλον (from ξείω, Siccus, dry, and Φαγω, I eat) is the feeding on dry Food.

In the first Ages of Christianity, some not contented with simple Fasting, added the Kerophagy thereto; ab-

straining not only from Flesh and Wine, but also from all Flesh, succulent and vinous Fruits. And even brought themselves to bare Bread and Water; particularly most of the Anachorets of the Desarts of Thebaides; as Str Paul the Hermit, Hilarian, &c. Whence the Practice

Practice of Fasting and Abstinence was brought into the West; where it was never so severe as in the East, except among few Christians, who embraced the anachoretical Lite, and retired into Desarts, or unfrequented Places; and in the celebrated Monastery of La Trape in Normandy, which is a Reformation of the Order of Cisteaux, and where the Monks to this Day abstain from Flesh, Fish, Butter, Wine, &c. and live wholly on Bread and Pulses. Though there is retained yet in the Church a certain Sort of Abstinence and Fast, but not near so rigorous as was that of the primitive Christians.

Father Thomassin observes, that the antient Fast was to sup without dining, i. e. only to take one Meal, and that not rill Afternoon: Adding, that to dine without supping was a Breach of the Fast. The Practice of the Latin Church was to fast 36 Days in the Year; which

is as it were the Tithe of the Year.

The antient Catholicks allowed of no obligatory or commanded Fast, besides that preceding Easter, since called Lent; the Terms of which were to forbear eating

till the Evening.

According to St. Jerom, St. Leo, St. Augustin, and others, Lent must have been instituted by the Apostles. Their Way of reasoning is thus: Whatever is generally received throughout the whole Church, and whose Institution we do not find in any Council; must be esteemed to have been established by the Apostles; now such, they say, is the Fast of Lent. Its Institution is not spoke of in any Council; but many of the antient Councils, particularly that of Nice, that of Laodicea, &c. and some of the oldest Fathers, particularly Tertullian, speaks of it as a Thing of old Standing.

Some will have Lent to have been first instituted by Pope Thelesphorus, in the second Century; others, who own that there was a kind of Abstinence observed in the antient Church before Easter, yet contend that it was voluntary, and was never enjoined by any Law, till the

third Century.

There was some Difference between the Practice of the Greek and Latin Churches, as to the Observance of Lent; the Greek beginning a Week sooner, but at the were those of the fourth, fifth, and tenth of the Month, fame Time allowing more Days of Intermission than the Latins: Those who held it seven Weeks did not fast on Saturdays, as those who observed it but six did.

The antient Latin Monks had three Lents; the grand Lent before Easter, another before Christmas, called the L'ent of St. Martin; and a third after Whit sunday, called the Lent of St. John Baptist: Each of which consisted

of forty Days.

The Greeks, belides that before Easter, observed four others; that of the Apostles, of the Assumption, of Christmas, and of the Transfiguration; but they reduced each of them to the Space of seven Days. The Jacobites added a fifth, which they called the Repentance of Nineveb; and the Maronites a fixth, called the Exaltation of the holy Cross.

By the ninth Canon of the Council of Toledo it is ordained, that if any Persons, without evident Necessity, eat Flesh in Lent, they shall be deprived the Use of it all

the rest of the Year.

50 h

The antient Catholicks allowed of no obligatory or commanded Fasts besides Lent: The other Fasts obferved were only of Devotion: Such were the fourth and fifth Feriæ, i. e. Wednesdays and Fridays. This Fast was called Station. Besides these, there were occasional

Fast's enjoined by the Bishops, &c.

The three Feriæ above-mentioned are seldom safted at present, unless in what the English call Ember-West, and the French Quatre tems; which are Wednesday, Fri. day, and Saturday, after Quadragesima-Sunday, after Whitsunday, after Holy Rood Day, in September; and after St. Lucia's Day, in December: which four Times answer well enough to the four Quarters of the Year, Spring, Surnmer, Autumn, and Winter.

M. Somner thinks they were originally Fasts instituted to beg God's Blessing on the Fruits of the Earth. Agreeably to which Skinner supposes the Word Ember taken from the Ashes Embers, then strewed on the Head.

These Ember Weeks are now chiefly taken Notice of. on account of the Ordination celebrated at those Times, which in the Catholick Church is always the Saturday in the Ember-Week; and in the Church of England the Sunday following.

In the Book of Hermas, called the Pastor, the Angel tells him, The Day thou fastest thou shalt take nothing but Bread and Water; and having computed the usual Expences of each Day, thou shalt lay aside so much for the Widow, the Orphan, or the Poor.

In the same Passage the Fast is called Station, and the Person who fasted is enjoined to begin early in the

Morning to retire to Prayer.

St. Fruetuosus, Fleury tells us, going to suffer, some People, out of a Principle of Charity, offered him Drink to support him; but he refused it, saying, it is not yet Time to break Fast; for it was but Ten in the Morning, and it was Friday, Station-Day. Which shews the Exactness of the primitive Christians in this Point; and that Drinking was held breaking of Fast.

The Practice of Fasting is more antient than Christianity. The Ifraelites fasted often, and had their stated Fast-Days. The Day of Attonement, which they called Kipyarim, was a Day of fasting, enjoined in Levit. xxiii. 27, &c. Some will have this the Day St. Paul refers to in AEts xxvii. 9. The Jews had likewise Fasts instituted by Precepts of the Synagogue: Such mentioned by Zechariah vii. 3. and viii. 19.

The Heathens adopted the same Custom, in all Probability, from the People of God; though, like some Christian Sects, they were more inclined to feasting than to fasting; because among the latter Fasting smells as much of Popery, as it smelled of Judaism among the former.—Yet they fasted in the Eleusmia, as appears

from Arnobius, and Clemens Alexand.

The Fasts of the Calogeri are so severe, that they re-

main seven Days without eating at all.

The Turks are fo scrupulous on the Point of fasting, that they will not so much as take the Smell of any Perfume by the Nose. They hold that Odours themselves break Fast. If they bathe, it is forbid to put the Head under Water, for fear of swallowing any of it: And as for Women, they are forbid to bathe at all on Fast-Days, for a Reason peculiar to the Sex. This Custom of fasting, the Turks have borrowed from the Jews and Christians; their Legislator, the impious Monk Sergius, having compiled their ridiculous Religion from all other Religions existing then in the World, viz. Christianity, Judaism, and Paganisin; with the Addition of a great Number of Absurdities and Impieties of his own.

TAWNING.

YAWNING, Oscitatio, is an unvoluntary open-ing of the Mouth, occasioned by a Vapour, or Ventofity, endeavouring to escape; and generally witneffing an irkfome Wearinefs, or an Inclination to fleep.

Yavening is performed by expanding almost all the Muscles of the voluntary Motion at the same Time; but most considerably those of the Lungs; by springing a great Quantity of Air, very flowly, and after retaining it some Time, and rarifying it, by expelling it again slowly, and restoring the Muscles to their natural State.

Hence its Effects are to move, accelerate, and distribute all the Humours of the Body, equably thro' all the Vessels; thereby disposing the Organs of Sentation, and all the Muscles of the Body for the Personnance of their respective Functions.

The nervous Membrane of the Œsophagus has been held the Seat of Taroning, which, according to the ulual System, is produced whenever any Irritation determines the Spirits to flow thither in too great Abundance. The Cause of the Irritation is supposed to be some trouble-

forne

some Humour wetting the inner Membrane of the Œsophagus; which Humour may proceed either from the Glands spread throughout the Membrane, or from acid Vapours arising from the Stomach, and condensing on the Sides of the Œsophagus. By such Means the nervous sibres of the Membrane of the Gullet being irri-

forme Humour wetting the inner Membrane of the Œsophagus; which Humour may proceed either from the to follow the same Motion, as being lined with the same Glands spread throughout the Membrane, or from acid Membrane.

The Remedy Hippocrates prescribes against continual Yawning, is to make long Breathings or Respirations.

T N C A

NCA, INCAN, or INCA, is an Appellation antiently given to the Kings of Peru, and the Princes of their Blood; the Word fignifying literally, Lord, King, Emperor, and Royal Blood.

The King himself was particularly called Capac Inca, i. e. Great Lord.—His Wife Pallas, and the Princes simply Inca's. These Incas, before the Arrival of the Spaniards, were exceedingly powerful. Their People revered them to Excess, as believing them to be Sons of the Sun, and never to have committed any Fault.—If any Person offended the Royal Majesty in the smallest

Matter, the City he belonged to was totally demolished.

When they travelled; whatever Chamber they lay in on the Road was walled up, as foon as they departed, that no Body might ever enter it after them. The like was done to the Room wherein the King died; in which, likewife, all the gold, filver, and precious Furniture was immured; and a new Apartment built for his Successor.

His beloved Wives, Domesticks, &c. likewise sacrificed themselves; and were buried alive in the same Tomb along with him.

ZOOTOMI.

OOTOMY, is the Art or Act of diffecting living Creatures.

Lootomy amounts to the same with comparative Anatomy, which is that Branch of Anatomy which considers the same Parts of different Animals, with relation to the particular Structure and Formation, which is best suited to the Manner of living, and to the Necessity of every Creature.

Thus in the comparative Anatomy of Stomachs, for Instance, it is remarkable that those Creatures which have the Opportunities of frequent feeding, have their Stomach very small, in comparison to some Creatures of Prey, which probably may be under a Necessity of fasting a long Time; and therefore have Stomachs large enough to hold Food sufficient for such a Time.

Ruminating Animals, have four Stomachs; yet it is observed that some of these, which have four in Europe, have only two in Africa, probably by reason the Herbs in Africa are more nourishing.

Ruminants, Mr. Ray observes, are all quadrupedal, hairy, and viviparous; some with hollow and perpetual Horns, others with decidious ones.

The horned Ruminants have all four Stomachs, appropriated to the Office, viz. 1. The Rumen, Venter Magnus, or what is called in English the Paunch, or inward, which receives the Meat flightly chewed, retains it awhile, and then delivers back again into the Mouth, which is called in English the Cud, to be re-chewed.—
2. The Reticulum, called in English the Honey-comb, from its internal Coat being divided into Cells, like Honey-combs.—3. What is commonly called Anasus, and Mr. Ray, Echinus; this being disticult to clear, is commonly thrown away, and called the Manisold.—4. That which Gaza calls Abamasus, the English call the Maw.

The Rumen or Paunch is much the largest of all the Stomachs; as being to contain both the Drink, and the whole crude Mass of Aliment, which there lie and macerate together; to be thence remitted to the Mouth, to be rechewed and comminuted, in order to their fur-

ther Digestion in the other Ventricles.

In the Rumen, or first Ventricle of Camels, are found divers Sacculi, which contain a considerable Quantity of Water; an admirable Contrivance for the Necessities of that Animal, which living in dry Countries, and feeding on dry hard Food, would be in Danger of perishing, but for those Reservoirs of Water.

Burnet, in his Thefaur: Med. gives several Instances of Men that ruminated, from Salmath, Rhodrics, &c.— Dr. Slare, in the Philosophical Transactions, gives us a fresher Instance, in an Englishman living at Bristol. His Account as it is curious, and may let us see a little how it fares with ruminating Animals, we shall here add.

'He begins to chew his Meat over again within a Quarter of an Hour after Meals, if he drinks with it; ' if not, somewhat later. His chewing after a full Meal lasts about an Hour and a half: And if he goes to Bed presently after Meals, he cannot sleep till the usual Time of chewing be over. The Victuals upon the Return, taste somewhat more pleasantly than at ' first, Bread, Meat, Cheese, and Drink, return much ' of fuch Colours as they would be or, were they mixed together in a Mortar. Liquids, as Spoon-meat, return to his Mouth all one as dry and folid Food. The 'Victuals seem to him to lie heavy till they have passed ' the second chewing; after that they pass clean away. ' If he eats Variety of Things, that which passes down ' first comes up again sirst. If the ruminating Faculty chance to leave him, it signisies Sickness; and it is never well with him till it return. He is about 20 Years of Age, and was always thus fince he can remember. His Father does the like sometimes, but in fmall Quantities,"

Birds that live ordinarily on Seeds with a tough Rind, have a kind of Stomach called the *Crap* or *Gizzard*, confisting of four large Muscles without-side, and a hard callous Membrane within.—Such as live on Flesh, as Eagles, Vultures, &c. have only one.

14 E

ASTRONOMICAL TABLES, referr'd to in the First Volume, p. 291. of this Work,

First Equation of the apparent Time.

Substract from the apparent, if it be the mean Anomaly of the Sun.

.—							non.) °.	/ 	-			<i>-</i>	
Sinn	2	0	_	_	1	_	2	_	3	_	_	4	_	5	_ _
1		1 1	7	,	"		1 11		, ,	,	,	,,,		′ "	
			ŏ	3	46	5 6	5 34	<u>- </u>	7 4	0	6	4:	2 3	3 5.	30
1	- [3	3	53 59	1.	5 38 5 42	3	7 4	0	6	3 8 3 4	•		
4	3 0	2	3	1+4	000	6	46	7	7 4° 7 3°	၀[6	30	3 3	33	27
3	-	-	9	<u>+</u>	19	١.		•		- 6	6			-	· •
7	· c	•	ľ	4 4	26 32	17			7 3	8 8	6	17	1 -	03	23
9	1	1	<u> </u>	4	38 45	7	06	7	30	5	6	07 02	2	48	21
01]	2	-	4 	51	7	12	-		-	<u>5</u> ~		-	<u> </u>	¦
12	1	3. 4	4	4 5 5	57 03 09	777	14	1'	32	2	5 5 5	52 46 41	2 2 2	25	18
14 15	1	49) [5	1 5 20	77	19	777	28	} [5	36 30	2	09	16
16	2	0.4	- - - -	•	<u> 2</u> 6	7	 24	- 7	24	- - <u> </u>		24	F- 1	53	14
17 18	2	19) 3	5	32 37	77	26 28	7	20			1-8 1-2	I	45 37	13
20	2	27 34	ł	5 4	42 48	7	30 31	7	18	1~		o6 00	ı	29 21	10
21	2	42 49			53	7	33 34	7	I 2 I 0	Ι.		54 18	I I	13	9
23 2.1	2	56 c3	16) (7	7	35 36	7	07 0.1	4	- 4	4.1 3.5	0	57 49	7
25 —	3	1 1	6 -) 	2	7	37	7	00	4		28 	<u> </u>	41	5
26 27	3	18 25	6) 2	7	7 7	38 39	6	54	4		22	0	33 24	4 3
28 29	3	3 ²	16	3	26 30	7	40 40	6	50 46	4	Ç	21	0	08 08	2
<u>30</u>	i—	46 •	1-		¦	_	i	6		3		4	<u> </u>	00	-
		1	٠	1 (, ,) !				7		<u></u> -	6	¹

Add to the apparent Time, if it be the mean Anomaly of the Sun.

Last Equation of the apparent Time.

Substract from the apparent, if it be the Place of the Sun.

	. γ	^ ^-];	ક મા		n ‡		
	1 ′	"	,	11		, ,,	,	"
0	0	00	8	24		3 46		30
1 2 3 + 5	1	20 40 00 19	8 8 9 9	35 45 54 03		oi 8	1	29 28 27 26 25
6 7 8 9	2 2	59 18 37 57 16	9999	18 25 31 36 41	7 7 6 6	35 21 06 51 35		24 23 22 21 20
11 12 13 14	3 4 4	34 53 11 29 47	9999	45 49 51 53 55	6 5 5	19 02 45 27 09		19 18 17 16
16 17 18 19	5 5 5 0	0.4 21 38 5.1 10	9 9 9	55 55 54 52 50	4 4 3 3	50 31 12 52 32		1.4 1.3 1.2 1.1
21 22 2 3 2 3 2 5 2 5	6 6 7 7	26 41 55 10 23	9999	47 43 38 33 27	1 3 2 2 2	12 51 30 09 48		9 8 7 6 5
500	7 7 8 8	36 49 61 13 21	9 9 9 8 8	20 13 05 56 46	1 0 0	27 05 43 22		4 3 2 1 0
	Ж	呗	, ; ; ;	ડર	k),	Ωō		

TABLE of Equation of Days.

	(r		8		п	9	ফ		N		ηį
G	15	3 41	' I	1"	• 1	<i>y</i> ,	′ ,	S″	,	\$ "	,	S"
0 I 2 3 4	7 7 7 6 6	45 26 7 48 29	I I I I 2	11 24 37 49	4 3 3	3 56 51 45	O I I I	59 15 29 42 54	5 5 5 5	43 45 46 47 48	2 1 1 1	8 55 37 21 5
5 6 7 8 9	6 5 5 4	10 31 11 51	2 2 2 2	12 23 33 43 53	3 3 3 3	39 32 25 17	2 2 2 2 2	6 19 32 44 56	5 5 5 5 5	48 48 46 44 40	00000	48 30 12 A 7 26
10 11 12 13	4 4 3 3 3	31 52 33 14	3 3 3 3	3 13 22 30 37	3 2 2 2 2	5 I 4 I 3 I 2 I	3 3 3 3	8 20 32 43 54	5 5 5 5	36 31 25 19 13	0 1 1 1	45 3 21 40 59
15 16 17 18 19	2 2 2 1	55 37 19 1 43	3 3 3 4	43 48 53 57	2 1 1 1	10 49 37 25	4 4 4 4	4 14 24 34 43	5 4 4 4 4	6 58 49 39 30	2 2 3 3	19 40 1 22 44
20 21 22 23 24	1 0 0	26 9 52 35 19	4 4 4 4	5 8 10 12 13	I 0 0	13 49 37 24	4 4 5 5	51 59 6 13	4 4 3 3	20 9 57 45 32	4 4 4 5 5	6 20 51 13
25 26 27 28 29	0 A 0 O	3 1 2 27 42 57	4 4 4 4	11 9 8 6 5	00000	10 3 16 29 44	5 5 5 5	24 29 33 37 40	3 2 2 2	19 51 37 23	5 6 7 7	57 19 41 2
30	I	11	4	3	0	59	5	43	2	8	7	4+

TABLE of Equation of Days.

,			1				1	T .O	1			
 _	ئـــا أــــا	<u>~-</u>		<u>π</u>		<i>‡</i> 	. _	k f	.	***		
G		A ′′	1	A "	11	A "	/_	Λ″	/	S"		S ′′
2 3 4	8 8 8 9	44 25 45 5	15 15 15	34 42 48 53 57	13 12 12	25 7 4.8 29	0 0	59 27 S 5 4	1 I I 2 I 2 I 2 I 2	48 19 35 50	14 14 14 14	26 29 21 13 4
5 6 7 8 9	10	25 44 3 22 41	16 16 16 16 16	5 7 8	11 11 10 10	50 30 10 49 28	2	33 32 1 29	13 13 13	5 19 32 44 55	13 13 13	55 46 37 27 17
10 11 12 13	1 I 1 I I I	19 38 57	16 16 16 16	9 8 7 5	9 9 8 8	6 42 17 51 25	3 4 4 5 5	57 25 53 20 48	14 14 14 14	5 1.4 22 29 35	1 3 1 2 1 2 1 2 1 2	7 56 44 32 19
15 16 17 18 19	12 12 13 13	33 50 7 22 36	16 15 15 15	56 50 11 37	7 7 7 6	58 31 5 38 12	6 6 7 7 7	15 42 9 34 58	14 14 14	40 45 50 54 50	12 11 11 11	6 52 37 21 4
20 21 22 23 24	13 14 14 14	49 2 14 26 37	15	30 22 13 3 52	5 4 4 3	45 19 52 26 58	8 9 9	21 45 8 31 53	1.1 1.1 1.5 1.5	58 59 0	10 10 10 9	46 28 10 52 34
25 26 27 28 20	14	47 57 7 16 25	1.4 1.4 1.3 1.3	40 27 13 58 42	3 2 2 1	30 31 30	01 10 11 11	13 32 51 10 20	14 14 14 14	58 55 51 47 42	9 8 8 8	16 58 40 22 4
30	15	3.1	13	25	റ	59	11	48	14	36	i	45

TABLE of the mean Motions of the Earth; of the Place of the Perihetion, and of the Precession of the Equinox from the first Star of Aries.

Years of Christ. Curr.	t.	ean I he Ea he vet ox.	rth, f	rom	•	tion o ribeli Earth verna	on of from	the the
	5	0	1	"	5	0	,	"
1501 1581 1601	9 9 9	7 19 19	53 13 49 58	3 9 26 30	2 3 3 3	14 4 6 6	3 53 0	30 30 10 50
1621 1641 1661 1681	999	20 20 20 20	7 16 25 34	34 38 42 46	3 3 3	6 6 7 7	33 50 6 23	30 10 50 30
1701 1721 1741 1761 1781	9999	20 20 21 21 21	43 52 1 11 20	50 54 58 2 6	3 3 3 3	7 7 8 8 8	40 56 13 30 46	10 50 30 10
1831	9	21	29	11	3	9	3_	30

Years ex-	_	n Nio. Years		- 1	ri th fo	ions of belion, e fix r the pand.	and ed Si	of
	5	0	1	"	5	0	,	"
I 2	11	29 29	45 37	40	00	00	00	50 40
3	11	29	17	00		00	2,	30
4	00	0Ó	ĭ	48	೧೦	00	3	20
5	II	29	47	28	00	00	4	10
,	11	29	33	8	00	00	5	00
7 8	00	29 00	18 3	48 36	00	00 00	5 6	50 40
9	11	29	49	16	00	00	7	30
10	11	29	34	57	00	00	8	20
1 1 1 2	11	29	20	37	00	00	9	10
	00	00	<u>5</u>	20	00	00	10	
13	11	29	51	6	ဝဂ	00	10	50
14	11	29	36	46	ဝဂ	00	11	40
15	11	29	22	26		00	12	30
	00	-00	7	_14. 	00	00	13	20
17	11	29	52	54	00	00	14	10
18	11	29	38	34		00	15	00
20	00	29 00	24	14	00	00	15 16	50
· · · · · ·				4	00	<u> </u>	<u>. </u>	40
40	00	00	18	8	ဝ၀	00	33	20
60 80	00	00	27 26	12 16	ı	00	50 6	00
100	00	00	36 45	20	ł	01	23	40 20
200		 -				·		
300	00	I 2	30 16	41 6	00	02	46 10	40
400		3	1	22	, ·	04 05	33	20
500		3	46	42		06	56	40
600		4	32	3	00	08	20	00
700	1 -	5 6	17	23	00	09	43	20
800 900	Į	6	2 4 8	44	}	II	6	40
			48 	4	. CO 	12	²⁹	۰ <u>۰</u> ۰
1000	- 1	7	33	2 5	; Oo	13	53	20
2000	1	15	6	50	ı	27	46	40
4000	ı	22	40 13	15 41	1	11	40	45
5000	- 1	~	- 3	4,	1	25	33	20

TABLE of the mean Motions of the Earth for every Day of the Year.

		JANL	JARY.		_		Р ЕВН	UARY				MΛ	RCH		1
Days	12		Aotions Earb.	-	\overline{M} . P .	Me		lotions Earth.	of	<i>M P</i> .	M		Actions Earth.	-	М. Р.
	S	D			I	s	0	,	"		5	0		"	′′
2	0 0	00	59 58	•	00	I I	01	32 31	27 25	04	1 2	29	08 07	28	08
3 4 5	0	02 03 04	57 56 55	25 33 42	10	I	03 04 05	30 29 29	43 52 00	05	2 2 2	01 02 03	06 05 04	36 43 53	08 09 09
6 7 8	000	05 06 07	54 53	50 58 07	10	t I	06 07 08	28 27 26	08 16 25	05	2 2 2	04 05 06	04 03 02	01 10 18	09 09
9	00	08 09	53 52 51	23	01	I I	09	25 2.1	33 41	06	2 2	07 08	01	26 35	09
112	000	10 11 12	50 49 48	32 40 48	02 02 02	1 1	11 12 13	23 22 22	50 58 6	06	2	08 09 10	59 58 58	43 51 00	10 10
15	0 0	13	47 47	57 05	02 02	1	15	21 20	1 5 2 3			11	57 56	08 16	01
16	0	15 16 17	46 45 44	1 3 2 2 30	02 02 02	1 1	16 17 18	19 18 17	31 40 48	107	2	13 14 15	55 54 53	25 33 41	10
20	0	19	43	38 47		-	1 () 20	16	56 04	97		10	5 2 5 1	50 58	11
21 22 23	o	20 21 22	4 ! 4 I 40	55 03 12	_	1 1	21 22 23	•	1 3 2 1 30	07	2 2	18 19 20	51 50 49	00 15 23	11
14 23 	0	2.3 2.4	39 38	20 28	03	1	2.1 2.5		38 46	08	2	21 22	48 47	31 40	
$\begin{bmatrix} 2 & 0 \\ 2 & 2 \end{bmatrix}$	10	25 26 27 28	37 36 35	37 45 53	0.1	1 1	26 27 28	10	55 03 11	Off	2	23 24 25 20	46 45 45	48 56 05	12
30	1	 	35 34 	16 01 81	1 '	-	·····				2 2	27 28	44 43 42	21 30	12

		A F	RIL.					1 A Y				J	UNE.		
Days	Me		Motions Earth.	of	М. Р.	M		Motion Earth	-	М. Р.	M		Motions Earth.	of	М. Р.
	s	n	,	"	"	s	o	,	"	/	s	υ	,	<u>"</u>	1
1 2 3 4 5	3 3 3	29 00 01 02 03	41 40 39 39 38	38 46 55 03	13	3 4 4 4 4	29 00 01 02 03	15 14 14 13 12	48 56 04 13 21	17 17 17 17	1 + 15 15 15 15	29 00 01 02 03	49 48 47 46 45	06 14 23 31 39	21 21 21 21
6 78 9 10	3 3 3	04 06 07 08	37 36 35 34 33	20 27 36 45 53	13 13 13 14	44444	04 05 06 07 08	11 00 09 08 80	29 46 54 03	17 17 17 18 10 1	15 55 55 15 15	04 05 06 07 08	4·1 4·3 4·3 4·2 4·1	48 56 04 13 21	21 22 23 23
11 12 13 14 15	3 3 3	09 10 11 12 13	33 32 31 30 29	01 10 18 26 34	14 14 14 14	44444	09 10 11 12 13	07 06 05 04 03	11 28 36 44	8 2 2 2 2	5 5 5 5 5	09 10 11 12 13	40 39 38 37 37	29 38 46 54 63	22 23 23
16 17 18 19 20	3 3 3	14 15 16 17 18	28 27 27 26 25	43 51 00 08 16	14 15 15	44444	14 15 16 17	02 01 00 59	53 01 09 18 26	19 19	5 5 5 5	14 15 16 17 18	36 35 34 33 32	11 19 28 36 41	23 23 23 23
21 22 23 25 25	3 3 3 3	19 20 21 22 23	24 23 22 21 20	2.‡ 33 41 49 58	15 15 16 16	4444	18 19 20 21 22	58 57 56 55	34 42 51 59 08	10 20 20 20	5555	19 20 21 22 23	31 30 20 28	53 01 09 18 26	24 24 24 24
26 27 28 20 30	3 3 3	24 25 25 28 27	20 19 18 17	06 14 23 31 39	16 16 16	++++	23 24 25 26 27	54 53 52 51 50	16 24 33 41 49	20 20 20 20 21	15 15 15 15 15	24 25 26 27 28	27 26 25 24 24	34 43 51 59 o8	24 24 25 25

APPENDIX.

TABLE of the mean Motions of the Earth for every Day of the Year.

	 ì	jī	LY.				-1 U (GUST.			S	EPTI	EMBE	r.	
Days	A.		Mation Burth	•	$\frac{\overline{M}}{P}$.	í		Milion Carth.	•	$\overline{\frac{M}{P}}$.	I		Mution Carth	•	\overline{M} P .
"	5	0	,	"	"	5	0	1	"	"	5	0		11	
3 4 5	5 6 6 6	29 00 01 02 03	23 22 21 20	16 24 32 40 49	25 25 25	7	29 00 01 02 03	55 57 54 53	ξ1 59	29 29 30 30	3 3 3 3	00 01 02 03 04	29 29 23 27 25	52 C1 C9 17 36	33+ 3+ 3+ 3+
6 7 8 9	6 6 6 6	0.5 0.6 0.7 0.8	18 18 17 16	57 05 14 22 31	26 26 26 26 26 25	77777	01 01 07 03	52 51 50 49 48	16 24 32 41 49	30 30 30 30	8 8 8 8 8	05 06 07 08 09	25 24 23 22 22	42 51 5 9	3+ 3+ 3+ 35 35
I I I Z ! 3 ! 4 1 5	6 6 6 6	09	I ! I 3 I 2 I I	39 17 50 04 12	27	7 7 7 7 7 7	09 10 11 12	47 47 46 45 41	06	31 31 31	8 8 8 8	10 11 12 13	21 20 10 18	24 32	35 35 35 35
1.7 : 8 19	6 6 6 6	14 15 10 17	10 09 08 07 06	21 29 37 46 54		77777	14 15 16 17	43 42 42 41 40	39 47 56 04 12	31 31 32 32	3 8 8 8	15 16 17 18	15 15 14 13	57 05 14 22 30	36 36 36 30
22 23 24	6 6	19 20 21 22 23	C5 C4 C3 C2	02 11 19 27 36	28	77777	19 20 21 22 23	39 38 37 36 35	21 25 37 46 54	32 32 32 32	8 8 8 8	20 21 22 23 24	12 11 10 10	39 47 55 04 12	36 36 37 37
29 0	ნ ნ .	24 25 26 26 27	01 00 00 59 58	-	28 29 29	7 7 7 7 7	24 25 26 27 28	35 34 33 32 31	02 11 19 27 36	33 33 33 33	8 8 8 8	25 26 27 28 29	08 07 06 05 04	20 29 37 45 54	3.7 3.7 3.7 3.7
3: (6	:8	57	26	29	7	29	30	44	33					'

		Oer	OBER			N	iove	MBE	R.]	Drei	MBE	R.	
Day's	<i>I</i>		Motion arth.		M P .		ean M the E			$\frac{1}{P}$	BI	ean I the E	Astin arth.	of	
	5	0	,	"	"	s	0	,	-//	"	s	0		"	-
1 2 3 4	999	00 01 02 03	0.µ 03 02	02 10 19 27	38 38 38	01	00 01 02 03	37 36 35 34	20 20 37 1 5	, ' i	11 11 11	00 01 02 03	11 10 00 80	38 47	16
$\frac{5}{6}$	9	†ه -—- †ن	00 59	35 41	38 38	01	05 04	33 33	54 		II 	C/ L	o3 	~; —	40
7 8 9	9 9	05 05 07	58 53 57	52 00 08	38 38 39	01 01	06 07 08	32 31 30	10 19 27	43	11	05 06 07 03	07 06 03 04	12 20 28	1.
10	9 9	08 	56 55	25	39 39	01	10	29 28	35 -11	+3 +3	11	10	02	3; 45 	+~
12 13 14 15	9 9 9	10	5.4 53 52 51	54 42 50 59	39 39 39	10	1	27 27 26 25	52 00 09 17	+3	11	12	00 00	18 10 05	47 47 48
16	9	13	5 I 50	07	1 0	10	15	24 23	25 34	 44 44	II II	13 15	59 58	35	48
19	9 9 9	16 17 18	49 48 47	2.4 3.2 4.0	1	00 10 10	17 18 19	22 21 20	42 50 59	44 44 11	1 1 1 1 1 1	15 16 17 18	57 56 56 55	52 00	48 48 48 48
21 22 23	9 9	19 20 21	46 45 45	49 54 05	40 40 41	10 10	20 21 22	20 19 18	07 15	44 45 45	I I I I I I	19 20 21	5+ 53 52	17 25	- 19 19
24 25	9	22	44 43	22	41 	10	23 24	17	32 40	45 +5	I I	22	51 50	42 50	19 19 19
26 27 28 29 30	9 9 9 9	24 25 26 27 28	42 41 40 39 39	39 47 55 04	41 41 41 41	01 01 01 01	25 26 27 28 29	15 14 14 13	49 57 05 13 22	45 45 46 46	1 I 1 I 1 I 1 I	2 † 25 26 27 28	49 49 48 47	58 . 07 . 15 . 23 .	5. tc tc
1-1	_		3.S			 .				-		20	46 45	.	-

A	Тавь	E O	Horary e Eart		ean	Мо	tion
H.	0 /]]]])	•	H "	0 / //	/ //	// ///
	o co	00		30	ī	13	55
275-7-1-112010-1110-1110-2-1223	2 47, 92 477) 24 779 2 1 9 3 3 3 9 3 1 4 6 9 5 5 9 6 6 9 6 9 6 9 6 9 6 9 6 9 6 9	1 1 1 1 1 1 1 1 1 1		MANA		16 8 1 2 2 5 2 3 3 3 6 8 4 4 4 5 6 5 5 5 6 6 7 6 6 1 3 1 5 7 6 7 2 5 2 2 2 2 2 3 3 3 6 8 4 4 4 5 6 5 5 5 6 6 7 6 6 6 1 3 5 7 6 7 6 7 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	

					Equ	atio	on	of	_		Γerro a&.	eftri	al	Orl	oit.				
		δign	, 0	1			<u> </u>	2		1	7	- :	<u> </u>					 .	
-	- 3									3	. <u></u> /		- 0				 -		<u>i</u> —
	-	··			·] 	,		_	·		_	, 		0		//	
, ,	0	00	00	0	56	<u>56</u>	1	39	28	1	56	20	1	41	34	J	59	02	30
1 2	2	01 03	5 S	0	58 00	39 21	1	40 41	28		-,	20 20	1	40	23	0	57	14	i -
3	0	03	56	1	02	03	ī	41 42	27 24	•	56 56	17	;	39 38	30 21	0	55 53	26 37	$ ^{28}_{27}$
4	3	97 00	55 54	•	03 05	43 22	1	43 44	21 15	1	56 56	13	•	37	20		51	47	26
·	-	··				 -						C.4	<u>-</u> -	<u>3</u> 6) 	49	-55 	25
~)	11	53 51	ľ	ი7 ი8	oc .	I	45 45	-08 -58	1 1	5 5 5 5	54 42	1 1	35 33	49 49	0	48 46	03 10	Ţ i
8	1	15	4 S	1	10	13	1	46	47	1	55	28	ı	32	30	0	44	16	22
01	1	17	46 44	I I	11	4 \ 22	1	47 48	33 19	l I	55 55	53	1	31 30	20 03		.12 .10	21 26	21
] O	21	40	- ·-			 !	49	01	1	<u> </u>	32		28	45	o	38	30	_ 19
1.2	3	23	36		16	2.4	1	49	42	1	54	10	1	27	25	о Э	36	32	18
13	3	25 27	33	ł I	17	53	ľ	50 50	22 59	1	53 53	46		26 24.	39	0 0	34 32	34 36	1- 16
15	3	20	2.	1	20	49	1	51	3.1	ı	52	15		23	- 1	0	ξo	36	15
16	!	31	19	ı	22	, ,	1	52	07	ı	52	19		2 1	4.7	0	23	3,7	1.4
1; 18;	3	33 35	07	1	23 25	38	1	ς 2 5 3	38 68	1	ς τ ς 1	40	1	20 18	10 481		26 24	37 36	1; 1;
t Ç		37	01	1	26	2.1	1	53	38	1	50	35	!	17	-i ₇)	22	34	11
20, 	ິດ . ⊷.	38	54	1 	27	44	I 	5·l	CO		49 	_5 ^{ }		15	-11	·) -	.20 	3.2 	
21 22	J.	40 42	44	Ĭ I	28 30	5! 6,	! !	54 54	23	1	49 48	3.1	1	1.4 1.2	16 34))	18 16	30	9
23	O	44	26	1	31	_ '	1	55	0.3	1	47		í	10	- 1	7	1.4	26	7
24 25)	46 48	16 05	1	32 33	4 2 54	! i	5 S 5 S	35	1	46 45	50	1	C9 07	39/		10	10 10	()
			[-	.		<u></u>]	-	·			·	-				
20 27))	49 ξ1	40	1	35 36	0 1 2	1 1	5 5 5 5	48) 59	1	15 11	26 26	1	ος ο.μ	55 C		იწ ინ	10	-!
•	O O	53	26		37	10	,	50	69		43	31	I	O#	3		04 03	03	·
20 30	0	55 56	56		38 39	2.5		50 50	20	1	42 41	31 33		00 59				00	С
_	8,	gn 11			10	}	- 	()			8		- · · ·	#1 1			()		

TABLE of the mean Motion of the Moon.

TABLE	of the mean the Apoga	Motion of the gum and Node	- .
Years of	Motion of the Moon	Motion of the Apo-	Motion of the Node

Years of the Chri- stian Æra.	fr					nal Equinox.				Motion of the Node from the Vernal Equinox.			
	s	0	/	//	S	0	/	"	s	0	/	"	
1501 1581	4 1 7	02 29 23	02 39 55	45 08 20	9 3 4	12 29 15	07 55 16	50	10	28 25 08	36 46 25	04 43 47	
1601 21 41 61	4 9	21 04	29 03 37	25 30 35	10	22 26	• •	35	08	11 14 17	35 45 55	19	
81	6	18	45	40 45	08	00 04	37 28	50 05	1	21 24	04 14	47 35	
1701 1721 1741 1761	10 02 07 11	15 28 13 26	19 53 28 02	50 55 00	02 05 08	08 12 15 19	18 08 59 42	20 06 21 36	03	27 00 03 06	24 34 43 53	20 06 51 35	
1781 1801	04 08	09 23	36 10	10	I I 02	23 27	39 30	51 06	10 00	10	03	20 04	

	BL	E Of	the	m	lean	IVIC	otior	ı ot	the	M	oon.	•
Years ex-		an Mo		of	Me th	an M	gtion gæun	of z.		an M the N		of
	S	0	<i>i</i>	″	s	O.	′	"	S	a	!	"
1 2	04 08	09	23 46	4	01	10	39 19.	51 41	00	19	59 39	43 20
3 4	00	28 20	09 42	1c 49	်ာ <u>‡</u> ၁ ၄	O'I I,2	59 46	32 04	01	27 1.7	59 22	09
5	I 0 02	00	05 28	52 55	ი <u>ნ</u> ი8	23 04	25 05	54 44	03 03	06 ⁻	41 01	46
7 8	06	11	51 25		10	14 25	45 32		0. 1	04 04	44	05
9 10 11 12	03 08 00 05	20 00 09 02	48 11 34 18	41 44 48 27	00 01 02 04	96 16 27 98	11 51 31 18	57 47 38	ος ού ο7 ο7	24 13 02 22	03 23 43 06	49 33 16
13 14 15 16	09 01 06	II 20 00 22	31 54 17 51	30 34 37	05	18 29 10 21	58 37 17 04	00 50 41 13	08	11 00 20	25 45 05 28	52 35 18
17 18 19 20	ıί	02 11 21 13	14 37 00 34		1 I 00 10 10	01 12 23 03	44 23 03 50	03 53 44 15	00 00	28 18 07 26	47 07 27 50	56 39 22 15
	01	27 10 24 07	08 42 16 50		•	07 11 15	40 30 21	30	01	23 20 17	40 30 21	31 46 02
200 300 400 500	06	15 23 01 09	40 31 21 12	50 15 40 05	02	08 27 16 05	22 33 45 56	00	01	28 12 26 10	22 33 45 56	33 50 07 23
600 700 800 900	10	25 14 03 22	07 18 30 41	30 55 20 45	01	25 14 03 22	07 18 30 41	-	1	25 09 23 07	07 18 30 41	40 57 13 30
1000 2000 3000 4000	01 07	18 06 25 13	24 48 12 36	10 20 30 40	10	11 23 05	52 45 37 30	30 30 30	05	21 13 05 27	52 45 38 31	47 44 30 27
5000	09	2	೧೧	<u></u> ςο	01	29	22	 30	07	20	24	14

Table of the mean Motions of the Moon for every Day of the Year.

			J	A N	U A	RY	•		<u> </u>	 .
Days		an Ma he Ma		of		Apog.		Nod	. Retr	og.
"	<u> </u>	0		"	0	1		0	,	<u>"</u>
1 2 3 4 5	00 00 01 01	13 26 09 22	10 21 31 42 52	35 10 45 20 55	00 00 00 00	06 13 20 26 33	41 22 03 41 25	00	03 06 09 12	11 21 32 43 53
6 7 8 9	02 03 03 03	19 02 15 28	03 1.‡ 2.‡ 35 45	30 05 40 15	00 00 01	40 46 53 00	06 48 29 10	00	19 22 25 28 31	04 14 25 36 46
11 12 13 14 15	0.4 05 05 06	24 08 21 04 17	56 07 17 28 38	2 ç 00 3 5 1 0 4 5	101010	13 20 26 33 40	3 2 1 3 5 4 3 5		34 38 41 44 47	57 08 18 29 40
16 17 18 19 20	07 07 08	00 13 27 10	49 59 10 21 31	20 55 30 05 40	02	46 53 00 07	57 38 19 00 41	00	50 54 57 00 03	50 01 11 22 33
21 22 23 24 25	09 10 10	06 19 03 16	42 52 03 14 24	15 50 25 00	O2 O3	20 27 33 40 47	23 04 45 26	10 10 10	06 09 13 16	43 54 05 15 20
26 27 28 29 30	00	12 25 08 22 05	35 45 56 06 17	10 45 20 55 31	03	53 00 07 13 20	48 29 10 51 32	01	22 25 28 32 35	37 47 58 09
31	01	18	28	ის	03	27	13	01	38	30

			4	E B	RU.	ARS	.			
Days		ean M		of		Apog.		Nod	. Reti	og.
<u>"</u>	s	0	,	"	0	′	"	0	,	"
7	02	οı	38	41	03	33	54	01	41	40
2	OZ	14	49	16	03	40	35	01	44 48	50
3	02	27	59	51	03	47	16			01
4	03	11	10	26	03	53	57	10	51	12
_5	03	24	21	01	0.1	00 	38	01	54 	23
6	04	07	31	36	o _ቶ	07	19		57	33
7	04	20	42	11.	04	14.	00		00	4-1
8	05	03	52	46	_	20	41	02	03	54
9	05	17	03	21	04	27	22		07	06
10	06	00	13	56	04 —-	34	04	02	10	16
11	06	13	24	_	04	40		02	15	27
12	06	26	35		04	47		02	16	37
13	07	og	45	•	0.1	54	07		19	48
1.4	07	23	56	15	05	00	48		22	59
15	08 	06	06	50	05	07	29	O2 	<u> 26</u>	0 9
16	08	19	17	26	05	14	10	02	29	20
17	09	O2	28		05	20	51	02	32	30
18	09	1 5	38	36	05	27		ი2	35	41
19	09	28	49	11	05	34	13	02	38	52
20	10	I	59	4.6 ——	05	40	54	02	42	Q2 ——
21	10	25	10	2 [05	47	36	QΖ	4 5	13
22	111	08	20	56	oş	54	17	02	48	2 3
23	11	21	31	31	06	00	58	1	51	34
24.	00	01	42		06	07	_	02	54	45
² 5	00	17	52	41	06	14	20	02	57	55
26	οι	10	03	16		21	01	03	10	06
27	(០រ	14	13	51	06	27	42	03	0.1	16
28	01	27	2.4	26	၂၀၆	34	2 3	03	07	27

TABLE of the mean Motions of the Moon for every Day in the Year.

March.

Days	M	lean M the I		of	:	Apog.		No	d. Ret	rog.
"	s	0	,	,	0	/	//	0	1	"
1 2 3 4 5	02 02 03 03	10 23 06 20	35 45 56 06	01 36 11 46 21	56 56 56 57	41 47 54 01	04 45 26 07 48	03	10 13 16 20 23	38 49 59 10 20
6 7 8 9 10	05 04 04	16 29 12 25 09	27 38 49 59	55 51 66 41 16	-07 -07 -07 -07	14 21 27 34 41	29 11 52 33 14	03 03 03 03	26 29 32 36 39	31 42 52 03 14
11 12 13 14 15	06 07 07 08 08	22 05 18 01 15	20 31 42 52 03	51 26 01 36 11	07 07 08 08	47 54 01 07	55 36 17 58 39	03 03 03 03	42 45 48 51 55	25 36 46 56
16 17 18 19 20	10 09 09 80	28 11 24 07 20	13 24 34 45 56	46 21 56 31 07	08 08 08 08	21 28 34 41 48	20 01 42 23 04	03 04 04 04	58 01 04 07 11	18 28 39 49
21 22 23 24 25	1 1 00 00 00	04 17 00 13 26	06 17 27 38 49	42 17 52 27 02	08 09 09 09	54 01 08 14 21	45 27 08 49 30	04 04 04 04 04	14 17 20 23 26	11 22 32 43 53
26 27 28 29 30	01 01 02 02 03	09 23 06 19	59 10 20 31 41	37 12 47 22 57	09 19 09 09	28 34 41 48 54	11 52 33 14 55	04 04 04 04	30 33 36 39 42	04 15 25 36 47
31	03	15	5 ²	32	10	01	36	04	45	53

APRIL.

Days	1	an M the M	_	of	·	Apog.		Noa	d. Re	trog.
	s	0	,	"	0	,	•	0	,	"
1 2 3 4 5	03 04 04 05	29 12 25 08 21	03 13 24 34 45	07 42 17 52 27	10 10 10 10	08 14 21 28 35	17 58 39 20	04 04 04 04	49 52 55 58 01	08 19 29 40 51
6 78 9 10	06 06 07 07	04 18 01 14 27	56 05 17 27 38	02 - 38 12 47 - 22	01 01 11 11	41 48 55 01 08	43 24 05 46 27	05 05 05 05	05 08 11 14	01 12 22 33 44
11 1·2 13 14	8 08 09 10	23 07 20 03	48 59 10 20 31	57 32 07 42 17	1 1 1 1 1 1 1 1	15 21 28 35 41	08 49 30 11 52	05 05 05 05	20 24 27 30 33	54 05 16 26 37
16 17 18 19 20	01 11 11 11 00	16 29 13 26 09	41 52 03 13 24	52 27 02 37	1 I 1 I 1 2 1 2 1 2	48 55 01 08	33 14 55 36 18	05 05 05 05	36 39 43 46 49	48 58 69 19
21 22 23 24 25	00 01 01 02 02	22 05 18 02	34 45 55 06	47 22 57 37 07	12 12 12 12	21 28 35 42 48	59 40 21 02 43	05 05 06 06	52 55 59 02 05	41 52 02 13 24
26 27 28 29 30	02 03 03 04 04	28 11 24 07 21	27 38 48 59	42 17 52 27	12 13 13 13	55 02 08 15 22	24 05 46 27 08	06 06 06 06	08 11 14 18 21	31 45 56 17

MAY.

Day	. 1	lean l		of		Apog.		No	d. Rei	trog.
"	5	0		//	0	1	//	0	/	"
3 4 5	06	04 17 00 13 27	20 31 41 52 02	37 12 47 22 57	1 3 1 3 1 3 1 3	28 35 42 48 55	49 30 11 52 34	06 06 06 06	24 27 30 33 37	27 38 48 59
6 7 8 9	07 08 08	10 23 06 19	13 24 34 45 55	32 07 42 17 53	14 14 14 14	02 08 15 22 28	15 56 37 18 59	06	43 46 49 53	20 31 41 52 03
1 1 1 2 1 3 1 4 1 5	10 10 00 00 00	16 29 12 25 08	06 17 27 38 48	27 03 38 13 48	14 14 14 15	35 42 49 55 02	40 21 02 43 24	06 06 07 07	56 59 02 05 08	14 24 34 45 50
16 17 18 19 20	00	21 05 18 01 14	59 20 31 41	23 58 33 08 43	15 15 15	09 15 22 29 35	ဝ၇	07 07 07 07	12 15 18 21 24	06 17 27 38 49
21 22 23 24 25	4	27 11 24 07 20	52 02 13 24 34	18 53 23 03 38	15	42 49 55 02 00	31 12 53 34 15	07 07 07 07	28 31 34 37 40	00 10 21 32 43
26 27 8 29 30	05	03 16 00 13 26	45 55 06 16 27	13 48 23 58	16 16 16 16	15 22 29 35 42	59	07 07 07 07	43 47 50 53 56	53 04 14 45 36
31	city	00	38	σX	16	40	21	>7	50	16

JUNE.

2 3 4 5 6 7 8	5 06 07 08 08	22 05 19 02	48 59	// 43 18	16	,	"	p	/	//
2 3 4 5 6 7 8	07 07 08 08	05 19 02	59 09	18	16					
7	 08		20 31	53 28 03	17 17 17	56 02 09 16 22	03 44 25 06 47	08 08 08 08	02 06 09 12	56 07 18 29 39
10	09	28 11 25 08 21	4 I 5 2 0 2 1 3 2 3	38 13 48 23 58	17 17 17 17	29 36 42 49 56	28 09 50 31	08 08 08 08	18 22 25 28 31	50 00 11 22 32
1.4	1 I 1 I 00 00	04 17 00 14 27	34 45 55 06 16	33 08 43 18	18 18 18 18	02 09 16 22 29	53 34 15 56 37	08 08 08 08	34 37 41 44 47	43 54 05 16 26
17 18 19	01 01 02 02 03	10 23 06 19	27 38 48 59	28 03 38 13	18 18 18 19	36 43 49 56 03	19 00 41 22 03	08 08 09 09	50 53 56 00 03	37 47 58 09
22 2 3 2.1	03 03 04 04 05	16 29 12 25	20 30 41 52 02	23 58 33 68 43	19 19 19 19	09 16 23 29 36	44 25 00 47 28	09 09 09 09	00 09 13 16 19	30 40 51 02 12
27 28 29		23 05 18 01	13 23 34 45 55	18 53 28 04 39	19 19 20 20	43 49 50 03	50 31 12 54	09 09 09 09	22 25 28 31 35	25 34 45 50

TABLE of the mean Motions of the Moon for every Day of the Year.

Jury.

Days	1	Nean the	Motio Moon	_		Apog	ŗ.	No	d. R	etrog.
	s	Ω	,	"		,	"	0	,	"
3 4 5	08	24 07	16 27 37	14 49 24 59 34	20 20 20	16 23 29 36 43	35 16 57 38 19	09 09 09	38 41 44 47 50	16 27 37 48 19
9	10	•	59 09 20 30 41	09 44 19 54 29	20 20 21 21 21	50 56 03 10	00 41 22 03 44		54 57 00 03 06	09 20 30 41 51
11 12 13 14	00 01 01	,	52 02 13 23 34	04 39 14 49 24	2 I 2 I 2 I 2 I 2 I	23 30 36 43 50	25 06 47 28 09	10 10 10	10 13 16 19	02 13 24 35 45
16 17 18 19	02 02 03 03 04	15 28 12 25 08	44 55 06 16 27	59 34 09 44 19	21 22 22 22 22	56 03 10 16 23	52 32 13 54 35	01 01 01 01	25 29 32 35 38	56 06 17 28 39
21 22 23 24 25	04 05 05 06 06	21 04 17 10	37 48 59 09 20	54 29 04 39 14	22 22 22 22 22	30 36 43 50 57	15 56 37 19	01 01 01 01 01	41 45 48 51 54	49 00 11 21 32
26 27 28 29 30	06 07 07 08 08	27 10 23 07 20	30 41 51 02 13	59 34	23 23 23 23 23	03 10 17 23 30	22 03 44	1 0 1 1 1 1 1 1	57 00 04 07 10	42 53 03 14 25
31	09	03	23	44	23	37	06	l I	13	36

August.

Days		lean the	Motio Moon.	_		Apog	•	No	d. I	Setrog.
	s	o	•	"	٥	•	, ,	Q	/	//
1 2	1 7	16 29	34 44	19 54	_	43 50	47 28		16	— — 47 58
3		1 2 26	55	29 04	23	57 03	09 51	11	23 26	68 19
5	1 1	09	16	39	24	10	32		29	29
6	1	22	27	14		17	13	11	32	40
8		05 18	37 48	49 24	24	23	54		33	51
9	•	10	58	59	24 24	30 37	35 16	11	39	02
10		15	69	34	24	43	57	II	42 45	23
11	01	28	20	09	24	50	38	11	4.8	33
12	02	11	30	44	24	57	19	II	51	44
13	03	24 07	41	19	25	04	00]] [54	54
15	03	21	5 I 02	54 29	25 25	10	42 23	11	58 01	05
16	04	04	r 3	04	25	24	04	12	 04	26
17 18	04	17	23	40	25	30	45	12	07	36
19	05	00	34	15	25	37	26	12	10	47
20	05	13 26	44 55	50	25 25	44	07	12	13	58 08
				²⁵	25	50	48	12	17	08
21	06	10	06	೧೦	25	57	29	12	20	19
22	<u>ი</u>	23 06	16	35	26	04	10	12	23	29
24	07 07	19	27 27	10	26 26	10	51	12	26	40
25	08	02	37 48	45 20	26	17 24	32	12 12	29 33	5 I O I
26	oS	15	 58		26			7.0		
27	08	29	09	55 30	26	30 27	55 36	I 2 I 2	36	12
28	09	12	20	05	26	37 44	17	12	39 42	23
29	09	2 5	30	40	26	50	58	12	45	34
30	10	08	41	i 5	26	57	39	12	48	55
31	10	21	51	50	27	04	20	12	5.2	05

SEPTEMBER.

Days			Motio Moon.	-		A	pog.		No	d. R	etrog.
	s	o	,	"	s	0	,	11	0	,	"
1 2 3 4 5	11 00 00 00	05 18 01 14 27	02 13 23 34 44	25 00 35 10 45	00	27 27 27 27 27	11 17 24 31	01 42 23 04 45	12	55 58 01 04 07	16 27 37 48 58
6 7 8 9	01 02 02 03	10 24 07 20	55 05 16 27 37	20 55 30 05 40	00	27 27 27 28 28	44 51 57 04	26 07 48 29	13 13 13	11 14 17 20 23	09 20 31 41 52
11 12 13 14 15	03 04 04 05	16 28 13 20	48 58 09 20 30	1 5 50 2 5 00 3 5	00 00 00 00 00	28 28 28 28 28	17 24 31 37 44	52 33 14 55 36	13 13 13 13	27 30 33 36 39	03 14 24 35 45
16 17 18 19 20	05 06 06 07	22 05 10 02 15	41 51 02 12 23	10 45 20 55 30	00 00 00 00	28 28 29 29	51 57 04 11	17 58 39 20	13 13 13 13	42 46 49 52 55	56 07 17 28 38
21 22 23 24 25	07 08 08 09	28 11 24 08 31	34 41 55 05	15 ¹ 50	00 00 00 00	29 29 29 29	2.4 31 38 44 51	42 23 04 45 27	13 14 14 14	58 02 05 08	49 00 10 21 31
26 27 28 20 30	10	04 17 00 13 27	27 37 48 58 00	35 10	00 10 10 10	29 00 00 00	58 04 11 18 24	49 30 11	14 14 14 14	14. 17 21 24 27	12 53 03 14 24

~-						O c '	гов	E R.				
6	l Days] M		Motio Moon				Apog.		No	od. R	Retrog.
		s	٥	,	•	5	0	,	,,	0	,	<i>"</i>
	1 2 3 4	00 00 10	10 23 06 19	30	30	2 21	00 00 00	38 44	5 5	14	33 36	46 56
	5	oz	03	02 ——	4°		00	51 58	36 17	14	40 43	⁰ 7
	7	02 02 03	16 29 12	12 23 34	50 20	51	10	04 11 18	58 39 20	14 14 14	46 49	28 39
10	9¦	03 04	25 08	44 55	36 11	01	01 01	25 31	02 43	14	52 56 59	50 00 11
1:14	2 0	04 05 06	22 05 18 01	05 16 26 37	46 21 56 36	01	01 01 01	38 45 51 58	24 05 46	15	02 05 08	21 32 43
15	֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֡֓֓֓֓֓֡֓֓֡֓֡	o6 	14	48 		01	02	05	27 08	15	15	53 04
16 17 18 19 20		6 7 7 8 8	27 11 24 07 20	58 09 19 30 41	41 16 51 20 01	10 10 10 10	02 02 02 02 02	11 18 25 31 38	49 30 11 52 33	15 15 15 15	18 21 24 27 30	15 26 36 47 57
21 22 23 24 25	0	о́ О	03 17 00 13 26	51 02 13 23 33	36 11 46 21 56	10 10 10 10	02 02 03 03	45 51 58 05	14 55 36 17 58	15 15 15 15	34 37 40 43 46	08 19 29 40 50
26 27 28 29 30	1 00 00	1 0 0	09 22 ဂပ် 19 02	44 55 05 16 26	31 06 41 16 51	01 01 01 01	03 03 03 03	18 25 32 38 45	02 43	15 15 15 15	50 53 56 59 02	01 12 22 33 43
31	0.	I	15	37	 -	-	03		05		ος	5.1

TABLE of the mean Motions of the Moon for every Day in the Year.

November.

DECEMBER.

Days	I M		Motio Moon.	_		Aį	bog.		No	d. Rei	rog.
	5	0	/	//	s	0	/	"	0	′	//
I 2	01	28 11	48 59	01 36	01	03 04	58 05	46 27	16 16	09	05 16
3 4 5	•	25 08 21	19 19	11 46 21	10	o† o† o†	12 18 25	08 49 30	16 16	15 18 21	26 37 48
6 7 8	, ,	0.4 17	40 51	 56 31	10	04 04	32 38	1 I 5 3	16 16	24 28	59 09
9	⁻	01 14 27	02 12 23	06 41 16	10	04 04 04	45 52 58	34 15 56	16	31 34 37	20 30 41
11	06 06	10	33 4+	5 I 26	0 I	05 05	05 12	37 10	16 16	40 41	5 2 C 2
13 14	07 07 08	06 20 03	55 05 16	01 36 11	01	05 05	18 25 32	59 40 21	16	47 50 53	13 23 34
16	08	16	26	46	10	05	39	02	16 16	56	45
18	08 09	29 12 25	37 1 7 58	21 56 31	10	02 02 02	45 52 59	43 24 05	17	59 03 06	55 06 16
20 	10	09 22	19	41	01	06 06	05 	46 27	17	09	²⁷ 38
22	11	05 18	30 40	16 51	10 10	o6 ი5	19 25	09 50	17	1 5 1 8	49 59
2.4 2.5	00 00	15	5! 02	25 02	10	06 06	32 39	31 12	17	2 z 2 5	21
26 27 28	00 10	28 11	12 23	37 12	10	06 06 06	45 52 59	53 34 15	17 17 17	28 31	32 42
29 30	02	24 07 20	33 44 54	47 22 57	10	07 07	05 12	56 37	17	34 38 41	53 03 14

Days	Me	an N		of		At	og.		No	d. Re	-
D		the I	100n.		l'		.		"	4. 416	mog.
	5	0	,	"	5	O	1	11	0	/	11
1	03	04	05	32	01	07	19	18	17	44	12:
2	03	17	16	07	01	97	2.5	59	17	47	35
3	0.1	00	26	42	101	97	32	40	17	50	40
4	04	13	37	117	OI	07	39	21	17	53	56
5	04.	26	47 	52	31	<u> </u>	46	02	17	57	07
6.	05	09	58	27	OI	07	52	43	18	00	18
7	05	23	09	02	01	07	59	24	8-1-	03	48
8	06	05	19	37	OI	08	06	06	18	06	39
9		19	30	12	i	08	12	47	18	09	49
10	07	02	40	47	01	-08	19	28	13	13	00
II	07	15	51	22	01	08	2 6	09	18	16	11
12	07	29	10	57	10	c8	32	50	18	19	21
13	08	12	12	32	OI.	08	39	31	13	22	32
14	08	25	23	07	οī	ი8	46	12	18	25	42
15	09	08	33	42	01	_08 	52	53	18	28	53
16	09	2 I	44,	17	01	08	59	34	18	32	0.1
17	10	04	54	52	01	09	06	15		35	15
18	10	18	05	27	01	09	12	50	18	38	25
19	11	10	16	02	01	09	19	38	18	4.1	36
20	II	14	26`	37	OI	09	26	19	81	-44	47.
21	11	27	37	12	or	09	33	o c	18	47	58
22	20	10	47	47	01	09	39	41	18	51	- cg
23	ಂ	23	58	22	01	09	46	22	18	54	19
24	οī	97	08	57	OI	09	53	03	1 8	57	30
² 5	01	20	19	32	01	09	59	44	19	00	41
26	02	03	30	07	01	10	06	25	19	03	51
27	02	16	40	42	01	10	13	οί	19	07	02
28	02	29	51	17	01	10	19	47	19	io	12
29	03	13	10	52	10	10	26	28	19	13	23
30	03	26	12	27	10	10	3 3	09	19	16	34
31	04	09	23	02	01	10	39	50	19	19	45

A Table of the mean Motion of the Moon by Hours, and Parts of an Hour.

II-I	10	/	11	1	11	1 ′	"]	ΙН	1 0	,	"	1/	//	1 1	′′
1,	1.	11	m	//	///	"	w		,	,	u	1/1	11	111	.,	111
//	1,,	"	1711	,,,	////	ŀ	411	1	1,,	"	111	////	111	111	 , , ,	att
"				,,,	,,,,		.,,,			ľ		••••				
	—		_							-	- 0		-			
		<u>იი</u>	00	0	00	-	CO		30	-10	28	14	8	21	3	58
1	0	32	56	0	17	0	08		31	17	01	01	8	38	4	06
2	ı	05		0	33	0	16	i	32	† .		07	•	54	4	14.
3	1	.,	`;!	. 0	50	0	24	 	33	81	07	03	9	28	4	22
4			40	I I	07 24	0	32 40		34 35	19	39	59 55	9	45	4 4	30) 38
-		7 1	_													
6	3	17	39	1	42	0	48		36	19	45	52	01	02	4	46
7 8	3	50	35	1	57	0	56		37 38	20	18	48	10	19	4	5.1
9	4	23 56	$\frac{3^{2}}{28}$	2 2	30		O4 12		39	21	51 24	45 41	10	36 52	5 5	10
10	5	-	25	2	47	1	19		40	21	57	38	11	08	5	18
-							-				 -	-	-		<u>-</u>	
	6		18	3	0.4	Į,	27		41	22	30	34	11	25	5	26
12	7	35 08	1.4	3 3	37	1	35		42	23	36	31 27	1	42 59	5 5	34 42
1.4	7	41	10	3	54	ı	51		44	2.1	09	2.4	12	16	5	50
15	8	-	07	4.	ii	1	59	!	45	2.4	42	' ' I	12	32	5	58
													• •			
16	8 9	47	03	4	27	2 2	07	j	46 47	25 25	48	17	12	41	6 6	06
17 18	9	52	56	'1 5	44 01	2	23		48	26	21	10	13	22	6	22
19	o1	25	53	Ś	18	2	31	 !	49	26	54	06	13	39	6	30
20	10	58	49	5	3.4	2	39		50	27	27	03	13	56	6	38
21	11	31	46		51	2	47		51	27	50	50	1.4	12	6	46
22	1.2	04	42	\ddot{b}	08	2	55		52	28	59 39	59 56	14 14	30	Ö	54
23	1.2	37	30	-6	2.4	3	03	- 1	53		05	52	14	40	7	ói
2.4	13	10	351	6	41	3	11	l	54	29	38	49	15	04	7	08
25	13	43	$\frac{3^{2}}{2}$	6	58	3	19	ĺ	55	30	I 1	45	15	19	7	16
26	14	16	28	7	15	3	27		56	30	44	.12	15	36	7	2.1
27	1.j	49	2.4	7	31	3	31	}	57	31	17	38	1ς	53	7	3.
28	1.7	27	21	7	48	3	4 2	Ì	58	31	50	34	10	10	7	40
39	13	13 14	17	8 8	05	3	50		59	32	23	31	16	26	7	48
30	16		14		21] : 200	$\frac{3}{r \cdot R^{2}}$	58	<u> </u>		32	56	27	t6 Tim	4 3.1	7	56
	itr t>	1114 1	CHI.	115	Moti	on to	o the	y, 11 Mo	aa a Stion	2 CO 2 TAY	y (C Hedi	rin c led.	1 1111	ic El	ven,	anu

Physical Parts to be added to, or subtracted from the mean Motion of the Moon, according to the mean Anamoly of the Sun.

O O O O O O O O O O		-					 .		Δd	1					
O O O O O O O O O O	25	<u> </u>													
0 0 0 5 36 9 51 11 30 10 04 5 51 30 1 0 12 5 47 9 57 11 30 9 58 5 40 20 2 0 23 5 58 10 03 11 30 9 51 5 30 26 3 0 35 6 09 10 14 11 29 9 39 5 58 10 25 11 27 9 25 4 46 24 7 1 22 6 48 10 30 11 26 9 18 43 23 22 25 14 46 24 7 11 22 6 48 10 30 11 26 9 18 43 23 22 11 48 11 20 8 48 3 49 10 11 14 24 23 24 12	1 (7)		0		I	_				3	<u> </u>	1	·	5 1	
1 0 12 5 47 9 57 11 30 9 58 5 40 29 2 0 23 5 58 10 03 11 30 9 51 5 30 26 3 0 35 6 09 10 09 11 30 9 45 5 19 26 4 0 47 6 19 10 14 11 29 9 39 5 08 20 5 0 59 6 29 10 19 11 28 9 32 4 57 25 6 1 10 6 39 10 25 11 27 9 25 4 46 24 7 1 22 6 48 10 30 11 26 9 18 4 35 23 8 1 33 6 58 10 34 11 25	Ana. Sun.	,	• • •	,	"	,	,	,	·		,	•	′	"	
2 0 23 5 58 10 03 11 30 9 51 5 30 28 3 0 35 6 09 10 09 11 30 9 45 5 19 2; 4 0 47 6 19 10 14 11 29 9 39 5 08 20 5 0 59 6 29 10 19 11 28 9 32 4 57 25 6 1 10 6 39 10 25 11 27 9 25 4 46 24 7 1 22 6 48 10 30 11 26 9 18 4 35 23 8 1 33 6 58 10 34 11 25 9 11 4 23 22 10 1 56 7 16 10 43 11 22 8 55 4 00 20 11 2 08 7 25 10 48 11 20 8 48 3 49 19 12 2 19 7 34 10 52 11 18 8 40 3 37 18 13 2 31 7 43 10 56 11 15 8 32 3 45 17 14 2 42 7 752 10 59 11 13 8 23 3 14 16 15 2 54 8 01 11 02 11 10 8 15 3 02 15 16 3 05 8 09 11 06 11 07 8 06 2 50 14 17 3 16 8 17 11 09 11 04 7 58 2 38 13 18 3 27 8 25 11 12 11 00 7 7 58 2 38 13 18 3 27 8 25 11 12 11 00 7 7 49 2 26 12 19 3 39 8 33 11 14 10 57 7 40 2 14 11 20 3 50 8 41 11 17 10 53 7 30 2 02 10 21 4 01 8 49 11 19 10 50 7 21 1 38 8 23 4 22 9 04 11 23 10 40 7 02 1 26 7 24 4 33 9 11 11 24 10 35 6 52 1 13 6 25 4 44 9 18 11 24 10 35 6 52 1 13 6 26 4 55 9 25 11 22 10 31 6 42 1 01 5 26 4 55 9 25 11 28 10 20 6 22 0 37 3 28 5 16 9 38 11 20 10 15 6 12 0 24 2 28 5 16 9 38 11 20 10 15 6 12 0 24 2 29 5 26 9 45 11 29 10 00 6 02 0 12 1 20 5 26 9 45 11 29 10 00 6 02 0 12 1 20 5 26 9 45 11 29 10 00 6 02 0 12 1 20 5 26 9 45 11 29 10 00 5 5 51 0 60 0	0	0	00	5	36	ĭ) 5	1	11	30	10	04	5	51	30
5 0 59 6 29 10 19 11 28 9 32 ‡ 57 25 6 1 10 6 39 10 25 11 27 9 25 ‡ 46 24 7 1 22 6 48 10 30 11 26 9 18 ‡ 35 23 8 1 33 6 58 10 34 11 25 9 11 4 23 22 9 1 45 7 7 10 39 11 24 9 03 4 12 21 10 1 56 7 16 10 43 11 22 8 55 4 00 2c 11 2 08 7 25 10 48 11 20 8 48 3 49 10 12 18 3 7 31 10 56 11 15	3	0	23 35	5	58 09	10		3	1 1 1 E	30 30	9	51 45	. –	30	28 2*
7 1 22 6 48 10 30 11 26 9 18 4 35 23 8 1 33 6 58 10 34 11 25 9 11 4 23 22 10 1 56 7 16 10 43 11 22 8 55 4 40 20 20 11 20 8 48 3 49 10 12 2 19 7 34 10 52 11 18 8 40 3 37 18 13 2 31 7 43 10 56 11 15 8 32 3 34 16 15 2 54 8 01 11 02 11 10 8 15 3 02 15 16 3 05 8 17 11 09 11 04 7 58 2 38 13 14 16 16 3 05 8 17 11 09 11 04 7 58 2 38 13 14 10 57 7 40 2 14 11 10 57 7 40 2 14 11 10 57 7 40 2 14 11 10 57 7 40 2 14 11 10 57 7 40 2 14 11 10 57 7 40 2 14 11 10 57 7 40 2 14 11 10 10 50 7 12 1 1 13 18 18 18 19 10 10 10 10 10 10 10	5	0 	59		29	-		-	<u>ب</u>		<u> </u>		 -		-
11 2 08 7 25 10 48 11 20 8 48 3 49 10 12 2 19 7 34 10 52 11 18 8 40 3 37 18 13 2 31 7 43 10 56 11 15 8 32 3 45 17 14 2 42 7 52 10 59 11 13 8 23 3 14 16 15 2 54 8 01 11 06 11 07 8 06 2 50 14 17 3 16 8 17 11 09 11 04 7 58 2 38 13 18 3 27 8 25 11 12 11 00 7 49 2 26 12 19 3 39 8 33 11 14 10 57 7 40 2 14 11 20 3 50 8 41 11 17 10 53 7 30 2 02 10 21 4 01 8 49 11 21 10 45 7 12 1 38 8 23 4 22 9 04 11 23 10 40 7 02 1 26 7 24 4 33 9 11 11 24 10 35<	7 8 9	1 1	22 33 45	6 6 7	48 58 07) () (3 3 6 3 3 6	1 9	11	26 25 24	9 9	81 11 03	4 4	35 23 12	22
16 3 05 8 09 11 06 11 07 8 06 2 50 14 17 3 16 8 17 11 09 11 04 7 58 2 38 13 18 3 27 8 25 11 12 11 00 7 49 2 26 12 19 3 39 8 33 11 14 10 57 7 40 2 14 11 20 3 50 8 41 11 17 10 53 7 30 2 02 10 21 4 01 8 49 11 19 10 50 7 21 150 9 22 4 12 8 57 11 21 10 45 7 12 138 8 23 4 22 9 04 11 23 10 40 7 02 126 7 24 4 33 9 11 11 24 10 35 6 52 113 6 6 52 113 6 25 4 44 9 18 11 20 10 31 6 42 101 5 6 42 101 5 26 4 55 9 32 11 28 10 20 6 22 037 3 3 28 5 16 9 38 11 20 10 15 6 12 02 02 02 02 12 1 30 5 36 9 51 11 30 10 00 54 5 51 0 00 0 6 02 012 1 30 5 36 9 51 11 30 10 00 54 5 51 0 00 0<	11 12 13 14	2 2 2	19 31 42	777	34 43 52	10	5 50 5 50	2 6 9	1 1 1 1 1 1	18 15 13	8 8 8	40 32 23	3 3	37 45 14	18 17 16
21 4 01 8 49 11 19 10 50 7 21 1 50 9 22 4 12 8 57 11 21 10 45 7 12 1 38 8 7 12 1 38 8 8 7 12 1 38 8 8 7 12 1 38 8 8 7 12 1 38 8 8 7 12 1 38 8 8 7 12 1 38 8 8 7 12 1 38 8 8 7 12 1 38 8 8 7 12 1 38 8 8 7 12 1 38 8 8 7 12 1 38 8 8 7 12 1 38 8 8 8 7 12 1 38 8 8 8 8 8 8 10 12 12 12 12 12 12 12 12 12	16 17 18	3 3	16 27 39	8 8	17 25 33	1	1 00 1 1: 1 1.	2	1 I 1 1 0 1	04 00 57	7 7 7	58 49 40	22 22	38 36 14	13 12 11
26 4 55 9 25 11 27 10 26 6 32 0 49 4 27 5 05 9 32 11 28 10 20 6 22 0 37 3 28 5 16 9 38 11 29 10 15 6 12 0 24 2 29 5 26 9 45 11 29 10 09 6 02 0 12 1 30 5 36 9 51 11 30 10 04 5 51 0 60 11 10 9 8 7 6 1	21 22 23 24	4 4 4	1 2 2 2 3 3	8 9	57 04 11	1 1	1 2 1 1 2 1 1 2 .	í 3 4	10 10	45 40 35	7 7 6	12 02 52	1 1	38 26 13	8 1 7 1 6
The state of the s	26 27 28 29	5 5	26 26	9 9	32 38 45	1	2 2 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	R 7	10	20 15 00	6 6 6	22 12 02	000	37 24 12	3 2
Subtract		 	1	1	0		9			8		7		6	{
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~		_					Sul	itr	net						

Fquations of the Lunar Apogæum, and Eccentricities of the Orbit, in such Parts, as the Radius contains 100,000 of them.

TABLE of Equations of the Centre of the Moon.

					pat	uatio	ons (of the A	7 bos	œur	n.		
 	 			Ec-				Ec-	1	-		Ec-	٠.
car.	Si_0	gn	٥.	centri-	S_{ij}	gn	7.	centri-	Sig	772	ž •	centri-	ear o
. IJ.	\ `	•	_	city.				city.	`		•	city.	ಕ್ಲೆ ⊁
the Y	 					·			l				E 2
75	0	1	11	Parts.	э	1	11	Parts.	0	1	//	Parts.	Argum. the Ye
•									ļ			1 4415.	
				668=	00	O.7	T 4	61015	1	~~		40.45	2.0
0	CO	ÇO		65854		-07		01042	1 1 1	00	55	49429	30
		30	7 1	66847	ا	70	F 47	60601	1,0		46	10000	20
I	1			1 / / / /	00	21)~	600091	1.0	59	40	49082	28
2		•	4.2	I	•			60330	110	49	35	40741	!
3	ì		01		109	40	40	59902		-		48408	_
4	-		17	66741	109	50	49	59689	10	20	07	48085	26
5	01	14	31	66678	10	10	24	59210	10	12	50	47769	² 5
				666	, _	~	~~	-00		<u>۔۔۔۔</u>			
0	02	OI	40	66600	10	21	29	50027	109	58	31	47053	•
7				66509									
8				66404									
9	03	01	34	66286	10	51	80	57052	09	99	24	46604	2 [
10	03	2 I	18	66154	10	59	4δ	57254	08	51	00	46337	20
	~~	40		66008	7.			-69-4	28	4.1	26	46000	
				66008									
12	•			65850		-		- · -					
				65679									•
				65495	•				•				16
15	0 ‡	57	<u>ვ</u> გ	65298		32	5 5	55237	07 ~-	0+	31	45170	15
16	م ع	16	20	65089	11	37	17	5.1832	26	40	20	14070	14
17	0.5	21	40	64868	11	30	55	54.1.27	56	15	40	4.170.5	13
				54636									
		_		64392					-			,	
,				64137						_			
_			4); ——			47			 -) ·	⊅ †		
2 i	96	46	08	63870	11	47	22	52822	24	28	51	44188	9
1		•		ú3594		-		-	_		•		9 8
2 7	-	_	-	63307	1		-				_	· · · · ·	
; ·	•	_	-	03011		_				_	* 1	,	ί
: ., [•	-		62705		-						, - , , ,	5
-								 -			[
				62389									4
27				6 2 066				_					_
26	.8	38	38	01733	II.	24	14	50144	01	01	30	43648	2
24	ამ	53	08	61392 61045	11	17	05	49783	00	30	45	43627	I
5℃ [9	07	14	61045	11	08	55	49429	00	00	೧೦	43619	0
-		n -	1		~	n i				gn	<u> </u>	- -	

<u> </u>	 -	Sub	traci.	
ĭĕ		Sign. O.	Sign. 1.	3
Mean Anomaly	Leff.Ecc.		Lesi.Ecc. Mean Great	7 (: 5.
non	43619	55237 66854	43019 55237 66854	Anomaly
naly	0 / //	0/11/0/11	01110111011	naly
0	0 00 00	0 00 00 0 00	2 23 0S 2 59 04 3 34 08	30
-		·	2 23 08 2 59 04 3 34 08 	1,7
2	0 04 58	0 06 12 0 07 24	2 27 32 3 04 33 3 40 43	20
3	0 14 53	0 18 35 0 22 12	2 36 07 3 15 23 3 53 43	27
4 5	• •	0 24 47 0 29 30 0 30 58	2 40 22 3 20 44 4 00 08	25
6	0 20 44	0 37 09 0 44 20		2.1
7 8	0 34 39	0 43 19 0 51 42	2 52 53 3 36 27 4 19 01	23
!		0 49 27 0 59 04 0 55 36 1 06 25		22
		1 01 43 1 13 45	3 04 55 3 51 39 4 37 20	20
		1 07 51 1 21 02	3 08 53 3 56 36 4 43 18	19
		I 13 57 I 28 18 I 20 02 I 35 34		18
14	1 08 51	1 26 05 1 42 49	3 20 22 4 11 06 5 00 46	16
		1 32 07 1 50 02	3 24 05 4 15 47 5 06 26	15 —
		1 38 08 1 57 13	3 27 44 4 20 24 5 12 01	
18	1 28 oC	1 50 06 2 11 3:	- 1 * * 2 * 2 * 1 * - 2 * - 1 * - 2 * 1 * 1 * - 2 * 1 * - 2 * 1 * - 2 * 1 * 1 * - 2 * 1 * - 2 * 1 * 1 * - 2 * 1 * 1 * - 2 * 1 * 1 * - 2 * 1 * 1 * - 2 * 1 * 1 * - 2 * 1 * 1 * - 2 * 1 * 1 * - 2 * 1 * 1 * - 2 * 1 * 1 * - 2 * 1 * 1 * - 2 * 1 * 1 * - 2 * 1 * 1 * - 2 * 1 * 1 * 1 * - 2 * 1 * 1 * 1 * - 2 * 1 * 1 * 1 * - 2 * 1 * 1 * 1 * - 2 * 1 * 1 * 1 * 1 * 1 * 1 * 1 * 1 * 1 *	12
		1 56 02 2 18 37	3 38 22 4 33 53 5 28 20 3 41 47 4 38 14 5 33 36	12
22	1 46 5	2 07 49 2 32 42 2 2 39 4	3 45 09 4 42 31 5 38 17 3 48 28 4 46 43 5 43 5	9
	1 51 3 1 56 01	2 19 27 2 46 40 2 25 14 2 53 35	3 51 43 4 50 50 5 48 53 3 54 55 4 54 53 5 53 48	6
•	-	2 30 58 3 00 28	3 58 03 4 58 55 5 58 38	
<u>-</u>	2 05 1	2 36 41 3 07 18	4 01 06 5 02 43 6 03 21	4
27	* - J	2 42 21 3 14 05 2 47 5 ⁸ 3 20 49	4 04 05 5 06 32 6 07 59	3 2
	2 18 4.	2 53 32 3 27 30	4 07 00 5 10 15 5 12 31 4 09 51 5 13 54 6 16 58	1
30	2 23 0	2 59 04 3 34 08	4 12 40 5 17 27 5 21 18	<u> </u>
	}	Sign. II.	Sign. 10.	

Substract the Equations of the Apogaum.

Add

		Subt	ract.	
4,	81gn. 2.	1	Sign. 3.	N.
Leff.Ecc. 43619	Mean 55237	Great 66854	Less. Ecc. Mean Great 43619 55237 66854	Mean Ano
크 크 그 그	0 1 11	0 / 11	0 / // 0 / // 0 / //	naly
4 12 40	5 17 27	6 21 18	4 59 30 6 18 59 7 38 17	30
1 4 15 19 2 4 17 56 3 4 20 28 4 4 23 00 5 4 25 24	5 30 47	6 25 32 6 29 39 6 33 40 6 37 36 6 41 25	4 59 48 6 19 23 7 38 52 4 59 56 6 19 40 7 39 20 4 59 59 6 19 50 7 39 40 4 59 58 6 19 54 7 39 51 4 59 49 6 19 51 7 39 53	29 23 27 26 25
6 4 27 44 7 4 30 00 8 4 32 12 9 4 34 19 10 4 36 21	5 36 54 5 39 49 5 42 39 5 45 24	6 45 08 6 48 44 6 52 14 6 55 36	4 59 36 6 19 40 7 39 47 4 59 20 6 19 23 7 39 33 4 58 53 6 18 57 7 39 09 4 58 24 6 18 25 7 38 37	2.1 2.3 2.2 2.1 2.0
11 4 38 18 12 4 40 12 13 4 41 58 14 4 43 41 15 4 45 19	5 50 35 5 53 02 5 55 22 5 57 36	7 02 01 7 05 03 7 07 57 7 10 45	4 57 06 6 17 00 7 37 09 4 56 19 6 16 08 7 36 12 4 55 27 6 15 08 7 35 06 4 54 30 6 14 00 7 33 52	18 17 16
16 4 46 53 17 4 48 22 18 4 49 44 19 4 51 02 20 4 52 15	6 01 46 6 03 42 6 05 31 6 07 15	7 15 58 7 18 24 7 20 42 7 22 53	4 52 19 6 11 25 7 30 57 4 51 03 6 09 56 7 29 17 4 49 45 6 08 20 7 27 28 4 48 21 6 06 37 7 25 30	14
21 4 53 22 22 4 54 23 23 4 55 20 24 4 56 12 25 4 56 59	6 11 46 6 13 03 6 14 14	7 28 39 7 30 20 7 31 57	4 45 16 6 02 51 7 21 08 4 43 34 6 00 48 7 18 44 4 41 44 5 58 37 7 16 12 4 39 56 5 56 19 7 13 30 4 37 58 5 53 54 7 10 40	9 8 7 6 5
27 4 57 38 27 4 58 14 28 4 58 45 29 4 59 10 10 4 59 30	6 17 08 6 17 52 6 18 29	7 35 46 7 36 41	4 35 56 5 51 23 7 07 42 4 33 47 5 48 43 7 04 35 4 31 33 5 45 57 7 01 19 4 29 13 5 43 04 6 57 55 4 20 49 5 40 05 6 51 23	4 3 2 1
	Sign. 9.	, ———	Sign 10.	_

			_							Sub	tra	લે.								
Mean	 			3	Sign.	4.									Sig	<i>u</i> 5.				
an Anomaly		eff.I 436	Ecc.	'	Mea 5 5 2			Gre 668				.ess. 4.36		•		ean 37		Gr6		
naly.	, 	/		0	/	//	C	, /	11) /	/,) /	//	, - , 3	/	//	Thomas,
0	4	26	49	5	40	05	6	5+	23		2	37	10	3	21	48	4	07	29	30
4	4	16	43 01 14	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	26	00 46 25 57 24	666	42 38	54 54 48		2	27 22 18	03	3 3 2	57	3ú 2.1	3 3 3	52 45 37	35 14 39 59	2 \ 2 \ 2 \ 2 \
7 8 9	4 4 4	97 94 91	24. 18 08	5 5 5	15 12 08	43 58 06 07 00	6 6	25 21 16	40 01 14		1 [03 58 53	14	2 2 2	38 31 25	22 25 24	3 2	58 58	14 24 30 31 29	2 j 2 j
2 3 4	3 3	51 47 44	07 38 04	4 4 4	55 51 46	48 30 06 36	5 5	55 50	06 49 21	l	1 1	37 32 27	41 27 11	1 1	ος 58 52	32 49 05	2 2 2	34 25 17	23 12 58 41	18 17
7 8 9	3 3 3	32 39 25	55 02 05	+ + +	3 ² 27 22	17 27 32 33 28	5 5	33 27 21	17 22 19		1 1	05 00	14. 55 27	I	31 2.‡ 17	33 38 42	1	52 44 35	58 31 01 29	13
2 3 4	3 3	12 08 04	48 34 16	4 4 3	07 01 56	17 01 40 13	5 + +	02 55 49	28 58 21		0 0	44 38 33	97 37 98	0 0	56 49 42	40	0 1	01	42 03 22	7
7 8	2 2 2	50 46 41	58 26 50	3 3 5	39 33 27	03 21 34 48	4 4 4	28 21 14	52 49 41		000	11 05	37 04 34	0	21 14 07	25 25 25 25 25 25 25 25 25 25 25 25 25 2	0 0 0	20 17 08	13 29 33	
-				Sic	ζ η (,						 ,	-	Ç;	<u> </u>	 ,	•		-	

Add

A Table of Variation.

,				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	C	2	
	S	ign g	51	gn ‡	Sig	gn 3	}
	,	//	/	/	//	//	; -
-	-				.	 -	
0	10	00	32	5-	$\frac{1}{3^2}$	5.1	30
1	1 21	20	33	33		13	•
	2 02	39 50		09 42		30 45	•
		59 18		13	3 29	57	26
5	06	36	35	42	29	07	$\frac{25}{-}$
6	07	54 11	36	00		14	•
7 8	09	11 28	36 36 36	32	27	20 24	23
	11	44	37	52 10	26	26	21
10		00	37	25	24	25	20
11	14	14	37	38	23	<u>-</u>	19
12	14 15 16	27	37	38 48 55 59	22	20	18
13	17	27 40 51	37 37	55 59	20	15 08	16
13 14 15 16 17 18 19	19	00	38	có	19	00	15
16	20	c\$	37	59	17	51	14.
17	21	c8 15 20	37	59 55 48 38	16	40	13
18	22	23	37 37	48 28	15	27 14	11
20	24	25	37	25	13	00	10
21	25	26	37	10	11	44	9
22	26	24	36	52	10	28	8
23	27 28	20	36 36	32 09	09 07	11 54	7 6 5
24 25	29	07	35	42	06	36	5
<u></u> 26	29	57	 35	13	05	18	4
27 28	30	45	3· +	13	03	59	3
•	31	30	34	09	02 01	39	2 I
2 9	32 32	13 54	33 32	33 54	00	00	0
<u> </u>	ļ -			<u>)</u>	Cian		-
	Sign	, , , ,	Sign	וְיִי	Sign	· +	

Table of the imple Latitude of the Moon, appropriated to the less Inclination of the Orbit, witth an Increase, becoming the greatest Inclination.

. -				<u></u>			—·
	North		North	75 1	North		
153	Sign.	Incr	Sign. ;	Incr	Sign. { South	ncre	Argum.
Argum.	South	l si	South	1 O	O(Julii	Increm.	₽
1	Lat. of the	n. or added	Lat. of the		Lat. of the	m. or added	\vdash
Lat.	Moon.	E T	Moon.	ded or	Moon.	ed a	Lat.
				l			_ {
-	0 / 1/	1 "	0 / //	1 11	0 1 1	1. "	
	i		<u> </u>	[_ 			_
0	0 00 00	0 00	2 20 51	9 00	4 19 44	15 36	30
	00 05 14	0 19	02 3.4 22	09 16	04 22 18	15 45	20
2	no 10 28	0 37	02 33 50	00 32	04 24 49	15 54	28
3	00 15 42		02 43 15		04 27 14	16 02	27
4	00 20 55	1 15	C2 47 37	10 03	04 29 34	10 11	26
5	တြော ညာ ဂ8 ့	1 34	02 51 50	10 19	04 31 50	10 10	25
 		·					—
[-6]	, , ,	1 53	02 50 11	10 34	04 34 00	10 27	24
7	00 36 32	2 11	03 00 24	10 49	04 30 00	10 34	23
$ \mathbf{s} $	00 41 43		•				22
9			03 08 39		1		21
10	00 52 02	3 00		3.4		16 55	20
11	co 57 10	2 26	03 16 41	11 48	04 43 37	17 01	10
12	• • •	, ,	03 20 36	-	•	1	18
13	h .	-	03 24 38		04 46 52	• •	17
	01 12 20		03 28 16	12 30	04 48 21		16
15	01 17 33				1	1	15
<u> </u>	\ <u></u>	[]	·			- 	[
16	01 22 70	[4 57]	23 27 40	12 56	04 51 04		1.1
17	01 27 37	5 15	03 30 17	13 00	04 23 18	17 33	13
18	01 32 30	1	03 42 49	* **	04 53 26		1.2
19	1	I	03 46 17		04 54 28		1.1
20	01 42 30	00	03 40 42	13 47	04 55 20	77 44	IC.
-		/. 27	() 3 - 5 - 5 -		01 26 10	1	
51	01 47 23	• -	03 53 62		04 56 18		$\begin{bmatrix} 9\\8 \end{bmatrix}$
2.2			03 50 17		04 57 04 04 57 45	[17 50] 17 52]	t) +
2.3	02 01 54	ì	04 02 34	· ' 1	04 28 51	17 54	1
25	, , ,		04 65 36	14 45	04 58 51	17 5(` <u>'</u>
[~~]		[]				[- -']	
36	11 23	7 53	01 08 37	11 56	04 59 16	17 58	
2- 1	1 2 16 ch	1 60	04 11 301	15 06	04 50 30	17 40	3
20	3 20 42 2 25 18	3 26	भ भ कि	15 17	04 59 49	17 59	2
19	2 25 18	3 43	04 17 04	15 26	04 59 57	18 66	[1]
30	2 20 51	9 00}	24 19 44	15 36	us oo oo	18 00	¢
}		\			A 1 1		ļ
	North	İ	North		North		- 1
	- Նոցո 🐈 📗]	Sign		Sign. }		- 1
	South		Soath	<u> </u>	South ,	[}

TABLE of Equation of the Node, and the Inclination of the Limits above five Degrees.

1		Add t	ne Equation of the N	lode.					
Diff	Sign	જ	Sign. 7.	$\frac{Sz_{s}n.}{s}$					
fl. O from	1 1	Inclin. Limit.	Equat. Inclin. of & Limit.	Equat. Inclin. O from					
3 3 3 3	0 / //	(((0 ' ''	ວ , , , ເ ໝ ໝ					
0	0 00 00	18 00	1 25 12 13 30	1 26 50 04 30 30					
1 2 3 4	0 13 49		I 27 00 13 1.1 I 28 37 13 57 I 30 04 12 40 I 31 22 12 23 I 32 30 12 05	1 25 01 05 14 20 1 23 06 03 59 29 1 21 06 03 4: 27 1 19 03 03 28 21 1 40 56 03 13 27					
5 6 78 90	0 20 31	17 38 17 34	I 33 34 II 47 I 34 31 II 29 I 35 31 II II I 36 25 10 53 I 37 I5 IO 34	1 14 44 02 59 2; 1 12 26 02 45 2; 1 10 02 02 32 22 1 07 31 02 19 21 1 04 53 02 06 26					
I I I I I I I I I I I I I I I I I I I	0 36 29 0 39 34 0 42 37	17 21 17 13 17 05 16 57	I 37 59 10 14 I 38 37 09 55 I 39 09 09 37 I 39 33 09 18 I 39 46 09 00	I 02 09 01 54 10 0 59 19 01 43 18 0 50 23 01 32 17 0 53 21 01 22 16 0 50 15 01 12 15					
17 18 19 20	0 51 33 0 54 27 0 57 17 1 00 06 1 02 51	16 28 16 17 16 06	I 39 34 08 42 I 39 II 08 23 I 38 41 08 05 I 38 05 07 46 I 37 23 07 26	0 47 06 01 03 14 0 43 56 00 57 13 0 40 44 00 47 12 0 37 26 00 39 11 0 44 12 00 32 10					
22 23 24	I 05 31 I 08 04 I 10 29 I 12 48 I 15 01	15 28 15 15 15 01	1 36 34 07 07 1 35 46 06 49 1 34 56 06 31 1 34 03 06 13 1 33 06 05 55	0 30 53 00 26 0 0 27 32 00 22 8 0 24 09 00 17 7 0 20 44 00 12 6 0 17 18 00 08 5					
26 27 28 29 30	1 23 14		1 32 05 05 37 1 31 00 05 20 1 29 47 05 03 1 28 21 04 46 1 26 50 04 30	0 13 51 00 05 2 0 10 24 00 03 3 0 06 57 00 01 2 0 03 29 00 00 0 00 00 00 0					
	Sign	SubGuest	Sign. 4.	Sign. 3					
	Substract the Equation of the Node.								

Table of Reduction, appropriated to the lefter Inclination of the Orbit, with the Excess becoming the greater Inclination.

CC25 DCC	oming the g	Sicacci	the matical	
Argun. Sabar.	Sign. Subt	Excels.	Sign. 3	Argum.
Reduct.	Redu	શ.	Reduct.	- L.if.
' "	"	_//	/ "	-
0 0 00	00 5	40 42	5 41 4	2 3c
1 00 14 2 00 27 3 00 41 4 00 55 5 01 08	04 05 06 05 08 06	47 43 53 44 59 45 04 46	05 10 3	0 25 9 27 8 26
6 01 22	11 06	09 46 46 14 46	O.J. 53 3	7 25 6 24
7 01 35 8 01 48 9 02 01 10 02 14	13 06	18 47 21 47 24 47 27 48	O.1 3.1 3 O.1 23 3	5 23 4 22 3 21 1 20
11 02 27 12 02 40 13 02 52 14 03 04 15 03 16	20 06	29 48 31 48 32 48 33 49 33 49	03 51 2	0 19 18 17 6 16 4 15
16 03 28 17 03 40 18 03 51 19 04 02 20 04 12	26 06 28 06 29 06 30 06	- - -	03 05 2 02 53 2 02 40 2 02 28 1	3 14 2 13 0 14 9 11 7 10
21 04 23 22 01 33 23 01 44 24 04 52	33 06 35 06 36 06	25 47 22 47 18 47 14 40	02 02 1 01 49 1 01 35 1 01 22 1	5 0 3 8 2 7 1
25 07 61 26 07 60 27 07 18 28 07 20	1 ' } !	10 10		9 5
29 05 33 30 05 40	-25 	13 11 12		2 1
Sign 3	-} ∫ USign	,¹ _	Sign. ; }	/

TABLE of the true Horary Motion of the Moon in the Eclipses, to the lesser and greater Eccentricity; with the true Horary Motion of the Sun, and the Semi-diameter.

True horary Mo-Truc Semition of the Moon. diame-Horary Mean Mean Motion ter of Ano-Eccentricity. Anothe Sun. of the maly. maly. Earth. 4362 6685 23 15 50 30 50 30 18 50 30 06 $\circ z$ 00 00 00 12 06 00 2.4 18 12 06

TABLE of the Horizontal Paralaxes, and Semi-diameters of the Moon.

Mea	,,				ral- on.				-	Me	200
Ano	- -	Ec	centi	icity		Ec	cent	ricity		And mal	0-
		436	52	66	85	430	52	668	35		
<i>S</i>	• -	<u>'</u>	"	/	"	<i>'</i>	"	/	//	S	0
12	00	<u>55</u> _	35	54 ——	23	15	0.1	14	45	0	co
	24 18	55 55	35 38	54 54	23	15 15	05 05	I 4 I 4	45 46		06 12
	12	_	43		31	15	o 6	1.	47		18
	06	55	48	54	38	15	08	14	49		2‡
11	00	55	54	5+	47	15	10	14	52	r	00
	2.1	56	01	54	58	15	12	14	55		06
	18	56 56	00)	55	II	15	14	14	58	ĺ	12
	06	56	19 30	55 55	25 41	15 15	16	15	02 06		18
10	00	56	4.2	55	58	15	23	15	11	2	24 00
	24	56	56		17	15	27	15	16		06
	18	57	10	56	37	15	30	15	21		12
	06	57	25 39	56 57	59 22	15	34 38	15	27		18
9	00	57	54	57	45	15	42	15	34 40	3	24 00
	24	58	0.1	58	10	15	4	15	46		06
	18	58 58	27	58	35	15	51	15	53		12
٠	06		43 58	59 59	01 25	16	55 00	16	01	1	18 24
8	00	59	1 3		48	16	0.1		07 14	4	00
	2.1		2 S	.	I 2	16	 08	16	20		06
	18	59	43		35	16	12	16	26	•	I 2
1	06	59	56		56	16	16	1 -	32	[18
7	00		07 16	61	30	16	19 21	16	37 41		24 00
	2.1		24		—— 44	16	23	16		-	06
	18		30		55	16	25	16	4.8	: }	1 2
ļ	12	60	35	62	03	110	26	16	5°C)	18
6	D 0	60	38 20	62 62 62	08	10	27	16	51		24
<u>'_`</u> _		100	<u> </u>	102	10	110	<u>-27</u>	(10	52	l o	00

Temporary Reduction

rgum.of atitude.	5	11	30	29 28 27	26 25 24	22 22 21 22 21 22 22 22 22 22 22 22 22 2	20 19 18
Argum Latitu	Sig.	Sig.	Degr.				
	9,	`	3,7	37	36 35 35	33 + 5	32 30
	3(0	וחי	יט יט יט	יו טיי	אט וט וט	ויט ויט ויכ
	5,		35	3000	37 37 36	35.	33
Sun.	Ω.	0	۱۸	10 1040	יט יט יס	יט יט יט	72 12 15
	\		39	39 39 39	33	35	33
n the	3+	0	٠,	יט יט יט	יט יט יט	א יט יט	12 12 12
fron	3′	`	42	64 64 64	39 39 38	38 37 36	33.45
oon	3	5	10	701070	10 10 10	15 10 10	101010
Mc	, ,	`	1 +	4 4 4	40 40 39	38 37	35 35 34
tric	32	0	ا ۱۰	מימים	101010	יי פו פי	10 10 10
ပ်	1,	`	‡ ₂	7 7 7	4 + 4	39 38 38	37 36 35
Motion	42	o	10	יט יט יט	101010	101010	10 10 10
Mo	٥,	`	43	43.45	하하하	41 40 39	38 37 36
ary.	3	0	10	101010	וטורוט	10 10 10	10 10 10
Hora	,6		7	* * *	१८० १८० १६ भा- ची- ची-	무무악	39 37
9 21 21 21	29	0	10	101010	12 12 12	10 10 10	101010
) >s	`	45	444	###	다 구 다 !	39 38
	28	0	١٨.	101010	101010	10 10 10	10 10 10
	,,	`	55	454-654	444	· 단구 다	4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
	7	0	٠,	יטיטיט	101010	10 10 10	10 10 10
i.of.	0	9	0	m 54 150	からる	√s 6	110
11 Su 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Sign	neis	Degr.			 	

true

the

which

the Angle

TABLE

	ım.c	tude	5	II	30	29 28 27	26 25 24	23 22 21	20 19 18	1
	Argum.c	Latitude	Sig.	Sig.	Degr.					
;			9	``	8	26 51 17	42 08 33	2 2 4	21 35 30	
			9	•	0	00-	- 2 2	22 02 02	444	1
	ا در ا		5,	"	00	26 53 19	45 12 38	04	6, 4, 8	
S.	Orbit.	ii.	. 3	`	0	00-	H 13 170	ww.w	441	
entres.	the (Sun	34′	*	0	27 55 22	45 43 43	1c 36 02	28 53 19	Orbit.
e C	in t	the	3	•	0	00 -	- 2 2	w w 4-	***	
th	gy	from	3,	"	8	28 56 25	53	16 43 10	37 03 29	in the
1 01	Sizy		33	,	0	00-	- 2 2	10 to ++	4 10 10	1 1
เบอเ	true	Moon	2′	*	8	2.0 2.7 2.7	55 25 54	23 51 19	46	Syzygy
ma	a t	þe	3:	,	0	00-	- 2 2	ω m 4.	41010	
pproximation	jo :	of t] ,I	"	8	30 05	3000	2000	55 53 53	?
ا است	ime	по	3	,	0	0	8 11 10	w w ++	44 1V 1V	ı
it £	the T	Motio	0,	2	8	345	050	30 00	37	ıme
greateit		≻	3(,	0	0	9 9 50	t∪ +}- +}-	פיאו אי	e T
	from	Ногаг	9, 1	*	S	93.0	27 77	¥. 1. ¹ 4.	1 1 1 1 1	o th
the	न्दरी		2	,	0	0	11 11 1D	₹0 च}- च}-	וה יהיב	Add t
and	Subfire	True	8,	\	S	47.07.4	15.5	5.5 5.5 5.5 5.5 5.5	3,5 53	₹.
a	Š	,	2	,	o	0	רו וו וח	10 al. al.	6	
			7,	>	8	15 5 15	50.00	1 33 6	4:17:10	
			. 2	,	o	0 + 11	ri ti m	41-41-10	०००	-
	1.05	de.	0	9	0	H 13 10	44-10/10	1.00 07	() by th	
	ந்து.(aritude.	511	no.	£57.				, <u></u>	
	7			ا <u>بن</u>	CY 1	 		····	<u>'</u>	_

TABLE of the mean Motion of the Moon from the Sun.

Years of the Christian Æra Current	Me	an M					an Ma on fro		
×ੁੰਹੁੜ 	s _	0	,	"	n n	s	0	,	″
1 1501 1581 1601	6 4 10 2	2+ 10 04 17	09 25 05 30	42 59 54 55	3	04 08 00 05	09 19 28 20	37 14 5 ² 41	25 48 11
1621 1641 1661 1681	07 11 03 08	00 14 27 11	55 20 45 10	56 57 58 59	6 7	10 02 06 11	00 09 19	18 55 33 22	27 50 14 05
1,701 1,721 1,741 1,761	00 05 09 02	24 08 21 04	36 01 26 51	00 01 02 03	9 10 11 12	03 08 00 05	20 00 10 02	59 36 14 03	30 53 17 07
1781	05	18	16 41	01 01	13	09	1 I 2 I	40	32 55 18
Julian Years Expand.	1	n Mo			15 16	10	22	55 44 ———	10
Julia	5	0	,	"	17 18 19	07	02 11 21	21 58 36	35 58 21
20 40	0.4 0.5	13	26	13 26	20	04	13	25 	13
60 80	01	10 23	50 15 40	39 52	Months	•	n Mo		1
100	10	07	05	05		5	o	,	•
300 400	06 04	14 21 28	1 Z 1 S 2.4	10 15 20	January February March		17	00 54	oc 47
5 70 600	03	C 5	30 36	25 30	April	00	29 17	10	02
700 800	c9 11	19 26	42 48	35 40	May June July	00	22 10 16	53 48 31	23
900	08 05	03	5. 1	45 50	August	02	04	26	33 19
3000	17	03	01	40 03	Sept. October Nov.	02	21 28	21 04	07 28
4000 5000	01 07	14	02	52 43	Decemb.	03	15	59 42	16 36

In the Biffertile Year, after February, add a Day to the Time given, and the Motion of a Day to the Motions collected.

TABLE of the Mean Motion of Saturn's Satellites, discovered by Huygens, from the first Star of Aries.

Year of	E	pocha	1'5		Nlea	n M	otton	ဟိ	Mea	n Mo	tiion	H.	M.	Mot.	H.	M_{\star}	Mot.
Christ Curr.	5	• •	,	Vears	5	0		Years	s	n		М.	° /	"	М.	,	
1641 1661 1681 1701 1741 1761 1781 1801	03 10 11 01 03 05 07 08	29 14 29 13 28 13 28	17 10 03 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 25 1 5 pm + to to 1 / 22	000000000000000000000000000000000000000	20 11 01 14 05 26 16 26	36 12 48 59 35 11 47 57	1 2 3 4 5 6 7 8	00 01 02 03 04 05 06	22 15 07 00 22 15 08	35 09 44 18 53 28 02 37	1 2 3 4 5 6 7 8 0	0 I 2 3 4 5 6 7 8	56 53 49 46 42 39 35	31 32 33 34 35 36 37 38	29 30 31 31 32 34 35	10 06 03 59 55 48 45
Months Jan. Feb. March Ipril May June July August Comb. Ocemb. Decemb. Day and	Mail CO 1 1 3 1 2 1 1 2 1 1 2 1 1 2 1 2 1 2 1 2	20 M 00 C9 22 21 C0	100 53 50 50 10 10 10 10 10 10 10 10 10 10 10 10 10	11 12 - 3 1 15 6 - 17 15 19 22 er Fe	00 11 10 09 70 05 04 03 11	-		10 11 12 13 14 15 16 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	10 11 00 01 02	23 1 58 00 23 10 8 01 24 10 00 1 24 17 00 01 24 17 00	12 46 21 55 30 14 48 23 53 53 67 46 51 25 60 35	11 12 13 14 15 16 17 18 19 20 21 22 24 25 26	9 10 11 12 13 14 16 16	21 17 10 07 00 6 5 2 49 45 28 35 1 25 4	+2 +3 +4 +5 +6 +7 +7 +7 +7 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5 -5	38 39 40 41 43 44 45 47	41 34 34 37 27 20 17 10 10 10 10 10 10 10 10 10 10
								 30 31	00 11 00 10	02 2. 17 00 02	14 18 53 28	· •	27 28	17	59 5	55	31

Declination of the Points of the Ecliptick of Saturn, from its Equator, or Ring.

Mean Metion.

49

18

09

38

35

30

In the Bissextile Year to the Time given, add a Day, and to the Motion of a Day,

46 40 20

11

2 01

6 03

14 07 15 07 16 08

18 09

19 09

20 10

00

c9

20

54 06

00

об

37 07

38 08

10

the Mottons collected.

01

Mean Motion of the H.

57 08

03

06

06

07

ი8

10

00

32 01

19

08

Moon from the Sun.

Viean Motion.

1)-R	11.	- > > 1			
of the	c 1366;11-	of the	Decil-	of the	Deen-
Ecty	nation,	Felip.	Batton,	Ecup	batton
ļ- -]			
	0 /	ļ	0 '	ļ	0 1
ļ	-		<u> </u>		
1	00 31	31	13 23	61	26 46
2	01 02	32	15 50		27 02
3	01 33	33	16 17	r -	27 18
	02 0.	3.4	16 44		27 34
5 6	02 34	35	17 11	65	27 50
6	03 05	36	17 37	66	28 05
7 8	03 36	37	18 03	67	28 19
8	04 0-	38	18 29	68	28 32
9	0.4. 38	39	18 55	69	28 45
01	05 08	10	19 2	70	28 57
11	05 30	41	10 45	71	29 09
21	06 00	4.2	20 0)	72	20 20
13	o6 39	43	20 33	73	29 30
14	07 00	44	20 57	74	29 40
15	07 39	45	21 21	75	20 50
16	08 09	46	21 41	70	29 59
17	08 39	47	22 07	77	30 07
8.1	09 09	48	22 30	78	30 14
19	09 39	49	22 52	79	30 21
20	10 08	50	23 11	80	30.28
21	10 38	51	43 35	81	30 34
2.2	11 07	5 2	23.50	82	30 30
23	11 36	53	24 17	83	30 44
2	12 05	54	2 3/	8 (30 4 S
25	1.3 3.1	55	45.57	85	30 52
26	13 03	50	25 10	86	30 55
47	13 31	57	45 35	87	30 5
.:⊀	13 50	54	45 53	-38	30 55
29	11 27	30	26 11	89	30 5 1
30	[14]53]	65	ational of	93	31 6-1

Epocha's of the Revolutions of the first Satellites, at Jupiter's Shadow, under the Meridian of London.

Julian Years current.	D.	Н.		"	Numb. I.	Numb. II.
1660 61 62 63 1664	0 I I	11 9 0 8	5 17 57 9 49	48 24 36 12 24	968 1174 1381 1587 1794	200,6 181,2 162,9 143,5 125,1
65 66 67 68 1669	00000	23 13 3 12 2	1 12 24 4 16	00 36 12 24 00	2000 2206 2412 171 377	105,7 86,4 67,0 48,6 29,2
70 71 72 73 1674	I I O O	10 1 9 23 14	56 7 48 59	12 48 00 36 12	584 790 997 1203 1409	10,9 216,9 198,5 179,1 159,7
75 76 77 78 1679	0 0 1 1	4 13 3 11 2	22 3 14 54 6	48 00 36 48 24	1615 1822 2028 2235 2441	140,3 121,9 102,5 84,1 64,7
80 81 82 83 1684	1 0 0	10 00 15 5	46 58 9 21	36 12 48 24 36	200 406 612 818 1025	46,4 27,0 7,6 213,6 195,3
85 86 87 88 1689	0 I I I	4 12 3 11 1	13 53 5 45 56	12 24 00 12 48	1231 1438 1644 1851 2057	175,9 157,5 138,1 119,7 100,4

•	Julian Years current.	ī),	H.	•	"		Numb. I.		Namb.II.	
	1690 91 92 93 94		0 0 0 0	16 6 15 5	8 20 00 11 52	24 00 12 48 00		2263 21 228 434 641		81,0 61,6 43,3 23,9 5,5	
	1695 96 97 98 99		I I O O	4 12 2 17 7	3 43 55 7 18	36 48 24 00 36		847 1054 1260 1466 1672		211,5 193,1 173,7 154,4 136,0	
	1700 01 02 03 04		0 0 1 1	15 6 14 5 13	58 10 50 2 42	48 24 36 12 24	1	1879 2085 2292 50 257		116,6 97,3 78,9 59,5 41,1	
	1705 06 07 08 09		I 0 0	16	54 57 57	36 12 24		463 669 875 1082 1288		21,8 2,4 208,4 190,0	
	1710 11 12 13		1 1	. 14	+ 4 ³ + 5 ³	7 4 ³	8	1495 1701 1908 2114 2320		152,3 132,9 114,5 95,1 75,8	
	1715 16 17 18 19		· (1 16	7 50 3	5 7 3 7 4	о б	78 285 491 698 904		56,4 38,6 18,6 0,3 206,3	} }
	1720		}	I I	5 3	9 3	6	IIII		187,9)

TABLE of the Revolutions of the first Satellites of Jupiter, in a Year.

	Janua	ry.		Numb.	Numb.		Februa	ry.		Numb.	Numb.
D.	H.	· ·	"	-	Ħ.	D.	H.	/	"		=
0 I 3 5 7	0 18 12 7	0 28 57 25 5 f	3(. 1.2 4.8 2.1	0 1 2 3 +	0,0 1,0 2,1 3,1 4,1	13 15 16 18 20	5 0 18 13 7	55 23 52 20 49	0 36 12 48 24	25 26 27 28 29	25,7 26,7 27,7 28,7 29,7
8 10 12 14 15	20 1. † 9 3 22	23 51 20 48 17	96 12 48 24	5 7 8 9	5,2 6,2 7,2 8,2 9,3	22 23 25 27	2 20 15 9	18 46 15 43	36 12 48	30 31 32 33	30,8 31,8 32,8 33,8
17	16 11	46 1 t	 c 36	10	10,3		Mar	rch.			
21 23 2.4	5 0 18	43 11 40	12 48 24	12 13 14	12,3	1 2 4 6	4 22 17 11	12 41 9 38	24 0 36 12	34 35 36 37	34,8 35,8 36,8 37,9
25 28 30 31	13 7 2 20	9 37 6 34	36 12 48	15 10 17 18	15,4	10	0 19	35 4	48 24 0	ι .	39,9
	Febr	uary.				13	1 3 8 2	32 1 29	36 12 48	41 42 43	41,9 42,9 43,9
0 2 4 0		34 3 32 0	48 24 0 36	18 19 20 21	18,5 19,6 20,6 21,6	18 20 22 24 25	20 15 9 4 22	58 27 55 24	24. 0 36 12 48	45 46 47	41,9 45,9 46,9 47,9 48,9
1)	(1)	20 57 20 55	12 48 24 0		22,6	25 27 29 31	17	52 21 50 18	24 0 36	49 50	49,9 50,9 51,9

	Apr.	il.		Numb.	Numb.	-		May	•		Numb.	NE
D.	Н.	,	"	ь. I.	b. III.		D.	<u>I-I.</u>	/	"	nb. I.	Numb. II.
0 2 3 5 7	6 0 19 13 8	18 47 15 44 13	36 12 48 24 0	51 52 53 54 55	51,9 52,9 53,9 54,9 55,9		14 16 18 19 21	12 6 1 19 14	13 42 10 39 8	36 12 48 24	76 77 78 79 80	76,4 77,4 78,4 79,3 80,3
9 10 12 14 16	2 21 15 10 4	41 10 38 7 36	36 12 48 24 0	56 57 58 59 60	56,9 57,9 58,9 59,9 60,8		23 25 26 28 30	8 21 16 10	36 5 33 2 31	36 12 48 24	81 82 83 84 85	81,3 82,3 83,3 84,2 85,2
17 19 21 23 25 26 28	23 17 12 6	4 33 30 59 27 56	36 12 48 24 0 36 12	61 62 63 64 65 66	61,8 62,8 63,8 64,8 66,7 66,7		1 2 4 6 8	Jun 4 23 17 12 6	59 28 56 25 54	36 12 48 24	87 88 89	86,1 87,1 88,0 89,0
30	8 M 8	24. 'ay'.	48 48	68	68,6		10 11 13 15	1 19 14 8	22 51 19 48	36 12 48 24	93	90,9 91,9 92,9 93,8
0 2 3 5 7	2 2 I 1 5 1 0	24 53 22 50 19	40 24 0 36 12	69 70 71	69,6 70,6 71,6 72,5		17 18 20 22	3 21 16 10	17 45 14 42	36 12 48	96	94,8 95,7 96,7 97,7
11.01.0	4 23 17 12	47 16 45 13	4.8 2.4 0 36	74 75	73.5 74.5 75.5 76.4		2.4 2.5 2.7 2.9	5 23 18 12	11 40 8 37	36		98,6 99,6 100,6 101,5
ا	л. I-I	· 				<u> </u>			. 			

14 H

Table of the Revolution of the sirst Satellites of Jupiter, in a Year.

	J	uly.		Number	Number		Au	gust.		Number	Number
D.	H	. '	//		II.	D.	H	. ′	11	. H	I.
1 3 4 6 8	7 1 20 14 9	5 4.6 2 1.0	48 24 0 36 12	103 104 105 106 107	102,5 103,5 104,5 105,4 100,4	14 16 18 19 21	13 7 1 20 14	29 58 26 55	48 24 0 36 12	128 129 130 131 132	127,7
10 11 13 15	3 21 10 10	28 57 26 54 23	48 24 0 36 12	108 109 110 111 112	107,3 108,3 109,3 110,2	23 25 20 28 30	9 3 22 16 11	23 52 21 49 18	48 24 0 36 12	133 134 135 136 137	133,0
18 20 22 24	23 18 12 7	51 20 49 17	48 24 0 36	113 114 114 116	112,2 113,F 114,F 115,F	<u></u>	Septe	mber. 46	4 8	138	1 36,6
25 27 29 31	1 20 14 9	46 1.4 43 12	12 48 24 0	117 118 119 120	116,0 117,0 118,0	3 1 6 8	5 0 18 13 7	47 14 12 41	2.4 0 36 1 2	139 140 141 142	
c	Aug:	ust. 12	0	120	119,0	10 11 13	2 20 15	9 38 7 35	48 24 0 36	143 144 145 146	141,5 142,5 143,5 144,5
3 5 7	3 22 15 11	40 9 37 6	36 12 48 24	121 122 123 124	119,9 120,9 121,9	17 18 20 22	4 22 17	4 32 1 30	12 48 24 0	147 148 149 150	145,5 146,5 147,5 148,5
9 11 12 1.‡	5 0 18 3	35 3: 0	0 36 12 48	126	123,8 124,8 125,8 126,8	24 26 27 29	5 0 18 13	58 27 55 24	36 12 48 24	151 152 153 154	149,5 150,5 151,5 152,5

	Oa.	ober.		Number	Number		Nove	mber	•	Number	Number
D.	H	• ′	//	Ţ.		D.	H.		"	1	r II.
1 3 4 6 8	7 2 20 15 9	53 21 50 18 47	0 36 12 48 24	155 156 157 158 159	153,5 154,5 155,5 156,5	16 18 19 21 23	8 2 2 I 1 5 1 0	16 45 13 42 11	36 12 48 24 0	181 182 183 184 185	181,0
10 11 13 15	4 22 17 11 6	16 44 13 41	36 12 48 24	163	158,5 159,5 160,5 161,6 162,6	25 26 28 30	4 23 17 12	39 8 36 5	36 12 48 24	18 ₇ 188	136,1
19 20 22 24 26	0 19 13 8	39 7 36 4	36 12 48	165 166 167 168	165,6	0 2 4 5	Decen	5 34 2 31	24 36 12	190 191 192	188,2 189,2 190,3
27 29 31	21 15 9 Noven	2 30 59 nber.	36	170	168,7 169,7 170,7	7 9 11 12 14 16	13 8 2 21 15	59 28 57 25 54 22	48 24 0 36 12 48	194 195 196 197	192,3 193,4 194,4 195,5 196,5
0 2 3 5 7	9 4 22 17 11	59 27 56 25 53	12 48 24 0 36	174	170,7 171,8 172,8 173,8 174,8	18 19 21 23	4 23 17 12	51 20 48 17	24 0 36 12	199 200 201	198,6 199,7 200,7 201,8
9 11 12 14 16	6 0 19 13 8	22 50 19 48 16	12 48 24 0 36	177 178 179 180 181	175,9 176,9 177,9 178,9 1.80,0	25 27 28 30	6 1 19 14	45 14 43 11	48 24 0 36	204	202,8 203,9 204,9 206,0

TABLE of first Equation of the Conjunctions of the first Satellites with Jupiter.

Numb.	E	quat.	, 	Ec	jaat.	Numb.	Eq	uat.	Numb.	Ec	luat.
b. I.		//	b. 1.	/	//	b. I		"	b. I.	′	"
	-			-0					 -	_	
0	્ં ∩ - ! ~	0	300	28 	9	610	39	- <u></u> -	920	26	37
10		3	310	28	54	020	39	3 58	930	25	53
30		5 S	320	29 30	35 11	330 540		58 51	940	25 24	8 23
10	-	12	340	30	45	550		44	, ,	23	37
50	5	15	350	31	28	600	38	3.4	4 -	22	50
60	6	16	350	32	10	670		2.1	980	22	3
70	•		370		44	680	1	10		21	15
90	!	23	33D	33 33		600 700	37 37	56 40	1010	10	26 37
100	1	1	100	3.4	20	† I	37.	2.4		18	47
110		² 5	110	7 1		720	37		1010		
!	12			3+ 35	21	וֹי	30	5 45		17	56 5
1:0	13	25	4 ;0	13	17	742	36	25	,	31	13
1.40		1	440	30 30	26	750 760	36	4	1000	15	19
	\			<i>5</i> ' '			35	40	1070	14	25
100	1		. 1	36	47	770		15	t	13	32
180	I	1		17 37	27	780 790	34 34	-∤9 -19	1100	12	37 42
193	i	9	· ,	37	- 1		33	49	1110	10	47
260	20	5	700	37	50	510	33	21	1120	9.	52
110	20	56	510	3 S	1'	820	32	50	1130	8	57
1120	21	' ' ' '		38	24,	43.5	? Z	17	1140	8	Ó
2.0	22	1	<i>-</i>	3 4 3 4			31	14	1150	7	3
1440 1450				38	45		11 30	10	1170	6 5	7
·				- 					<u> </u>		-
260 270	_	' I	500) 570)	38 20	· 1		29 29	56	1180	4	13
330	26		1	21) 31)		9901	-	' I	1300	3 2	19
90			´ '	ŝý		góo þ		' 1	0151	1	21
-00	 	- 9	100	39	_7	910	27	19	1220	ი	2.4
		10		39	5 .	920	26	37	1224	n	0

TABLE of second Equation of the Conjunctions of the first Satellites with Jupiter.

Numb. H.	Eca	quat. dd.	Numb. II.	Ec	Equat.		E	quat.	Numb. II.	Eq	uat.
0	0/	//	28	2'	4"	56	7'	ο"	8.4	I 2'	o"
1 2 3 4	00	0 1 2 3	30 31	02 02 02	13 21 30 39	1 4	7 07 07 07	-12 24 36 47	86 87	4	9 16 24 32
5 6 7 8	00	4 6 8 10	3 ! 3 5	03	48 58 8	61 62 63	07 08 08 08	59 11 27 34	91	12	40 47 53
11	00	14 17 20 23	37 38 39 40	03	27 37 48 59	65 66 67 68	08 08 09	36 57 8	93 94 95 90	13	6 13 19 24
14	00 00 00	27 32 37 42	41 42 43 44	다 아 아	9 20 31 41	69 70 71 72	09 09 09 10	52 44 54 3	97 98 99 100	13 13 13	30 35 30 45
17.18	ഠ	47 53 58 7	47	0.41 05 05	53 4 15 27	73 74 75 76	10 10 10	1.4 25 35 45	101	13 13 13	.48 51 54 57
21 (0 22 (0 23 (0 24 (0	10	11 18 25 32	50	ος ος ο6 ο6	39 50 2 14	77 78 79 80	11 11 11	5 5 1 5 2 5	105 106 107 108	14 14 14 14	c 3 5
26 0) 1	47	5.1	96. 96 96 97	25 37 49 0	82	1 1 1 1 1 1 1 2	34 43 52	109 110 111 112	1.4 1.4 1.4	8 10 10

TABLE of the half Stay of the first Satellites in the Shadow of Jupiter.

	, -						
Num.I.	Н.	,	//	Num.I.	H.	<i>;</i>	//
120 160	I I I I	4 4 4 3 3	56 33 12 59 48	1200 1240 1280 1320 1360	III	5 4 4 3	06 48 26 07 54
200 240 280 320 360	I I I I	3 3 4 4	39 38 48 01 16	1400 1440 1480 1520 1560	I I I I	3, 3, 4	38 38 44 52 07
400 440 480 520 560	I I I I	4 4 5 5 6	36 56 18 41 01	1600 1640 1680 1720 1760	I I I I	4 4 5 5	24 42 00 22 46
600 640 680 720 760	I I I	6 6 7 7	21 39 53 03	1800 1840 1880 1920 1960	I Y I	6 6 6 7	10 28 45 57 97
800 840 880 920 960	I I I I	7 7 7 7 6	15 13 09 02 54	2000 2040 2080 2120 2160	I I I I	7 7 7 7	13 14 15 15
1000 1040 1080 1120 1160	I I I I	6 6 5 5	39 22 05 45 26	2200 2240 2280 - 2320 2360	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	6 6 5	49 32 15 58 38
1200	' I	5	06	2400 24.40	1	5 5	18

TABLE of the mean Motion of Saturn from the Aphelion.

				Tipiset				
<u> </u>	Mo	t. of t	he		Mo	tion		Motion
Days.	1	iomal		<u> </u>		the		of the
ys.	ס	1	11	i		om.	-	Anom.
	•		1					1
			{	H.	,	11	. H.	1 "
1	0	2	이	1.	"	"	, /	11 110
2	C	., 4	1			}	· · · · · · · · · · · · · · · · · · ·]]
3	0	6		I	O	05	31	2 36
4	0	. 8	2	2	0	10	32	2 41
·	0	10	2	3	0	15	33	2 46
5	;	•]	3	0	20		2 51
[- -		12	3	4]		34	
7 8	0	14	3	Ş	٥	25	35	2 56
8	0	<u> </u>	<u> 4</u>	6	<u> </u>	30	36	3 1
9	0	18	4	7	0	35	. 37	3 6
16	0	20	.5	8	0	40	. 38	3 11
}	} 		·		0			3 16
11	0	22	5	9	0	45	: 39	1 -
12	(<u> </u>	24	5	10	(<u>-</u>	50	40	—
13	· O	26	6	11	0	35	[· 41	3 20
14	· o	28	,6	12,	l	_ 0	42 .	3 31
15	0	30	7	13	I		. 43	3 130
16	0	3. 3.4	.7.	14'	l i	10	44	3 41
({ -┷━━┷	-			1	# fe		3 46
- 17	- 0	34	8	15	1	15	45	
18	10	36	.8	10	!	,20	46	3 .51
(-10)) O	381	- 9	17	1	25	1 47	:3 56
1 20	,0	ΛÓ	.9	18	<u> </u>	_30	4.8	1.4 1
21	0	4.2	10	10	1	35	45	14 6
22	0		10	20	,	40	56	4 11
Į	∖ -	44			 			4 16
23	,0	46;	10	21	1 .	45,	1, 2,	4 , 21
2.4	1,0	<u>48</u>	11	22	}	50	52	.) - `
25	l o	50	11	23	1	55	. 53	4 26
1 26	۰۵.	53	12	24	2	, 0	1 54	4 . 31
27	10	5.4	12	25	2	5	55	4 36
- 28		,r6	13	26	2	10	\$6.	4 . 41
\ 	1	-			. [-
29	0	58	13	27	2'	16	57	, , ,
30	1	<u>,00</u>	1.4	28'	$\frac{1}{2}$	21	ζ8.	14 51
31		2	14,	29	2	26	59	4 56
32	2	.1.	1,5,	<i>i</i>	2	31	j 60 ,	15,5
J		1 1 1-	<u>' '1</u>		-			كالمرزوج أفاله بيراطهان

Longit. Aph! Is from the 1 * \gamma 7 28 30 0
Longit. & Is from \(\Omega\) = 22 30 0
Inclination of the Orbit \(\Omega\) = 2 30 0
Mean Diffance Is from \(\Omega\) = 953800
Eccentricity = 54700

TABLE of the mean Motion of Saturn from the Aphelion.

TY	cars of									
170	Christ	A	noma	aly]	b^{-1}	7	$ M_0 $	t. of t	heAn	om.
	irient.	S	•	/	//	In the Years	S	0	/	11
	,I	6	8	34	18	1	0	12	12	46
	1501	5	O1	11	48	2	0	24.	25	32
	1581	1	27	53	<u> </u>	2	-	$\frac{7}{6}$		
)	1601	10	_ 2	18	18	4	ì	18	38 53	17 - 4
-	1621	6	6	43	36	5	2			
	164.1	2	11	. 8	54	6	2	13	18	49 35
•	1661	10	15	34	12	7	2	25	3 I	21
Į	1681	_6	19	59	_30	<u> </u>	3	7	46	7
ı	1701	2	24	24	4.8	9	3	19	58	53
(- -	1721	10	28	50	6	10	4	2	T I	39
•	1741	7	3	15	2.4	11	1	14	24.	25
1	1761	_3_	7_	40	42	12	4	26	39	IÍ,
	1781 1801	II	I 2	6	0	13	5	8	51	57
	╼╼╼╌╼╸┋╵	_7_	16	31	18	1.4	5	21	4	42
	1901	. 0	8	37	48	15	6	3	17	28
		5	0	44	18	16	6	15	32	14
1	n the	Me	otion	of i	the	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	-			
7	Years		Anom		11.0	17	6	27	45	0
1	20	8	4	25	81			9_	57	46
1	40	4	8	- 5 50	36	19 20	8	22	01	32 18
]-					_			4	25	10
ŀ	60	0	13	15	54	Months of the	Mo	t.of t	heAn	om.
-	80	8	17	41	12			Q		"
1	100	4.	22	6	30	January	<u> </u>		····	
	200	9	14	13	0	February	[0	0 2	
1	300	2	6	19	30	March	}	<u>-</u> -	<u>5</u> 8	14
_	400	6	28	26	်ဝ	April .	}	3	0	27 4.1
Ì	500	11	20	32	30	May		<u></u>		┈┈╏
 	60n	4	12	39	0	June]	ፕ ና	3	55 9
1	700	9	4	45	30	Fuly	-	6	<u></u>	22
[-	800		26	52	0	August		. 7	5	36
•	900	6	18	58	30	September	}	8	7	50
1-	1000	11	11	5		October	}	9	8	4
	2000	10	22	10	0	November	}	10	10	18
1 —	3000	10	3_	15	0	December	}	11	10	32
Ł	4000	9	14	20	0	In the Biff	extile	Yez	ar. af	
· • —	5000	$\frac{8}{3}$	25	25	0	February,	ado	l a D		ind
1	0000	8	6	30	0	the Moti				1
								-	-	_

TABLE of the Heliocentrick Place of Saturn.

Mean Anom					Sig	n. o		
	Lo	ngit. 1 1 *		m	_	orther inc.	n	Dist. from O curt.
0	S	0	/	″	o	/	"	Logarithm.
0	7	28	31	13	1	ľ	0	6. 003608
1 2 3 4 5	7 8 8 8	20 0 1 2 2	24 18 11 5 58	46 19 52 24 58	0 0 0 0	58 56 54 52 50	51 42 31 20	6. 003609 6. 003605 6. 003593 6. 003575 6. 003550
6 7 8 9	8 8 8 8	3 4 5 6 7	52 46 39 33 26	32 6 41 16 52	00000	47 45 43 41 38	56 43 29 14 59	6. 003519 6. 003481 6. 003435 6. 003386 6. 003328
112	8 8 8 8	8 9 10 11	20 14 7 1 55	30 8 48 28	00000	36 34 32 29 27	43 26 9 52 34	6.003263 6.003193 6.003115 6.003032 6.002942
16 17 18 19 20	8 8 8 8	12 13 14 15	48 42 36 30 24	53 37 2.1 13	00000	25 22 20 18	15 56 37 17 57	6. 00284.5 6. 00274.3 6. 002633 6. 002517 6, 002395
21 22 23 24 25	8 8 8 8	17 18 19 19	17 11 5 59 53	53 47 43 40 40	ı	13 11 8 6 4	37 16 55 34 12	6. 002267 6. 002131 6. 001990 6. 001842 6. 001688
26 27 28 29 30	8 8 8 8	21 22 23 24 25	47 41 35 30 24	42 47 54 4	So	uth 2 5 7	51 31 53 15 36	6. 001527 6. 001361 6. 001009 6. 000822

TABLE of the Heliocentrick Place of Saturn.

			····			·	~	
Mean Lucin					Sig	n. 1.		
	Lo	ng. Þ	fr. 1	* Y	N	orth	inc.	Dif.fr.⊙cur
o	5	0		"	P	/	//	Logarithm.
U	cs	25	2.1	16	00	07	36	6.000823
ı	08	26	18	32	00	09	58	6.000632
2	c8	27	12	50	ဲ့ဝဝ	12	20	
3	იგ	28	07	11	00	14	42	
4	08	29	CI		,00	17	04	6.000022
<u>5</u>	08	29	56	03	; co	19	25	5.999806
6	09	ဂဝ	50	34		21	47	5. 999555
7,0	09	01	45		00	21	08	
8	Ç9	02	39	46	•	26	29	
9	09	03	34	27	1	28	50	5. 998887
10	09	04 	29	<u> </u>	00	3 I	10	5. 998642
1 I	09	05	24	0.0	00	33	30	5. 998391
12	09	об	18	53	ဂ၀	35	50	5. 998135
13	C 9	07	13	49	00	38	10	5· 997 ⁸ 74
14	09	68	08	49	00	40	29	5. 997607
15	cŋ	<u> </u>	03	53	00	42	47	5. 99733+
16	09	09	59	02	ဝဂ	45	05	5. 997056
17	ဂ၅	10	54	15	00	47	23	5. 996772
18	09	11	49	32	00	49	40	5. 996484
19	09	I 2	44	54	00	51	57	5.996189
20	09	13	4º - 	20	00	54	12	5. 995890
21	09	1.1	35	51	റഠ	56	27	5. 995585
22	09	15	31	26	00	58	42	5. 995277
23	09	16.	27	06	01	00	56	5. 994962
24	09	17	2.2	52	01	03	09	5. 994643
25	09	18	18 - -	42	<u></u> -	<u> </u>	21	5. 994319
	09	19	14	38	10	07	32	5. 993989
	09	20	10	7/1	10	09	42	5. 993656
	09	21	06	' - 1	10	11	52	5.993317
	09	22	02		10	14	10	5. 992973
30 h	იე -	22	59	101	O I	10	081	5 792625

Mean Anon			-		Sig	n. 2.		
	Lo	ng. H	fr. 1 :	* Y	N	orth	inc.	Dif.fr. Ocur
0	s	0	,	"	°		′ ′	
0	09	22	59	10	01	16	08	5.992625.
1	09	23	55	32	01	18	15	5.992273
2	9	24	52	00	01	20	20	5. 991917
3	99	25	48	32	01	22	25	5. 991557
4	[09]	26	45	10		24	28	5.991192
5	09	27	41 	55	01	26	30	5. 990824.
6	09	28	38	45	or	28	31	5.990451
7	09	29	35	41	01	30	30	5-990074
8	10	00	32	42	01	32	29	5. 989694
9	10	01	29	50	10	34	26	5.989310
10	10	02	27	04	01	36	21	5. 988922.
11	10	03	24	24	01	38	16	5.938532
12	10	04	21	50	01	40	08	5. 988137
13	10	05	19	23	01	42	00	5. 987730
14	10	06	17	03	01	43	50	5. 987338
15	10	<u>07</u>	14	48	01	45	38	5. 986934
16	10	08	12	40	01	47	24	5.986527
17	10	09	10	38	O I	49	09	5. 986117
18	10	10	08	44	OI	50	53	5.985704
19	10	II	06	56	O I	52	35	5. 985288
20	10	12	05	14	10	54	14	5. 984870.
21	10	13	03	40	10	55	53	5.984450
22	10	14	02	13	01	57	29	5. 984027
23	10	15	00	5 ²	01	59	03	5. 983603
24	10	15	59	38	02	00	36	5.983176
25	10	16	58	30	02	C2	06	5.982747.
26	10	17	57	29	02	ივ	35	5. 982315
27	10	18	56	37	02	05	02	5.981883
28	10	19	55	50	02	06	26	5.981.118
29	10	20	55	12	02	07	48	5. 981013 5. 980576.
30	10	21_	54_	42	೧2	09	09	5. 980576.

Mear Anoi	1			•	Sig	n. 3.		r
	Lo	ng. I	fr. i	* Y	N	lorth	inc.	Dif.fr.⊙ cur
U	S	0	,	"	0		"	Logarithm
0	10	21	54	4.2	02	09	09	5. 980576.
1 2 3 4 5	01 01 01 01	22 23 24 25 20	54 54 53 53		02 02 02	10 11 12 1.4 15	27 43 57 08	5. 980139 5. 979700 5. 979260 5. 978819 5. 978378
6 7 8 9	01 01 11	27 28 20 00	54 54 54 55	06 25 52 27 68	02	16 17 18 19 20	2.1 20 31 30 27	5. 977936 5. 977494 5. 977051 5. 976609 5. 976166
11 12 13 11	11	02 03 01 06 07	56 53 60 61	5 S 5 T 5 O 1 2 3 T	02 02 02 03	21 22 23 23 24	22 1.1 03 50 34	5. 975724 5. 975282 5. 974841 5. 974400 5. 973960
15 18 19 20	11 11 11 11	68 69 10 11 12	03 04 04 04	0.2	02 02 02 02	25 25 26 27 27	16 5-1 30 01 3-1	5. 973520 5. 973627 5. 972647 5. 972211
21 1 22 23 24 25	11	13 14 15 16 17	1 2 1 4 1 0 1 8 2 1	1 5 3 3 5 0	02 02 03 03 03	28 28 28 29 29	02 27 49 08 24	5. 971345 5. 970915 5. 970487 5. 970060 5. 969637
;		18 19 20 21	2.7	57	03 03 03 03	20 20 20 20 20	37 47 55 59	5. 969216 5. 968798 5. 968382 5. 967979 5. 967559

Mean Anon					Sig	n. 4.		
	Lo	ng. H	fr.1	* Y	N	orth	inc.	Dif. fr. ⊙cu
Q	s	0	,	"	0	,	11	Logarithm.
٥	11	22	36	10	02	30	00	5. 967559
I	11	23	39	27		29	58	
2	11	24	42	52	02	29	53	
3	11	25	46	22	02	29	45	
4	11	26	50	00	02	29	34	
5	11	27	53	45	02	29	20	5. 965562
6	11	28	57	38	02	29	03	5. 965175
7	00	00	OI	37	02	28	43	5. 964791
7 8	00	01	05	42	02	28	19	5. 964412
9	00	02	09	54	02	27	52	5. 964036
10	00	ივ	14.	13	02	27	23	5. 963666
11	00	04	18	37	02	26	50	5. 963300
12	00	05	23	10	02	26	14	5. 962939
13	00	οÓ	27	48	02	25	34	5. 962584
14	വ	07	32	32	02	24	52	5. 962233
15	00	ο8	37	23	02	2.4	ο 6	5. 961888
16	00	00	42	20	02	23	18	5. 961549
17	က	10	47	23	02	22	26	5. 961214
18	ဂဝ	11	52	32	02	21	21	5. 960886
19	00	12	57	46	ი2	20	33	5. 960564
20	00	1.4.	03		02	19	31	5. 950248
21	00	15	08	33	02	18	27	5. 959938
22	ဂဝ	16	14.	04	02	17	20	5. 059634
23	00	17	19	42	02	16	09	5. 959337
24	೧೦	81	25	2.1	02	14	55	5. 959046
	00	19	31	11	Q2 	13	39	5. 958762
26	00	20	37	03	02	12	19	5. 958484
27	റഠ	21	4.3	oi	02	10	56	5. 958214
	00	22	4.9		೧೭	09	30	5. 957951
29	QO	23	55	11	02	08	02	5. 957695 5. 957445
30 1	OQ	25	01	23	32	06	30	5 957445

TABLES of the Heliocentrick Place of Saturn.

Mean Anon.					Sign	n 5		
	Lon	git.		m	_	uther nc.	n [Dist. from Curt.
0	S	0	1	″	0,	/	″	Logarithm.
0	0	25	I	23	2	6	30	5.957445
1 2 3 4 5	0 0 0	26; 27; 28; 29; 0	7 14 20 26 33	40 25 53 26	2 2 1 1	4 3 1 59 58	55 18 37 54 8	5. 957203 5. 956969 5. 956742 5. 956523 5. 956312
6 7 8 9	I I I	1 2 3 5 6	40 46 53 0	3 44 27 15	I I I I	56 54 52 50 48	20 28 34 37 38	5. 956107 5. 955912 5. 955724 5. 955544 5. 955373
11 12 13 14 15	I I I I	7 8 9 10	13 20 27 34 42	58 55 54 57	i I I I	46 44 42 40 38	36 31 24 15	5. 955210 5. 955055 5. 954910 5. 954771 5. 954641
16 17 18 19 20	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	12 13 15 16	49 56 3 10	8 16 26 38 53	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	35 33 31 28 25	49 32 14 53 30	5. 954520 5. 954408 5. 954304 5. 954209 5. 954122
21 22 23 24 25	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	18 19 20 21 22	25 32 39 47 54	9 27 45 4 21	I I I I	24 21 19 16 14	5 39 10 39 7	5. 954044 5. 953974 5. 953914 5. 953862 5. 953819
26 27 28 29 30	1	24 25 26 27 28	1 9 16 23 31	45 7 28 50 13	I I I I	1 I 8 6 3	32 57 19 40	5. 953786 5. 953761 5. 953745 5. 953748 5. 953740

Me An	om					Sign	6.		
		Lon	git. F		m		uther. Inc.	n	Dist. from
	0	5	0	/	″	0	/	"	Logarithm.
	0	1	28	3 I	13	· I	1	0	5. 953740
	1 2 3 4 5	1 2 2 2	29 0 1 3 4	38 45 53 0 7	36 57 18 39 59	00000	58 55 52 50 47	18 35 50 4 18	5. 953750 5. 953759 5. 953797 5. 953834 5. 953879
	6 7 8 9	2 2 2 2	5 6 7 8 9	15 22 29 37 44	18 35 52 8 21	00000	44 41 38 36 36	30 41 51 0	5· 953934 5· 953997 5· 954069 5· 954150 5· 954239
	11 12 13 14	2 2 2 2 2	10 11 13 14 15	51 58 5 12 20	34 43 51 57	00000	30 27 24 21	27. 24 31 38 44	5. 954337 5. 954443 5, 954558 5. 954680 5, 954812
	16 17 18 19 20	2 2 2 2 2	16 17 18 19	27 34 40 47 54	1 56 49 38	0	15 12 10 7 4	49 54 0 5	5. 954951 5. 955099 5. 955254 5. 955418 5. 955590
	21 22 23 24 25	•	24 25	1 8 14 21 27	25 8 47 23 55	0	1 or. 1 4 7	1 5 40 3 5 2 9 2 3	5. 955957 5. 956153 5. 956355
	27 28 29 30	2 2 3	28 29	34 40 47 53 59	24 47 7 23	0 0 0		16 9 2 54 45	5. 957009 5. 957241 5. 957481

Mean Anom	Sign 7.										
	Lon	git.	h fro	m	_	orthe Inc.	rn	Dift. from ourt.			
O	S	0	/	"	0	,	"	Logarithm.			
0	3	1	59	34	0	24	45	5. 957728			
1	3	3	5	40	0	27	36	5. 957982			
2	3	4	11	42	0	30	25	5. 958242			
3	3	5 6	17	4C	0	33	14	5. 958509			
4	3		23	32	0	36	2	5. 958782			
5	3	7	29	19	<u> </u>	38	49	5. 959062			
6	3	8	35	٥	0	41	35	5. 959349			
7 8	3	9	40	37	0	44	19	5. 959642			
	3	10	46	- 9	0	47	3	5. 959940			
9	3	11	51 56	35	0	49	45 26	5. 960245			
	3	I 2 	50	57	0 	<u> 52</u>		5. 960555			
11	3	14	2	11	C	55	6	5. 960871			
12	3	15	7	20	0	57	44	5. 961193			
13	3	16	12	24		O O	20	5. 961520			
14	3	17 18	17	2 1 1 2	, ,	2	55	5. 961353			
15	3				<u>.</u>	5	29	3. 902191			
16	3	19	26	58	1	18	1	5. 962534			
17	3	20	31	37	I	10	31	5. 962882			
18	3	2 [36	10	1	13	0	5. 963234			
19	3	22	40	3.7	I	15	26	5. 963592			
20	3	23	44 -	56	1 	17	51	5. 963954			
21	3	24	49	10	1	20	14	5. 964320			
22	3	25	53	17	1	22	35	5. 964691			
23	3	26	57	18	1	24	54	5. 965065			
24	3	28	1	[1	!	27	11	5. 965443			
25	3	20	4 -	59	1 	2() ———	26	5. 965825			
26	4	O	8	40	ı	31	39	5. 966211			
27	4	1	1 2	13	!	33	50	5. 966600			
28	4	2	15	39	!	35	58	5. 956993			
30	1 1	3	19	1		30	5	5. 967389 5. 967789			
1 30	1 4	4	8 4 44	1 4	i	40	9	1 3. 30//89			

Mean Anom					Sig	n 8.		
	Lon	git.	ђ fro Υ	om		orther nc.	'n	Dist. from O curt.
٥	\$	•	,	"	0	/	"	Logarithm.
0	4	4	22	12	1	40	9	5. 967789
1 2 3 4 5	4 4 4 4 4	5 6 7 8 9	25 28 31 33 36	18 9 54 31	I I I I	42 44 46 48 49	11 8 3 56	5. 968191 5. 968595 5. 969003 5. 969412 5. 969825
6 7 8 9	4 4 4 4	10 11 12 13	39 41 43 45 47	2 25 40 50 51	I I I I	51 53 55 57 58	46 34 19 2 42	5. 970240 5. 970657 5. 971076 5. 971496 5. 971918
11 12 13 14.	4 4 4 4 4	15 16 17 18	49 51 53 54 56	46 33 12 44 10	2 2 2 2 2	0 1 3 4 6	20 56 29 59 27	5. 972343 5. 972768 5. 973194 5. 973621 5. 974050
16 17 18 19 20	4 4 4 4	20 21 22 24 25	57 58 59 0	27 38 42 38 27	2 2 2 2	7 9 10 11	52 14 34 51 6	5. 974480 5. 974910 5. 975341 5. 975771 5. 976203
21 22 23 24 25	4 4 4 4 5	26 27 28 29 0	2 2 3 3	8 42 9 28 41	2 2 2 2 2	14 15 16 17	18 27 34 38	5. 977067 5. 977498 5. 977930
26 27 28 29 30	5 5 5 5	1 2 3 4 5	3 3 3 3 2	46 45 35 10	2 2 2	19 20 21 22 23	38 34 27	5. 979222

Tables of the Heliocentrick Place of Saturn.

Mean Anom

vlea Ano				······································	Sig	n. 9.		,
	Lo	ongit 1 ×	ђfi kγ	rom	1	Vorth Inc.	ern	Dist. from O curr.
0	s	0	,	"	0		"	Logarithm.
0	5	5	2	56	2	23	6	5 980507
1 2 3 4 5	5 5 5 5	6 7 8 9	2 1 1 0 59	27 50 5 14 15	2 2 2 2 2	23 24 25 25 26	52 34 14 52 27	5. 981358
6 7 8 9	5 5 5 5	10 11 12 13	58 56 55 54 52	58 40 15	2 2 2	26 27 27 28 28	59 28 55 19 41	5. 983046 5. 983463 5. 983879 5. 984293 5. 984704
1 1 1 2 1 3 1 4 1 5	5 5 5 5	15 16 17 18	51 49 47 45 43	4 19 28 29 25	2 2 2 2 2	29 29 29 29	0 16 30 41 49	5. 985113 5. 985520 5. 985925 5. 986327 5. 986726
16 17 18 19 20	5 5 5 5	20 21 22 23 24	41 38 36 34 31	13 56 32 36	2 2 2 2	29 29 30 29 29	56 59 0 58 54	5. 987123 5. 987517 5. 987907 5. 988296 5. 988680
21 22 23 24 25	5 5 5 5	25 26 27 28 29	28 25 23 20 16	44 57 2 1 56	2 2 2 2	29 29 29 29 28	48 39 27 13 57	5. 989062 5. 989439 5. 989814 5. 990186 5. 990553
25 27 28 29 30	6 6 6 6	O I 2 3 +	13 10 7 3	45 27 4 36 2	2 2 2 2	28 28 27 27 27 27	38 17 5‡ 28	5 990917 5 991278 5 991634 5 991986 5 992335

			···	 +					·
		L	ongit.	· H. f	rom	IN	lorth	ern	Dift. from
			1 ;	* m		<u>.</u>	ln c .		. O curr.
	-			-			 -	 -	
"	<u> </u>	<u> </u>	°	;		0			Logarithm.
0		6	4	0	2	2	27	0	5. 992335
1 2		6 6	4.	56	23	.2	26	29	1 - // - 40
1	•	6	5. 6.	52 48	39		25 25	56	
3	•	6	, .			2 2	25	21	5. 993357
4		6	. 8 1	44	· 5 3	1	24 24	44	
]	_].			- 40	- 54	1_	~ ~	4	5. 994016
6		6	9	36		•	23	22	5. 994338
7 8	1	6	10	32	39	2.	22	38	5. 994656
•	1	6	11	28	. 24	2	21	52	5. 994970
9		6	12	24	4	2	2 I 20	3	5. 995278
	_ _		13,	- 7	± 3 9			. 13	5. 995583
11		6	14	15	9	2	19	20	5. 995882
12	1	6	1 2	10	36	2	18	25	5. 996177
13	1	6	16	· : 5	58	2	17	28	5- 996466
14		6	17	- 6	16	2	16	29	:5- 996751
15	<u> </u>	<u> </u>	17	56:	,29	2	15	28	·5· 997031
16	I	6	18	.51	38	2	14.	-25	-5- 997305
17		6	19	, 4 6	43	2	13	20	5. 997574
,18		6	20	.41 -	· 4 3	2	12·	13	-5. 997838
19	-	6,	2 I	36	40	2	11	4	15. 998096
20		6	22	3 I	34	2	9.	·53	5. 998350
21	-	6	23	26	23	2	8.	·41	5. 998598
22		6	24	. 2 I	Š.	2	7:	26	5. 998840
23	•	6	25	15	50	2	6	10	5. 999076
24	•	6	26	10	29	2	4	51	5. 999308
25		6	27	5	4	2	3	31	5. 999533
26	-	6	a to		-				
		6	27 28	59 54	34	2 2	2	.2	5. 999753
27 28		6		54 48	28	1	0	46	5. 999968
29	1	7	29 0	42	50	1	59 57	20	6. 000176
30	[]	/ 7	1	37	10	ī	57 56	53	6. 000379
J		•	-	37		-	٠,	~+	6. 000575
	, <u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>				<u> </u>		-		

-Sign 10

TABLE of the Heliocentrick Place of Saturn.

r		-				·- <u>-</u>		
Mea Ano		 			Sign	. 11	•	
		Longi 1	t. Ђ f * Υ		om Nor			Dist. from
Ç	· .	s °	/.	//	0	/	//	Logarithm.
0	7	7 1	37	10	1	56	24	6. 000575
1 2 3 4 5	777777	7 3 7 4 7 5	25 19 13	26 39 50 58 4	1	54 53 51 50 48	54 22 48 13 36	6. 000951
6 7 8 9	77777	7 7 8 9	2 56 50 44 37	57 57	1 1 1 1	46 45 43 41 40	57 17 30 53	6. 001632 6. 001787 6. 001936 6. 002079 6. 002216
11 12 13 14 15	77777	11 12 13 14	31 25 19 13	49 40 28 14	1 1 1 1	38 36 34 32 31	23 36 47 58	6. 002345 6. 002470 6. 002588 6. 002698 6. 002803
16 17 18 19 20	77777	16 16 17 18	5-1 -1-8 -4-1 -3-5	44 20 8 48 27	1 1 1 1	29 27 25 23 21	14 20 25 29 32	6. 002902 6. 001994 6. 003081 6. 003160 6. 003234
21 22 23 24 25	77777	20 21 22 23 24	29 22 16 9 3	41 17 52 20	1 1 1 1	19 17 15 13	34 34 33 31 20	6. 003300 6. 003300 6. 003414 6. 003462 6. 003502
26 27 28 20 30	7 7 7 7	24 25 26 27 28	57 50 41 37 31	3 3 7 10	I I I I	9 7 5 3	25 20 14 7	6. 003536 6. 003565 6. 003585 6. 003600 6. 003608

TABLE of the mean Motion of Jupiter from the Aphelian.

					-	Aphelion.	_			
	Y cars		Ano	maly	þ		M	ot. of	the	nom.
	Chaiff current		, e	7	11	In the Year	·s s	0	1	//
1		_ _				-	_ _	-		
1	I		13	54	30	ı	1	0	19	44
1	1501	- 1 9	; 28		(1	2	0	39	, ,
ľ	1581		26	15		3	3	0	59	 -
1	1601	711	3	_	30	4	14	1	23	54
ľ	1621	1 7	10	14		5	5	1	43	38
1	1641	3	17	13	30	o d	6	2	3	21
ľ	1661	11	24	13	C	7	7	2	23	[
1	1681] 8	i	12	30	8	8	2	47	48
	1701	4	8	12	0	9	9	3	7	32
	1721	n	15	11	30	10	10	3	27	15
	1741	8	22	11	٥		11	3	46	59
	1761	4	29	10	30	12	0	_ 4	it	42
	1781	ī	6	10	0	13	ı	4	31	26
	1801	_9	13	9	30		2	4	51	9
[1901	2	18	7	0	15	3	5	10	53
	2001	7	23	4	30	16	4	5	35	30
-	 -	1-0	•				<u> </u>	·		{
	In the		otion	_	he	17	5	5	55	20
_	Years		Anom	aiy.	i	18	6	6	15	3
l	20	8	6	59	30	19	7	() (3.4	47
	40	·}·	13	59	°	20	0	<u> </u>	59	30
	60	0	20	58	20	Months of the	Mo	of th	eAn	om.
•	8q	8	27	58	30	common Year		Q	,	u
 						·····	- 			
	100	5	4	57	30	January		0	0	0
	200	10	9	55	O	February		2	34	33
	300	3	1.4	52	30	March		-	54	9
	100	.'8	19	50	0	April .		_ <u> </u>	28	42
	500	l	2.4.	47	30	May		9	58	16
	600	6	20	45	0	June		12		<u>19</u>
	700	0	4	42	7.	July		15		23
 -	800	5	9	40	0	duguft		17	36	56
'	900	10	14	37	30	September				29
1	000	3	119	35	ဂျ	Detaber		22 .	[_3
.!	000	7	9	10		November		25 .1	5	37
3	ဝဂဝဲ	10	28	45		December			1.5	11
-1	വറർ	2	18	20	0	In the Biflex	aile	Year,	aft	er
_5	000	6	7	55	0	February,	add (a Day	, ar	ıd
t	0000	()	27	30	0	the Motion	ofi	ı Day	•	 فجمبيو
						فالمنوف الماري ويراجي والمناوي والمناوي والمناوي				

TABLE of the mean Motion of Jupiter from the Aphelion.

1		Mo	ot. of	the	<u> </u>	j M	otion	 	M	otion
Days.		\mathbf{A}	noma	ly.		of	the	ł	•	the
Vs.		٥	/	11		A	nom.		A	nom.
1				1	 	 	·			
,	.	0	14	59	H.		-	H.	"	in
•	2	n	10	58	/	"	14	1	"	141
	{					0	12	31		26
i i	3	0	14	57		0	25		6	
{	<u> </u>	0	19	_3/	22	·∫∼──		32	6	39
5	<u> </u>	0	24	56	3	0	37	33	- 6	51
	2	0	29	<u> 55</u>	4	10	50	34	7	4
7	7	0	34	54	5	ļ I	02	3.5	7	116
8	}	0	_34_	53	6;	1	15	36	7	29
9	5	0	44	52	7	I	27 .	37	7	4 I
10	•	O	49	51	8	I	40	38	7	.54
11	-	0	5+	50	9.	I	52	39	8	6
12	ł	0	59	50	10	2	05	46	8	19
	- {				{	2	,17	4.i	8	
13	•	ï	4	49	11	2	30	42	8	31
14	- J		9	48	, -	ţ <u>-</u>		, 	╏ <i>╼</i>	43
1 5		I	14	47	13	2	42	43	8	; 56
16	_[1	19	46	14	2	54	44	9	: 8
17	, }	1	24	45	15'	3	97	45	9	21
17		I	29	44	16	3	19	46	9	33
19	7	Ī	3+	+4	17	3	32	47	ģ	46
20		I	39	43	18	3	44	48	Ì	: 58
21	-[<u> </u>	44	42	19	3	57	49	[D	II
22	ŀ	ī	47	41	20	4	09	50	10	23
J	j∙	<u> </u>		—— j			22.		10	36
23		1	54	40	2 I 2 2	4		5·I	10	48
24	- ∎-	<u> </u>	59	39		· ——-	34	52	11	
25 26	1	2	14	38	23	4	47	53	ł	I
26	_].	2	09	37	24	4	59	54_	11	13
27	}	2	14	.37	25 26	5	12	55 56	11	26
28	ļ	2	19	36	26	_5_	2+	56	1, I	38
29	-	2	34	35	27	5	37		I·I	50
30		2	29	34	² 7 28	5_	49	57 58	11	3
31	- -	2	54	33	29	6	OL	59	12	15
32	1	2	3 4	32	30	6	14	60	1-2	28
<u> </u>	1		_ 	۱ ر	<i>y</i> •			ورسيب والمرادات	فانتجي	المضميد

TABLE of the Heliocentrick Place of Jupiter:

Mean Anom				. .	Sign	n. o.	 _	1
	Lor	ıg. Ђ	fr. 1	* Y	N	orth	inc.	Dif.fr. Ocur
0 (5	Ω:	· / .	'11	10	: 1	: 44.	Logarithm.
σ	Ċj	09	50	02	or	ìο	<u>5</u> 8	5.736406
1	05	to	44	36		19	55	5: 736403
2	05:	' I I	39	10	101	19	-	
3	05	12	33 28	44 18	O1 O1	19	45 38	5. 736381
4	०ऱ ०ऱ	13	22		OI.	ig	30	5. 736338
<u> </u>	103	:14	- 2	53]			3. 130330
6	ο;	í 5	17	28	01	11)	21	5. 736308
	05	16	12	04	OI	19	11	5. 736273
7 8	οğ	17	66	40	O1	'ı 8	59	5. 736234
9	05	18	01	17	OI	(I 8	47	5. 736185
10	05	18	55	55	0,1	81,	33	5. 736134
11	0.5	19	50	32	οι	18	18	5. 736076
12	05	20	45	11	01	- 18 -	02	5. 736014
13.	05	21	39	52	10	17	44	5.735947
14	05	22	34	33	10	17	26	5.735873
15	05	23	29	15	01	17	-06	5. 735795
16	05	24	23	59	Οſ	16	45	5. 735710
17	05	25	18.	44	OI	16	23	5. 735621
		26	13	30	101	15	59	5. 735526
19	105	27	08	18	01	15	35	5.735426
20	05	28	03	-08	01	15	-09	5.735321
21	05	28	57	59	OI	14	42	5. 735210
22	05	29	52	52	10	14	14	5. 735094
23	06	00	47	46		13	45	5.734973
24	06 ·	10	42	43	01	13	15	5. 734846
25		02	37	40	01	12	44	5.734714
26	06	σ3	32	41	10	12	11	5 734577
27	06	04	27	43	01	II -	37	5. 734436
28	06	05	42	• • • • •	01	11	.02	5.734289
29	ob	06	17	~ ' 1	10	10	27	5. 734137
30 1	ინ	97	13	041	OI .	09	501	5.733980

Longit. Aph. h from the 1 * \gamma 5 , 9 50 0

Longit. & h from the 1 * \gamma \gamma 2 8 00 0

Inclination of the Orbit h ______ 1 20 0

Mean Distance & from 520110
Eccentricity 25050

TABLES of the Heliocentrick Place of Jupiter.

Mean Anon		•			Sig	n. I.		,
	Lo	ng. H	fr i	* Y	N	orth	nc.	Dif.fr. ⊙ cur.
O	5	0	,	"	0	,	′′	Logarithm.
0	06	07	13	04	01	09	,50	5. 733980
1 2 3 4 5	06 06 06 06	08 09 09 10	08 03 58 54 49	1 5 30 46 0 5 28	01	09 08 07 07 06	11 32 52 10 28	5. 733818 5. 733652 5. 733479 5. 733302 5. 733120
6 7 8 9	06 06 06 06	12 13 14 15	44 40 35 31 27	53 20 52 26 03	OI.	05 05 04 03 02	44 00 14 27 39	5.73 ² 934 5.73 ² 74 ¹ 5.73 ² 545 5.73 ² 344 5.73 ² 139
11 12 13 14 15	06 06 06 06	17 18 19 20 21	22 18 14 40 95	43 26 1.1 04 58	101	01 01 00 59 58	5,1 0,1 1,0 1,8 2,5	5. 731928 5. 731713 5. 731492 5. 731268 5. 731039
16 17 18 19 20	06 06 06 06	22 22 23 24 25	01 57 54 50 46	55 56 01 09 22	00	57 56 55 54 53	31 36 41 44 46	5. 730807 5. 730570 5. 730327 5. 730081 5. 720831
21 22 23 24 25	06 06 06 06	26 27 28 29	42 38 35 31 28	38 57 21 50 23	00	52 51 50 49 48	48 48 48 46 44	5.729576 5.729318 5.729055 5.728788 5.728517
26 27 28 29 30	07 07 07 07 07	01 02 03 04 05	25 21 18 15	00 41 26 17 10	00 00 00 00 00	47 46 45 44 43	41 37 32 27 20	5. 728243 5. 727965 5. 727683 5. 727397 5. 727106

Mean Anon					Sig	n. z.		
<u> </u>	Lo	ng. Þ	fr.1	* Y	N	orth	inc.	Dif. fr. @ cui
0	5	0	1	"	0	1	11	Logarithm'.
0	07	05	12	10	00	43	20	5. 727100
1	07	06	09		00	42		5.726813
2	07	07 08	ού 01	_	00	41	_	5. 726517
3 4	07	09	03		00	39 38	47	, - '
ቸ (07	09	57	54		37	36	5- 725907
			37	7 T	ļ			
6	07	10	55	16	00	36	25	5. 725927
7 8	07	I I	52	45	00	35	14	5. 724983
8	07	12	50	17	00	34	01	5. 724667
9	07	13	47	56	00	32	4.8	5. 724348
10	07	14	45	39	00	31	34	5. 724020
Ιt	07	15	43	28	00	30	20	5. 723700
12	07	16	4.1	21	00	29	05	5. 723372
13	07	17	39	19	00	27	49	5. 723043
14	07	18	37	23	00	26	33	5. 722709
15	07	19	35	32	00	25	16	5. 722373
16	07	20	33	48	00	23	59	5. 722035
17	07	2 T	32	98	00	22	4.1	5. 721696
18	ი7	22	30		ဝ႖	21	22	5. 721354
19	07	23	29	06		20	03	5. 721009
20	07	24	27	43	00	18	44	5. 720662
21	07	25	26	26	00	17	24	5. 720312
22	07	26	25		00	16	04	5. 719962
23	07	27	2.1	' '	00	14	43	5. 719610
24	07	28	23	9	oo	13	22	5. 719256
25	07	29	22	14	OΟ	12	00	5. 718900
26	08 0	ρd	21	26	00	10	39	5. 718543
	08	01	20		00	09	16	5. 718184
, ,	08	02	20	' -	po	07	54	5. 717825
-	ი8		19	36		ပ်ဝ	31	5. 717463 5. 717101
30 l	80	03 04	19	- 1	00	O٢	08	5. 717101

TABLES of the Heliocentrick Place of Jupiter.

Mean Auom			·		Sign	3.		1
	Lor	ig. 4	fr.'i >	<u>*</u> ም	No	orth i	nc.	Dif. fr. ⊙ cur
· -	5	0	7	7,1	c	,	17	Logarithm.
0	8	4	19	11	0	5	, 8	5. 717101
1	8	5	18	52	,00	3	45	5. 716738
2	8	5 6	18	39	00	3 2	45 22	5. 716738 5. 716374
3	8	7 8	18	32	00	0	58	5. 716009
3 4 5	-8	8	18	32	Sou	th o	26	5. 715644
5	8	9	18	37	00	1	50	5. 715278
6	8	10	18	49	00	3	14	5. 714911
7 8	8	11	`19	6	00	4 6	38	5. 714545
	8	12	19	30	00	6	2	5. 714177
··9	8	13	20	0	00	7	26	5. 713809
10	8	14	20	<u>36</u>	00	8	50	5.713443
11	8	15	21	18	00	10	15	5.713076
12	8	16	22	6	00	11	39	5. 712710
13	8	17	23	I	00	13	3	5. 112342
14	S	18	24	2	00	14	27	5. 741976
15	8	19	25	9	00	15	50	5. 711611
16	8	20	26	22	00	17	14	3.711248
17	8	21	27	41	00	18	38	5. 710884
18	8	22	29	6	ଦଦ	20	1	5. 710521
19	8	23	30	38,	00	21	24	5-:710159
20	8	24	32	15	00	22	47	5. 700798
21	8	25	34	0	00	24	9	5. 709439
22	8	- 26	35	50	00	25	31	5. 709081
23	S	27	37	46	00	26	53	5. 708725
24	8	, 28	39	48	00	28	14	5. 70837 i
25	8.	29	41	56	00	29	35	5. 708018
26	9	c	4.4	1 I	00	30	55	5. 707667
27	9	1	46	3 t	00	32	15	5. 707319
28	9	2	48	58,	00	33	35	5. 706972
29	9	3	51	30	00	34	54	5. 706629
1, 0	9	4	54	_ 9	00	36	12	5. 706287

•	Mean Anom			,		Sign	1 4.		*****
•	· ·	Lon	g- 74	fr. 1 >	ķΥ	So	uth I	nc.	Dif. fr. Ocur
*	0	s	0	/	"	ο_	'/_	"	Logarithm.
-	٥	9	4	.54	9	0	36	I 2	5.706287
	1 2 3 4 5	9999	50.8	56 59 2 5	53 43 39 40 48	00,00	37 38 40 41 42	30 47 4 19 34	5· 705278 5· 704948
	6 7 8 9	9999	1.1 1.2 1.3 1.4 1.5	12 15 18 22 25	19 44 14 49	00	43 45 46 47 48	49 2 15 27 38	5.704296 5.703975 5.703658 5.703344 5.703034
	11 12 13 14	9999	16- 17 18 19.	29 33 37 41 45	30 16 7 4	00	49 50 52 53 54	48 57 5 12	
· · · · · · · · · · · · · · · · · · ·	16 17 18 19 20	99999	21 22 23 25 26	49 53 57 2 6	13 24 41 3 29	00.00	55 56 57 58 59	24 28 31 33 33	5.701257 5.700974 5.700698 5.700427 5.700160
	21 22 23 24 25	9 9 10 10	27 28 29 0	11 15 20 25 29	37 17 2 52	10 10 10 10	· O 1 2 3 4	33 31 28 24	5. 699899 5. 690642 5. 699391 5. 699145 5. 698904
•	26 27 28 29 30	01 0 10 10 01	2 3 4 5 6	34 39 44 49 54	45 41 44 49 58	10 10 10 10	5 6 6 7 8	12 4 54 43 31	5. 698669 5. 698440 5. 698216 5. 697999 5. 697786

Mean Anom					Sig	n 5.		
	Loi	ng. 24	fr. 1	* Y	Sc	outh I	nc.	Dif. fr. ⊙ cui
0	2	0	/	//	0	/	"	Logarithm.
0	10	6	54	58	ī	8	31	5. 697786
1 2	10	8	o 5	12	10	9	17	5. 697380 5. 697380
3	10	10	10	49	10	10	45	5. 697186
4 5	10	11	16 21	13 39	01	11	27	5. 696998 5. 696817
6	10	13	27	10	01	12	46	5. 696643
7	10	14	32 38	19	10	13	2.4	5. 696474 5. 696313
9	10	15 16	43	59	01	1.4	59 33	5. 696159
10	01	17	49	41	01	15	6	5.696016
11	10	18	55	26	01	15	36 6	5.695869
12	10	20 21	1 7	13	10	16	33	5. 695734 5. 695606
14	01	22	12	53	01	16	59	5. 695486
15	10	23	18	47	01	17	23	5. 695372
16	10	2.1	24	43	10	17	46	5. 695266
47 18	10	25 26	30 36	-11 -41	10	18	26	5, 695167 5, 695074
19	10	27	42	4.2	٦٢ ٢	18	43	5. 694287
20	10	28	48	41	.) I	18	58	5.604911
2.1	10	29	54	48	34	19	1.2	5. 694842
22	11	1 2	0	53 59	01 01	19 19	35	5. 694779 5. 694733
24	11	3	13	6	10	19	43	5. 694675
25	11	+	10	14	10	19	50	5. 604634
26	1.4	5	25	23	10	19	55	5. 69460 €
27	11	7	3 I 37	33	01 01	19 20	58	5.694555
29	1.1	8	43	52	10	20	ဂါ	5.601544
30	11	9	50	_	01	19	58	5. 604 £40

Mean Anom				 	Sign	n 6.		
	Lo	ng. 4	ir.ı	* Y	So	uth 1	nc.	Dif. fr. Ocur.
C	5	υ	/	11	n	,	111	Logarithm.
0	11	9	50	2	1	19	58	5. 694540
1 2	11	10	56 2	12 22	01	19	54 48	5. 694545 5. 694556
3	11	13	8	31	01	19	41	5. 694576
4	11	14	14	40	01	19	32	5. 694602
5	11	15	20	49	10	19	21	5. 694635
6	11	16	26	57	or	19	8	5.694677
7 8	11	- 17 18	33	4	01	18	53	5. 694725 5. 694781
9	11	19	39 45	10	01	18	37 19	5. 694844
10	11	20	51	19	01	18	0	5. 694914
11	11	21	57	21	01	17	38	5. 694992
12	11	23	3	22	01	17	15	5. 695077
13	11	24	.9	22	01	16 16	5 ¹	5. 695171 5. 695270
14	11	25 26	15	20 اع	01	15	56	5. 695376
16	11	27	27	9	01	15	26	5. 695490
17	11	28	33	0	01	14	55	5. 695611
18	11	29	38	50	01	14	23	5. 695738
19	0	O	44	37	10	13	47	5. 695847 5. 696016
20	0	<u> </u>	50	2 2 ———	01	13	11	
2 I	ဂ	2	56	3	01	I 2	33	5. 696164
2.2	٥	4	Ţ	43	01	1 1	53	5. 696319
23	ø	5 6	7	18	10	11	12	5. 696481 5. 696649
24	0		12 18	52	10	10	30	5. 696824
25		7	10	23	01	<u> </u>		
25	0	R	23	49	01	9 8	c	5.697005
27	O	9	29	13	01		14	5. 697192
28	C	10	34	33	101	7	25	5, 607587
20	0	11 12	39 45	50 3	0 !	c	35	5. 697587 5. 607703
			-1 7		-			

TABLES of the Heliocentrick Place of Jupiter.

Mean Anon					Sign	1 7.		
	Lon	git.	4 fro	m		uther Inc.	n	Dist. from
0	5	0	/	′′	o`	/	″	Logarithm.
0	0	12	45	3	I	\$	44	5. 697793
1 2 3 4 5	00000	13 14 16 17 18	50 55 0 5	12 18 20 16	I I I I	4 3 2 1	52 58 2 6 8	5. 698006 5. 698223 5. 698447 5. 698676 5. 698911
6 7 8 9	00000	19 20 21 22 23	14 19 24 28 33	59 44 59 31	I 0 0 0	ο 59 58 57 56	9 7 5	5. 699153 5. 699399 5. 699650 5. 699906 5. 700167
11 12 13 14	00000	24 25 26 27 28	37 42 46 50 51	57 19 36 46 53	00000	54 53 52 51 50	56 50 44 36 27	5. 700435 5. 700706 5. 700982 5. 701264 5. 701549
16 17 18 19 20	III	29 1 2 3 4	38 2 6 10	55 52 43 29	00000	49 48 46 45 44	17 6 54 41 28	5. 701839 5. 702133 5. 702432 5. 702735 5. 703041
21 22 23 24 25	I I I	5 6 7 8 9	17 21 24 27 31	45 40 58	00000	43 41 40 39 38	14 59 43 26	5. 703351 5. 703665 5. 703982 5. 704302 5. 704626
26 27 28 29 30	I.	10 II I2 I3 I4	34 37 40 43 45	17 19 14 5. 49	00000	36 35 34 32 31	51 33 14 54 34	5. 705617

Mean	<u> </u>	· · · · · · · · · · · · · · · · · · ·				****	<u></u>	<u></u>
ynom			_		Sign	ı 8.	_	
•	Lon	git. 1		m		uther: lnc.	n ·	Dist. from
0	S	Q	1	"	٥	1	"	Logarithm.
0	ı	14	45	49	o_ ˈ	31	34	5. 706293
1 2 3 4 5	I I I I	15 16 17 18	48 51 53 55 5 8	28 26 46 0	0000	30 28 27 26 24	13 52 31 9 46	5. 706634 5. 706978 5. 707324 5. 707672 5. 708023
6 7 8 9	I I I I	2 I 2 Z 2 Z 2 Z 4 2 Z	0 2 4 5 7	9 11 7 57 41	00000	23 22 20 19	23 0 37 13 49	5-708376 5-708729 5-709085 5-709443 5-709820
11 12 13 14 15	I I I Z	26 27 28 29	9 10 12 13	18 51 16 35 48	00000	16 15 13 12	25 1 37 12 48	5.710162 5.710524 5.710887 5.711250 5.711614
16 17 18 19 20	2 2 2	1 2 3 4 5	15 16 17 18	55 56 51 39 21	00000	9 7 6 5 3	23 58 34 9	5. 712344 5. 712711 5. 713078
21 22 23 24 25	2 2	6 7 8 9	19 20 20 21 21	57 27 51 8	0	2 or. o 1 3	20 55 29 53	5. 714178 5. 714545
26 27 28 29 30	2 2 2	12 13 14	2 I 2 I 2 I 2 I 2 O	25 25 18	0		41 28 51 14	5.716008 5.716373 5.716737

Mean Anom					Sig	gn 9.	•	
	Lo	ngit.	4 fr Υ	om		orthe Inc.	rn	Dist. from
0	s	0	/	"	0	, .	"	Logarithm.
0	2	15	20	46	0	10	14	5. 717099
ı	2	16	20	21	a	11	36	5. 717462
2	2	17	19	5°	٥.	.12	58	5. 717823
3	2	18	19	14	0	14	20	5. 718182
4 5	.2.	10	18	31 4-1	.0	17	41	5. 718540 5. 718898
					ļ,—	 -		
6	2	21	16	49	٥	18	23	5. 719253
7 8	2	22	15	49	10	19	43	5. 719607
	2	23	14	43	10	. 21	2	5. 719959
9	2	24	13	31	10	22	21	5. 720309 5. 720658
	*	25		1.4	1	£ 3	40	7. /20050
ı i	2	26	10	52	.0	24	58	5. 72 1005
12	2	27	9	23	10	26	15	5. 721349
13	2	28	7 6	49	10	27	32	5. 721691
1.4	2 7	29		9	0,	, 28	48	5. 723031
15	3	O	4	구4 	10	30	4	5. 724368
16	3	I	2	34	0	31	19	5. 724704
17	3	2	0	38	IO.	32	33	5. 723038
18	3	2	58	37	10	33	47	5. 723367
,19 20	3	3	56	.30	0	. 35	12	5. 723694
+	3	4	5.1	19	\ <u>\</u>	36	+	5. 724020
21	3	5	52	2	٥	37	2.4	5. 724342
,22	3	6	49	40	٠.	38	35	5. 724661
. 23	3	7	-17	13	0	39	45	5. 724977
-24	3	8	44	41	9	40	54	5. 725290
,25	3	<i>(</i>)	.1 ²	4	9	42	- 3	5. 725601
26	3	10	39	2.3	0	4.3	10	5. 729906
.27	3	11	30	36	ø	44	17	5. 720200
28	3	1,3	33	٠4٢	0.	45	23	5. 720510
,2()	32.33	13	30	49	0	.46	29	5. 726806
30	3	14	47	49	.0	47	33	5. 727099

Mean Anom					\$ig	ı ıo.		
	Lor	ngit.		om,	N	orther inc.	n	Dist. from
0	5	9	,	″	P	/	"	Logarithm.
0	3	14	27	49	0	47	33	5. 727099
1 2 3 4 5	3 3 3 3	15 16 17 18	24 21 18 15	42 33 18 0 36	0-0-0-0	48 49 50 51 52	37 39 41 42 42	5. 727390 5. 727676 5. 727958 5. 728236 5. 728510
6 7 8 9	3 3 3 3	20 21 22 23 24	8 4 57 53	9 38 2 22 38	00000	53 54 55 56 57	41 39 36 32 27	5. 728781 5. 729047 5. 729310 5. 729598 5. 729823
11 12 13 14 15	3 3 3 3	24 25 26 27 28	49 45 42 38 34	51 59 4 6	0011	58 59 0	21 14 6 58 48	5. 730073 5. 730320 5. 730563 5. 730800 5. 731032
16 17 18 19	3 4 4 4 4	29 0 1 2 3	29 25 21 17 12	57 47 34 18 58	1 1 1	2 3 4 4 5	37 25 12 58 43	
21 22 23 24 25	4 4 4 4 4	4 5 5 6 7	8 4 59 55 50	35 10 41 8 34	1 1 1	6 7 7 8 9	26 51 31	5. 732538
26 27 28 29	4 4 4 4 4	8 9 10 11	45 41 36 31 26	56 16 33 47 58	1	10	49 26 2 37	5 · 733473 5 · 733645

TABLE of the Heliocentrick Place of Jupiter.

		c a n						Si	gn.	. 11	•					
			I	_	git, 1 *		rom	1		orth Inc.	ern				fro.	
		0	5			/	//	- -	0	1	/	7	Lo	gar	ithn	n.
		0	4	I	2	26	58	3	I	12	ī	1	5. :	733	397	
	ľ	F	4 4 4 4	1 1 1 1 1 7	ļ 1	22 7 2 7 2	7 14 19 21 22	1		12 13 13 14	4: 4: 4: 14 42	5 5	5 · 7	'34 '34 '34	13: 28: 430 572 708	3
	6 7 8 9		4 4 4 4	17 18 19 20	5 4	2 7 z	20 17 12 4 55	I I I I	;]	15 16 16	35 0 23 45	5 5	· 7 · 7. · 7.	34° 35° 352	841 968 989 206	Į
	11 12 13 14 15		4 4 4 4	22 23 24 25 26	31 26 21 16	5	45 32 19 48	I I I I	I I I	7 7 7 8 8	6 26 45 2 8	5. 5.	73	55 56 57	17	
	16 17 18 19	4 4 5		27 28 28 29 0	54 39 41	1 5	7 7 2 1	I I I I	10	8 . 9 :	33 47 0	5. 5. 5. 5.	73 73 73 73 73	594 601 602	14 1	
	21 22 23 24 25	5 5 5 5		1 2 3 4 5	38 33 28 22	4 2. 3.	4 0 5	I I I I	19 19 19	4	8 5 0 5	5. 5. 5. 5.	736 736	22 27 30	9 1 7	
2 2	6 7 8 9	5 5 5 5	į	6 7 8 8	11 6 0 55 50	45 26 28 28	I		19 19 20 19	5	9	5 · 7 5 · 7	36 36 36	380 394 402	1 2	

TABLE of the mean Motion of Mars from the Aphelion.

				21P	171	C (10)	•						
14)5.		Anom			_	0	lotio f the	e			of	otio th	e
	T C	31	27 53	H.	-	1 11	14	ı	H.		,	•	# '#'
3		34 5	20 46	1 2	-	I 2	19 37		3 I 3 2	- 1	 		7
16	3	37 8	39	3 4	_	3 5	56 14	٦,	33 34	- ·	4	3 1	4
7 8	3	40 11	32	5	-	6	33 52	- -	35 36	- c	4.5	5 5	ı
9.10	4 5	42	,59 25	7 8	- 	9	10 29	-	37 38	0	48	2	8
11	5 6	45 17	52	9		3	47		39 40	0	51	(5
13	7	48 20	45	11		† 5	25 43		4 I 4 Z	0 0	 -	43	3
15	7 8	51 23	38	13	1	7 8:	2 20		43 44	0	56 57	20	ı
17	8 9	54 25	31 57	15		9	39 58		45° 46	0 1	58	57	, [
19 20	10	57 28	2. ‡ 50	17	•	2 3	16 35		47 48	I I	1 2	34 53	
21	11		17 44	19 20	2	4. 6	53 12		49 50	1	4 5	12	
2. ₄	13	3 34	10	21	2	•	31 49	<u> </u>	5! 52	1 1	8	49	l
25 26	13	() 37	30	23 24	3		8 27		53 54	1	9 10	26 45	
27 19	14	8 40	23	25	3:	1	45		55 56	Į.	1·2 1·3	3 22	
49 30	15	43	49 16	28	3(<u> </u>	2 2 4 1		57 58	1 !	14 15	40 59	
,	16 16	14 . 46	9	29 30	31 31		18		59 60	1	17	18	

Long, of the Aph. I from 1 * \$\psi_4\$ 1 12 0 Longit. B I from the 1 * \$\psi\$ 0 10 0

Inclination of the Orbit & ______ 1 52

Mean Distance & from © ______ 152369

Eccentricity ______ 14100

TABLE of the mean Motion of Mars, from the Aphelion.

	-			<u> </u>				pizeriozi.					
	Y care Chai		A	non	naly	of	ð			IN	Tot. o	Fthe	,
	carte	•	5	•	3 /	•	//	In the	Year	s S	0	. uie. /	
						· 	_						11
	1	1	9		2	3	36	1		6	11		
	150		3		7 3	3	36	2		0		• 1	_ ~ '
	158	I	9	1	9 5	1	12	3		-		3	<u>T</u>
	160	1	_5	<u> </u>	7 5	5 : 3	36	• 4		1 1	t Tc	49	_
	162		0	20	5 ()	0	5		-	26	36	
	164	1	8	1.	f 4	+ 2	24	6		1 2	8	53	
	166		4	2	2 {		8	7		8		<u>9</u>	30
	168	1 [,]	1 1	20	13	•	2	8		3	19	25) -
	1701		7	8	17	· 2	6			· ———	 -	13	
	1721	•	2	26	22	_		10		9	12	30	•
	1741	-1-	0	14	26	2	4	I I		3	23	46	29
	1761	•	6	2			8	12		10	5	2	٠٠٠ C
	1781	_ _	I	20			2			4	16	_50	38
	1801		9	8			. 1	13 14		10	28	7	0
	1901	-∦ ·—	<u>, </u>	9	77		- (-			5_	9_	23	22
	2001	1	ī	9	23	3 ⁽		15 16		11	20	30	43
,	 	_} _	 -	 -				10		6	2	27	31
	In the	-	Vo	ion	of	the		17		0	T #	4.5	
	Years	1_	A	non	naly.			18		6	13	43	53
	20		7	18	4.	24	- -	19		-	25	<u> </u>	14
ı	40		3	6	4 8	48		20	1	7	81	16	36
ł		- -				<u> </u>	-			<u> </u>		4	24
- [60	110		24	13	I 2	Įλ	donths of	the	Mo	t.of ti	ıcAn	070
-	8ი	6)	12	17	36	C	ommon Y	car		•	•	VIII.
ľ		1				 -	 -		∤-				
ĺ	100 200	2		0	22	0	;	Fanuary	1	0	0	0	
ŀ		4		<u> </u>	<u>44</u>	<u>, o</u>	_	February	_ _	0_	16	14	42
1	300	6 8		1	6	O		March		I	0	55	 -
ŀ	400			<u> </u>	28		i	April	_	11	17	_	47
	500	10		I	50	0		May		2	2	53	''
-	600	<u>~</u>		2	12	<u> </u>	ſ	f une		2	19	7	45
ł	700	2		2	34	0		uty	_ -	3	4	 ζ Ι	씏
-	800	4		2	56	_0	A	ıguft		_	21	_	43
ı	900	6		3	18	0	Sej	tember	_ -	4	7 2		26
	1000	8		3	40	0	O?	Rober	4	-	23	_ `	t
-	2000	4	1	7	20	0	$\overline{N_0}$	vember	- -				41
	3000	0	1	I	0	0		cembir		ς :	25°	_	24
1	4000	8	I	4	40	0		the Bi	(Torre		<u> </u>		39
1_	5000	4	1	-	20	0	T 1.	February	n a	uic aic	rear,	afte	r
	6000	0	2	2	0	-		the Mot	r, a tion	of a	Day	, an	a }
						·						· 	

TABLE of the Heliocentrick Place of Mars.

Mea Ano					Si	gn. o	•	
	L	ongit 1	. đ : * Y	from	1.	North Inc.		Dift. from
0	S	٥	,	11	0	1 ,	- 11	Logarithm.
Q	4	I	I 2	22	I	49	32	5 221113
1 2 3 4 5	4 4 4 4	2 2 3 4 5	2 52 42 32 22	32	1 1	49 48 48 48 48	49 25 0	5. 221098
6 7 8 9	4 4 4 4 4	6 7 7 8 9	1 2 3 5 3 4 3 3 3	53 1 8 17 27	1 1 1	47 46 46 45 44	36 33 59	5. 220953 5. 220894 5. 220826 5. 220748 5. 220661
11 12 13 14 15	4 4 4 4	10 11 12 12	23 13 4 54 44	38 51 6 22 39	I I I	44 43 43 42 41	24 48 11 32 52	5. 220565 5. 220460 5. 220345 5. 220221 5. 220088
16 17 18 19 20	4 4 4 4	14 15 16 17	34 25 15 6 56	58 19 43 8 37	1	41 40 39 38 38	10 27 43 57	5. 219946 5. 219795 5. 219534 5. 219464 5. 219285
21 22 23 24 25	4 4 4 4	18 19 20 21 22	47 37 28 18	8 40 17 56 38	1 1 1 1	37 36 35 34 33	22 33 42 50 57	5. 219097 5. 218900 5. 218694 5. 218478 5. 218254
26 27 28 29	4 4 4 4 4	23 23 24 25 26	0 51 42 32 23	24 12 4 59	1 1 1 1	33 32 31 30 20	2 6 9	5. 218020 5. 217777 5. 217526 5. 217267 5. 216997

TABLES of the Heliocentrick Place of Mars.

Mesh Anom					Sign	ı. I.		_
	Lor	ig. 8	fr.1 >	k Y	N	orth i	nc.	Dif.fr. Ocu
0	s	0	,	"	0	,	′′	Logarithm.
0	04	26	23	59	01	29	11	5. 216997
1	04	27	15	02	01	28	10	5. 216719
2	04	28	06	09	01	27	08	
3	24	2 8	57	20	01	26	94	5. 216137
4	04	29	48	34		25	00	
5	05	00	39	<u>54</u>	101	23	54	5. 215519
6	05	OI	31	18	or	22	47	5.215197
7 8	05	02	22	47	10	21	39	5. 214866
8	05	03	14.	20	OI	20	29	5. 214527
9	05	04	05	ς8	OI.	19	18	5.214179
10	05	-04 	57	41	01	18	06	5.213823
11	05	05	49	29	01	16	53	5. 213458
12	05	06	41	22	01	15	39	5. 213084
13	05	07	33	21	OI	14	24	5. 212702
14	05	ი8	25	26		13	07	5. 212312
15	05	09	17	36	10	1 I	49	5. 211914
16	05	10	09	52	01	10	30	5. 211507
17	05	11	02	13	01	09	10	5. 211092
18	05	11	54	41	01	07	49	5.210668
19	05	I 2	47	15	οι	06	27	5. 210237
20	05	13	39	55	O I	05	03	5. 209798
21	05	14	32	42	OI	03	39	5. 209351
22	05	15	25	35	OI,	02	13	5. 208896
23	05	16	18	35	OI.	00	47	5. 208433
24	05	17	11,	41	00	59	19	5. 207962
25	05	18	04	55	00	57	50	5. 207484
26	05	18	58	15	00	56	21	5. 206998
27	05	19	51	43	00	54	50	5. 206504
28	05	20	45	19	00	53	18	5, 206003
29	05	2 I	39	02	00	51	45	5. 205495
30	Oς	22	32	53	OÓ	50	12	5. 204979

Mean Anom		<u>.</u> .			Sign	. 2.		
	Lon	g. 3 f	ř.1 *	n	No	rth i	ıc.	Dif. fr. ⊙ cur.
Q	S	0	•	"	0	,	"	Logarithm.
°	05	22	32	53	00	50	12	5. 204979
1 2 3 4 5	05 05 05 05	23 24 25 26 27	26 20 15 09 04	51 57 12 34 04	00 00 00 00	48 47 45 43 42	37 01 25 47	5. 204456 5. 203925 5. 203388 5. 202844 5. 202292
6 7 8 9	05 05 06 06	27 28 29 00	58 53 48 43 38	42 29 25 30 44	00	40 38 37 35 33	30 49 08 20 44	5. 201734 5. 201169 5. 200598 5. 200020 5. 199436
11 12 13 14 15	06 06 06 06	02 03 04 05 06	34 29 25 21	07 39 21 12	00 00 00 00	32 30 28 26 24	31 45 58	5. 198846 5. 198249 5. 197646 5. 197038 5. 196424
16 17 18 19 20	06 06 06 06	07 08 09 10	13 09 06 02 59	49	00 00 00 00	23 21 19 17	23 35 45 50	5. 194546 5. 193909
21 22 23 24 25	06 06 06 06	11 12 13 14	56 53 51 48 46	38 48 09 39 21	00	14 12 10 08 06	05 14 23 31 38	5. 192620 5. 191969 5. 191313 5. 190652 5. 189987
26 27 28 29 30	06 06 06 06	16 17 18 19 20	44 42 40 38 37	29 54	00 00 00 Sou	04 02 00 hoo	45 52 58 57 51	5. 187966 5. 187285

Mean Anom					Sigr	1. 3.		
	Lor	1g. đ	fr. 1 :	k Υ	So	uth.	inc.	Dif.fr.⊙cur
ი	s	O	,	"	0	/	′′	Logarithm.
o	c6	20	37	31	00	02	51	5. 186600
ī	06	21	36	18	00	04	46	5. 185911
2	06	22	35	17	00	06	41	5. 185219
3	06	23	34	27	00	08	37	_
4 5	06	24	33	48	00	10	32	5. 183827
5	06	25	33	21	00	1 Z	28	5. 183127
6	06	26	33	07	00	14	24.	
7	06	27	33	03	00	16	20	5. 181719
	06	28	33	12	00	18	16	
.9	06	29	33	32	00	20 22	13	· ·
10	07 	00	34	05				5. 179592
11	07	01	34	49	00	24	05	5. 178880
12	07	02	35	45	00	26	01	ς. 178167
13	07	03	36	55	00	27	57	5. 177452 5. 176737
14	07	04	38	15	00	29	53	5.176021
15	97 —	05	39	4.8	 	3 r	49	
16	07	06	41	34	οo	33	44	5. 175305
17	07	07	43	31	00	35	39	5. 174589
18	07	08	45	41	00	37	34	5. 173872
19 20	07	09 10	48 50	03 38	00	39 41	29	5.173156 5.172442
	07			ں ا		-r -		
21	97	11	53	25	ဂ၀	43	17	5. 171728
22	07	12	56	24	οp	45	10	5. 171015
23	07	13	59	37	OD	47	02	5. 170304
24	07	15	03	02	00	4.8	54	5. 169594
25	07	16	o6 	39	00	50	46	5. 168886
26	07	17	10	29	00	52	37	5. 168180
27	07	18	14	31	00	54	27	5. 167478
28	07	19	18	46	00	50	16	5. 166777
29	70	20	2'3	13	00	58	04	5. 166079
30	97	2 I	27	531	OO	59	521	5. 165385

Mean Anom		Sign 4.										
	Lo	ngit.	ð fi (Yr	om	Southern Inc.			Dist. from O curr.				
0	S	0	/	"	0	/	"	Logarithm.				
0	7	21	27	53	1	59	52	5. 165385				
1 2 3 4 5	77777	22 23 24 25 26	32 37 43 48 54	44 49 05 34 16	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	01 03 05 06 08	38 24 08 52 34	5. 164695 5. 164008 5. 163326 5. 162648 5. 161976				
6 7 8 9	7 7 8 8 8	28 29 00 01 02	00 06 12 19 25	09 15 33 03 44	I I I	10 11 13 15	15 55 33 11 46	5. 161308 5. 160645 5. 159988 5. 159337 5. 158692				
11 12 13 14	8 8 8 8	03 04 05 06 08	32 39 47 54 02	37 43 00 29 08	I I I	18 19 21 22 24	21 53 25 54 22	5. 158054 5. 157423 5. 156798 5. 156182 5. 155573				
16 17 18 19 20	8 8 8 8	09 10 11 12 13	09 18 26 34 43	59 01 15 39 14	I I I	25 27 28 29	49 13 36 56 15	5. 154972 5. 154379 5. 153795 5. 153220 5. 152655				
21 22 23 24 25	8 8 8 8	14 16 17 18	51 00 10 19 28	59 55 02 18 44	I I I	33 35 36 37	32 47 00 10	5. 152099 5. 151553 5. 151017 5. 150491 5. 149976				
26 27 28 20 30	8 8 8 8	20 21 22 24 25	38 48 58 08	20 06 01 04 17	1 1 1	38 39 40 41 42	25 28 30 29 26	5. 148472 5. 148979 5. 148497 5. 148028 5. 147570				

TABLES of the Heliocentrick Place of Mars.

1.1.	1							
Mean Auon	B.				Sig	,n 5.		
	Lo	ng. 8	fr. 1	* 4	s	onth	inc.	Dif. fr. O cur.
υ	s	0	/	//	0	,	. //	Logarithm.
0	8	25	18	17	ī	4 2	26	5. 147570
1 2	8	2Ó	28	39	ı	43	20	5. 147125
3	8 8	27 28	39	9 48		44	12	5. 146692
4	9	0	49 0	-		45	48	5. 146273
5	9	ı	11	34 27	01	45 46	32	. •
	-	<u>-</u>						5. 145472
6	9	2	22	29	01	47	14	5. 145093
7 8	9	3	33	37	10	47	52	5 144727
9	9	4	44	53	01	48	28	5. 144375
10	9	5	56	16	1	49	2	5. 144037.
	<u> </u>	7	<u>7</u>	44	10	49	32	5. 143713
11	9	8	19	19	01	50	0	5. 143405
12	9	9	31	Ó	OI	50	25	5. 143110
13	9	10	42	46	10	50	47	5. 142831
14	9	11	5 -	38	01	51	6	5. 142567
15	9	13	6	35	01	51	23	5. 142318
16	9	14	18	36	01	51	36	5. 142085
17	9	15	30	43	01	51	46	5. 141867
18	9	16	42	53	01 -	51	54	5. 141666
19 20	9	17	<u> 55</u>	7	10	5 1	ς8	5. 141480
	9	19	7	25	01	52		5. 141309
21	9	20	19	45	10	51	58	5. 141156
22	9	21	3 ż	9	01	51	54	5. 141018
23	9	22	44	35	OI	51	47	5. 140896
24	9	23	57.	4	OI	51	37	5. 140791
25	9	25	9	34	OI	51	23	5. 140702
26	9	26	22	6	01	51	7	5. 140629
27	9	27	34		01	_	48	5. 140572
28	9	28	47	· ' [OI	50	26	5. 140533
29	9	29	59	• • •	01	50	0	5. 140511
10 F	10	1	12	22	10	49	321	5. 140505

Mean Anon	7				Sig	jn 6.		•
	Lo	ng. đ	fr. 1	* Y	So	outh 1	lnc.	Dif. fr. O cu
0	s	0	,	//	0	,	//	
0	10	I	12	22	1	49	32	5. 140505
1 2 3 4 5	10 10 10	2 3 4 6 7	24 37 50 2	57 31 5 38	10	49 48 47 47 46	01 27 50 11 28	5. 140515 5. 140541 5. 140584 5. 140615
6 7 8 9	10 10 10	8 9 10 12	27 40 52 4	40 8 34 57 26	01 01 01 01 01	45 44 44 43 42	43 55 4 10	5. 140815 5. 140924 5. 141049 5. 141190 5. 141348
11 12 13 14 15	10 10 10 10	14 15 16 18	29 41 53 6 18	33 46 55	10 10 10 10	41 40 39 38 36	15 13 9 2 52	5. 141522 5. 141711 5. 141916 5. 142137 5. 142374
16 17 18 19 20	10 10 10 10	20 21 22 24 25	29 41 53 5	56 48 33 46	01 01 01 01	35 34 33 31 30	41 26 10 51 29	5. 142626 5. 142893 5. 143174 5. 143471 5. 143783
21 22 23 24 25	10 10 10 11	26 27 28 0	28 39 50 1	13 34 49 55	10 10 10 10	29 27 26 24 23	9 40 13 43	5. 1441cg 5. 144449 5. 144804 5. 145172 5. 145554
26 27 28 29 30	II II II II	2 3 4 5	23 34 45 55	48 32 9 37 56	10 10 10 10	21 20 18 16	37 1 24 44 3	5. 145950 5. 146358 5. 146779 5. 147213 5. 147659

	lear Lagr		·····			S	Sign	7·				<u> </u>
		Lo	ong.	ð fr. 1	*1		South	Inc.		Dif.	fr.⊙	Cur
	0	s	0	/		// 0		/	"	Lo	garith	m.
	0	11	7	5	5 (6	1 3	5	3	5. 14765		59
	1 2 3 4	11	11	· 26 36 45	10 4 47	1 01 01	1 1 1. (1 30 3 50 8	6 3 3	5. 5.	1481 1485 1490 1495	89 71 64
-	6	11	14	4	46	01	4	24	<u>-</u> .	5. 1	1505	 85
1	7890	11	15 16 17 18	23 31 40	. 5 59 42	00	5 5 8	39		5. 1	511 516 5219 5274	17 13
1	I Z	I I I I I I	19 20 22	49 57	15 37	00	52	57		ς, τ ς, τ	5331 5388	4 8
1	3 4 5	11	23	13 21	49 50 40	00	50 49 47	59 0		ζ. Ι	5447 5506 5566	3
10 10 10 20	8	1 1 1 1 1 1 1 1	25 26 27 28 29	29 36 43 51 57	18 44 59 3 54	00	45 42 40 38 36	58 56 54 51	4	5. 19 5. 19	5627 5688 5750 8130	5
21 22 23 24			1 2 3 4 5	4 11 17 23 20	24	იი ბი ბი ბი	34 32 30 28 26	47 43 39 35 30	5 5 5	, 16 , 16 , 16	9419 0068 0723 1383 2049	
26 27 28 20 30	1	0	9	45 4	24 (4 40 (4	00 00 00 00	2 2 2 2 1 1 1	25 10 14 9	5.	. 16. . 16.	2719 3395 1075 1740 1446	

Long. & :r.i * \(\sigma \) South Inc. Dif. fr. \(\text{O} \) c	 -									
O S O / // C / // Logarithm. O O 10 55 34 O 16 4 5.165446 I CO 12 O 13 CO 13 58 5.166137 2 CO 13 4 39 CO 11 53 5.166832 3 CO 14 8 53 CO 9 48 5.167530 4 CO 15 12 54 CO 7 43 5.168232 5 CO 16 16 43 CO 5 30 5.168932 6 CO 17 20 19 CO 3 35 5.168932 6 CO 17 20 19 CO 3 35 5.160638 7 CO 18 23 43 CO 1 31 5.170345 8 CO 19 26 54 Northo 33 5.171053 9 CO 20 29 53 CO 2 30 5.171053 9 CO 20 29 53 CO 2 30 5.171062 10 CO 21 32 40 CO 4 39 5.172473 II CO 22 35 14 CO 6 41 5.173184 12 CO 23 37 36 CO 8 43 5.173897 13 CO 24 39 45 CO 10 44 5.174610 14 CO 25 41 42 CO 12 44 5.175323 15 CO 26 43 27 CO 14 44 5.176036 16 CO 27 45 1 CO 16 43 5.176748 17 CO 28 46 21 CO 18 42 5.177460 18 CO 29 47 30 CO 20 39 5.178171 19 CO 48 26 CO 22 36 5.178882 20 CO 1 49 11 CO 24 32 5.179590 21 OI 2 49 43 CO 26 28 5.180297 22 CO 3 50 3 CO 28 22 5.181003 23 CO 4 50 12 CO 30 16 5.181707 24 CO 5 50 9 CO 32 8 5.182409 25 CO 6 49 55 CO 34 C 5.183109 26 CO 7 49 28 CO 37 4C 5.183109 26 CO 7 49 28 CO 37 4C 5.184500 28 CO 48 1 CO 30 20 5.185101	•					<u> </u>	Sig	gn 8.		_
Do 10 55 34 O 16 4 5 165446 1 OO 12 O 13 OO 13 58 5 166137 2 OO 13 4 39 OO 11 53 5 166832 3 OO 14 8 53 OO 9 48 5 167530 4 OO 15 12 54 OO 7 43 5 168230 5 OO 16 16 43 OO 5 30 5 168230 6 OO 17 20 19 OO 3 35 5 168230 7 OO 18 23 43 OO 1 31 5 170345 8 OO 19 26 54 Northo 33 5 171053 9 OO 20 29 53 OO 2 30 5 171053 9 OO 20 29 53 OO 2 30 5 171063 10 OO 21 32 40 OO 4 39 5 172473 11 OO 22 35 14 OO 6 41 5 173184 12 OO 23 37 36 OO 8 43 5 173897 13 OO 24 39 45 OO 10 44 5 174010 14 OO 25 41 42 OO 12 44 5 176036 16 OO 27 45 1 OO 16 43 5 176036 16 OO 27 45 1 OO 16 43 5 176036 16 OO 27 45 1 OO 16 43 5 176036 16 OO 27 45 1 OO 16 43 5 176036 16 OO 27 45 1 OO 16 43 5 176036 16 OO 27 45 1 OO 16 43 5 176036 16 OO 27 45 1 OO 16 43 5 176036 17 OO 28 46 21 OO 18 42 5 177460 18 OO 29 47 30 OO 20 39 5 178171 19 OI O 48 26 OO 22 36 5 178882 20 OI 1 49 11 OO 24 32 5 179590 21 OI 2 49 43 OO 26 28 5 180297 22 OI 3 50 3 OO 28 22 5 181003 23 OI 4 50 12 OO 30 16 5 181707 24 OI 5 50 9 OO 37 40 5 183109 26 OI 7 49 28 OO 37 40 5 184500 28 OI 0 48 1 OO 30 20 5 185191			Lo	ng. đ	':r.;	* ~	s	outh	Inc.	Dif. fr. Ocur
1 00 12 0 13 00 13 58 5.166137 2 00 13 4 39 00 11 53 5.166832 3 00 14 8 53 00 9 48 5.167530 4 00 15 12 54 00 7 43 5.168230 5 00 16 16 43 00 5 30 5.168932 6 00 17 20 19 00 3 35 5.169638 7 00 18 23 43 00 1 31 5.170345 8 00 19 26 54 Northo 33 5.171053 9 00 20 29 53 00 2 30 5.171062 10 00 21 32 40 00 4 39 5.172473 11 00 22 35 14 00 6 41 5.173184 12 00 23 37 36 00 8 43 5.173897 13 00 24 39 45 00 10 44 5.175323 15 00 26 43 27 00 14 44 5.175323 15 00 26 43 27 00 14 44 5.17636 16 00 27 45 1 00 16 43 5.176748 17 00 28 46 21 00 18 42 5.17036 16 00 27 45 1 00 16 43 5.176748 17 00 28 46 21 00 18 42 5.17036 16 00 27 45 1 00 16 43 5.176748 17 00 28 46 21 00 18 42 5.179400 18 00 29 47 30 00 20 39 5.178171 19 01 0 48 26 00 22 36 5.178882 20 01 1 49 11 00 24 32 5.179590 21 01 2 49 43 00 26 28 5.18003 23 01 4 50 12 00 30 16 5.181707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 34 0 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 40 5.184500 28 10 0 48 1 00 30 20 5.185191		n	5	0	,	1,	()	,	41	Logarithm.
2 00 13 4 39 00 11 53 5.166832 3 00 14 8 53 00 9 48 4 00 15 12 54 00 7 43 5 168230 5 00 16 16 43 00 5 39 5.168932 6 00 17 20 19 00 3 35 5.169638 7 00 18 23 43 00 1 31 5.170345 8 00 19 26 54 Northo 33 5.171053 9 00 20 29 53 00 2 30 5.171762 10 00 21 32 40 00 4 39 5.172473 11 00 22 35 14 00 6 41 5.173184 12 00 23 37 36 00 8 43 5.173897 13 00 24 39 45 00 10 44 5.174610 14 00 25 41 42 00 12 44 5.175323 15 00 26 43 27 00 14 44 5.176036 16 00 27 45 1 00 16 43 5.176748 17 00 28 46 21 00 18 42 5.176036 16 00 27 45 1 00 16 43 5.176748 17 00 28 46 21 00 18 42 5.177460 18 00 29 47 30 00 20 39 5.178171 19 01 0 48 26 00 22 36 5.178882 20 01 1 49 11 00 24 32 5.179590 21 01 2 49 43 00 26 28 5.180297 22 01 3 50 3 00 28 22 5.181003 23 01 4 50 12 00 30 16 5.181707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 34 0 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 40 5.185191		0	0	10	55	34	. 0	16	4	5. 165446
3 00 14 8 53 00 9 48 5.167530 4 00 15 12 54 00 7 43 5.168230 5 00 16 16 43 00 5 39 5.168932 6 00 17 20 19 00 3 35 5.169638 7 00 18 23 43 00 1 31 5.170345 8 00 19 26 54 Northo 33 5.171053 9 00 20 29 53 00 2 30 5.171762 10 00 21 32 40 00 4 39 5.172473 11 00 22 35 14 00 6 41 5.173184 12 00 23 37 36 00 8 43 5.173897 13 00 24 39 45 00 10 44 5.175323 15 00 26 43 27 00 14 44 5.176036 16 00 27 45 1 00 16 43 5.176748 17 00 28 46 21 00 18 42 5.177460 18 00 29 47 30 00 20 39 5.178171 19 01 0 48 26 00 22 36 5.178882 20 01 1 49 11 00 24 32 5.170590 21 01 2 49 43 00 26 28 5.180297 22 01 3 50 3 00 28 22 5.181003 23 01 4 50 12 00 30 16 5.481707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 34 0 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 46 5.185191		! 2)			•	1	_	-	"
4 00 15 12 54 00 7 43 5.168230 5 00 16 16 43 00 5 39 5.168932 6 00 17 20 19 00 3 35 5.169638 7 00 18 23 43 00 1 31 5.170345 8 00 19 26 54 Northo 33 5.171053 9 00 20 29 53 00 2 30 5.171762 10 00 21 32 40 00 4 39 5.172473 11 00 22 35 14 00 6 41 5.173184 12 00 23 37 36 00 8 43 5.173897 13 00 24 39 45 00 10 44 5.175323 15 00 25 41 42 00 12 44 5.176748 <	}	3	00	•	8	53	I -	9	48	
6 CO 17 20 19 CO 3 35 5. 169638 7 CO 18 23 43 CO 1 31 5. 170345 8 CO 19 26 54 Northo 33 5. 171053 9 CO 20 29 53 CO 2 30 5. 171762 10 CO 21 32 40 CO 4 39 5. 172473 11 CO 22 35 14 CO 6 41 5. 173184 12 CO 23 37 36 CO 8 43 5. 173897 13 CO 24 39 45 CO 10 44 5. 173897 13 CO 24 39 45 CO 10 44 5. 174610 14 CO 25 41 42 CO 12 44 5. 175323 15 CO 26 43 27 CO 14 44 5. 176036 16 CO 27 45 1 CO 16 43 5. 176036 16 CO 27 45 1 CO 16 43 5. 176036 16 CO 29 47 30 CO 20 39 5. 178171 19 CO 28 46 21 CO 18 42 5. 177460 18 CO 29 47 30 CO 20 39 5. 178882 20 CO 1 49 11 CO 24 32 5. 179590 21 CO 2 49 43 CO 26 28 5. 180297 22 CO 3 50 3 CO 28 22 5. 181003 23 CO 4 50 12 CO 30 16 5. 181707 24 CO 5 50 9 CO 32 8 5. 182409 25 CO 6 49 55 CO 34 C 5. 183109 26 CO 7 49 28 CO 35 51 5. 183806 27 CO 8 48 50 CO 37 4C 5. 184500 28 CO 48 1 CO 30 37 4C 5. 184500 28 CO 48 1 CO 30 30 5. 184500	-	4	00	-				-		
7 00 18 23 43 00 1 31 5.170345 8 00 19 26 54 Northo 33 5.171053 9 00 20 29 53 00 2 30 5.171762 10 00 21 32 40 00 4 39 5.172473 11 00 22 35 14 00 6 41 5.173184 12 00 23 37 36 00 8 43 5.173897 13 00 24 39 45 00 10 44 5.174610 14 00 25 41 42 00 12 44 5.175323 15 00 26 43 27 00 14 44 5.176036 16 00 27 45 1 00 16 43 5.176748 17 00 28 46 21 00 18 42 5.177460 18 00 29 47 30 00 20 39 5.178171 19 01 0 48 26 00 22 36 5.178882 20 01 1 49 11 00 24 32 5.179590 21 01 2 49 43 00 26 28 5.180297 22 01 3 50 3 00 28 22 5.181003 23 01 4 50 12 00 30 16 5.181707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 34 0 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 40 5.183109		5	00	16	16	43	00	5	39	5. 168932
8 00 19 26 54 North 0 33 5.171053 9 00 20 29 53 00 2 30 5.171762 10 00 21 32 40 00 4 39 5.172473 11 00 22 35 14 00 6 41 5.173184 12 00 23 37 36 00 8 43 5.173897 13 00 24 39 45 00 10 44 5.175323 15 00 26 43 27 00 14 44 5.175323 15 00 26 43 27 00 14 44 5.176036 16 00 27 45 1 00 16 43 5.176748 17 00 28 46 21 00 18 42 5.177460 18 00 29 47 30 00 20 39 5.178171 19 01 0 48 26 00 22 36 5.178882 20 01 1 49 11 00 24 32 5.179590 21 01 2 49 43 00 26 28 5.180297 22 01 3 50 3 00 28 22 5.181003 23 01 4 50 12 00 30 16 5.181707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 37 40 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 40 5.183109			i	٠,			•	3	-	
9 00 20 29 53 00 2 30 5. 171762 10 00 21 32 40 00 4 39 5. 172473 11 00 22 35 14 00 6 41 5. 173184 12 00 23 37 36 00 8 43 5. 173897 13 00 24 39 45 00 10 44 5. 174610 14 00 25 41 42 00 12 44 5. 175323 15 00 26 43 27 00 14 44 5. 176036 16 00 27 45 1 00 16 43 5. 176748 17 00 28 46 21 00 18 42 5. 177460 18 00 29 47 30 00 20 39 5. 178171 19 01 0 48 26 00 22 36 5. 178882 20 01 1 49 11 00 24 32 5. 179590 21 01 2 49 43 00 26 28 5. 18003 23 01 4 50 12 00 30 16 5. 181707 24 01 5 50 9 00 32 8 5. 182409 25 01 6 49 55 00 34 0 5. 183109 26 01 7 49 28 00 35 51 5. 183806 27 01 8 48 50 00 37 40 5. 183109 26 01 7 49 28 00 35 51 5. 183806 27 01 8 48 50 00 37 40 5. 184500 28 01 0 48 1 00 30 20 5. 185191	:	7 8	1		-		.	rth o	_	
10 00 21 32 40 00 4 39 5. 172473 11 00 22 35 14 00 6 41 5. 173184 12 00 23 37 36 00 8 43 5. 173897 13 00 24 39 45 00 10 44 5. 174610 14 00 25 41 42 00 12 44 5. 175323 15 00 26 43 27 00 14 44 5. 176036 16 00 27 45 1 00 16 43 5. 176748 17 00 28 46 21 00 18 42 5. 177460 18 00 29 47 30 00 20 39 5. 178171 19 01 0 48 26 00 22 36 5. 178882 20 01 1 49 11 00 24 32 5. 179590 21 01 2 49 43 00 26 28 5. 18003 23 01 4 50 12 00 30 16 5. 181707 24 01 5 50 9 00 32 8 5. 182409 25 01 6 49 55 00 34 0 5. 183109 26 01 7 49 28 00 35 51 5. 183806 27 01 8 48 50 00 37 40 5. 184500 28 01 0 48 1 00 30 20 5. 185191	1,		1	-		•	•			- · ·
12 00 23 37 36 00 8 43 5.173897 13 00 24 39 45 00 10 44 5.174610 14 00 25 41 42 00 12 44 5.175323 15 00 26 43 27 00 14 44 5.176036 16 00 27 45 1 00 16 43 5.176748 17 00 28 46 21 00 18 42 5.177460 18 00 29 47 30 00 20 39 5.178171 19 01 0 48 26 00 22 36 5.178882 20 01 1 49 11 00 24 32 5.179590 21 01 2 49 43 00 26 28 5.180297 22 01 3 50 3 00 28 22 5.181003 23 01 4 50 12 00 30 16 5.181707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 34 0 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 40 5.185191	1	-	1		•				_	
13 00 24 39 45 00 10 44 5.174610 14. 00 25 41 42 00 12 44 5.175323 15 00 26 43 27 00 14 44 5.176036 16 00 27 45 1 00 16 43 5.176748 17 00 28 46 21 00 18 42 5.177460 18 00 29 47 30 00 20 39 5.178171 19 01 0 48 26 00 22 36 5.178882 20 01 1 49 11 00 24 32 5.179590 21 01 2 49 43 00 26 28 5.180297 22 01 3 50 3 00 28 22 5.181003 23 01 4 50 12 00 30 16 5.181707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 34 0 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 40 5.184500 28 01 0 48 1 00 30 20 5.185191	1		ပ်ဝ	22	35	14	00		4.1	5. 173184
14 00 25 41 42 00 12 44 5.175323 15 00 26 43 27 00 14 44 5.176036 16 00 27 45 1 00 16 43 5.176748 17 00 28 46 21 00 18 42 5.177460 18 00 29 47 30 00 20 39 5.178171 19 01 0 48 26 00 22 36 5.178882 20 01 1 49 11 00 24 32 5.179590 21 01 2 49 43 00 26 28 5.180297 22 01 3 50 3 00 28 22 5.181003 23 01 4 50 12 00 30 16 5.181707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 34 0 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 40 5.184500 28 01 0 48 1 00 30 20 5.185191	1		•	_		96	i			5. 173897
15 00 26 43 27 00 14 44 5. 176036 16 00 27 45 1 00 16 43 5. 176748 17 00 28 46 21 00 18 42 5. 177460 18 00 29 47 30 00 20 39 5. 178171 19 01 0 48 26 00 22 36 5. 178882 20 01 1 49 11 00 24 32 5. 179590 21 01 2 49 43 00 26 28 5. 18003 23 01 4 50 12 00 30 16 5. 181707 24 01 5 50 9 00 32 8 5. 182409 25 01 6 49 55 00 34 0 5. 183109 26 01 7 49 28 00 35 51 5. 183806 27 01 8 48 50 00 37 40 5. 184500 28 01 0 48 1 00 30 20 5. 185191	1		i	•	_	_			- •	
16 00 27 45 1 00 16 43 5.176748 17 00 28 46 21 00 18 42 5.177460 18 00 29 47 30 00 20 39 5.178171 19 01 0 48 26 00 22 36 5.178882 20 01 1 49 11 00 24 32 5.179590 21 01 2 49 43 00 26 28 5.180297 22 01 3 50 3 00 28 22 5.181003 23 01 4 50 12 00 30 16 5.181707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 34 0 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 40 5.184500 28 01 0 48 1 00 30 20 5.185191	•	· ,			-	•	l			
17 00 28 46 21 00 18 42 5.177460 18 00 29 47 30 00 20 39 5.178171 19 01 0 48 26 00 22 36 5.178882 20 01 1 49 11 00 24 32 5.179590 21 01 2 49 43 00 26 28 5.180297 22 01 3 50 3 00 28 22 5.181003 23 01 4 50 12 00 30 16 5.181707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 34 0 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 40 5.184500 28 01 0 48 1 00 30 20 5.185191					43 			'4 	-44	
18 00 29 47 30 00 20 39 5. 178171 19 01 0 48 26 00 22 36 5. 178882 20 01 1 49 11 00 24 32 5. 179590 21 01 2 49 43 00 26 28 5. 180297 22 01 3 50 3 00 28 22 5. 181003 23 01 4 50 12 00 30 16 5. 181707 24 01 5 50 9 00 32 8 5. 182409 25 01 6 49 55 00 34 0 5. 183109 26 01 7 49 28 00 35 51 5. 183806 27 01 8 48 50 00 37 40 5. 184500 28 01 0 48 1 00 30 20 5. 185191	•	- 1		•		2				
19 01 0 48 26 00 22 36 5.178882 20 01 1 49 11 00 24 32 5.179590 21 01 2 49 43 00 26 28 5.180297 22 01 3 50 3 00 28 22 5.181003 23 01 4 50 12 00 30 16 5.181707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 34 0 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 40 5.184500 28 01 0 48 1 00 10 20 5.185191	•	•								5. 177460
20 01 1 49 11 00 24 32 5.179590 21 01 2 49 43 00 26 28 5.180297 22 01 3 50 3 00 28 22 5.181003 23 01 4 50 12 00 30 16 5.181707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 34 0 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 40 5.184500 28 01 0 48 1 00 30 20 5.185191	I	- 1		_					- :	5. 178171
21 OI 2 49 43 OO 26 28 5.180297 22 OI 3 50 3 OO 28 22 5.181003 23 OI 4 50 12 OO 30 16 5.481707 24 OI 5 50 9 OO 32 8 5.182409 25 OI 6 49 55 OO 34 O 5.183109 26 OI 7 49 28 OO 35 51 5.183806 27 OI 8 48 50 OO 37 40 5.184500 28 OI O 48 1 OO 30 20 5.185191	-				-					
22 01 3 50 3 00 28 22 5.181003 23 01 4 50 12 00 30 16 5.181707 24 01 5 50 9 00 32 8 5.182409 25 01 6 49 55 00 34 0 5.183109 26 01 7 49 28 00 35 51 5.183806 27 01 8 48 50 00 37 40 5.184500 28 01 0 48 1 00 30 20 5.185191		-		-	,			**********		,
23 OI 4 50 12 00 30 16 5.181707 24 OI 5 50 9 00 32 8 5.182409 25 OI 6 49 55 00 34 0 5.183109 26 OI 7 49 28 00 35 51 5.183806 27 OI 8 48 50 00 37 40 5.184500 28 OI 0 48 1 00 10 20 5.185191		- 1								
24 OI 5 50 9 00 32 8 5. 182400 25 OI 6 49 55 00 34 0 5. 183109 26 OI 7 49 28 00 35 51 5. 183806 27 OI 8 48 50 00 37 40 5. 184500 28 OI 0 48 1 00 10 20 5. 185191		1			-	- 1				
25 OI 6 49 55 OO 34 O 5. 183109 26 OI 7 49 28 OO 35 51 5. 183806 27 OI 8 48 50 OD 37 40 5. 184500 28 OI O 48 1 OO 30 20 5. 185191				_	-	- 1		•		
27 01 8 48 50 00 37 4C 5. 184500 28 01 0 48 1 00 30 2C 5. 185191	, ,	1		8	-	1		•	- 1	· · ·
27 OI 8 48 50 00 37 40 5 184500 28 0I 0 48 1 00 30 20 5 185191	26	7) [7	49	28	00	35	51	<i>-</i>
28 OI 9 48 1 00 39 25 5 185191 29 OI 10 47 0 00 41 16 5 1858 0 30 OI 11 45 47 00 43 3 5 186566	7.	Jd	ð t	Ŗ	48	50	OD		4¢	
20 01 10 47 0 00 41 10 5, 1856 0 30 01 11 45 47 00 43 3 5, 186566	28		I	9	48	1 (OO	39	20	2. 18(19)
30 101 11 46 42100 43 31 20 100200	29	٥	1	10	47	0	20	4.1	10	5, 1050 0
	4-10-10-10-10-10-10-10-10-10-10-10-10-10-	10) [1 [45 	77/	TET Pårdig	43 Maga	1 ************************************	2 (1 (1/2) ()

TABLES of the Heliocentrick Place of Mars:

Mean Anom	,				Sign	. 9.		,
	Lon	g. đ i	fr. 1 3	‹ ሳሶ	No	orth i	nc.	Dif.fr. Ocur.
. 0	s	0	,	"	٥	,	//	Logarithm.
0	OI	t 1	45	47	00	43	03	5. 186566
I	OF	12	44	24	, .	44 46	. 4.8	5. 187248
2	OI	13	42	-	00		33	5. 187926
3 4	101	14	41		00	48	16	
	QI.	15	39	*	00	49	58	5. 189939
5			37.		100	51	39	7. 109939
6	OI.	17	34	45	00	53	18	5. 190601
7	OF	18	32	16	00	54	57	5. 191260
7 8	01	19	29	37	00	56	34	5. 191913
9	OI	20	26	48	00	58	10	5. 192562
10	0.	2 I	23	48	00	59	45	5. 193206
I I	OI	22	20	38	01	O.I	18	5. 193846
12	01	23	17	18	OΊ	02	51	5. 194480
13	O1	24	13	48	OI	04.	21	5. 195110
14	01	25	10	09	01	05	51	5-195733
15	01	26	66	20	01	07	19	5. 196351
16	OI	27	02	21	01	08	46	5. 196964
17	Q F.	27	58	12	01	10	12	5. 197570
18	01	28	53	55	ΟI	II	36	5. 198172
19	O1	29	49	29	10	12	59	5. 198767
20	02	00	44	53	Οī	14	21	5. 199355
21	02	01	40	97	OI	15	4.1	5. 199938
22	02	02	35	13	OI	17	00	5. 200514
23	Q2	03	30	11	01	18	17	5. 201084
24	02	94	24	59	01	19	33	5. 201648
25	02	05	19	39	01	20	48	5. 202205
26	02	06	14	11	ρī	22	01	5. 202755
27	02	07	o <u>8</u>	35	OŁ	23	13	5. 203299
28	02	08	02	51	OI	24	23	5. 203835
29	02	08	56.	58	OI	25	32	5. 204365
30	02	09	50	_57	OI	26	40	5. 204.887

Mean Azum					Sign.	10.				
	Long	g. 8 fi	r.ı *	n	No	rth in	ic.	Dif. fr. ⊙ cur.		
Q	S	0	•	"	O	′	<u> </u>	Logarithm.		
0	02	09	50-	57	01	26	40	5. 204887		
1	02	10	44	49	OI	27	46	5.205402		
2	OZ	11	38	33	ŧ	28	50	5. 205910		
3	02	12	3 Z		01	29	53	5. 206411		
4 5	02	13	25	40		30	55	5. 206904		
5	02	14	19	02	01	3 I	55 -	5. 207390		
6	02	15	12	17	oı	3 Z	54	5. 207868		
7 8	02	16	05	² 5	01	33	52	5. 208339		
	02	16	58	27	01	34	47	5. 208802		
9	02	17	. 51	21	01	35	42	5. 209257		
10	02		44		01	36	_35 _~	5. 2097.05		
11	02	19	36	50		37	26	5. 210144		
12	02	20	29	26	ı	38	16	5. 210576		
13	02	2 I	21	55	01	39	05	5. 211000		
14	02	22	14	18	1	39	52	5. 211415		
15	02	<u> 23</u>	06	35	0,1	40	37	5. 211823		
16	02	23	58	46	OI	41	21	5. 212222		
17	02	24	50	52	1	42	04			
18	02	25	42	52	•	42	45	1 2 2 2 2		
19	02	26	. 34	47		43	25			
20	02	27	` 26 	37	01	44	03 ——	5. 213736		
21	02	28	18	2 I	01	44	40	5. 214094		
22	02	29	10	00		45	15	5. 214443		
23	03	00	O1	35		45	49	5. 214783		
24	03	00	53	04		46	21	5. 215115		
25	03	01	44	29	OI	46	52 	5. 215438		
26	03	02	35	50	•	47	21	5. 215753		
27	03	03	27	06	Į.	47	49	5. 216059		
28	03	04	18	18	OI	48	15			
29	03	05	09	26		48	40	5. 216645		
						49		5. 2169:		

TABLE of the Heliocentrick Place of Mars.

Mean Anon	•				Sign	n. 11	•	1
	Lo	ng. đ	fr.1 :	k Yr	N	orth.	inc.	Dif.fr. @ cur.
Ω	s	ဂ	,	"	ó	7	′′	Logarithm.
0	c3	60	00	30	01	49	04	5.216925
1	03	06	.5 I	30	10	49	26 46	5. 217196 5. 217458
2	3	07 .08	42	19	01	49 50	65	5. 217710
3	03	69	33 24		10	50	23	5. 217955
5	03	10	14.	55	οι	50	39	5.218191
6	03	11	oş	37	01	50	53	5. 218417
7 .8 ;	03	11	-56	17	01	5.1	07	5. 218635 5. 218843
5	03	12	46	54.	10	51	18 29	5.219042
10	03	14	37 28	28°	.[5 I	37	5. 219233
	03	,15	1.8	29	01	51	45	5. 219415
12	03	ોઇ	08	55	10	51	51	5. 219587
13;	03	16	59	19	01	51	55	5. 219750
14.	03	17	49	4.I	01	51	58	5.219904
15	03	81	40	.02	01	52		5. 220048
16	03	19	30	20	O I	52	00	5. 220184
17	ივ	20	20	36		5.1	59	5. 22031,1
18	03	21	10	·5 I	10	51	56	5. 220428 5. 220536
19	03	22	01	04	01	5 I	52 46	5. 220034.
20	03	22	51	15		 -		
21	03	23	4. I	26		51	39	5. 220724
22	03	2.4.	3 (36		21	31	5. 220804 5. 220875
.23	03	25	21	.43	10	51	10	5 220937
24	03	26	11	.51	10	20 21	57	5. 220990
²⁵	03 ——	27		57		- 	············ }	
26	03	27	52	03	10	90	43	5. 221033
27	03			,08°	10	50	27	5 221007
28	03	20	32	14	10	50 49	52	5. 221107
20	OJ.	00 01	12	22		40	32	5,221113

TABLE of the mean Motion of Fenus, from the Aphelion.

					A	phelion.				
7	Y cars of	Ā	noma	ly of	Q		IMa	ot. of	heAr	
	Christ	1 .	0	,,,	* //	In the Years	,,,	0	/	//
	current.		,				({
	I	4	3	48	55	1	7	14	46	38
	1501	7	ő	22	40	2	2	29	33	16
	1581	17	14	35	40	3	10	14	19	54
	1601	ł i	1 Š	8	55	. 4	6	ò	42	39
	1621	7	21	42	10	ζ	1	15	29	17
	1641	1_1	25	i 5	25	6	9	ó	15	55
i	1661	17	28	48	40	7	4	15	2	33
	1681	_2	2	21	55	8	0	Ī	25	18
	1701	. 8	5	55	10	9	7	16	11	56
	1721	_2	09	28	25	10	3	<u>ი</u>	58	34
	1741	8	13	1	40	11	10	15	45	12
	1761	2	16	34	55	12	6	2	7	<u>57</u>
	1781	8	20	8	10	13	ı	16	54	35
	1801	2	23	41	25	14.	9	<u> </u>	41	13
1	1901	9	11	27	40	15	4	16	27	51
1	2001	3	29	13	55	10	0	2	50	36
	In the	M	otion	of t	ha	1 7		1.61		
	Years	1	Anon		110	17	3	17	37 23	14 52
l	20	6	3	33	1 5		٠,٠	17		
ı	40	ŏ	7	33	15 30	19 20	16	03	33	30
ł		}						 -		
	ნი	6	10	39	45	Months of the	Me	at.of t	heAr	iom.
	8ი	0	14	13	0	common Y car	4	ů		"
ľ		6		46		17				
Ì	100 200	;	17	46 33	30	January February	0	0	0	0
l			71	_ <u>5.</u> 7	· 	March		_12_	30	<u>ς8</u>
	300 400	7 2	23 11	. ()	45 o	April	3 .j.	4. 2.j	3 I I I	32
ŀ	500	8	28	<u> </u>	15	May	$\frac{r}{6}$	12		30
	ნიი	3	16	37	35	June	8	1	13 55	77
ŀ	700	10	4	23	45	July	· <u>~</u> ~	10	59	;;}
	800	4	.22	10	[ס	August	11	9	39 39	
ľ	900	11	og '	56	15	September	0	29	19	$-\frac{1}{3}$
	TÓOO	5	27	42		Oslober	2	17	22	53
ľ	2000	11	52	25		November	٠ <u>۴</u>	7	2	50
	3000	5	2.3	7		December	Ś	25	6	10
\	4.000	11	20	50	0	In the Biffer	xtile	Yes	r. nf	~- `~-•
	ςοορ	_5	18	32	30	February,			•	
(6000	11	εζ.	15	ဂ	the Motio				1
-	14 L						-	-	······································	-
	,									

TABLE of the mean Motion of Venus from the Aphelian.

	Mut. of the	1	Motion	<u> </u>	Motion
Day's.	Anomaly.	[of the		of the
¥3.	0/1/		Anom.		Anom.
	_ "				,
1	26.0	H.	0 / //	H.	0 ' "
1 -	o 1 36 8	/	1 11 11	7	1 11 11
2	!	. 	_]		·
3	0 4 48 23	I	0 4 0	3 I	2 4 10
- 4	0 0 24 31	2	0 8 1	32	2 8 10
5	0 8 0 38	3	0 12 1	33	2 12 11
6	0 9 36 46	4	0 16 1	34	2 16 11
7	0 11 12 54		0 20 2	35	2 20 11
7 8	0 12 49 1	6	0 24 2	36	2 24 11
	-		0 28 2		l
9	0 14 25 9	8	j. !	37	2 28 12
<u> </u>	- <u></u> -		. !	<u> 3</u> 8	2 32 12
11	0 17 37 24	9	0 36 3	39	2 36 12
12	0 19 13 32	10	0 40 3	40	2 40 13
13	0 20 49 40	11	0 44 4	4 I	2 44 13
14	0 22 25 47	12	0 48 4	42	2 48 13
15	0 24 1 55	13	0 52 4	43	2 52 14
16	0 25 33 3	14	0 56 4	44	2 56 14
17	· 			····	
18		15	1	45	3 0 14
} 	·		$\begin{bmatrix} 1 & 4 & 5 \end{bmatrix}$	46	3 4 15
19	1 0 26 26	17	1 8 5	47	3 8 15
20	1 2 2 33	18	1 12 6	48	3 12 15
21	1 3 38 41	19	1 16 6	49	3 16 16
2.2	1 5 14 49	20	1 20 6	50	3 20 16
23	1 6 50 56	2 [1 24 7		
24	1 8 27 4	22	[51	3 24 10 3 28 17,
	Í [-		} !.	<u>52</u>	·——·
25]	23	1 32 7	53	3 32 17
	1 11 39 19	+ -	1 36 8	54	3 36 17
27	1 13 15 27	25	1 40 8	55	3 40 18
28	1 14 51 35	26	1 44 9	56	3 44 18
29	1 10 27 42	27	1 48 9	57	3 48 18
30	1 18 3 50	z Ś	1 52 9	58	3 52 19
31	I 19 39 58	29	1 56 9	 59	
32	1 21 16 5	30	2 0 10	60	3 56 19 4 0 10
·		1~'			
	.	_	,	S	/ //
Long	g of the Aph.	♀ from	1 * Y (5	0 0
Long	it. Q 9 from	the r	* or		16 0

Long. of the Aph. \mathcal{L} from $\mathbf{1} \times \mathcal{L}$ 9 5 0 0 Longit. \mathcal{L} \mathcal{L} from the $\mathbf{1} \times \mathcal{L}$ 1 15 16 0 Inclination of the Orbit \mathcal{L} 3 24 0

Mean Distance 2 from 0 — 72333 Eccentricity 517

TABLE of the Heliocentrick Place of Venus.

			<u>.</u>					
Mean Anom					Sig	gn o.	,	•
	Lo	ng. P	fr. 1	* Y	Sc	outh 1	nc.	Dif. fr. Ocur
0	s	0	/	//	0	/	//	
0	9	4	57	1	2	35	. 37	4. 861985
1 ·2	9	5	56 55	I I 2 I	02 02	37 40	52 4	
3	9	7 8	54	32	02	42	13	4.861041
4	9		53	42	02	44	20	4.861926
	9	9	52	53	02	46 	23	4. 861909
6	9	10	52	5	02	48	23	4. 861892
7 8	9	11	5 I	17	02	50	21	4.861874
9	9	12	50 49	29 42	02	52	15	4. 861854
10	9	14	48	55	02	54 5 c	6	4. 861834
			,			<u> 55</u>	55	4. 861814
11	9	15	48	7	02	57	40	4. 861793
13	9	16	47	20	02	59	22	4.861772
14	9	17 18	46 45	34 48	03	I 2	1 26	4. 861750
15	9	19	45	2	03	4	36 9	4. 861726 4. 861703
16								
	9	20	44	17	03	5	38	4. 861679
17 18	9	2 I 2 2	43 42	32 48	03	. 7	3	4.861654
19	9	23	42	4	03	9	26	4. 861628 4. 861602
20	ģ	24	41	20	03	11	45	4. 861575
				 ;		 -		7, 20, 27,
21 22	9	25	40	37	03	12	13	4. 861548
23	9	26	39	55	03	13	22	4. 861521
24	9	27 28	39 38	12 31	03 03	14	27	4. 861492
25	9	29	37	50	03	15 16	29 28	4. 861463 4. 861434
				<u> </u>				4. 001434
26	10	0.	37	9	03	17	23	4.861405
²⁷ ₂₈	10	I	36	29	03	18	15	4. 861375
	01	2	35	50	03	19	3	4.861345
30	10	3 1	5) 21	21	02	19	47	4. 861315 4. 861284
<i>→</i>			24	2,	175	20	20	4.001284

Tables of the Heliocentrick Place of Venus.

	vlear Amor)			•	•			
		Lo	ng. Ş	- ir. 1	*~		outh	Inc.	Dif. fr. ⊙ cur.
	υ	s	U	/	//	O		,,	Logarithm.
	0	10	4	3.+	31	3	20	28	4. 861284
	1 2 3 4 5	10 10 10 10	5 6 7 8 9	33 32 32 31	53 15 38 1 25	03 03 03	21 21 22 22 22	5 39 36 59	4. 861189
	6 7 8 9	01 01 01 01 01	10 11 12 13	30 20 20 28	40 40 6 33	03 08 03 03	23 23 23 23	18 34 46 54 59	4. 861088 4. 861055 4. 861021 4. 860987 4. 860952
	1:	10 10 10	15 10 17 13	28 27 26 26 26	27 56 25 51	03 03 03	24 23 23 23	57 41 14 28	4. 860917 4. 860882 4. 860847 4. 860811 4. 860776
	16 17 19 19 19 20 20 20 20 20 20 20 20 20 20 20 20 20	10 10 10 10	20 21 22 23 21	25 24 24 23 23	50 27 59	03 03 03 03	23 22 22 21	11 50 25 57 25	4.860740 4.860704 4.860668 4.860631 4.860594
	21	10	2 \$ 20 27 23 23 2 }	23 22 23 21 31	38 0 12 0 40 7) }) }) }) }	20 20 10 18	50 11 29 42 53	4.860557 4.860520 4.860483 4.860446 4.860408
.,	; [O I :	20 20 20 10 10	35 0	3 3 3 7	16 16 15 13	50 2 2 58 51	4. 860371 4. 860334 4. 860295 4. 860256 4. 860218

Meat Anor		-			Sig	gn 2.		
	Lo	ng. Չ	fr. i	* Y	\overline{s}	outh	Inc.	Dif. fr. ⊙ cus
n	S	0		1.	/ 0	,	"	Logarithm.
0	II	4	19	30	3	I 2	5 t	4. 860218
I 2	11	5 6	19	48	03	11	40 25	4. 860142
3 4 5	II	7 8 9	18 18 17	29 10 52	03	9 7 6	7 46 21	4.860104 4.860065 4.860027
6	11	10	17	35		4 3	53 22	4. 859988 4. 859949
7 8 9	11	12 13 14	17 16 16	2 46 32	03	58	47 9 27	4. 859910 4. 859870 4. 859831
I I I 2	11	15	16	17	02	56 54	43 55	4. 859792 4. 859753
13 14 15	11	17 18	15	51 39 27	02 02 02	53 51 49	4 10 12	4. 859713 4. 859673 4. 859634
16 17	11	20 21	15	16 6	02	47 45	12	4. 859594 4. 859554
18 19 20	11	22 23 24	14 14 14	56 47 39	02 02 02	43 40 38	2 52 40	4. 859514 4. 859474 4. 859434
21	11	25 26	14 14	31	02 02	36 34	2.1	4. 859394 4. 859353 4. 859313
23 24 25	11	27 28 29	14 14 14	18 12 7	O2 O2	31 29 26	45 21 54	4. 859273
27	 ၀၀ ၀၀	O I 2	14 13 13	3 59 56	02 02 02	24 21 19	25 53 18	4. 859192 4. 859151 4. 859110
29	00 00	3	13	54	02 02	16 14	41	4. 859070

TABLES of the Heliocentrick Place of Venus.

Mean Anon.	•	Sign 3.												
	Lon	git.	ያ fro Υ	om		outher Inc.	'n	Dist. from O curr.						
0	. 5	0	/	//	0	/	"	Logarithm.						
0	0	4	13	52	2	14	1	4. 859029						
1 2 3 4 5	0 0 0 0	5 6 7 8 9	13 13 13	51 50 52 54	2 2 2 2 2	1 I 8 5 2	19 34 47 58 6	4. 858988 4. 858946 4. 858905 4. 858864 4. 858823						
6 7 8 9	00000	10 11 12 13	13 13 14 14	56 59 3 7	I I I I	57 54 51 48 45	12 16 18 17	4. 858782 4. 858740 4. 858698 4. 858657 4. 858615						
11 12 13 14	00000	15 16 17 18	14 14 14 14	18 25 32 40 49	I I I I	42 39 35 32 29	11 56 46 35	4. 858573 4. 858532 4. 858490 4. 858448 4. 858406						
16 17 18 19 20	0 0 0 0	20 21 22 23 24	14 15 15 15	58 18 30 42	I I I I	26 23 19 16	21 6 50 31	4. 858364 4. 858321 4. 858279 4. 858236 4. 858194						
21 22 23 24 25	00000	25 26 27 28 29	15 16 16 16	55 9 24 39 54	I I O O	9 6 3 59 56	5 I 29 5 40 34	4. 858152 4. 858110 4. 858068 4. 858026 4. 857983						
26 27 28 29 30	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	0 1 2 3 4	17 17 18 18	27 45 4 23	00000	52 49 45 42 38	47 19 50 21 50	4. 857941 4. 857898 4. 857855 4. 857813 4. 857770						

Mean Anom					Sign	1 4.		
	_	git. \$		m		ither Inc.	n	Dift. from ⊙ cur.
0	s	0	1	"	0	,	//	Logarithm.
0	I	4	18	23	0	38	50	4.857770
1 2 3 4 5	I I I I	5 6 7 8 9	18 19 19 19	43 4 25 48 11	0 0 0 0	35 31 28 24 21	18 46 13 40	4. 857728 4. 857685 4. 857643 4. 857601 4. 857559
6 7 8 9	I I I	10 11 12 13	20 20 21 21 22	34 58 22 48	00000	17 13 10 6	32 57 22 47	4. 857516 4. 857474 4. 857433 4. 857391 4. 857350
11 12 13 14 15	I I I I	15 16 17 18	22 23 23 24 24	41 8 37 6 36	Nor o o o	. 0 3 7 11	24 59 35 10 45	4. 857308 4. 857267 4. 857226 4. 857185 4. 857143
16 17 18 19 20	I I I I	20 21 22 23 24	25 25 26 26 27	6 37 9 42 15	0 0 0	18 21 25 29 32	20 55 29 3 37	4. 857103 4. 857062 4. 857022 4. 856981 4. 856941
21 22 23 24 25		25 26 27 28 29	27 28 28 29 30	49 23 58 34	0 0	36 39 43 46 50	9 41 13 44 13	
26 27 28 29 30	2 2 2	O I 2 3 4	30 31 32 32 33	47 24 2 41 20	I	53 57 0 4 7	42 10 37 28	4. 856672

Mean Anom	Sign 5.											
	Lo	ngit.		om		orthe Inc.	rn	Dift. from o curr.				
0	s	0	,	//	0	/	"	Logarithm.				
0	2	4	33	20	1	7	28	4. 856562				
1 2 3	2 2 2	5 6 7 8	34 34 35	C 42 24	I I	10 14 17	5 I I 3 34	4. 856526 4. 856491 4. 856456				
4 5	2 2	8 9	36 36	5 47	1	20 24	53	4. 856422 4. 856388				
6 7 8 9	2 2 2 2 2	10 11 12 13	37 38 38 39 40	30 13 58 43 28	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	27 30 33 37 40	27 42 55 6	4. 856354 4. 856322 4. 856290 4. 856259 4. 856228				
11 12 13 14 15	2 2 2 2 2	15 16 17 18	41 42 42 43 44	14 0 47 33 20	I I I I	43 46 49 52 55	23 29 32 34 33	4. 856198 4. 856169 4. 856140 4. 856112 4. 856085				
16 17 18 19 20	2 2 2 2 2	20 21 22 23 24	45 45 46 47 48	8 57 46 36 25	1 2 2 2 2	58 1 4 7 9	31 26 19 10 58	4. 856058 4. 856032 4. 856007 4. 855983 4. 855960				
21 22 23 24 25	2 2 2 2	25 26 27 28 29	49 50 50 51 52	15 57 48 39	2 2 2 2 2	12 15 18 20 23	43 27 7 46 21	4. 855937 4. 855915 4. 855894 4. 855875 4. 855856				
26 27 28 20	3 3 3 3 3	0 1 2 3 4	53 54 55 56 57	30 22 15 8	2 2 2 2 2	25 28 30 33 35	54 24 51 16 37	4. 855838 4. 855821 4. 855805 4. 855796 4. 855776				

Mean Anom		_			Sig	n 6.		
	Lo	ngit.		om	Northern Inc.			Dist. from O curr.
0	s	•	/	″	0	/	"	Logarithm.
0	3	4	57	1	2	35	37	4. 855776
1 2 3 4 5	3 3 3 3	5 6 7 9	57 58 59 0	54 48 41 35 28	2 2 2 2 2	37 40 42 44 46	56 12 24 34 41	4. 855763 4. 855751 4. 855741 4. 855731 4. 855722
6 7 8 9	3 3 3 3	11 12 13 14	2 3 4 5 5	22 16 11 5	2 2 2 2 2	48 50 52 54 56	44 44 41 35 25	4.855715 4.855709 4.855704 4.855700 4.855698
11 12 13 14	3 3 3 3	16 17 18 19	6 7 8 9	53 48 42 37 31	2 3 3	58 59 1 3 4	13 56 37 14 47	4. 855697
16 17 18 19	3 3 3 3	21 22 23 24 25	11 12 13 14	25 19 13 7	3 3 3 3	6 7 9 10	17 44 7 6 42	1
21 22 23 24 25	3 3 3 4	26 27 28 29	15 16 17 18	53 47 40 33 25	3 3 3 3	14 15 16	54 3 8 9 7	4. 855700
26 27 28 29 30	4444	1 2 3 4 5	20 21 22 22 23	18 10 2 5-1 45	3 3 3 3	18 18 19 20	51 38 20 59	4. 855880

TABLES of the Heliocentrick Place of Venns...

Mean Anon					Sign	• 7•		
	L	_	. ያ f * ጥ	rom	IN	orth	ern	Dist. from ourr.
0	5	٥	/	//	0	,	//	Logarithm.
0	4	5	23	45	3	20	5 9	4. 855903
1 2 3 4 5	4 4 4 4	6 7 8 9	24 25 26 27 27	35 25 15 4 53		21 22 22 22 23	34 6 33 57	4. 855978
6 7 8 9	4 4 4 4	11 12 13 14	28 29 30 31	42 30 17 3 50	3 3 3 3	23 23 23 23 24	33 46 54 59	4. 856064 4. 856095 4. 856128 4. 856161 4. 856196
11 12 13 14	4 4 4 4	16 17 18 19	32 33 34 34 35	35 21 5 48 32	3 3 3 3	23 23 23 23	57 50 40 25	4. 856232 4. 856270 4. 856308 4. 856348 4. 856389
16 17 18 19	4 4 4 4	2 I 2 2 2 3 2 4 2 5	36 36 37 38 38	14 55 37 16 55	3 3 3 3	22 21 21 21 20	45 20 50 17 40	4. 856431 4. 856474 4. 856518 4. 856563 4. 856610
21 22 23 24 25	4 4 4 5	26 27 28 29	39 40 40 41 42	34 1 2 48 25	3 3 3 3	19 19 18 17 16	59 15 27 35 40	4. 856657 4. 856705 4. 856754 4. 856804 4. 856856
26 27 28 29 30	5 5 5 5	1 2 3 4 5	42 43 43 44 44	34 8 41 13 44	3 3 3 3	15 14 13 12	41 38 31 22 8	4. 856900 4. 856962 4. 857016 4. 857071 4. 857126

Mean Anon		Sign 8.											
	Lo	ngit.	ያ fi k γr	rom	1	North Inc.		Dist. from O curr.					
0	5	0,	/	//	0	/	//	Logarithm					
0	5	5	44	44	2.	11	8	4. 857126					
1 2 3 4 5	5 5 5 5	6 7 8 9	45 45 46 46 47	13 42 10 37 3	3 3 3 3	9 8 7 5 4	51 31 7 39 8	4. 857183 4. 857241 4. 857299 4. 857358 4. 857418					
789:0	5 (10) (10)	11 12 13 14	47 48 48 48	28 52 15 37 58	3 2 2 2 2	2 0 59 57 55	34 57 16 32 44	4.857539 4.857539 4.857600 4.857662 4.857725					
* 1 ?? ! 3 ! 4 ! 5	5 5 5 5	16 17 18 17	49 49 49 50	18 37 54 11 26	2 2 2	53 52 50 48 46	54 0 3 0	4.857788 4.857852 4.857917 4.857982 4.858047					
16 17 18 19	5 5 5 5	21 22 23 24 25	50 51 51 51	41 54 6 18 28	2 2 2 2 2	43 41 39 37 34	53 44 32 17 59	4. 858112 4. 858178 4. 858244 4. 858310 4. 858377					
21 22 23 24 25	5 5 5 6	26 27 28 29	51 51 51 51 52	37 44 50 57	2 2 2 2 2	32 30 27 25 22	39 15 49 20 49	4. 858444 4. 858511 4. 858578 4. 858646 4. 858713					
26 27 28 29 30	6 6 6 6	1 2 3 4 5	52 52 52 52 52	47776	2 2 2 2 2	·20 17 14 12	15 38 59 18 34	4. 858780 4. 858848 4. 858915 4. 858983 4. 858050					

Mean Anom		-			Sign	n 9.		
	Lo	ng. P	fr. 1	* Y	No	orth. i	nc.	Dif. fr. ⊙ cur.
0	5	0	/	11	C	,	//	Logarithm.
0	6	5	5 Z	6	02	9	34	4. 85.9050
1 2 3 4 5	6 6 6 6	6 7 8 9	52 51 51 51	4 0 57 51 44	02 02 01 01	6 4 1 58 55	48 0 9 16 21	4. 859318
6 7 8 9	6 6 6 6	11 12 13 14	51 51 51	37 27 17 6	10 10 10 10	52 49 46 43 40	25 26 25 22 17	4. 859451 4. 859517 4. 859582 4. 859648 4. 859712
1 I 1 2 1 3 1 4 1 7	66666	16 17 18 19 20	50 50 50 49 49	41 27 12 56 38	01 01 01 01	37 34 30 27 24	11 3 53 42 29	4. 859776 4. 859840 4. 859903 4. 859966 4. 860029
16 17 18 19 20	66666	21 22 23 21 25	49 49 48 48	19 40 19 56		21 17 14 11	15 59. 42 23	4. 860091 4. 860152 4. 860212 4. 860272 4. 860331
21 22 23 21 21	6 6 6 7	26 27 28 29	47 47 46 46 45	- 1	00 00 01	4 1 57 54 51	43 21 58 34	4. 860390 4. 860448 4. 860505 4. 860561 4. 860617
25 27 23 29	7 7 7 7 7	1 2 3 4 5	45 44 44 43	2 2 5 4 2 4 5 3 2 1	00 00 00 00	47 44 40 37 31	43 16 49 20 52	4. 860674 4. 860745 4. 860778 4. 860830 4. 860881

Mean Anom	Sign. 10.											
	Lo	ngit.	ያ fi ‹ ጥ	rom		lorthe Inc.	ern	Dift. from				
0	s	0	,	"	٥	/	61	.Logarithm.				
0	7	5	43	21	Ь	33	52	4.860881				
1	7	6	42	49	Ö	30						
2 :	7	7 8	42	16	Ι.	26	53					
3	7		41	42	1	23	22	4. 861030 4. 861077				
4	7	10 10	41 40	7 32	o, O	16	52 21	4. 801123				
6	7	11	3.9	56	0	Į 2	50	4. 861169				
7.	7	12	39	19	. 0	9	18	4. 861213				
7 8	7	13	38	4 I	0	5	47	4. 861256				
9	7	14	38	2	`_O	2 .l	15	4. 861 299 4. 861 340				
10	7	15	37	24	Sou	[11]	16	4. 001 340				
11	7	16	36	44	0	4	48	4. 861 380				
12	7	17	36	3	O	4 8	19	4.801420				
13	7	18	35	22	.0	11	50	4. 861458				
14	7	19	34	41	0	15	21	4. 861495				
15	7	20	33	58	0	18	52	4. 861530				
16	7	21	33	15	0	22	22	4. 861565				
17	7	22	32	32	.0	25	52	4.861599				
18	7	23	31	48	·O	29	21	4. 861631				
19	7	24	31	8 18	0	32	50	4. 861663 4. 861693				
20	7	25	30	18	•	<u> 36</u>	18	4. 001093				
21	7	26	29	33	0	39	46	4. 861722				
22	7	27	28	47	0	43	12	4. 801750				
23	7	28	28	2	Q	46	38	4. 861802				
24	7	29	27	35	0	50	3	06.000				
25	8	0	26	27	. O	<u> 53</u>	27					
26	8	1	25	40	0	56	51	4.861851				
27	8	2	24	51	, I	0	13	4 861873				
28	8	3	2.4	3	I	3	34	4. 861894 4. 861914				
20	8	4	23	14	1	Ö	54	4. 861932				
30	8	5	22	25	1	10	12	4, 00,30				

TABLE of the Heliocentrick Place of Venus.

Mean Anom				Si	ign. 11.					
	Lor	ig. ዩ :	fr. 1 ×	k ΥΥ	S	outh i	nc.	Dif.fr.⊙cur.		
0	5	0	,	"	٥		′′	Logarithm.		
0	08	05	22	25	OI	10	12	4.861932		
1 2 3 4 5	08 08 08 08	06 07 08 09	21 20 19 19	46 47 57 07	10 10 10 10	13 16 20 23 26	30 46 00 13 25			
6 7 8 9	08 08 08 08	11 12 13 14	17 16 15 14	26 36 45 54	10 10 10 10	29 32 35 38 41	35 44 51 56 59	4. 862019 4. 862029 4. 862039 4. 862048 4. 862055		
11 12 13 14	08 08 08 08	16 17 18 19	13 12 11 10	12 20 29 38 46	10	45 48 50 53 56	01 01 58 54 48	4. 862061 4. 862067 4. 862071 4. 862074 4. 862075		
16 17 18 19	08 08 08 08	21 22 23 24 25	08 08 07 06	54 03 12 20 28	01 02 02 02 02	59 02 05 08 10	40 29 16 02 44	4. 862076 4. 862075 4. 862075 4. 862072 4. 862069		
21 22 23 24 25	08 08 08 08	26 27 28 29	04 02 02 01	1	I	13 16 18 21 23	25 03 39 12 43	4.862064 4.862059 4.862054 4.862047 4.862038		
26 27 28 29 30	09 09 09 09	01 01 02 03 04	59 58 57 57	22 32 41 51	02 02	26 28 31 33 35	37 00 20 37	4. 862029 4. 862019 4. 862009 4. 861997 4. 861985		

TABLE of the mean Motion of Mercury from the Aphelian.

		aipise			
	Mot. of the	 	Motion	1	Motion
Days.	Anomaly.		of the		of the
ys	60/11		Anom.		Anom.
•	3		—	·	0 1 1
- -		H.		H.	
I	0 4 5 32	/	1 11 111	1	1 " 4
2	0 8 10 5				
3	0 12 16 37	1	0 16 14	31	5 37 9
4	0 16 22 10	2	0 30 28	32	5 17 23
	0 20 27 42	3	0 30 42	33	5 33 37
56	l	4	0 40 55	34	5 48 51
	— 				<u> </u>
7	0 28 38 47	5	1 1 1	35 36	5 58 5
8_	1 2 4.4 19				[:]
9	1 6 49 52	7	1 11 37	~ ,	6 18 32
ΙÓ	1 10 55 24	3	1 21 51	38	6 28 46
11	1 15 0 56	9	1 32 5	39	6 39 0
12	1 19 6 29	16	1 42 18	40	6 49 14
	ļ ————	[1 52 32	41	6 59 28
13	1 23 12 1	141	2 02 46	42	7 9 42
14	1 27 17 34	12]		
15	2 1 23 6	13	2 13 0	43	7 19 46
16	2 5 28 38	14	2 23 14	44	7 30 9
17	2 9 34 11	15	2 33 28	45	7 40 23
18	2 13 39 43	15	2 43 42	46	7 50 37
	1	[-	2 53 55	47	8 0 51
19	2 17 45 16	17		48	8 11 5
20	2 21 50 48		3 4 9 -		.[.
21	2 25 56 20	19	3 14 23	49	8 21 19
22	3 0 1 53	20	3 24 37	50	
23	3 4 7 25	21	3 34 51	51	8 41 46
24	3 8 12 58	22	3 45 5	52	8 52 0
	\ '		3 55 19	53	9 2 14
25	3 12 18 30	28		54	9 12 28
26	3 16 24 2	24.	· 		-
27	3 20 29 35	25	4 15 46	55	ון י
28	3 24 35 7	26	. 26 0	56	9 32 50
20	3 28 40 40	27	4 36 14	57	9 43 9
30	4 2 46 12	28	4 46 28	58	9 53 23
			******************	59 .	10 3 37
31	4 0 51 44	20	50 42	60	10 13 51
32	4 10 57 17	30	**************************************	. 0	1 11
			v (

Long. of the Aph. \$ from 1 * \cdot 7 13 48 0

Longit. \$\omega\$ from the 1 * \cdot 0 15 42 0

Inclination of the Orbit \$\omega\$ 6 54 0

Mean Diffance \$ from \$\omega\$ 7970

TABLE of the mean Motion of Mercury, from the Aphelion.

Current. S	Y cars of	A	noma	lv of	8		Mot. of the Anom.					
1 3 1 32 0 1 1 23 42 7 1501 3 9 2 0 2 3 17 24 14 1581 5 7 2 0 3 5 11 6 21 1601 5 21 32 0 4 7 8 54 21 1621 6 6 2 0 5 9 2 36 7 1641 6 20 32 0 6 10 26 18 14 1661 7 5 2 0 7 0 20 0 21 1681 7 19 32 0 8 2 17 48 0 1701 8 4 2 0 9 4 11 30 7 1721 8 18 32 0 10 6 5 12 14 1741 9 3 2 0 11 7 28 54 21 1761 0 17 32 0 12 9 26 42 0 1781 10 2 2 0 13 11 20 24 7 1801 10 16 32 0 14 1 14 6 14 1901 0 29 2 0 15 3 7 48 21 2001 3 11 32 0 16 5 5 36 0 In the Motion of the Anomaly.		٠		,, ,,	<i>"</i>	In the Years	1		/			
1501 3 9 2 0 2 3 17 24 14 1581 5 7 2 0 3 5 11 6 21 1601 5 21 32 0 4 7 8 54 0 1621 6 6 2 0 5 9 2 36 7 1641 6 20 32 0 6 10 26 18 14 1661 7 5 2 0 7 0 20 0 21 1681 7 19 32 0 8 2 17 48 0 1701 8 4 2 0 9 4 11 30 7 1721 8 18 32 0 10 6 5 12 14 1741 9 3 2 0 11 7 28 54 21 1761 9 17 32 0 12 9 26 42 0 1781 10 2 2 0 13 11 20 24 7 1801 10 16 32 0 14 1 14 6 14 1901 0 29 2 0 15 3 7 48 21 2001 3 11 32 0 16 5 5 36 0 In the Motion of the Years Anomaly. 18 8 23 0 14 20 0 14 30 0 19 10 16 42 21 40 0 29 0 0 7 7 30 0 60 1 13 30 0 Months of the So 1 4 300 7 7 30 0 March 8 1 26 52 400 9 20 0 0 7 7 8 8 17 50 33 700 4 27 30 0 May 4 11 4 48 500 0 2 30 0 Months of the So 11 4 48 500 0 2 30 0 May 4 11 4 48 500 0 2 30 0 Months of the So 11 4 48 500 0 2 30 0 May 4 11 4 48 500 0 2 30 0 Months of the So 20 42 45 800 7 10 0 0 May 4 11 4 48 600 7 10 0 0 Months of the So 11 1 1 1 100 2 30 0 May 4 11 4 48 100 0 5 0 0 0 0 0 100 0 5 0 0 0 0 0 100 0 5 0 0 0 0 100 0 5 0 0 0 0 100 0 5 0 0 0 100 0 5 0 0 0 100 0 5 0 0 0 100 0 5 0 0 0 100 0 5 0 0 0 100 0 5 0 0 0 100 0 5 0 0 0 100 0 5 0 0 0 100 0 5 0 0 0 100 0 5 0 0 0 100 0 5 0 0 0 100 0 5 0 0 0 100 0 5 0 0 0 100 0 5 0 0	current.						[· 			
1501 3 9 2 0 2 3 17 24 14 1581 5 7 2 0 3 5 11 6 21 1601 5 21 32 0 4 7 8 54 0 1621 6 6 2 0 5 9 2 36 7 1641 6 20 32 0 6 10 26 18 14 1661 7 5 2 0 7 0 20 0 21 1681 7 19 32 0 8 2 17 48 0 1701 8 4 2 0 9 4 11 30 7 1721 8 18 32 0 10 6 5 12 14 1741 9 3 2 0 11 7 28 54 21 1761 9 17 32 0 12 9 26 42 0 1781 10 2 2 0 13 11 20 24 7 1801 10 16 32 0 14 1 14 6 14 1901 0 29 2 0 15 3 7 48 21 2001 3 11 32 0 16 5 5 36 0 In the Motion of the Years Anomaly. 18 8 23 0 14 20 0 14 30 0 19 10 16 42 21 40 0 29 0 0 7 7 30 0 60 1 13 30 0 Months of the So 1 4 300 7 7 30 0 March 8 1 26 52 400 9 20 0 0 7 7 8 8 1 26 52 2000 0 2 30 0 May 4 11 4 48 5000 7 10 0 0 May 4 11 4 48 600 7 10 0 0 Months of the So 14 800 7 10 0 0 Months of the So 14 1000 2 30 0 May 4 11 4 48 600 7 10 0 0 Months of the So 14 800 7 10 0 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30 0 Months of the So 14 1000 2 30	1	3	I	22	0	I	ı	23	4.2	7		
1581 5	1501		9	•		2	3	•	*	14		
1601 5 21 32	1581	5	7	2	0	3	5	11	6			
1641			21	32	0	4	7	8	54	Ó		
1661	1 1		6	2	O.	5	9	_	36	7		
1681	1641	6	20	32	0	6	10	26	18	14		
1701 8		7	5	2.	0	7	0	20		21		
1721 8 18 32 0 10 6 5 12 14 1741 9 3 2 0 12 9 26 42 0 1781 10 2 2 0 13 11 20 24 7 1801 10 16 32 0 14 1 14 6 14 1901 0 29 2 0 15 3 7 48 21 2001 3 11 32 0 16 5 5 36 0 In the Motion of the Years	1681		19	32	0	8	2	17	48	· O		
1741	1701		4	2	0	9	4	11	30	7		
1761 9 17 32 0 12 9 26 42 0 1781 10 2 2 0 13 11 20 24 7 1801 10 16 32 0 14 1 14 6 14 1901 2001 3 11 32 0 16 5 5 36 0	1721	8	81	32	0	01	6_	 -	12	14		
1781 10		-	_		0	11	'	_	-	21		
1801 10 16 32 0 14 1 14 6 14 1901 0 29 2 0 15 3 7 48 21 2001 3 11 32 0 16 5 5 36 0 0 0 0 0 0 0 0 0			17	32	<u> </u>	12	9_	20	42	0		
1901 29 2 0 15 3 7 48 21 2001 3 11 32 0 16 5 5 36 0 0				•	I	•	_		•	•		
Tool 3 11 32 0 16 5 5 36 0	<u></u> [14		·		
In the Years Anomaly. 18	, , ,		-		L	-	3	7				
Years Anomaly. 18 8 23 0 14 20 0 14 30 0 19 10 16 42 21 40 0 29 0 20 0 14 30 0 60 1 13 30 0 Months of the common Year Mot. of the Anom. 60 14 10 10 14 14 10 10 14 10 10 10 10 16 12 14 14 14 14 14 14 14 14 14 14 14 14 18 14 14 14 18 16 16 12 14 11 14 18 14 14	2001	3	11	32		10	5	5	30	, ,		
Years Anomaly. 18 8 23 0 14 20 0 14 30 0 19 10 16 42 21 40 0 29 0 20 0 14 30 0 60 1 13 30 0 Months of the common Year Mot. of the Anom. 60 14 10 10 14 14 10 10 14 10 10 10 10 16 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 16 16 17 12 14 14 14 14 14	In the	Mo	tion	of t	he	17	6	20	18	2		
20	•		_	_		<u>, </u>	•	•		14		
40 0 29 0 0 20 0 14 30 0 60 1 13 30 0 Months of the common Year 3 9 " 100 2 12 30 0 Fanuary 0 0 0 0 0 February 4 6 51 44 300 7 7 30 0 March 8 1 26 52 400 9 20 0 0 May 4 11 4 48 600 2 15 0 0 May 4 11 4 48 600 2 15 0 0 July 0 20 42 45 800 7 10 0 0 May 4 27 34 29 900 9 22 30 0 September 9 4 26 14 1000 0 5 0 0 Ostober 1 7 12 26 2000 0 10 0 0 Rovember 5 14 4 10 3000 0 15 0 0 December 9 16 50 22 4000 0 20 0 0 In the Bissextile Year, after 5000 0 25 0 0 February, add a Day, and	20	0	14.	30		IΩ	10	<u>-</u>	42			
100 2 12 30 0	40	0	•	_	0	•	0		•	0		
100 2 12 30 0												
100 2 12 30 0 January 0 0 0 200 4 25 0 0 February 4 6 51 44 300 7 7 30 0 March 8 1 26 52 400 9 20 0 0 April 0 8 18 36 500 0 2 30 0 May 4 11 4 48 600 2 15 0 0 July 0 20 42 45 800 7 10 0 May 4 11 4 48 800 7 10 0 July 0 20 42 45 800 7 10 0 September 9 4 26 14 1000 0 5 0 Ostober 1 7		I		•	- 1	17		t.of t	heAn			
200 4 25 0 0 February 4 6 51 44 300 7 7 30 0 March 8 1 26 52 400 9 20 0 O April 0 8 18 36 500 0 2 30 0 May 4 11 4 48 600 2 15 0 0 July 0 20 42 45 800 7 10 0 O July 0 20 42 45 800 7 10 0 O July 0 20 42 45 800 7 10 0 O September 9 4 26 14 1000 0 5 0 O O 0 1 7 12 26 2000 0		1	zq_	<u> </u>		Common & car	,					
200 4 25 0 0 February 4 6 51 44 300 7 7 30 0 March 8 1 26 52 400 9 20 0 O April 0 8 18 36 500 0 2 30 0 May 4 11 4 48 600 2 15 0 0 June 8 17 56 33 700 4 27 30 0 July 0 20 42 45 800 7 10 0 0 August 4 27 34 29 900 9 22 30 0 September 9 4 26 14 1000 0 5 0 0 OEtober 1 7 12 26 2000 0 15	100	2	12	30		Fanuary	0	0	٥	0		
300 7 7 30 0 March 8 1 26 52 400 9 20 0 0 April 0 8 18 36 500 0 2 30 0 May 4 11 4 48 600 2 15 0 0 June 8 17 56 33 700 4 27 30 0 July 0 20 42 45 800 7 10 0 0 August 427 34 29 900 9 22 30 0 September 9 4 26 14 1000 0 5 0 0 Ottober 1 7 12 26 2000 0 15 0 0 November 5 14 4 10 3000 0 15 0 0 December 9 16 50 22 4000 0 <	ł I			-		February		_				
400 9 20 0 April 0 8 18 36 500 0 2 30 0 May 4 11 4 48 600 2 15 0 0 July 0 20 42 45 800 7 10 0 0 August 427 34 29 900 9 22 30 0 September 9 4 26 14 1000 0 5 0 0 Ostober 1 7 12 26 2000 0 15 0 0 November 5 14 4 10 3000 0 15 0 0 December 9 16 50 22 4000 0 20 0 In the Bissextile Year, after 5000 0 25 0 February, add a Day, and	300	********	7	30	0		<u>·</u> _	I				
500 0 2 30 0 May 4 11 4 48 600 2 15 0 0 June 8 17 50 33 700 4 27 30 0 July 0 20 42 45 800 7 10 0 0 August 427 34 29 900 9 22 30 0 September 9 4 26 14 1000 0 5 0 0 October 1 7 12 26 2000 0 15 0 0 November 5 14 4 10 3000 0 15 0 0 December 9 16 50 22 4000 0 25 0 0 In the Biffextile Year, after 5000 0 25 0 February, add a Day, and	· ·	9	20	•	0	April .	0	8	18			
600 2 15 0 0 June 8 17 56 33 700 4 27 30 0 July 0 20 42 45 800 7 10 0 0 August 4 27 34 29 900 9 22 30 0 September 9 4 26 14 1000 0 5 0 0 October 1 7 12 26 2000 0 15 0 0 November 5 14 4 10 3000 0 15 0 0 December 9 16 50 22 4000 0 20 0 In the Bissextile Year, after 5000 0 25 0 February, add a Day, and	500	0	2	30	0	May	4	ΙΙ	4			
800 7 10 0 0 August 4 27 34 29 900 9 22 30 0 September 9 4 26 14 1000 0 5 0 0 October 1 7 12 26 2000 0 10 0 0 November 5 14 4 10 3000 0 15 0 0 December 9 16 50 22 4000 0 20 0 In the Bissextile Year, after 5000 0 25 0 February, add a Day, and	600	2	15	0	0			17	56	-		
800 7 10 0 0 August 4 27 34 29 900 9 22 30 0 September 9 4 26 14 1000 0 5 0 0 October 1 7 12 26 2000 0 10 0 0 November 5 14 4 10 3000 0 15 0 0 December 9 16 50 22 4000 0 20 0 One In the Bissextile Year, after 5000 0 25 0 February, add at Day, and	700	4	27	30	0	July	0	20	42	45		
1000 0 5 0 0 October 1 7 12 26 2000 0 10 0 0 November 5 14 4 10 3000 0 15 0 0 December 9 16 50 22 4000 0 20 0 On the Biffextile Year, after 5000 0 25 0 On February, add at Day, and	800	7	10	0	0	August	4	27	34_			
2000 0 10 0 0 November 5 14 4 10 3000 0 15 0 0 December 9 16 50 22 4000 0 20 0 0 In the Bissextile Year, after 5000 0 25 0 0 February, add a Day, and	900	9	22	30	0	September	9	4	26	14		
2000 0 10 0 0 November 5 14 4 10 3000 0 15 0 0 December 9 16 50 22 4000 0 20 0 0 In the Biffextile Year, after 5000 0 25 0 February, add a Day, and	1000	0	.5	0	ဂ	Ottober	1	7	12	26		
4000 0 20 0 O In the Bissextile Year, after 5000 0 25 0 O February, add a Day, and	2000	0		0	0	I :	5	14	4	10		
5000 0 25 0 0 February, add a Day, and	3000	0	15	0	0	December	9	16	50	22		
	4000	0	20	0	0	•			•			
	5000	0	25	0	0	- -			•	and		
6000 1 0 0 the Motion of a Day.	6000	I	0	0	0	the Motion	on o	f a D	ay.			

TABLE of the Heliocentrick Place of Mercury.

Mean Anom				,	Sign	. 0.	,	•
	Long	g. ¥ f	r.1 *	m	So	uth.	inc.	Dif.fr. ⊙ cur.
n	s	n	,	"	ç	.′	"	Logarithm.
0	07	13	37	38	03	14	38	6. 668435
2	07 07	14	17 58 38	50 04 18	03 03 03	18 23 27	54 9 22	6. 668395 6. 668340 6. 668269
3 4 5	07 07 07	16 16	18 58	34	03	31 35	34 43	6. 668184
6 7 8 9	07 07 07 07	17 18 18 19	39 19 59 40 20	06 24 45 06 29	03 03 03 03	39 43 48 52 56	51 58 2 5	6.667678
11 12 13 14	07 07 07 07	21 21 22 23 23	00 41 21 02 42	54 21 51 23 58	04 04 04 04	00 04 07 11	6 59 53 45	1 /// /
16 17 18 19 20	07 07 07 07 07	24 25 25 26 27	23 04 44 25 06	58 44	J	19 23 27 30 34	53	6.665610
21 22 23 24 25	07 07 07 08	27 28 29 29	47 28 09 50	27 25 20 31 40	04	38 41 45 49 52	53 29	6.663908
26 27 28 29 30	08 08 08 08	01 01 02 03	12 54 35 17	54 12 35 03	04	59 02 00	31 56	6.661817

TABLES of the Heliocentrick Place of Mercury.

Mean Anon					Sign	t. I.		
	Lor	ıg. ğ	fr.1 >	k Yr	So	uth.	inc.	Dif. fr. O cur
Q	s	0	,	"	0		"	Logarithm.
0	08	03	58	36	05	9	40	4. 660373
1 2 3 4 5	08 08 08 08	4 5 6 6 7	40 22 3 45 27	1 51 47	05 05 05 05	12 16 19 22	58 14 27 38 47	
6 7 8 9	08 08 08 08	8 9 10	9 52 34 17 59	56 15 37 6 41	05 05 05 05	28 31 34 37 40	53 57 58 57 53	4. 657066 4. 656459 4. 655838 4. 655201 4. 654549
11 12 13 14	08 08 08 08	11 12 13 13	42 25 8 51 34	24 15 15 22	05 05 05 05	43 46 49 52 51	46 37 25 10 52	4. 653882 4. 653199 4. 652500 4. 651787 4. 651059
16 17 18 19 20	08 08 08 08	15 16 16 17	18 1 45 29 13	33 14 4	05 06 06 06	57 0 2 5 7	32 8 41 12 40	4. 650314 4. 649555 4. 648780 4. 647989 4. 647183
21 22 23 24 25	08 08 08 08	18 19 20 21 21	57 41 26 10	35 5 45 36	06 06 06 06	10 12 14 16	4 25 44 58 10	4. 646363 4. 645526 4. 644674 4. 643808 4. 642925
26 27 28 29	08 08 08 08	22 23 24 24 24	40 25 11 56	37 50 14 51	06 06 06	21 23 25 27	18 23 25 22	4. 642028 4. 641115 4. 640187 4. 639244 4. 638286

Mean Anom	!				Sign	1 2,		
	Lo	ıg. ğ	fr. 1	* Y	So	uth I	nc.	Dif. fr. O cur
O	5	0	/	//	0,	/	. //	Logaritim.
0	8	25	42	39	6	29	17	4.638286
1 2 3 4 5	8 8 8 8	26 27 28 28 29	28 14 1 47 34	39 51 17 57 39	06 06 06 06	31 32 34 36 37	7 54 37 17 52	4. 635320
6 7 8 9	99999	o' 1 1 2 3	21 9 56 44 32	54 14 48 37 40	06 06 06 06	39 40 42 43 44	24 51 14 33 48	4. 632221 4. 631158 4. 630081 4. 628688 4. 627880
11 12 13 14	9 9 9	4 5 5 6 7	21 9 58 47 36	0 33 22 29 51	06 06 06	45 47 48 49	59 56 3 55	4. 626757 4. 625620 4. 624469 4. 623302 4. 622121
16 17 18 19 20	9999	8 10 10	26 16 6 57 48	30 26 39 10	06 06 06 06	50 51 52 52 53	43 25 36 36	4. 620926 4. 619717 4. 618492 4. 617253 4. 616001
21 22 23 24 25	999	12 13 14 15	39 30 22 14 6	7 34 20 24 49	06 06 06 06	53 53 53 53	25 42 53 59	4.614734 4.613454 4.612159 4.610851 4.609529
26 27 28 29 30	9 9 9 9	16 17 18 19 20	59 52 46 39 34	33 38 5 52 1	06 06 06 06	53 53 53 53 52	54 42 25 1 31	4.608194 4.606845 4.605482 4.604107 4.602718

Mean Anom					Sig	n 3.		•
	Lo	ng. ≱	fr. 1	* ~	So	outh	lnc,	Dif. fr. ⊙ cur.
o	S	0	/	//	O	/	"	Logarithm.
٥	9	20	3.4	1	6	52	31	4.602718
1 2 3 4 5	9999	21 22 23 24 25	28 23 18 14	31 25 40 18 20	ინ ინ ინ ინ	51 50 49 48	55 12 23 27 25	4. 601318 4. 599905 4. 598478 4. 597040 4. 595590
6 7 8 9	9999	26 27 28 28 29	6 3 0 58 56	45 34 47 26 30	06 06 06	47 45 44 43 41	15 58 34 24	4. 594129 4. 592655 4. 591170 4. 589674 4. 588166
11 12 13 14 15	10 10 10 10	0 1 2 3 4	54 53 53 53	59 54 14 16	06 06 06 06	39 37 35 33 31	37 43 41 31	4. 586648 4. 585119 4. 583581 4. 582034 4. 580478
16 17 18 19 20	10	5 6 7 8 10	53 55 57 50	56 5 42 46 49	ინ ინ ინ ინ	28 26 23 20 17	46 11 27 35 3·1	4-578912 4-577338 4-575755 4-574164 4-572565
2.2 2.3 2.4	10 10 10 10	11 13 14 15	4 7 11 16 21	5 3 5 4 2 4 2 4	ან ინ ინ ინ ინ	1 j. 7 j o	2.1 5 36 59 12	4. 570960 4. 569348 4. 567730 4. 566107 4. 564479
15 (1 18 (1	(0) (0) (0) (0)	16 17 18 19	20 74 30 40 54	27	05 05 05 05	50 54 47 43	15 0 51 20 50	4. 562845 4. 561207 4. 550567 4. 557024 4. 550279

Mean Anom					Sign	1 4.				
	Lor	ıg. ğ	ir. 1 :	* Y	So	uth I	nc.	Dif. fr. ⊙ cur.		
n	s	υ	/	//	n	′	"	Logarithm.		
0	10	20	54	4	5	38	50	4. 556279		
1	10	22	2	10	05	34	4	4. 554631		
2	10	23	10	48	05	29	7	4. 552984		
3	10	2+	19	58	05	24	1	4. 551335		
4	10	25	29	39	05	18	44	4. 549687		
<u> </u>	10	26-	39	53	<u> </u>	13	16	4. 548040		
6	10	27	50	40	05	7	38	4. 546395		
7 8	10	29	1	58	05	I	49	4. 54.4752		
-	11	0	13	49	04	55	50	4. 543114		
9	11	I	26	14	0.4	49	40	4. 541479		
10	11	2	39	12	04 ——	43	<u> 19</u>	4. 539849		
11	11	3	52	42	04	36	48	4. 538226		
12	11	5 6	6	46	아	30	6	4. 536608		
13	11		21	23	04	23	13	4. 534999		
14	11	7	36	32	04	16	10.	4. 533397		
15	1 [8	52	15	04		56	4. 531805		
16	11	10	8	31	04	1	31	4. 530225		
17	11	1.1	25	20	03	5 3	56	-		
18	1.1	12	42	42	03	40	11	4. 527097		
19	1 1	14	0	38	n3	38	15	4. 525553		
20		15	19	5	03	30	8	4. 52.1023		
2 I	11	16	38	5	03	2 J	52	4. 5,22509		
22	1.1	17	57	38	03	13	26	4. 521011		
23	11	19	17	4.2	03	4	50	4.519531		
24	11	20	38	18	02	56	- 4	4. 518009		
25	1 1	2.1	59	26	02	47	9	4. 516626		
26	11	23	21	5	02	38	4	4.515205		
27	11	24	43	16	02	28	51	4. 513806		
38	11	26	5	58	02	19	29	4. 512.130		
70	1.1	27	29	9	02	9	58	4. 511079		
30	1.1	28	ς 2	τ က	72	0	20	4. 509752		

Tables of the Heliocentrick Place of Mercury.

lean Luoni					Sign	1 5.					
	-	git. Ş 1 *		n		therr Inc.	1	Dist. from O curr.			
0	5	0 '	./	//	o	/	″	Logarithm.			
0	II	28	52	50	2	0	20	4. 509752			
1	0	n	17	0	1	50	33	4. 508451			
2	0	1	41	39	I	40	39	4. 507179			
3 4	0	· 3	6	47	1	30	38	4. 505935			
4	0	_	32	22	i	20	31	4. 501721			
5	0	<u> 5</u> _	58	25	1	10		4.503537			
6	0	7	24	54	0	59	56	4. 502386			
7 8	0	8	51	49	0	49	31	4. 501268			
	0	10	19	9	0	39	26	4. 500185			
9	0	I I	40	55	٥	28	26	4. 499137			
10	<u>°</u>	13	15	_3	o 	17	47	4. 498126			
11	0	14	43	35	0	7	4	4. 497:152			
12	0	16	13	30	No	_	41	4. 495217			
13	0	17	41	45	0	14	29	4. 495321			
14	0	19	11	2 I 16	0	25 36	19	4. 494467			
15	. ^	20	41					4. 493655			
16	0	22	11	30	0	47	2	4. 492885			
17	0	23	42	2	0	57	5+	4. 492158			
18	0	25	12	50	I	8	45	1 4, 491470			
19	0	26 28	43	54	I,	19	35 24	4. 490840			
20	0		_ I 5	13	1	30		4. 490248			
21	0	29	4.6	45	ı	41	10	4. 489702			
22	ĭ	1	18	30	1	51	54				
23	1	2	50	26	1	2	33	1			
2.4	•	4	22	32	2	13	9	4. 488354			
25		5	54	47	2	23	39	4. 488003			
26		7	27	10	ł	34	4				
27	•	8	59	41	2	44	23	1 ' ' ' ' ' '			
28	L	10	32	16	i .	54	36	4. 487252			
29		12	4	55 38	3	4	41 38	4. 487104			
30	` \	13	3/	50	3	14) •	4. 40,000			

Mean Anom				•	Sign	6.	-	
· ,	Lon	git. 3	ý fro ម	m	_	orther nc.	n	Dift. from
0	· s	•	/ .	″	0	/	"	Logarithm.
0	I	13	37	38	3	14	38	4. 487008
1 2 3 4 5	I I I I	15 16 18 19 21	15 43 15 48 21	23 8 52 35 14	3 3 3 4	24 34 43 52 2	26 F	4. 486962 4. 486969 4. 487029 4. 487140 4. 487304
6 7 8 9	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	22 24 25 27 29	53 26 58 30 3	48 17 40 55	4 4 4 4	11 19 28 35 44	3 50 24 46 55	4. 487521 4. 487789 4. 488109 4. 488481 4. 488905
11 12 13 14	2 2	3 5 6	34 6 38 9 40	53 36 6 21 21	4 5 5 5	52 0 8 15 22	51 33 1 15 14	4. 489378 4. 489901 4. 490474 4. 491097 4. 491768
16	2 2 2		11 41 11 41 10	32 38 26 54	5 5 5	28 35 41 47 53	58 27 42 40 23	4· 493254 4· 494068 4· 494928
2:	2 2 2	17 18 20	40 8 37 4 32	43 2 58 28	6 6	58 4 8 13 18	51 58 38	4. 498807
2 (2 (2 (3 (7 2 2 2 9 2	24 25 27	26 52 17	17 57	6 6	22 26 29 33 36	40	4. 503342

Mean Anom					Sigr	7.		
	Lon	git.	ğ fro	m	_	rther	n	Dift. from O curr.
0	S	0	/	//	0	/	"	Logarithm.
0	3	28	43	10	6	36	7	4.507129
1 2 3 4	3 3 3	0 I 2 4	7 3 ² 55 18 41	52 3 4(56)	6 6 6 6	38 41 43 45 47	57 32 51 56 46	4. 508458 4. 509819 4. 511209 4. 512629 4. 514078
5 7 8 9	3 3 3 3 3	7 8 9 11	3 25 46 6 26	33 38 9 9 34 25	6 6 6	49 50 51 52 53	21 42 48 41 20	4. 515553 4. 517052 4. 518576 4. 520121 4. 521688
11 12 13 14	3 3 3 3	13 15 16 17	45 4 22 40 57	44 28 36 10	6 6 6	53 53 53 53	46 59 58 45 20	4. 523276 4. 524882 4. 526505 4. 528144 4. 529798
16 17 18 19 20	3 3 3	20 21 22 23 25	13 29 44 59	35 23 37 10	66666	52 51 50 49 48	43 54 54 43 21	4. 531.467 4. 5331.48 4. 534841 4. 536543 4. 538255
2 1 2 2 2 3 2 4 2 5	3 3	. 0	26 39 52 3	48 42 1 45 55	66666	46 45 43 41 38	48 6 13 11 59	4. 543434
20 21 21 21 31	7 4 B 4	- 3	35 44	48	6 6	36 34 31 28 25	9 12	4. 550400

lean Luom					Sign	ı 8.		
	Long	git.	fro:	mi (rther Inc.	Dift. from ⊙ curr.	
0	<u> </u>	0	/	"	0	/	″	Logarithm.
0	4	7	2	8	6	25	52	4. 555650
1 2 3 4 5	4 4 4 4	8 9 10 11	9 17 23 29 35	53 4 44 49 23	6666	22 19 16 13	51 43 27 5 30	4. 557396 4. 559139 4. 500881 4. 562618 4. 564352
6 7 8 9	4 4 4 4	13 14 15 16	40 44 48 52 55	25 54 52 21 17	6 5 5	6 2 58 54 50	1 20 33 41 43	4. 566080 4. 567801 4. 569516 4. 571225 4. 572926
1 I 1 2 1 3 1 4 1 5	4 4 4 4	18 19 21 22 23	57 59 1 2	44 59 5 2 30	5 5 5 5	46 42 38 34 29	41 33 21 4 44	4. 574619 4. 576302 4. 577977 4. 579641 4. 581295
16 17 18 19 20	4 4 4	24 25 26 26 27	2 2 1 59 57	3 1 5 42 52		25 20 16 11	19 50 18 42 52	4. 584570 4. 586191 4. 587801
21 22 23 24 25	5 5	28 29 0	55 52 49 46 42	35 52 44 9	4 4 4		36 48 57	4. 592555
20 27 28 20 30	5 3 5 5	1 3 4 5 6	37 32 27 22	4	7 4 8 4 4 4	_	3 1	4. 59870 4. 60020 4. 60169 4. 60316 5 4. 60462

TABLES of the Heliocentrick Place of Mercury.

	Mca Ano		_				Sigr	1. 9	•	,			•	
			_	it. ¥		n	1	Vort Inc	hern	l	Dist. from O curr.			
	0	,	5	· ·	, ,	″	0		, ,	<i>''</i>	Lo	gar	ithn	n.
	0	5	; 	7 1	6 1	6	4	18	3	5	4.	60.	462	8
	1 2 3 4 5	5 5 5 5	•) 50) 48	3 I 5 I 3 4	6 4 0 58	4 + 4 3 3	13 7 2 57 52	5 4 3	0 3 4 4 3	4. (607 608 610	3014	}
1	6 7 8 9	5 5 5 5	I 2 I 3 I 4 I 5	24 15	. 2. 3 3	4 8	3 3 3 3	47 .41 36 31 26	5	7 2 7	4. 6	514 515 517	059 408 743 060 362	1
1 1	2 3 4 5	5 5 5 5	16 17 18 19	47 37 27 16	23 21 22 27		3 3 3 3	20 15 10 4 59	53 36 17 58		4. 6 4. 6	200 22 234	647 916 168 104 523	
I I I I 20	8	5 5 5 5	20 21 22 23 24	54 42 31 19	1 5 47 3 48	2 2	:	54 48 43 38 32	59 39 18 57	4	4. 62	270 281 293	80 32	
21 22 23 24 25	2	5 5 5 5	24 25 26 27 28	54 41 28 15	1.7 31 31 17 48	2 2 2 2 2	:	27 22 16 11 6	36 16 55 34 13	4	i. 63	37 48.	\$ 8 72 41	
26 27 28 29 30		5 5 6 6 6	28 29 0 I	48 34 20 5	6 12 4 43 11	2 I I I	5 4	0 5 0 4	52 32 12 52 32	4 4 4 4	. 63	794 894	-3 -3	•

	Me								'	-				-
		on On					\$	Sig	n to	•			•	
		_		_	t. 🌣	fron	n		Nor In	ther	n	D	itt. ⊙	fron
		0	\$		·	/ /	/	0	, ,	,	″			 rithm
			6		5	I I	1	I	39) 3	2			0894
	3 4 5		6 6 6 6	3 4 4 5	. (1 3 5 2	6 2 3 3	I I I I	- 34 23 18 13	3	3 4 5 7 0	4.4.4.	64 64 64 64	18 ₄₄ 2777 3693 4592 5474
	6 7 8 9		6 6 6 6	6 7 7 8 9	19 48 31 15	.]		1 1 0 0	7 2 57 51 46	10	5	4. 4. 4.	640 643 648	340 7188 3019 8834 632
	11 12 13 14 15		5	9 10 11 12 12	59 42 25 8 51	23 35 39 35		0	41 36 31 25 20	26 13 0 48 37		4. (4. (4. (4. (550 551 551 552	412 177 924 555 309
	16 17 18 19 20	666	; ;	13 14 14 15	34 17 59 42 24	23 36 2 20	-6	ut	15 10 5 h o	26 17 8 0	4 4	1. 6 1. 6	540 547 554 560	66 45 10
	21 22 23 24 25	66666	1	7 8 9 9	6 48 30 12 54	30 35 33 26 12	0 0 0 0))	10 15 20 25 30	13 19 23 27 29	4 4	. 65 . 65 . 65	78 84 90.	99 79
•	26 27 28 29 30	6 6 6	2 2 2 2	I 2	35 17 58 40 21	52 27 56 20 40	00000		35 40 45 50	31 31 30 27	4. 4. 4. 4.	66 66 66	012 063 113	3 7 4 5

Me	an	<u> </u>		···								·····	
An						Si	igr	1. I I	•				
		I	_	t. ≱ * γ		1	1	Vort	hern	1		. from	
O		S	0	,	,	"	0			"	Log	arithr	n.
°		6	2	3 21	4	0	0	55	2	7	4.6	6208	1
1 2 3 4 5		6 6 6	24 25 26 26	44 25 6		4	I I I	10 15		္ဂျ	4.66 4.66 4.66 4.66	3774	: 1
6 7 8 9		6 6 6 7	27 28 28 29	28 8 49 30	49 35 18		I I I	24 29 34 39 44	40 30 27	9	4.66 4.66 4.66 4.66	4 ⁸ 73 5206 5523	
11 12 13 14		77777	0 1 2 2 3	51 32 12 53 33	34 8 40 8 34	1 2	! !	48 53 58 2 7	45 25 11 52 32		4. 660 4. 660 4. 660 4. 660	6109 6377 6629 6865	1
16 17 18 19 20	ı	7 7 7 7 7	4 4 5 6	13 54 34 15	59 22 44 4 21	2 2 2 2 2		12 16 21 25 30	47 23 57 30		4. 667 4. 667 4. 667 4. 667	474 646 800	
21 22 23 24 25		7 7 7	7 8 8 9	35 15 56 36 16	37 53 9 22 35	2 2 2 2 2		35 39 44 48 52	31 0 27 53	4 4	. 668 . 668 . 668 . 668	166 ² 57 330	
26 27 28 29 30	7777	7	10 11 12 12	56 37 17 57 37	4.8 1 1 3 20 38	2 3 3 3		57 6 6	17 39 0 20 38	11111	6684 6684 6684 6684	53	,

Calculus of the Place of the Moon in the Month of March, of the Year P. J. 4710.

20 20 11 58 26 40 25 18	1 (42	26 7 15 27 27 17	T		7 20 plac	•		8 2 II OOO III True	28 17 15 3 0 12 20 place	■.	
26 4 0 25 18	42 19 31 14 25 11 10 42 30	49 56 26 7 15 44 37 27 17	T	5 3 0 0	7 20 plac	46 21 54 4	1 I 1 3	1 I O O I I I I I I I I I I I I I I I I	17 15 3 0	22 57 45 47 9 24	3 38 36 59 6 41 57 39
26 4 0 25	31 14 25 11 10 42 30	56 26 7 15 27 17 18	T	o o II True	29 7 0 20 plac	21 54 4 20 24	1 I 1 3	11 0 0 11 11	15 3 0	57 45 47 9	38 36 59 6 41 57 39
26 4 0 25	31 14 25 28 11 10 42 36	26 7 15 27 27 17	T	o o II True	7 0 7 20 plac	54 4 20 24	1 I 1 3	0 0 11 11	3 0 12 20	45 47 9 24	36 59 6 41 57 39
26 4 0 25	14 25 25 11 16 42 36	44 37 27 18	T	4 11 True	7 20 plac	20 24	1 I 1 3	0 11	3 12 20	47 9 24	59 41 57 39 ie S.
4 0 25 18	1 i 42 3 (37 27 17	1		plac	24	- -	1 I 1 I	20	9 24	57 39 ie S.
4 0 25 18	1 i 42 3 (37 27 17	1		plac	24	- -	11	20	■.	39 ie S.
3 21 20 12 12 9 0 21	4: 4: 4: 4:	17 21 43 43 45 57 16 27	P	Argui Equa Place grea Frue Mean Diff.	t. add	the j	2 18 te Ap. tic 66850 56016 55237 to Diff.	Dilt. No. Equation of the property of the prop	de it. add 12 pla	27 d 37 ce o	in the 49 46 f the
he M	un	2 1 28	27.	•	•	•					
	he M	o 50 he Moon he Sun	o 50 14 ne Moon 30 he Sun 2	o 50 14 he Moon 30 31 he Sun 2 27	o 50 14 ne Moon 30 31. he Sun 2 27.	o 50 14 ne Moon 30 31. he Sun 2 27.	o 50 14 ne Moon 30 31. he Sun 2 27.	o 50 14 1 11617 he Moon 30 31. he Sun 2 27.	o 50 14 11617 ne Moon 30 31. he Sun 2 27. n the Sun 28 4.	o 50 14 11617 ne Moon 30 31. he Sun 2 27. n the Sun 28 4.	o 50 14 11617 ne Moon 30 31. he Sun 2 27. n the Sun 28 4.

Calculus of the Place of the Moon, at the Time of the true Syzygy, A. P. J. 4710.

,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Mean Motion of the M.	Apog.	Node retrogr.
	s o ' "	5 0 ' "	5 0 ' "
Year of Christ	4 z z 45	9 12 7 5	8 28 35 35
Before Christ 4. S.	5 20 42 49	5 12 46 4	2 17 22 3
Remain	10 11 19 56	3 29 Z1 1	it 15 57 38
March. — Days 12. H. 12. Min. 57.	7 5 31 26 6 35 18 31 18	5 7 54 36 3 21 16	O 3 45 36 I 35 8
Mean Motion Mean Anom. of the Sun Physical Parts S. Place of the M. cor. Apog. subt. Mean Anom. Equat. subt. Place of the Equat. in the Orbit True Place of the Sun Dislance of the M. from the S. Variat. add True Place in the Orbit Node subt. Argum. of Lat. Reduct. subt. True Place in the Eclipt. True South Latit.	5 23 57 48 9 4 21 40 0 0 11 27 5 23 46 31 4 18 40 51 1 5 5 40 0 3 27 55 5 20 18 36 11 20 17 44 6 0 0 52 0 0 1 5 20 18 37 11 12 37 45 6 7 40 52 0 0 1 56 5 20 16 41 0 0 40 4	4 7 19 14 11 20 17 44 True place of the S. 7 12 58 30 Argum. of the year 11 21 37 Equat. add. 4 18 40 51 True place of the Ap. great Eccent. 66850 True 56057 Mean 55237 Diff. 820 Mean and great Diff. 11617	Inclinat. of the Limit:
Therefore the apparent Time of the true Sizy 46' 16", the Reduction to be substracted 4' Time of the lesser Distance of the Central March, 13°, a little after 12 at Noon, at but at the Meridian of Jerusalem the lesser was 3 h. 21' 26" after Noon.	res 12 h. 41'6", or of the Meridian of London,	Sum to be substract. Sum of the Semid. Dist. of the less. Cent Dist. 14' 59": 6 Dig. 14 23", 10000, 40' 4' 33' == Angle of la 3263": 2206" == to Stay 1684": 60': 22	S. to be subst. Shadow, Shadow, Joon, Added to the The latter, Shere The latter, Shere The Latter,

Calculus of the Place of the Moon in the Month of April, A.D. 1707.

	Mean	Motion	of th	cM.	 [Aı	og.		N	Vod.	Retro	g.
	,	0	/	"	5	0	,	//	5	Ö	,	′/
Radix 1701.	10	15	19	50	11	8	1 S	20	. 4	27	2 ‡	20
Years — — 6. April — Days 5.	. 5	9 21	28 45	55 27	٥	10	35	44 2	3	26	I	29
H. 13. Min. 46.	0	7 0	8 25	14 25	0	0	3	3.7 1.3	0	5 0	O. I	51 · 43 6
					} 		. •	·	+	ī	5	9
Mean Motion ————————————————————————————————————	6	24 17	7 43	4.I 4.I	a ,	23 26		57		26	1.4	1,1 57
Physical Parts S. ———————————————————————————————————	0	0 23	10 56	53 48	True	Plac 3	e of t	he Sun 1	1			10 Šun 46
Apog. Subst.	7	14 9	42 14	23 25	Argu	m. c 8	of the 20	Year 33	Dit.	of S.	fr. the	Nod.
Mean Anom. Equat. add.	,	ź	21	ó	Equa		ıbíł.		Equ	at. ad 26		
Place of the Equat. in the Orbit True Place of the Sun	0	26 26 ·	17	48 57	True	Plac	e of	Apog.		e Płac	e of l	
Distance from the Sun Var. add.	. 6	0	2 0	5 I	Grea True			66850 62131	•	5. in. of	the I	Lim.
True Place in the Orbit Nod. Subst.	6	26 26	17	49 16	Mean Diffe			55237 06894				
Argum. of Latit.	5	29	58 0	33	Mean great		id ?	11617]		1	
Reduct. add. True Place in the Ecliptick	1	26	17	49	5						·	,,
True Northern Latitude ———	, 0	<u>,</u>	<u> </u>					n of the			29	~ ~
Former Equat. add.		_	7	15		•		n of the of the		from	? 27	20 30
Latter Equat. Subst. ————————————————————————————————————			7 0	39 24	P	e Sui o" : 6		72:61.	whe	nce t	he he	20
Therefore the apparent T	ime			•	Di	ffere	nce	of Tim	e to	be fu	b-	
Of the Beginning ————————————————————————————————		13	42 40	42 9	E	lipfe	hap	pened i	3 H.	39 [°] 4	.5"	.0
End		15	37	36	Fiori	ZON	ai ra	rallax o	of the S	un ad	d. 6	
-					Sum Semi	d. 01	the	Sun Sub	ft.		54 16	58 1
					Semi	d. of	the	Shadow Moon			38	57
					1 ^						,53	52 49
					27. 5 who	; : 60 en ce	the I	3.8:117 Duration	is 3	1. 57 H. 5	1'y' 5'-	
						Beg	innin	r S	11 H. 15 H.	42' 1	8"	Mean Time

Calculus of the Place of the Moon at the Time of the mean Syzygy in the Month of August, A. P. J. 4283.

	Mean M	otion (of ti	neM.		Ap	og.		N	od. F	ketro;	g.
	, ,	}	,	″	5	Q	 ,	"	, ,	٧	,	·
Year of Christ.	4	2	2	46	9	12	7	5	8	28	35	3:
Refore Christ ————————————————————————————————————	5 4 I 0	3 3	1 4 4	40 5 48	2 3 2	16 3 27	45 50 31	0 15 38	7	26 26 2	45 50 43	15
um from the Root S.	9 2	4 3	0	33	8	18	6	53				
Iean Motion. ————————————————————————————————————	6	7 3	2	I 2	0	24	0	12	10	2.[5+	ı
D. 1 H. 22 ' 11 " 34	0 I	2 O .	4 6 0	19 42 2	0 0	23 0	43 6	. 47 8 3	0 0	1 I 0	16 2 0	4 5
Mean Motion Mean Anom. of the Sun Physical Parts add. Place M. cor. Apog. Subst. Mean Anom. Equat. Substract. Place of the Equat in the Orbit True Place of the Sun Variat. Subst. I'rue Place in the Orbit	1 2 0 4 1 2 2 1 0 4 4 11 2	0 2 4 1 2 4 3 4 3 7 0	78 97 58 8 5 3 3	34 26 39 37 37 47 47 54 54 54	2 Argu Equa	16 m. o 6 t. nd	45 f the 21 d.	icSun 37	Dift. Equa	of S. of Sul	1 from 30 bit. 4 c of 1	1 No 2 No 3
Nod. Subfl. ————————————————————————————————————	5 1	3 8 9	35 4 30 2 37 3	22 43 51 56	Lefs Mean True Diff. Mean	Ecc n and 4	ent. Llefs 4	Diff.			5 •:	36 52 103 116
					True Dift. Hora Hora Hora	Plac iry N iry M	e of 1 Jotion Jotion Jotion	35 the Mo o n of the n of the	on in t 42 Moon Sun Malegan		3 i	2 2 2 5 5

Calculus of the Place of the Moon at the Time of the true Syzygy, in the Month of August, A. P. J. 4283.

•	:		
·	Mean Motion of the M.	Apog.	Nod. Ketrog.
•	s Q " "	5 0 ' "	5 0 / "
Year of Christ	4 2 2 45	9 12 7 5 2 16 45 0	8 28 35 35 5 26 45 7
Before Christ —— 400. 20. 11.	5 I 2I 40 4 I3 34 5 0 9 34 48	3 3 50 15 2 27 31 38	0 26 50 15 7 2 43 26
Sum from the Root S. ———	9 24 30 33	8 18 6 53	
Mean Motion.	6 7 32 12	0 24 0 12	10 24 54 13
August. — Days 2. H. 4. Min. 11.	9 29 44 54 0 2 11 46 0 0 6 2	0 23 50 28 0 0 1 7 3	O II 19 58 O O O 32 I
			0 11 20 31
Mean Motion Mean Anom. of the Sun	4 09 34 54 1 28 28 17	1 17 51 50 4 4 50 22 True Place of the Sun	10 13 33 4 ² 4 4 50 22
Physical Parts add. Place of M. cor. Apog. subt. Mean Anom.	0 0 9 4 ¹ 4 9 44 35 1 24 8 7 2 15 36 28	2 16 58 32 Argum. of the Year 6 16 17	True Place of the Sun 5 21 16 40 Dift. of S. from Nod.
Equat. fubt. Place of the Equat. in the Orbit True Place of the Sun		Equat. add. 1 24 8 7 True Place of Apog.	Equat. sub. 29 20 10 13 24 22 True Place of Node
Distance from the Sun Variat add	0 0 0 25		Inclina. of the Limit
True Place in the Orbit Node fubt. Argum. of Lat.	4 4 5° 47 10 13 4 22 5 21 46 25	Mean Eccentricity True Differ.	55 ² 37 4479° 10447
Reduct. subt. True Place in the Eclipt.	2 3 4 4 5 ² 5 ⁰	Mean and less Differ.	11617
True Nothern Lat. Therefore the Middle of the Eclipse of the Stridian of London, August 3. (because of the Bi	Sun, happened at the Me- (ffextile Day) 4 H. 2' 53"	Former Equat. fubt.	2 25 Sun
in the Afternoon, at the apparent Time; and	a at <i>Ainens</i> , 5 11.47 53	Difference here fubt. Reduct. fubt. Mean dift. of the cen	4 11
		Apparent Time after Horizontal parallax of the Sun	Noon
		Semid. of the dif. Semid. of the Moon Of the Sun	57 5 15 24 16 2
		Semid. of the Penun Ang. of the way feen	

Calculus of the Place of the Moon at the Time of the true Syzygy, in the Month of May, A. D. 1706.

······································	Mean .	Motio	n of t	ic M.		Ap	იგ.		N	od. I	₹ctro	g.
•	,	\$,	"	<u> </u>	Q	′	″	s	Q	,	,
. D 1701.	0.1	15	19	50	11	8	18	20	4	27	2.1.	20
pril. — Days 30. H. 21.	4 0 0	2 I I I O	16 16	52 3 46 28	0 0	23 13 0	25 22 5 0	54 51 8	3 0 0	6 6 0	41 21 2 0	46 17 47
	İ								3	13	05	54
Mean Motion Mean Anom. of the Sun Physical Parts S, Place M cor. Apog. fubt. Mean Anom. Equat add. Place of the Equat. in the Orbit. Frue Place of the Sun Diflance from the Sun Variat fubt. Frue Place in the Orbit. Nod. fubt. Argum. of Lat. Reduct. fubt. Place of the Moon in the Eclip. Frue North. Latit.	0016601	18 11 08 25 22 21 21 21 20 21 20 21 20 21 20 21 20 21 20 21 20 20 20 20 20 20 20 20 20 20 20 20 20	8 15 32 48 36 7 1 2 1 2 1 1	34 42 52 51 45 47 34 13	True Argu Equa Grea True Mean Dift. Mean	Place of m. of no. of Place of Place of Place of Place of The of the place of the p	e of the 53 f the 20 d. c of a	42 Apog. 66850 8894 5237	Dift. Equal Truc Incli	of S. at. ad 14. Plac	47 from 23 ld. 41 e of 1	4.5 Not 8 34 Nod 4.4
Horizontal parallax of the Moon Of the Sun Differ, or Semid, of the Dif. Semid, of the Moon Of the Sun Semid, of the Penumb. Ang, of the way feen with the Sun			35 61 60 16 15 32 5	8 10 58 38 55 33 36	Hora Hora Prior Poft. Diff. Who Full 'I' Sun,	Mon Mon Mon Mon Mon Mon Mon Mon Mon Mon	lotion ion o unt, a at, fu add, he led pener	bt. S Dift.	Sun from 60': of the H. H. II. Ile of t	the S 194" Centr 31' 36' he Ec 1. 31	51' 23" 57" :lipfe ' 23"	of the

Calculus of the Time of the Conjunction of the Sun and Moon, in the Month of August. A. P. J. 4283.

` 	, -, -		redireg. e.		-,
		s	0	/	//
A. D.		6	24	9	42
Before Christ — 400		4	28	24	20
20	1	4	13	25	13
11		0	10	14	17
Sum. fubtract.		9	22	3	50
Remain ——		9	2	5	52
Add to August	i	2	4	26	19:
Motion of the Moon from the Sun	I	1	6	32	11
Complement — —		0	23	27	49
Days r	1	0	12	H	2 7
Remain -	•	0	ΙI	16	22
Hours 22	, (0	ΙΙ	10	30
Remain — '	(9	0	5	52
11	()	0	5	35
Remain "	(•	0	0	17
34	()	0	0	17

Whence the mean Conjunction of the Sun and Moon happened A. P. J. 4283. Aug. 3. (because of the Bissextile Day) 10 h. $11\frac{1}{2}$, on the Forenoon, according to the Meridian of London; but according to that of Athens 11 h. $56\frac{1}{2}$. in the mean Time.

Calculus of the Time of the Winter Solstice, from Flamstead's Tables corrected.

	5	0	,	"	5 0 / //
December 8.	9	20 7	43 5	50 28	3 7 40 10 0 0 0 47
Mean Motion Æquat. fubtract. True Place of the Sun Complement Days	8000000000	27 27 2 1 0 0 0 0	49 20 29 30 58 32 0 0	18 15 3 57 17 40 2 38 37 1	3 7 40 57 8 27 49 18 Mean Place of the Sur 5 20 8 21 Mean Anomaly Therefore the Sur enters Capricorn, Decemb. 11° following, viz. ih. 15′ 24″ after Midnight.

Right Ascension of the Points of the Ecliptick of Saturn.

Degr of the Eclip- tick.	: Right A.f.	Degr. of the Eclip- tick	Right Af- cention	Degr. of the Eelip- tick	Right Af-
	0 /		c /		° /
1 2 3 4 5 6 7 8 9 0 1 1 2 3 1 4 5 6 7 8 9 0 1 1 2 3 1 4 5 6 7 8 19 0 2 1 2 2 3 4 2 5 2 5 2 7 8 2 9 3 0	0 52 1 43 2 35 4 10 6 53 4 10 6 53 7 8 9 20 11 12 56 12 13 41 13 41 14 34 15 20 18 19 59 20 12 41 19 20 53 21 41 22 31 24 35 25 20 26 25 26 26	53 54 55 56 57 58	27 15 28 10 28 29 30 31 52 33 46 31 32 33 46 33 36 36 37 38 39 36 41 36 42 43 44 46 47 46 47 46 47 46 47 47 48 49 56 51 52 53 54 56 56	61 2 63 4 65 6 6 6 6 6 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8	57 58 17 22 73 39 6 50 7 14 2 30 8 7 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Calculus of the Planet round Saturn, discover'd by Huygens.

£							
1657. May Place of Saturn		40 次 28	London	1658. March Place of Saturn	5	0	,
h from ι * Υ		0	32	h from 1 * γ AEquinox	5 10	16 17 22	20
h from the Æqu Right Ascension	uin. 6 6	8 7	32 19	In from the Æquir Right Ascension South Declinat.	1. 6 6	25 22 13	1.
Apog. Southern Inclin.	4	29 4	19 23			. ,	3
Mican M	Viat. of s	the S	atellit.	Meau I	lot of	f the S	Satellit.
1641. 16 <i>May</i> 9 9h. 40'	8 5 6 6	29 29 9 23	17 54 14 13 5	1641 17 <i>March</i> 1 Day 10 H.	8 4 8	29 20 12 22 9	17 301 21 341 241
Mean Long. of Sa Apocron.	10	10	42 00	Mean Longit. of Sat. Apocron.	11	3 22	49 00
Anom. Æquat. fubt.	5	18	42 31	Anomal. Æquat. fubt.	0	11	49 30
True Long. of Sai Apog. Resid.	+ 4 4 11	10 29 10	11 19 52	True Longit. of Sat. Apog.	1 I 5	3 1.4.	19 40
h. e. before the Ap	og.	19	8	Resid. h. c. before the Perig.	5	18 11	39
Therefore 2 % diameter of the Ri and 58 Northwar	ing W	ie Sei eftwa	mi- ırd,	Hence happens 136 of the Ring, at the Eath at the South. or unde	uft; a	ne Sei ind 1	mid.



TOTHE

ECOND OLUME.

Letter of the Alphabet, in Grammar; History thereof,

— Sentiment of Julius Scaliger thereupon, ibid.

How pronounced by the French and English, ibid. ____ By the Italians and Germans, ibid.

Abatement, Term of Heraldry; Explication thereof, 120.

Abdal, a Kind of Dervises, in Persia; their History, 373.

Abdal Cadi, a Mahometan Philosopher and Lawyer; his History, ibid.

Ablative, a Case in Grammar, not particularly diffinguished in the English and French from the other Cases, 70.

Abraham Blomart, Painter, of the Flemish School; his Character and particular Talent, 784.

Abraham Dypembeck, his Character, 786. Abraham Janson, a Painter, of the Flemish School; his Character and particular Talent, 784.

Errors, 137.

Doctrine thereof, 389.

Accident, in Logick; Definition thereof, 327. tion thereof, 404.

Accressionation, Term of Musick, Signification thereof, 537.

Accusative, in Grammar, 69.

Acid Humour, in Physick; Definition there-! of, 910.

tion thereof, ibid.

AS, in Metaphysick; Definition thereof, 403. ——— Metaphysical; Definition thereof, ibid. - Physical; Definition thereof, ibid.

Act, in Poetry, Definition and Rules thereof, 965, 966.

ry thereof, 380.

Action, in Law; Definition thereof, 295. —— divided by Juflinian into real and perfonal, ibid.

Action, in the common Law, divided into real, personal, and mixed, ibid.

Action, Ancellral, or Preparatory; Definition thereof, 296.

--- of Accounts; Definition and History thereof, 297, 298.

--- civil; Definition thereof, 295. thereof, 301.

thereof, 296, 297.

---- of a Detinue; Definition and History thereof, 298.

303.

of Ejectment; Definition and History thereof, 301.

mixed; Definition thereof, 295. ----- penal; Definition and History thereof, ibid.

---- personal; Definition thereof, ibid. popular; Definition and History thereof, 296.

prejudicial; Definition and History thereof, ibid.

------ of Scandalum Magnatum, Definition and History thereof, 299, 300. Voi. II.

Action of Slander; Definition and History | Agricola, Naturalist, his Opinion on the Nathereof, 299, 300.

of Trespass; Definition and History Aiguillon, Dutchy in France; when erected; thereof, 300, 301.

upon the Case; Definition and Histo- Air, in Pneumaticks; its Nature, and Origin; ry thereof, 296.

--- upon the Statute; Definition and Hi- | and Mr. Boyle, 944. story thereof, 296.

thereof, 304.

- of a Writ; Definition and History thereof, 303.

Education; how to be expressed, 742.

thereof, 323. Actual whole, in Metaphysick, its Definition, | ----- Mechanism thereof, 957.

405. Actual Faith, in Theology; its Definition,

1086. ——— not necessary to Salvation of a Ne-

cessity of Means, 1087. Acute, Term of Musick; Signification there-

of, 537.

of, ibid. Acceleration of heavy Bodies in the Descent; Adam Elseimer, a Painter, of the Flemish - Remarks on his Works, 780. School; his Character and particular Ta- Alberti, a Grammarian; his curious Researches

lent, 784. Accidental Relation, in Metaphysick; Defini- Adam Van Ort, a Painter, of the Flemish Albigenses, their Dogma's, 158. School; his Character and particular Ta- Albret, Dutchy, in France; when erected,

Jent, 782. how placed in French and English, 67.

Acrimonious Humour, in Physick; Defini- Adrian Baur, Painter, of the Flemish School; A Due, a Term of Musick; Signification thereof, 537.

Adverb, in Grammar, Definition thereof, how formed; to what confined; how joined | Alençon, Dutchy in France; when erected, and fometimes, 76.

Quality, &c. ibid.

Adultery, how it invalidates Matrimony, 1031. Adumbration, Term of Heraldry, Explanation | Alexander the Great, in Painting; how paint-

thereof, 120. Æcius, Herestarch, his Errors, 137.

Encas, in Painting, how painted, 751. Monomaus, his Sentiment of Oracle, 365, 366.

Affinity in Sacraments, how far it dissolves Allantoides, Chimerical Membrane of the For-Marriage, 1032.

how performed, 455.

breaking the Navel-string; Remarks thereupon, ibid.

how to procure its Expulsion, 456. of a Dower; Definition thereof, After-Pains of lying-in Women; their Symptoms; Remarks thereupon; Cure thereof,

473-Agat, precious Stone; Description and various Alms, in Theology, Precept thereof, 1094.

274. Agats Sardonyx, very valuable; their Colours, Aloes-Tree, in Natural History, where found, ibid.

Agata, Roman, Egyptian, ibid.

Agats, effected for Seals. Their Virtues, according to Pliny, Art of flaining them, ibid. Agility, one of the Persections of a glorified Body, after the general Refurrection : Proofs thereof, 263.

Agnoites, Hereticks, their Errors, 154.

ture of Glass, 1.

and by whom, 616.

according to Dr. Hook, Sir Isaac Newton,

--- its Fluidity, ibid. of Waste; Definition and History |---- Weight, according to Mersenus; Galileo, Boyle, Hawksbee, and Dr. Jurin, 945, 946.

how measured, ibid.

Action, in Painting; of Nature, of Habit, or | --- Its Elasticity, 950, Theory thereof, 951, 952.

Action, a Category, in Logick; Definition Air-Pump, in Pneumaticks; when invented. and by whom, 950.

> ----- Its Application and Phænomena, 951, 952.

Airing of Horses, in Horsemanship; Remarks thereupon, 177, 178. Albert Aldegraf, a Painter, of the Flemish School; his Character and particular Talent,

780. Abstinents, Hereticks, why thus called, their Adagio, Term of Musick; Signification there- Albert Durer, a Painter, of the Flemish School; his Character, and particular Talent, 779.

in the Hebrew Language, 77.

and by whom, 616. Adjectives, in Grammar; why thus called, Albumen, White of an Egg; Theory there-

ot, 567. Adonick, a Verse in Poetry; Rules thereof, | Alciat, a famous Lawyer; his Sentiment on the Precedence of a Marquis, or Count, in Nobility, 618.

his Character and particular Talent, 785. Alcoran, Book of the Law of Mahomet; Hiflory thereof; its Division and Subdivision; principal Editions; Commentaries thereupon, 372.

by whom, 616. Action, and Re-action, in Mechanicks, Theo-Adverbs of Time, Place, Order, Quantity, Alerions, Pieces in Heraldry; blazon there-

> of, 120. Alexander Aphroditæus, the first Author that makes Mention of Glass, 6.

> cd, 751. Alexander, John, the Pope's Nuncio at the

> Diet of Worms, assembled on the Affair of Lutheranism; his Harangue to the Asfembly, 349.

tus, 451. ——— of Covenant; Definition and History After-Birth, in Midwifry; Extraction thereof, Allegory, Figure of Rhetorick; Definition and Examples thereof, 1014.

— of a Debt; Definition and History — what, if lest in the Matrice, by Allegretto, Term of Musick; Signification thereof, 537.

Allegro, Term of Musick; Signification thereof, 537.

All-Souls, College, in Oxford, when sounded, 1131.

Almarick, Dr. of Paris, his Errors, 158.

Kinds thereof; very rare and curious ones, --- of what Goods given; and to whom, 10ης.

its Size, Figure, Texture, Virtues, Value, Fables thereupon, 560. Aloph de Vignacourt, Grand-Master of Malta,

683, Alphabets, in Grammar, English, French, La-

tin, Hebrew, Greek; their feveral Characters, and Number thereof, 55. Alpha-14 O

Alphabets, Chaldee, Syriack, Samaritan, Ara-! Annulet, in Heraldry, what, 115. bick, Persian, Turkish, Georgian, Cophtick, Muscovite, Sclavonian, Dutch, Spanish, Italian, of Bengal, of the Brama's, Ethiopick, Tartarian; Number of their respessive Letters, 55.

Alphabets, when framed and alter'd, their Irregularities, according to Dr. Wilkins, ibid. Alterating Apozem, in Pharmacy; how com-

posed, 813.

Alterative Remedies, in Pharmacy, what, 807. Altitude, in Navigation; how observed with the Forc-Staff, 598.

Altitude of the Pole, at Sea; how taken, by Means of a Watch, according to M. Parent's Method; Remarks thereupon, 599.

Alwin, Dutchy, in France; when crected, and by whom, 616.

Amber, yellow, Succinum or Karabe; Definition thereof; its Origin, Sentiment of the antient and modern Naturalists thereupon; its most remarkable Property; Sentiment of the Peripateticians, and of Gassendus thereupon, 425. Of Des Cartes, of De Coetlogon, 496.

Ambrogio Lorenzetti, a Painter, of the Roman School; his Character, and particular Ta-

lent, 759.

Americ d' Amboise, Grand-Master of Malta, 683.

Amethyst, precious Stone, its Colour, where dug, different Sorts thereof, their Value,

Amethyst, Hieroglyphick, Explanation thereof, 167.

Ammian Marcellin, his Sentiment on the Quality and Rank of a Squire, 623.

Amnios, one of the Membranes which envethereof, 451.

Amontons, M. his Sentiment on the Causes of an Earthquake, 434.

Amphibrachis, the Foot of a Verse in Poetry, 961.

Amplification, in Rhetorick; Definition and Examples thereof, 1016.

Amplification of Things and Words, 1017. Amplitude, in Navigation; Definition thereof, Eastern, Western, Northern, Southern, Magnetical, 592. Anagogick Sense of the Scripture, in Theolo-

gy; Definition thereof, 1085.

Anapest, the Foot of a Verse in Poetry, 961. Anafarca, a Kind of Dropfy, in Phyfick; Causes, Symptoms, and Cure thereof, 932.

Anchor, Hieroglyphick; Explication thereof,

Anchored, Term of Heraldry; Explanation, thereof, 120.

Andate, Term of Musick; Signification thereof, 538.

Andrew Carloftad, Luther's Disciple; his Hiflory and Dogma's, 339, 350.

Andrew Manteigne, Painter, of the Roman School; his History, Character, particular Talent, and best Pieces; Remarks thereupon, 761.

School; his Character and particular Talent, 759, 760.

Andrew Ofwender, a Confessionist; his Dogma's, 158.

Andrew Tatti, of Florence; a Painter, of the Roman School; his Character, and particular Talent, 759.

Andrew Verrachio, a Painter, of the Roman School; his Character and particular Talent, **760.**

Andrew Befork, a Painter, of the Roman

744 Ancometer, in Pneumaticks; Mechanism there- Theory thereos, according to Albaof, 958.

----- Application of that Mechanism, 959. invented by Wolfius and d'Ofembray, 959.

Anct de Clermont, Grand Master of Malta, 683. Angels, in Heraldry, how blazon'd, 113. Angle, in Surveying; how taken with a Semi-

encle, 1076. ---- with the plain Table, confider'd as a Theodolite, 1077.

---- confider'd as a Circumferentor, ibid. Angoulem, Dutchy, in France; when crefted,

and by whom, 616. Animale, in Painting; how characterized, 741.

Annuals, in Heraldry; how blazon'd, 113. Anime, Term of Heraldry; Signification thereof, 120.

Anneb el Caracci, a Painter, of the School of Lombardy; his Character and particular Talent, 755. Remarks on his Works, 776. Annual Leaves, in Natural Hillory, 569.

Anonimous Society, Definition thereof, 1065. Antecedent, in Logick; Definition thereof,

333. Antibacchius, Foot of a Verse, in Poetry, 961. Anthem, in Musick; Signification thereof, Aqua caponis quercatani; Preparation, Virtues, 538.

Anthropomorphites, Hereticks; their Errors, Aqua Carminativa; Preparation, Virtues, and

158. Antiepileptick Elixir, in Pharmacy; its Virtues, 865.

Explanation of the Definition; where found, [how found, its first Preparation and Uses; Aqua contra Vermes; Preparation, Virtues, and Sentiment of the Chymists thereupon, 493. Antinephretick Potion, in Pharmacy; Prepa-

ration, Virtues, and Doses thereof, 815. Antique, in Painting; how to be imitated, 742.

Antique Painting of a Wedding in the Aldobrandine Vineyard at Rome; Description and Taste thereof, 757.

Antithesis, in Rhetorick; Definition and Examples thereof, 1012.

Antonomasy, Figure, in Rhetorick; Definition and Examples thereof, 1014.

Antony Fluviano, Grand-Mailer of Malta, 683. Antony of Messina, a Painter of the Roman School, the first Italian who painted in Oil; his Character and particular Talent, 760. Antony Corregio, a Painter, of the School of

Lombardy; his Character and particular Talent, 774.

Remarks on his Works, 775. Antony Vandyke, a Painter, of the Flemish Aqua oculoris interna; Preparation and Vir-

School; his Character, and particular Talent, 784. Remarks on his Works, 785.

lopes the Child in the Womb; Description | Apelles, Marcion's Disciple, and Heresiarch; his Errors, 134.

Apelles, Painter; his Strength of Genius, Correctness, grand Taste; his Means to know the Publick's Opinion; painted often Alexander the Great, 758.

Aperitive, Emulsion, in Pharmacy; Preparation, Virtues, and Doses thereof, 814. Aperitive Tizane, in Pharmacy; Preparation,

Virtues, and Doses thereof, 812. Aphæresis, Figure, in Grammar; Desinition thereof, 76.

Aphts, Ulcers, or Cankers of the Mouth of new-born Children; Caufes, Symptoms, and Cure thereof, 484.

Apobaterion, in Poetry; what, 962. Apocope, Figure, in Grammar, Definition Architrave over the Tillar Transom, in Naval thereof, 76.

Apogiatura, Term of Musick; Signification Archanticks, Hereticks; their Errors, 135. thereof, 538.

Apollinaris, Herefiarch, 138. Apollinarists. Hereticks; their Errors, ibid.

Apollo, in Painting; how painted, 757. Apoplexy, Causes, Symptoms, and Cure there-

of, 917. Apostrophe, in Grammar; Definition there-

of, 76. Apostrophe, Figure, in Rhetorick; Definition

and Examples thereof, 1013. Lindical Orgognia, Painter, of the Roman Apotheofis, in Mythology, what, 550. that

of Jefus Christ, proposed by Tiberius; that Argument, by Etymology, in Logick; Defiof Claudius ridiculed by Seneca; Ceremonies thereof, as related by Herodian, ibid. Apotheofis, called also Confectation, how re-

presented on Medals, ibid. Apotane, Term of Musick; Signification there-

of, 538. Apozem, in Pharmacy; Definition and Prepa-

ration thereof, 76. Apparent Magnitude, in Opticks; Definition | Armed, Term of Heraldry; Signification there-

thereof, 634. School; his Forefight of the clair-obscure | Apparent Magnitudes of the Sun and Moon, in | Armenian Bole, in Minerals; its Virtues, 500.

Opticks, ibid.

zen, Vitellio, Kepler, Peckam, Roger Badon, | thereupon; its Uses, 495. Wallie, Des Cartes, Father Goye, Gassendus, Arminians, a Sect, their Dogma's, 159. &c. 638.

Appearance, in the Common Pleas, History | Arms, in Heraldry, 127. thereof, 310.

Application of the Weight, or Power, to the Lever, in Mechanicks, 375.

April, Month, in Painting ; how painted, 752. Aqua abjinthii Pontici; Preparation, Virtues, | ---- of the King of Spain; how blazoned, and Doses thereof, 863.

Virtues, and Dofes thereof, ibid.

tues, and Dofes thereof, ibid. Aqua Anticolica; Preparation, Virtues, and | ---- of the King of Poland; how blazon-

Dofes thereof, ibid. Aqua Antibetica; Preparation, Virtues, and ---- of the King of Prussia; how blazoned,

Dofes thereof, 861, 862. Aqua Antibydropica; Preparation, Virtues, and | ---- of the Queen of Hungary; how blazon-Doses thereof, 863,

Aqua Antifeorbutica, in Pharmacy; Prepara-

tion, Virtues, and Doses thereof, 862. Aqua Apoplectica; Preparation, Virtues, and Doses thereof, 861.

Aqua Afthmatica; Preparation, Virtues, and Doses thereof, 863.

and Dofes thereof, 861.

Dofes thereof, ibid. Aqua Costorci; Preparation and Virtues there-

Antimony, in Minerals, Definition thereof, Aqua Caphalica Caroli quinti; Preparation and Virtues, and Doses thereof, ibid.

of, 862.

Dofes thereof, *ibid.* Aqua contra ardorem Urina; Preparation, Virtues, and Doses thereof, ibid.

Aqua disvina; Preparation, Virtues, and Doses

thereof, 862. Aqua epidemica; Preparation, Virtues, and Doses thereof, 864.

Aqua hysterica fubrici; Preparation, Virtues, and Doses thereof, 861.

Aque imperialis; Preparation, Virtues, and Doses thereof, 860.

Aqua lactis Alexiteria; Preparation, Virtues, and Doses thereof, 864.

Aque Lawendula composita; Preparation, Virtues and Doses thereof, 865.

Aqua limacum magifiralis; Virtues thereof, 864. Aqua mirabilis; Preparation, Virtues, and Dofes thereof, 861.

Aqua rephretica; Preparation, Virtues, and Doses thereof, 863.

tues thereof, 864.

Aqua Paralytica; Preparation, Virtues, and Doses thereof, 861. Aqua Pectoralis; Preparation, Virtues, and

Doses thereof, 862. Aqua Theriacalis; Preparation, Virtues, and Doses thereof, 860.

Aqua viridis correctu; Preparation and Virtues thereof, 864. Aqua wita mulicrum; Preparation, Virtues,

and Dofes thereof, ibid. Aquileian Law; by whom instituted; Chiefs

thereof, 295. Aquilius, Mythologist; his Sentiment of the domestick Laws, 548.

Arabick Language, in Grammar; Copiousness thereof, 77.

Archimedes, his Sentiment on the Burthen of a Ship, 594.

Architecture; Dimensions thereof, 578.

Arch-Pump, in Naval Architecture; Dimenfions thereof, 577.

Ardent, or burning Fevers, in Physick; Causes, Prognostick, and Cure thereof, 927. Arctin, Guido; his System of Musick; Expli-

cation thereof; Remarks thereupon, 512. Argent, a Metal, in Heraldry; how blazon'd, Argument, in Rhetorick; Division thereof in-

to artificial or intrinsick, and inartificial, or extrinfick, 1007.

nition thereof, 333. Argumentation, in Logick; its Definition, 333.

---- feven Species thereof, 334. Aristocracy, Form of Government; History thereof, 51.

Ariflowenes, his Sentiment on the Motion of the Voice in Musick, 530. Arius, Herefiarch, 137.

of, 120.

Armenian Stone; Definition thereof, its Colour, where found, Sentiment of Boerhaave

Arminius, Herefiarch; his Errors, ibid.

of the King of France; how blazoned, ibid.

--- of the King of England; how blazoned, ibid.

Aqua ad Gonori b.com wirelentem; Preparation, | ---- of the King of Denmark; how blazoned, ibid.

Aqua ad Gutturis affectus; Preparation, Vir- | ---- of the King of Sweden; how blazoned, 127, 128.

cd, 128.

ibid. cd, 127.

Arms.

rusalem, ibid.

blazoned, ibid.

ed, ibid.

zoned, ibid. ___ of the Duke of Parma and Placentia; Affize of Mort d'Ancestor; Definition and Hi-

how blazoned, ibid.

how blazon'd; Origin of the Wheel in that Elcutcheon, ibid.

Iogne; how blazoned, ibid.

ed; Remarks thereupon, ibid. of the Elector of Brandeburg; how blazoned, ibid.

____ of the Elector of Saxony; how blazoned, ibid.

of the Elector Palatine; how blazoned, ibid.

Remarks thereupon, ibid.

____ of the Emperor of the Turks; how blazoned, ibid.

____ of the Republick of Venice; how blazoned, ibid. ____ of the Republick of Genoa; how bla-

zoned, ibid. --- of the Republick of Ragusa; how bla-

voned, ibid. of the Republick of Holland; how bla-

zoned, 128. --- of the Republick of Geneva; how bla-

zoned, thick of the Canton of Zurich; how blazoned,] , ilid.

---- of the Canton of Bern; how blazoned, ibid.

zoned, 123, 129.

ibid.

of the Canton of Switz; how blazoned, Attorney, in common Law; their Admission, ilid.

____ of the Canton of Underval; how bla- Attorney General; his Office, 309. zoned, ibid.

- of the Canton of Zug; how blazoned, ibid.

---- of the Canton of Glaris; how blazoned, ibid.

--- of the Canton of Bazil; how blazoned, ibid.

---- of the Canton of Fribourg; how blazoncd, ibid. of the Canton of Soleure; how blazon-

ed, 129. ---- of the Canton of Appenzel; how bla- | August, Month, in Painting; how painted, 752.

zoned, ibid. - of the great Cham of Tartary; how bla-

zoned, ibid.

ed, ibid. of the Great Mogul; how blazoned, Aura Scrotina, an aqueous Meteor, in Meteoroibid.

of the Sophy of Persia; how blazoned, Aurora, in Painting; how painted, 752. 129.

cd, ibid.

how blazoned, ibid.

zoned, ibid. Arms; Remarks upon those of the Sovereigns | Axioms, in Logick; Rules thereof, 344, 345.

of Afia and Africa, 129.

Arms, their Origin; according to Favin, Scgoin, Chorier, Camden, Spelman, and others.

hereditary Arms in England, according to Camden, ibid. Arms used for Hieroglyphicks, by the Greeks

and Lacedemonians, 167. Arnould de Troye: Grand Maller of the Knights

Templar; his Hillory, 688. Arrache, Term of Heraldry; Signification thereof, 120.

Arlis, Term of Musick; Signification thereof, 533.

Artumon, Herefiarch; his Errore, 135. Artificial Tatle, in Painting; what, 795.

Ascention of Christ into Heaven; how esseded, by what Virtue, Conveniency thereof, 260, 201.

Ashes, in Glass-making; what, 2.

Afatick Style, in Rhetorick; Definition thereof, 1011.

Afphaltum, or Afphaltos, in Minerals 1 Defithe Arabs; its Virtues, 496.

Arms of the Duke of Savoy; how blazoned, Aspirate, in Grammar; History thereof, 58. 128. why he quarters with the Arms of Je- Aspiration, in Grammar; Sign thereof among the Greeks, *ibid*.

_ of the Grand Duke of Tuscany; how Ass, Hieroglyphick; Explanation thereof, 163. Affart, in Hunting; what, 190.

___ of the Duke of Mantua; how blazon- Affize, Writ, in Law; Definition and History thereof; Littleton's Opinion thereupon, 301. ____ of the Duke of Modena; how bla- Assize of Novel Disseism; Definition and Hiflory thereof, 301, 302.

flory thereof, 302.

___ of the Elector and Archbishop of Mentz; Assize of Darcin Presentment; Definition and History thereof, *ibid*.

Assodes, a burning Fever; in Physick, 927. ____ of the Elector and Archbishop of Co- Assaying, in Refining, Gold; Method thereof, 999.

____ of the Elector of Bavaria, how blazon- Silver; Method thereof, 1000. ——— Tin; Method thereof, ibid.

———— Lead; Method thereof, ibid. Asterism, in Grammar; Signification thereof, Bail-piece, two Sorts thereof; how written, 76.

Afthma, a Disease, in Physick; Division thereof, its Causes, Symptoms, Prognostick, Cure, 922.

____ of the Empress of Russia; how blazoned, Astrea, in Painting; how painted, 752. Astringent Remedies, in Pharmacy; in how many different Manners they operate, 808. Aftringent Emulsion, in Pharmacy; Prepara-

tion, and Virtues thereof, 814. Astringent Potion, in Pharmacy; Preparation

and Virtues thereof, *ibid*. Aftringent solid Errhina; Preparation, Virtues, Ballance, or Balance, in Mechanicks, Definiand Doses thereof, 816.

Astringent Tizane; Preparation and Virtues | Ballance, antient, or Roman, modern; Mechathereof, 812.

Astronomical Telescope, in Opticks; Defini- Ballance, various Application thereof, 375, tion, Construction, and Theory thereof, 650.

——— how shortned, 651. ——— Huygen's Observations thereupon, Ballast of a Ship, in Navigation, how to be or-651, 652.

Astronomy, in Painting; how painted, 752. ____ of the Canton of Lucern; how bla- Attitude, in Painting, Definition and Rules thereof, 741.

____ of the Canton of Zuri; how blazoned, Atto, Term of Musick; Signification thereof,

Duties, Office, 308, 309.

Attractive Faculty of the Magnet, Theory thereof; Sentiment of Gassendi, Mersenus, Balsamum Angelicæ reformatum, or Balsam of Whitton, Huygens, Des Cartes, De Coetlogon's thereupon, 369.

fice, 307.

ibid.

Auditors of the Receipts; their Office, *ibid*. Avelane, Term of Heraldry; Signification thereof, 120.

Augustin Caracci, a Painter, of the School of Balsamum vulgare, or vulgar Balsam; Prepa-Lombardy; his Character, and particular Talent, 775. Remarks on his Works, 776. Balfamum Paralyticum, or Balfam for the Palof the Emperor of China; how blazon- Aumont, Dutchy, in France; when, and by

whom crected, 617. logy; Definition and Theory thereof, 423.

Auster, South Wind; how painted, 753. —— of the Emperor of Japan; how blazon- Auvergne, Dutchy, in France; when, and by whom erected, 615.

—— of the Emperor of Fez and Morocco; Auxiliary Verbs, in Grammar; how distinguithed by the Abbot Dangeau, 71.

--- of the Emperor of Ethiopia; how bla- | Axian, in Metaphysick; Desinition and Rules | thereof, 407.

Axis in Peritochio, in Mechanicks; Definition thereof, takes Place in the Motion of every the first Kind, 377.

tion and Use thereof, 592.

Azimuth of the Sun, in Navigation; Definition tion thereof, 874. and Theory thereof, ibid.

Azure, a Colour, in Heraldry; blazon thereof, why preferred by the French to all the other Colours, 108.

B.

Letter of the Alphabet, in Grammar; Definition, History, and Pronunciation thereof, 59.

Bacchins, Foot of a Verse, in Poetry, dot. Bachelor of Arts, in the University of Oxford; Bulthazard Keler, his Method for the Propor-Time required for their Admission, 1192. of Divinity; Time required for their

Admission, ibid. of Medicine; Time required for their Admission, ibid.

nition thereof, where found, its Use among Bachelors in the University of Cambridge; their Admission, 1194.

Back, Hieroglyphick; Explication thereof, 161.

Backbone, Hieroglyphick; Explication thereof, ibid.

Badger, in Hunting; its different Names according to the Difference of its Age; two Sorts thereof mentioned by M. Tuberville, 195. Its Qualities, and how to be hunted, 196.

Bagliwi, his Remedy for the Cholick, 935. Bagpipe, Instrument of Musick of the Wind-Kind; Description thereof, how used, 535. Bajans, or Greek Class, in the University of Edinburgh; how govern'd, 1199.

Bail, in Law; Definition thereof; why so called, Difference between Bail, and Mainprise, by Manwood, 310.

Bail, common; Definition thereof, ibid. Bail, special; Definition thereof, ibid.

ibid.

Bail above, and Bail below; what,

Bail, how put, and taken, in the commonPleas, Balass Ruby, in Lapidary; Colours thereof,

272. Baliol College, in the University of Oxford; when founded, and by whom, 1191.

Ball and Socket, an Instrument contrived to give to another full Motion every Way, in Surveying; Description thereof, 1076.

tion and Description thereof, 375.

nism of both, ibid.

376. ---- deceitful; where the Fraud confifts, 376.

der'd, 595. Balfam, in Pharmacy; Definition and Division

thereof into natural and artificial, 871. Balsam to make Children cut their Teeth easy; Preparation thereof, 873.

Balfam of Arcæus; Preparation and Virtues thereof, 872.

Balfamum Apoplesticum reformatum, or the apoplectick Balfam; Preparation and Virtues thereof, 871.

Angelico, reformed; Preparation and Virtues thereof, 872. Auditors of the Exchequer, in Law; their Of- Balfamum Polycrestum, or Polychrest Balfam;

Preparation and Virtues thereof, 871. Auditors of the Prest, or Imprest; their Office, Balfamum Solimani; or Soliman's Balsam; Preparation and Virtues thereof, 872.

Balfamum Guidonis; or Guido's Balfam; Preparation and Virtues thereof, 873.

Balfamum Bezoardium, or Balfam of Bezoard; Preparation and Virtues thereof, 872.

ration and Virtues thereof, ibid.

fy; Preparation and Virtues thereof, 873. Balfamum Uterinum, or Balfam for the Maladies of the Womb; Preparation and Virtues thereof, ibid.

Balfamum Stypticum, or Styptick Balfam; Preparation and Virtues thereof, 874. Balfamum Lucatelli, or Lucatellus's Balfam;

Preparation and Virtues thereof, ibid. Balfamum Tranquillum, or the tranquil Balfam of the Abbot Rousseau; Preparation and

excellent Virtues thereof, ibid. Remarks thereupon, 875. Bulfamum Antipodagrium, or Balfam to eafe Pains of the Gout; Preparation thereof,

875. Machine, is to be referred to the Lever of Balfamum Nephriticum, or Balfam for the Nephriticle; Preparation thereof, ibid.

____ of Arms in France, and England; of Azimuth Compals, in Navigation; Descrip- Balsamum ad Nervorum Puncturas, or Balsam for the Punctures of the Nerves; Prepara-

Balfamum mirabile Fulleri, or marvellous Balfam of Fuller; Preparation and Virtues thereof, 876.

Balfamum fulphuris, or Balfam of Sulphur; Preparation and Virtues thereof, 874. Simple, or with Oil of Anifeed, ibid.

Balfamum Christi, Paracelsi, reformatum, or reformed Ballam of Christ, of Paracelsus; Preparation, and Virtues thereof, 873.

Balfamum album, or white Balfam; Preparation, and Virtues thereof, 873.

tions to be given to Pieces of Ordnance, 101.

Balthazard Pacimentanus, and Bernard Rothenan, inflituted the Sect of the Anabaptifts, τς8.

Bandelet, in Heraldry; Signification, and Difposition thereof, 112.

Banneret,

ing to Spelman; their Hiltory, and Qualifications, 622. Their Power, according to Froissirt; and Form of Creation, 623.

Baptifin of Christ, in Incarnation, Conveniency thereof, according to all its Circumstances,

253. Bestisse Porta, wrote on Magick, 363.

B. Jeiga Ursini, Grand Master of the Order of Beams of the first Deck, in Naval Architec-Malta, 683.

Ear, in Musick; Definition and Use thereof,

538. Bar, an honourable Ordinary, in Heraldry;

Disposition thereof, 120. Bar Gemel, in Heraldry; Signification thereof, 120.

Barb, a Horse, in Horsemanship; its Qualities, and Value: Mountain-barb preferable to others, why, 172.

Barbed, or Crefted, Term of Heraldry; Signification thereof, 120.

Barbiton, an Instrument of Musick, used by the Romans, 531.

Barilla, Salt thereof, used in Glass-making, 4. Bur-le-Duc, Dutchy in France; when, and by whom erected, 615.

Barometer, in Pneumaticks; Structure thereof, 946, 947.

Barometers, their Phænomena, Uses, and Theory; Drs. Beal, and Halley, and Leibnitz's Remarks thereupon, 948, 949.

Barometers, Wheel, Pendant; Structure, and Conveniency thereof, 947.

Baron, in Nobility, Definition thereof; Origin of the Term, 620.

Baron's Helmet, in Heraldry; how disposed, how furmounted, 115.

Barons, in England; their Rank, and Prerogatives, 620.

Barons by antient Tenure, what; divided, atter the Conquest, into Majores, and Minores, ibid.

Baronet, Knight, their Dignity, Privileges, Place, 623.

Baronies; History thereof, from their first Bertrand de Campz, Grand Maker of the Brazen-Nose College, in the University of Ox-Creation till now, 620.

how called by fome, ibid.

Baronies, what, according to Bracton, 620, Bertrand, M. Archbishop of Narbonne, found- Breeding of grey Hounds, in Hunting, Method 621.

Baroscope, or statical Barometer; Mechanism, and Uses thereof, 947.

Barrel, of a common Musket, in Gunnery; Structure, and Proportions thereof, 115. ---- of a Carbine; Structure, and Propor-

tions thereof, ibid. ----- of a Musquetoon; Structure, and Pro-

portions thereof. ibid. ——— of a Pistol; Structure, and Proportions

thereof, ibid. Barrelet, or Barrulet, in Heraldry; Significa-

tion, and Description thereof, 120. Barruly, Term of Heraldry; Signification thereof, ibid.

Barry, Term of Heraldry; Signification thereof, ibid.

Barry-pily, Term of Heraldry; Signification thereof, itid.

Bartholdus Schwartz, Inventor of Gunpowder,

Base, a Cannon, in Geometry, its Weight, and that of its Ball; its Length, as it obtains here in England, 84.

Basilick, antient Cannon; its Caliber, Weight, and Length, 84.

Bafiliffe, Hieroglyphick, Explication thereof; feen on fome Obelifks, 164.

Bassoon, Instrument of Musick; Description thereof, 535.

Bathard Galley, in Naval Architecture, 584. Bat, Hieroglyphick; Signification thereof, 166. Batchelor, Knight, their Hiftory, 622. Both Blondel, M. an excellent Engineer, 91. France, 623.

Batteries, to beat in Breach, how raifed, 100. Batteries, either for Cannon or Mortais, how Blowing Iron, in Glass-making; Description, raifed, 99.

Battering Ram, Inflrument of War among the Antients; Description thereof by Josephus, and Fellibien; how managed, 105.

Battoon, Term of Heraldry; Signification thereof, 120.

Battoon, and Semi-battoon, their Value, in Mufick, 523.

Bandelst, Mythologist; his Sentiment on the Rife of the Panthea among the Romans, 549. Beadler, in the University of Oxford; Squire, [

Yeoman; their Office, 1190. Beagle, a Kind of Dogs, in Hunting : its Qualities, who e-most used, 128. What, when they back, and cry, 189.

Bear, in Hunting; its Nature, and Qualities; how to be hunted, and where hunted, 199.

Banneret, Knight, in Nobility; what, accord- Beatifick Vision, in God and his Attributes; Bochart, Mythologist, his Sentiment on the Possibility thereof, how demonstrated. Its Existence, how proved; never enjoyed by any Man living, fuch as it is, not even by Moses, and St. Paul, 23. Principles concurring towards it, ibid.

Beatifick Vision; a certain, evident, and perfeetly scientifick Knowledge, 26.

ture; Dimensions thereof, 577. Of the Bollito, in Glass making, a Kind of Composifecond Deck, Dimensions thereof, ibid. Of the upper Deck; Dimensions thereof, ibid. Beavers, in Hunting; their Nature, Qualities; Bolster of the Helm, in Naval Architecture, Si-

how, and where hunted, 199. Beaufort, Dutchy, in France; when, and by Bolus, in Pharmacy, Preparation thereof, 815. whom erected, 617.

Beaumont le Sennonois, Dutchy in France; when, and by whom erected, 616.

Becke, Term of Heraldry; Signification thereof, 120.

Bee, Hieroglyphick; Signification thereof, 166. Belfroy, in Heraldry; how known, 114. Begards, and Beghines, Hereticks; their Er-

Bend, honourable, ordinary in Heraldry, 111. Bend, in Heraldry; Divisions thereof, 112. Benedictine Monks, in Orders; their History, 666.

Benedictine Nuns, in Orders; their History,

Berengarius, Chief of the Sacramentarians, his History, and Dogma's, 157, 158.

Knights Templars, 688. Bernardine Monks, in Orders; their History,

667. Bernardine Nuns, in Orders; their History,

675. Bernard's Inn, in London; when, and by whom founded, and to what Purpose, 1195. Berry, Dutchy, in France; when, and by whom erected, 615.

Bertrand de Blancfort, Grand Master of the Brass, called Rosetta, in Gunnery, Mines there-Knights Templar; his History, 688.

Order of Malta, 682.

of Malta, ibid.

ed a College of the same Name at Paris; thereof, 187, 188. History thereof, 1189.

Beryl, in Lapidary, Colour thereof; whence Rhetorick, Rules thereof, 1009. beryl, 273.

fome Authors thereupon, 273, 274. Beryl, how found, 274.

Bilious Colic, in Physick; Causes, Symptoms, Prognostic, and Cure thereof, 934, 935. Bill in Chancery, in Law, Definition thereof; Brifé, Term of Heraldry, Signification thereof, to whom addressed, how answered, 305.

Billets, Pieces of Heraldry; Signification there- Briffac, Dutchy, in France, when, and by of, in England, according to Mackenzie, 121.

Billetty, Term of Heraldry; Signification thereof, 121.

Bismuth, in Minerals; Nature thereof, 493. Bismuth, artificial; Preparation thereof, 494. Bisyllable Words, in Grammar; History thereof, 66.

Bitter Apozem, in Pharmacy; Preparation thereof, 813.

Bitumens, foft, in Minerals; Nature thereof, 496.

of his Forge, 1063. Bleach, to, coarse Linnen; Method thereof,

1207.

Blemish, in Hunting; Signissication thereof, 189. Block, great of the Driffe, in Naval Architecture; Proportions thereof, 581.

Buchelor, and Banneret, extinguithed in Bloody Rain, in Meteorology; History there of, 424. Whence it can proceed, accord- Burchard of Shunden, Grand-Master of the ing to Dr. Merret, and Pieresc, ibid.

and Use thereof, 3.

Blowing Round Glasses, in Glass-making; O-

peration thereof, ibid. ------ Window, or Table-glasses; Operation I

thereof, 4. 4, 5. First communicated to the English

by the French, 5, 6. Blown Bladders, a great Help in Swimming, 1082.

Boar, wild, in Hunting; its different Names according to the Difference of its Age, 188. its Nature, Qualities, how to be hunted, 197, 198.

Boats in Gunnery, their Utility in Sieges, 98. Bocca, or Working-Hole, in a Glass-House, | Was Description and Use thereof, 3.

Origin of the Name of Silenus, in Mythology, 552.

Boileau, in Poetry, his Rules for the Tragedy, 969.

for the Satyr, 972.

---- for the Idyles, 975. Boil'd Silks, in Weaving, Method thereof, 1205.

tion to make white Glass with; Preparation thereof, 3.

tuation and Dimension thereof, 578.

Bomb, in Gunnery, how charged, 90. Bombardiers, in Gunnery, 91. Bonamico, Bufamalco, a Painter of the Roman School, his Hittory, Character, and particu-

lar Talent, 759. Binnet, William, founded a College of the same Name in the University of Paris, 1189. Bononian Stone, in Opticks, its Nature, where found, its Figure and Calcination into a Phof-

phorus, 639, 640. Phosphorus prepared of it, its Ef. fects, 662.

Borders, in Printing, Description thereof, 985. Bordure, in Heraldry, Definition thereof, 109. ----- Simple and Compound, ibid.

Bore of a Concave Mortar, Dimensions thereof,

Bernard de Tremulay, Grand Master of the Borri, his Remedies for the Dysentery, 934. Bossu, in Poetry, his Division of the Catastrophe of a dramatick Poem, 965.

---- his Character of a Hero, in Tragedy, 969. Bouteseu, in Gunnery, Definition thereof, 87. Bow-line of the Fore-top Mast, in Naval Architecture, length thereof, ibid.

Bow-line of the Main-Mast, length thereof, ib. Boxbornius, his Sentiment on the Invention of Printing, 990.

of, where found, 101.

ford, when and by whom founded, i 191. Baronies belonging to Bishops in England; Bertrand de Foix, Grand Master of the Order Bread of Munition for 32000 Foot and 18000 Horse, &c. in Gunnery, 97.

Brevity, a Thing requisite in an Exordium, in

brought; its Difference from the Chryso- Brienne, Dutchy, in France, when and by whom erected, 616.

Beryl of the Antients, what; Sentiment of Brigade of Artillery, how composed, their Duties, 95. Brigade of the Park of Artillery, their Duties,

ibid. Brilliant Diamond, how formed, 217.

121. whom erected, 617.

Brisure, Term of Heraldry, Signification there-

of, 121. British, or Welch Language, Hillory thereof,

Brown Sugar, in Sugar-Refining, Preparation thereof, 1075.

Brunswick, Herald, in England, when and by whom inflituted, 131.

Buck, in Hunting, its different Names according to the Difference of its Age, how to be hunted, 193.

Blacksmith, his Shop, how sitted; Description Bullet, in Gunnery, Desinition, and different Sorts thereof, 85.

---- hollow, branched, two-headed, Chain, Definition therof, 86.

---- their Weight according to their Caliber, 86, 87.

Bullets, red, when fired, 86. Bunt-lines, in Naval Architecture, length thereof, 57.4.

Teutonic Order, 691. Burdens of the Deck, in Naval Architecture,

Dimensions thereof, 580. Burgefs, M. one of the most famous Masters of

the Spinnet in England, 533. Burial of Christ, in Incarnation; Truth, and

Conveniency thereof, 257, 258. Looking Glasses; Operation thereof, Burfars, in Marshal College, at Aherdeen in Scotland; by whom founded, 1199;

Rutler, Earl of Arran, Chancellor of the University of Oxford, 1191.

Buttock of a Ship, in Naval Architecture; Construction thereof, 571.

Letter of the Alphabet, in Grammar; Definition, History, and Pronuntiation thereof, 59.

C, in Musick, Signification thereof, 538. Cabbala, a mysterious Science among the Jews; Definition thereof, its Origin, four Kinds of Cabbala, 268, 269.

Cable, in Naval Architecture, Dimensions there-

of, 575.

Cabosse, Term of Heraldry, Signification there of, 121.

Cadence, in Musick, Desinition thereof, 538. Cadence, in Musick, two Sorts of it, distin- Catholicum duplicatum, reformatum, Preparaguished by M. Bourscau, ibid.

Rest, without a Rest, ibid.

the last Kind, ibid.

Caducee, Hieroglyphick, Explication thereof, 164. Calcar, a Furnace used in Glass-making, De I

scription thereof, 2. Caliber Rule, in Gunnery, Description an

Use thereof, 86. Call, in Hunting, a Lesson blown on the Horr

to comfort the Hounds, 189. Camel, Hieroglyphick, Definition thereof, 163. Camelion, Hieroglyphick, Signification there-

of, 166. Cancherizato, Term of Musick, Signification

thereof, 538. Cannon, in Gunnery, Definition and Dimenfions thereof, 84.

Cannon, brass, the Weight, Length, Caliber Cephalick Potion, in Pharmacy; Preparation of those antiently cast; of those that obtain in England, ibid.

Canone Mieso, in Musick, Signification thereof, 538.

Canone in Partito, Term of Musick, Signification thereof, 538.

Canow, in Naval Architecture, Description

thereof, 583. Cap, Hieroglyphick, Explication thereof, 167. Capades, in Hat-making, Method of making Ceratum Diapyretes, Preparation and Virtues them, 107.

of, 538.

Capitane, Galley, in Naval Architecture, what, Cerdon, Herefiarch, his Errors, 134. 584.

Capilon, in Naval Architecture, great and little; Situation and Dimensions thereof, 577. C. pachins, a Reformation of the Order of St. [Ceres, in Painting, how painted, 781.

Francis, their Character and Hittory, 670. | Cerinthians, Hereticks, their Errors, 132. Carabine, in Gunnery, Proportions thereof, Chain-Bullet, in Gunnery, Description there-105.

the Jews, their History, 266, 267.

Caravanterai, Hospitale, in Use in Turky, De- Chaliastes, Hereticks, their Errors, 132. scription thereof, 373.

Cardinal Winds, in Navigation, History thereof, 516.

thereof, 583.

Carignan, Dutchy, in France, when and by Chancellor, High of England, his Office, Priwhom inflituted, 617.

Carline, the biggest Piece of Timber in the Chancellor of the Exchequer, his Office, Pri-Hold of a Ship, Dimensions thereof, 581. Carmelites, a religious Order, History thereof, Chancery, a Court, in Law, History and Rules

671, 672. Carminative Remedies, in Pharmacy, Defini- Chaperon, Piece of Heraldry, Description tion thereof, their Manner of operating,

809. Carquaffe, Furnace to melt the Materials for

Carriage of a Cannon in Gunnery, different | Characters of the Alphabet, numeral among Sorts thereof, 87.

Carrage of a Field-piece, Description thereof, [Characters, Numeral among the Romans, Hiibid.

Carriage of Pieces for Places, Description there- | Characters, Numeral of the Greeks, History | of, ibid.

ibid.

Carriage, a Member of the Printing-Press, De-| Characters, or Types, in Printing, Definition | feription thereof, 986.

Carterian, Philosophy, System thereof, 901. [Charity, in Painting, how painted, 752. De Coedogon's Sentiment thereupon, 902. Cartefians, their Sentiment on the human Understanding, 412.

Carthufian Monks, a religious Order, History thereof, 668.

Cartouches, in Gunnery, different Forms, and Sorts thereof, Method of making them, 87. Carus, Diffeate, in Physick, Causes, Symptoms Charles Alphonse da Fresnoy, a Painter of the and Cure thereof, 918.

Caffian, Author of the Semi-Pelagianism, his History and Errors, 149, 150.

100, 101.

Calling large Looking-glass Plates; Art thereof, by whom invented, 5.

Castor, Hieroglyphick, Explication thereof, Chart, plain, in Navigation, Definition there-163.

Cat, Hieroglyphick, Explication thereof, 164. Cataplasin, in Pharmacy, Desimition thereof, 821. Vol. II.

Cataplasms, anodyne, emollient, Preparation | Chart of Mercator, in Navigation, how made, thereof, ibid.

Catapulta, Machine of War, among the Antients, Description thereof, 106.

Catastrophe of the Drama; Rules thereof, 965. Cathetus of Incidence, in Opticks, Definition thereof, 639.

Catholicum simplex reformatum, in Pharmacy, Preparation and Virtues thereof, 856.

tion and Virtues thereof, ibid. Cadence, perfect, imperfect, broken, with a Catholicum Frambesarii, reformatum, Preparation and Virtues thereof, ibid.

Cadences, simple and double, several Sorts of Catholicum Quercetani, Reformatum, Preparation and Virtues thereof, ibid.

Catholicum pro Clysteribus, Reformatum, Preparation and Virtues thereof, ibid.

Catoptrick Sittula; Method of making it, 639. Cavallini, a Painter of the Roman School, in Chevalier Leander, a Painter of the Venetian Painting, his particular Talent, 759.

Causal Propositions, in Logic, Rules thereof, 331.

Cause, in Logic, Definition thereof, *ibid*. Cause, in Metaphysick, final, efficient, formal, Chevreuse, Dutchy in France, when and by material, 405.

Celestial Magick, in Magick, Definition there- | Chevron, an honourable Ordinary in Heraldry, of, 366.

Celestius, Disciple of Pelagius, his Errors, 143. Cephalians, their Hieroglyphicks, History thereof, 162.

and Virtues thereof, 814.

Cephalick Remedies, in Pharmacy, Preparation and Virtues thereof, 808.

Virtues thereof, 881.

Ceratum a Commotionem, cerebri, Preparation and Virtues thereof, ibid.

thereof, ibid.

thereof, *ibid*. Capella, Term of Musick, Signification there- Ceratum Polychrestum, Preparation and Virtues thereof, ibid.

Ceremonies observed in giving the Habit of the Order of Malta, 680, 681. At the Election of a grand Master, 681, 682.

Coraites, anti nt and modern, a Sest among Chains, Hieroglyphick, Explication thereof,

168. Chamberlains of the Exchequer, their Number

and Office, 307. Champagne, a Painter of the French School, his

Careening a Ship, in Naval Architecture; Art particular Talent, Remarks on his Works, 792.

vileges, Duties, Rank, 304, 305.

vileges, Duties, 306.

thereof, 304:

thereof, 121. Chaperonné, Term of Heraldry, Signification thereof, ibid.

casting Looking-glasses, Description thereof, [Characters of the Alphabet, in Grammar, divided into universal and particular, 57.

the Antients, History thereof, 64.

flory thereof, 65.

thereof, ibid.

Carriage for Ship-guns, Description thereof, [Characters, Numeral of the French, History thereof, ibid.

and Description thereof, 985.

Charity, in Theology, Definition and Doctrine thereof, 1092, 1093, 1094.

Charles I. King of England, in Painting, how painted, 751.

Charles Vermander, a Painter of the Flemish School; his Character and particular Talent, 782.

French School, his Character and particular \ Talent, 791. Remarks on his Works,

791, 792. Calling of Cannon, in Gunnery, Art thereof, Charles le Brun, a Painter of the French School, his History, Character, and particular Talent, 793. Remarks on his Works, 794.

Chart, a Sea-Chart, three Kinds thereof, 586. of, rejected by Ptolemy, in his Geography, approved by others, how made and used, ibid.

587. Particularities thereof, 588. How used, ibid.

Chartres, Dutchy in France, when, by whom crected, 616.

Chase, in Hunting, Definition thereof, 190. Chase, Frank, Definition thereof, ibid.

Chatel-Eraud, Dutchy in France, when and by whom erected, 616.

Chateau Thierry, Dutchy in France, when and by whom erected, itid. Chateau-roux, Dutchy in France, when and by

whom erected, ibid. Chaulnes, Dutchy in France, when and by

whom erected, ibid. Checky, an honourable Ordinary in Heraldry, according to Guillim, Description and Hi-

ftory thereof, 113. School, his Character and particular Talent,

774. Chevalieresses of the Order of Malta, their Hi-

ftory, 683, 684. whom erected, 617.

Description and History thereof, 112.

Chicken-Pox, in Midwifry, Causes, Symptoms and Cure thereof, 489.

Chief, Piece of Heraldry, Blazon thereof, 121. Chiminage, in Hunting, Signification thereof,

Charinthians, their Hieroglyphicks, History thereof, 160.

Ceratum Album, in Pharmacy, Preparation and Chorus, in Musick, Signification thereof, 529. Chorus of the antient Tragedy, in Poetry, Definition and History thereof, 966. M. Dacier's Remarks thereupon, ibid.

Ceratum Barbarum, Preparation and Virtues Christ's Passion in Incarnation, Effects thereof, 256, 257. Christian Religion, Origin and Progress thereof,

1001, 1002, 1003. Christopher Shouartz, a Painter of the Flemish School, his Character and particular Talent,

782. Chronology of the Grand Masters of the Order of Malta, 681, 682.

- of the Grand Masters of the Knights Templars, 687, 688.

- of the Grand Masters of the Order of St. Lazare, 689. of the Grand Masters of the Teuto-

nic Order, 691, 692. — of the Grand Masters of the Order

of Calatrava in Spain, 693. of the Chief Sovereigns and Knight of the Holy Ghost in France, 704, 705.

of the Grand Masters of the Order o the Bath in England, 713.

—— of the Sovereign Chiefs and Knights of the Order of the Garter in England, 716. of the Grand Masters of the Order

of the Thiftle in Scotland, 721. ----- of the Sovereign Chiefs and Knights of the Order of the Golden Fleece in Spain, 727.

of the Grand Master and Knights of the Order of the Annunciad in Savoy, 731, 732.

Cimabué, a Painter of the Roman School, and Restorer of Painting in Italy, 759.

Cinnabar, in Minerals, Definition thereof, 493. - Native, Definition thereof, how distinguished from the artificial; its Uses, ibid. ----- Artificial, how prepared, Uses thereof, ibid.

-called Vermillion, how prepared, ibid.

blue, Preparation thereof, ibid. Circle, Hieroglyphick, Explication thereof, 167. Circolo, Term of Musick, Signification thereof, 538.

Circolo Mezzo, Term of Musick, Signification thereof, 538.

Circumferentor, Instrument used in surveying, Description and Use thereof, 1078. Cistercian Monks, a religious Order, History thereof, 666.

Cisterns which contain the melted Matter for casting Looking-Glass Plates, Description thereof, 5.

Cittra, Term of Musick, Signification thereof, 538.

Civil Law, Definition thereof, 275. Civil Wars excited by the Calvinitis in France, Sketch thereof in Government, 46.

Clair obscure, in Painting, Definition and Talle thereof, 741. Its Principles effablished by Andrew Boscoli, and Otho Venius, 742. Claudius Gelée, a Painter of the French School, his History, Character, and particular Talent, 794.

14 P

Clau-

Claudius Vignon, a Painter of the French School, his Character and particular Talent, 792. Clear and intuitive Vision of God; in God and his Attributes; Possibility thereof, 20, 21. Cleche, Term of Heraldry, Signification thereof, 121.

Clementines, in the Canon-Law; why thus called, and by whom published, 281.

Clerk of the Crown, in Law, his Office, 365. —— in Chancery, their Number and Office, ibid.

of the Court of King's Bench, their Of-

fice, 308.

---- of the Papers in the King's Bench, his Office, ibid. —— of the Declarations in the King's-Bench,

his Office, *ibid*.

--- of the Signet in the King's-Bench, his Office, ibid.

— of the Rules in the King's-Bench, his Office, ibid.

- of the Bails in the King's-Bench, his Office, ibid.

- of the Errors in the King's-Bench, his Office, *ibid*.

- of the Docquets in the King's-Bench, his Office, ibid.

---- of the Warrants in the Common-Pleas, his Office, 316.

---- of the Essoigns in the Common-Pleas, his Office, ibid.

--- of the Outlawries in the Common-Pleas, his Office, *ibid*.

--- of the Juries in the Common-Pleas, his Comedy, in Poetry, Definition, Rules, and Hi-

Office, ibid. ---- of the Treasury in the Common-Pleas,

his Office, *ibid*. - of the Errors in the Common-Pleas, his | Committees of the House of Commons, in |

Office, *ibid*. --- of the King's Silver in the Common- Common Musket, in Gunnery; Proportions

Pleas, his Office, ibid. —— of the Enrolments in the Common-Pleas,

his Office, ibid.

Clew-line of the Top-gallant of the Bowsprit, ! in Naval Architecture, Length thereof, 574. --- of the Fore-top Mast; Length thereof, ibid.

--- of the Fore-Mast; Length thereof, ibid.

of the Main-top Mast; Length thereof, ibid.

--- of the Main-Mast; Length thereof, ibid.

--- of the Mizen-Mast, and Mizen-top-Gallant; Length thereof, ibid. Clifford's-Inn, in London, when, and by whom

founded, and to what Purpose, 1195.

of, 121. Closet, Piece of Heraldry; Description there-

of, ibid. Cloth, in Weaving; Art of Weaving it, 1200,

1201. Cluny, a celebrated Abbey in France; History

thereof, 667. Codex, in the civil Law; History thereof, 281, 282.

Coctlogon, Dc, Author of this Work; his new System of the Formation of Metals; and his Refutation of that of Dr. Woodward, 392.

------ His Refutation of the Sentiment of Boerhaave, on the general Nature of Metals, 393, 394.

——— His Sentiment on the human Under-Randing, 4tz.

--- Ilianew System of the Formation and Compositor, in Printing; Rules of his Art, 987.

Phanomena of Thunder, 419. --- his new System of the Causes of Earth-

quaker, 435. His new System of the Object of Vi-1

fion, 636. His new Philosophy, 905, 906.

Cei/(n), Dutchy, in France; when, and by whom erected, 617. Cold, Direate, of Horfes; how cured, 184.

Colude, Difease, in Physick; different Sorts 1 thereof, 934.

Colleges of the University of Paris; their Number, Name, and Foundation, 1189.

- --- of the University of Orleans; their Number, Name, and Foundation, 1190. --- -- of the University of Angiers; their]

Number, Names, and Foundation, 1190. -- of the University of Oxford; their Namber, Names, Foundation, Discipline,

and Privileges, 1191. -- - - of the University of Cambridge; their

Number, Names, Foundation, Discipline, and Payaleges, angle.

--- - -- of the University of St. Andrew, in Scotland; their Number, Names, Foundation, Discipline, and Privileges, 1197. ---- of the University of Glasgow, in ScotDiscipline, and Privileges, 1198.

Scotland; their Number, Names, Founda-j tion, and Discipline, 1199.

- of the University of Edinburgh, in Scotland; their Number, Names, Founda- Confectio Capbalica, Preparation and Virtues tion, and Discipline, 1199, 1200. Colobarsius, Heresiarch, his Errors, 135.

Colour of Horses, in Horsemanship; different Sorts thereof, Signs of a good or bad Confection against Melancholy; Preparation Horse, 171.

Colours for Japanning, how prepared, 133. Colours, in Opticks, original, heterogeneous, Definition of both, 630.

Colours, Theory thereof, 631.

Colours of thin Laminæ, or Plates; Definition and Theory thereof, 631, 632.

632. Colours, in Painting; different Sorts thereof, how prepared, mixed, and applied, 748, 749.

Coma, Disease, in Physick; Causes, Symp- thereof, 337. toms, and Cure thereof, 918.

Combatant, Term of Heraldry, Signification | diment to Marriage, 1029. thereof, 121.

Comma, in Grammar, Definition and Use |, thereof, 333. thereof, 75. Commander of the Artillery, his Duties in al

Siege, 98, 99. Commander, a Tool used in Hat-making; tion and Virtues thereof, ibid.

Description and Use thereof, 106.

story thereof, 969. Commissary of Artillery, in Gunnery; his Duties in a Siege, 98, 99.

England; how regulated, 49, 50.

thereof, 105.

Common Navigation, in Navigation; Defininition and Rules thereof, 585.

Common Sea-Compass, in Navigation; fcription and Use thereof, 585. ——— by whom invented, 586.

Common Needles, in Needle-making; Good-I ness thereof, 613.

Common Visibles, in Opticks; Definition and Consumption, Tabes, a Disease, in Physick; Theory thereof. Five Kinds of them according to Arithotle, 636.

Common Cathartick, in Pharmacy; Prepara- Contingent Futures, with Regard to God, two tion thereof, Remarks thereupon, 812, 813. Sorts thereof, 27. Common Emulsion, in Pharmacy; Preparation Contradictories, in Metaphysick; Definition thereof, 814.

Common, or Sucking-Pump, in Hydraulicks; Contradictory Propositions, in Logick; Rules Description and Uses thereof, 205.

Clote, Term of Heraldry; Signification there- Commons of the Parliament of England; their Contrary Propositions, in Logick; Rules there-Hillory, in Government, 49, 50.

Companies of the City of London; History Contusions of the external Parts of the Mathereof, 54.

Comparison, a Figure, in Rhetorick; Definition, Rules, and Examples thereof, 1015. [Conventuals, a Branch of the Order of St. Complex Term, in Logick; Rules thereof, 329, 330.

Complexion, in Rhetorick; Definition, Rules, and Examples thereof, ibid.

Company, Term of Heraldry; Signification thereof, 121.

Composed Remedies, in Pharmacy; Definition | and Preparation thereof, 807.

Composed Propositions, in Logick; different Sorts thereof; their Rules, 331.

Composing-Stick, in Printing; Description and F Use thereof, 986.

Compound Interval, in Musick; Definition and Copulative Conjunction, in Grammar; Defini-Rules thereof, 570.

Compound Harmony, in Musick; Definition Cordeliers, a Branch of the Order of St. Franand Rules thereof, 526.

Compound Tense, in Grammar; Use thereof; Cordial, or Cardiack Remedies, in Pharmacy; how denoted in the Greek and Latin; how Preparation and Virtues thereof, 808. of, 72.

Conception, false, in Midwifry; Remarks Cornelius Englebert, a Painter, of the Flemish thereupon, 438.

Concert, in Musick; Definition and Rules thereof, 536.

Concinnous Syllem, in Musick, 511.

Conclusive Conjunction, in Grammar; Definition and Use thereof, 73.

Conclusion, in Logick; Rules thereof, 335. Concord, in Musick, simple, and compound; Rules thereof, 528.

Concord, in Painting; how painted, 752. Conditional Futures, with Regard to God; Cornu Ammonis, a Stone, in Natural History; what, 28.

nition and Use thereof, 73. Conditional Confent, in Sacraments; if fuffi-

cient to the Validity of Marriage, 1028. Confictio Narcotica, in Pharmacy; Preparation | Corrector of the Prefs, in Printing; his Office, and Virtues thereof, 854.

land; their Number, Names, Foundation, Confessio Alkernics; Preparation and Virtues thereof, ibid.

of the University of Aberdeen, in Confectio Cardiaca Collegii Lugdunen. Prepara. tion and Virtues thereof, 854.

Confection against Worms; Preparation and Virtues thereof, ibid.

thereof, ibid. Confectio Pretiosa, Preparation and Virtues there. of, 855.

and Virtues thereof, ibid.

Confectio hamee, reformata, Preparation and Virtues thereof, 856.

Confidence, in Painting, how painted, 752. Confirmation, in Sacraments; how called by the Antients; by whom conferred; retained in the Church of England, 1022.

Colours of natural Bodies; Theory thereof, Conjunction, in Grammar; copulative, adversative, causal, conclusive, conditional, continuative, disjunctive, dubitative, exceptive, Boileau's Sentiment thereupon, 73.

Conjunctive Syllogism, in Logick; Rules

Consanguinity, in Sacraments; when an Impe-

Consequent, in Logick; Definition and Rules

Conserve, in Pharmacy; Definition thereof, 826.

Conserve of Violets, in Pharmacy; Prepara-Conserve of Roses; Preparation and Virtues thereof, ibid.

Conserve of Flowers of Tussilage; Preparation and Virtues thereof, 827.

Conserve of the Root of Enula Campana; Preparation and Virtues thereof, ibid. Conferve of Mallow Roots; Preparation and Virtues thereof, ibid.

Conserve of Juniper-berries; Preparation and Virtues thereof, ibid.

Consonanti, or Consonant Intervals, in Musick, De-1 Definition and Rules thereof, 510.

Consonants, in Grammar; Division thereof into simple and double, liquid and mute, into five Classes, by the Hebrew Grammarians, five French labical Consonante, 57.

Causes, Symptoms, and Cure thereof, 924, 925.

and Rules thereof, 405.

thereof, 329.

of, ibid.

trice, caused by the Delivery; how remedied, 472.

Francis; their Hillory, 669. Conversion, a Figure, in Rhetorick; Desini-

tion and Examples thereof, 1015. Convex Mirrours, in Opticks; Description and

History thereof, 639, 640. Cook's Room, in Naval Architecture; Situation, and Dimensions thereof, 577.

Cophtick Language, in Grammar; History thereof; maintain'd to be a Mother Tongue by Kircher; Vossius and Simon's Sentiment thereupon, 79.

Copper, in Metals; Definition, History, and Purification thereof, 396.

tion, and Use thereof, 73.

cis; their Hiltory, 670.

in the French and English; three Sorts there- Cordial Potion, in Pharmacy; Preparation and Virtues thereof, 814.

School; his Character and particular Talent, 782.

Cornelius Shrvartz, a Painter, of the Flemish School; his Character and particular Ta-

lent, 684. Cornelius Polemberg, a Painter, of the Flemish School; his Character and particular Talent,

68 ç. Cornelius Jansenius, Bishop of Ypres; his Hi-

flory, and Doctrine, 200, 210. Description thereof, where found, 562.

Conditional Conjunction, in Grammar; Defi- Coronet, in Heraldry; how blazoned, 115. Coronet of a Baron, Viscount, Earl, Marquis, Duke, Prince, ibid.

of an Elector of the Empire, 116. 987.

Cotice,

thereof, 122.

making it, 798, 799.

thereof, 122. Covenant, in Law; Definition and Conditions | Cupid, in Painting; how painted, 751.

thereof, 301.

Covenant between a Lessor and a Lessee, ibid. Cough, Disease, in Physick; Causes, Symptoms, and Cure thereof, 925.

Count, in Nobility; Definition thereof; by Custos Brevium, in the Common Pleas; his what Title distinguished in England, 618.

Counts, their Right, what originally, what a | Cutaneous Diseases; different Sorts thereof, 938. mong the Romans in the Time of the Commonwealth, under the Emperors, among the Franks and Germans; under the last of the Cylindrical, conical, parabolical, and elleptifecond Race of the Kings of France, ibid.

Counts, their Quality, very different from what it was antiently; the Point of Precedence between them and Marquisses; how created by William the Conqueror; how created at prefent in England, 619.

a Sequel of their History, 620. Counter-changed, Term of Heraldry; Signification thereof, 121.

Counter-cheveroned, in Heraldry, Signification thereof, 112.

Counter-Company, Term of Heraldry; Signification thereof, 121.

Counter-passant, Term of Heraldry; Significa- D, Majuscule, in Musick; Use thereof, 539. tion thereof, 121.

Counter-point, in Musick; Definition thereof, 526.

tion thereof, 122.

fication thereof, 122. Couped, Term of Heraldry; Signification

thereof, 122.

Couple Close, Term of Heraldry; Signification thereof, 122.

Courant, Term of Heraldry; Signification thereof, ibid.

it, 993.

Courts of the Lord Mayor of London; History thereof, 53, 54.

Couse, Term of Heraldry; Signification thereof, 122.

Creatures, in what semblable to God; Proofs | Deacons, in Sacraments; their first Institution, | of that Refemblance, 12, 13.

Crescent, Piece of Heraldry; Blazon thereof, Declaration, in Law; Definition, and Form | first Inventor of Algebra, 374. I 22.

Crest, in Heraldry; Blazon thereof, its Origin | Declaration, its Defects, how remedied, ibid. Warriors, 117.

Crinitus, his Sentiment on the Invention of the Decoction, in Pharmacy; Definition thereof, Hebrew Letters, in Grammar, 65.

of, 166.

Croisiers, a Religious Order; History thereof, --- cephalick; Preparation and Virtues 669.

Croflet, in Heraldry; Signification thereof, -- cordial; Preparation and Virtues there-166.

Cross, an honourable Ordinary, in Heraldry; ----- detersive; Preparation and Virtues Disease, in Physick; Definition thereof, 970. Definition thereof, by Guillim; their diffe-110.

Cross wided, in Heraldry; Blazon thereof, Pa- | Decree of Gratian, in Law; History thereof, | tee, Patee fitched, Patee on three Parts, En-Panel, & 110, 111.

Crossways, Term of Heraldry; Signification | thereof, 122.

Crow, Hieroglyphick; Signification thereof, | 165.

Crown, Hieroglyphick, Signification thereof, and Rules thereof, 333. 167.

Crown, in Heraldry; Spanish, English, French, | Causes thereof, 456, 457. Description thereof, 116.

Crowns, to whom given in Antiquity; first ceed, 459. Argonothete, ibid.

Crowns of the Roman Emperors; four Kinds Demi-batoon, in Musick; its Value, 521. thereof, ibid.

Crowns, among the Romans, distributed as Rewards, ibid.

Crown, oval; Description thereof, ibid. naval; Description thereof, ibid.

----- vallaris; Description thereof, ibid. ---- mural; Description thereof, ibid. ---- civick; Description thereof, ibid. --- triumphal; Description thereof, ibid. ---- obfidionalis; Description thereof, ib. --- athletick; Description thereof, ibid.

Crown of Thorns of Jesus Christ, ransom'd by St. Louis, King of France, ibid.

Crudity, in Physick; Definition and Signs thereof, 913.

Cryer of the Court of King's Bench; his Oflice, 308.

Cryflal Glasses, in Glass-making, how made, 3.

Cotice, or Cotife, Piece of Heraldry; blazon Crystalline Humour of the Eye, in Opticks; Device, or Motto, in Heraldry; Definition and Definition thereof, 625.

and Use thereof, 205.

Couchant, Term of Heraldry; Signification Cuogolo, a Sort of Pibbles, used in Glassmaking; where found, 2.

Currents, in Navigation; Definition, History, and Theory thereof, 597, 598.

Cursitors Inn, in London; when, and by whom founded, 1196.

Office, 316.

Cut-water, in Naval Architecture; Proportions thereof, 578.

of, 642.

Cypress, Hieroglyphick; Explication thereof, Diapré, Term of Heraldry; Signification there-169.

History and Errors, 154.

Fourth Letter of the Alphabet, History thereof, 52.

Its Signification among the numeral Characters of the Antients, 64.

Dactyle, the Foot of a Verse, in Poetry; Rules thereof, 961.

Dæmons, in Mythology; their History, 550. Counter-saliant, Term of Heraldry; Significa- Dancette, Term of Heraldry; Signification thereof, 109.

Counter-tripping, Term of Heraldry; Signifi- Daniel Riccierelli, a Painter of the Roman School; his Character and particular Talent, 768.

Daniel Segrey, a Painter of the Flemish School; Dieuretick Remedies, in Pharmacy; Virtues his Character and particular Talent, 786. Dative, a Case in Grammar; Definition and History thereof, 69.

David, in Painting, how painted, 751. Courantine, in Pyrotechny; Method of making David Teniers, a Painter, of the Flemish School; his Character and particular Ta-

lent, 785. David Taniers, the Younger, a Painter, of the Flemish School; his Character and particular Talent, 786.

Ordination, Office, 1023.

thereof, 311.

according to Herodotus; bore by the antient | Declention, in Grammar; Definition and History thereof, 68, 69.

811. Crocodile, Hieroglyphick; Signification there- | bitter; Preparation and Virtues there-

of, ibid.

thereof, *ibid*.

of, ibid. thereof, 812.

rent Contents; when first used in Armories, | ---- sudorifick; Preparation and Virtues | thereof, 811.

280. grailed, Potencee, Fleury, Velane, Botone, Decrees in Chancery; Definition thereof, 305.

280.

Deductione, Term of Musick; Signification thereof, 539. Definition of Things, in Logick; two Sorts,

Deliveries against Nature; whence they pro-

Crowns, Form thereof. How used by the Demi, Term of Heraldry; Signification there-

of, 124.

Demi-Gods, in Mythology; their History, 549, 550.

Democracy, a Kind of Government; Definition and History thereof, 68.

Demonstrative Pronouns, in Grammar; Desinition thereof, 68.

Dentrifick Remedies, in Pharmacy; Preparation and Virtues thereof, 808.

Depart, in Refining; Art thereof, 998, 999. Derivative Words, in Grammar; what, 66. Derwizes, in Mahometanism; their Character and History, 373.

Des Cartes's Hypothesis on the Virtues of the Magnet, 368.

Description of Colours, in Painting 1 Art thereof, 742.

Detail of the Artillery employed in a very famous Siege, 100.

History thereof, 117.

Cotton-Paper, in Paper-making; Method of Ctesebes's Pump, in Hydraulicks; Definition, Dew, in Meteorology; Theory thereof, 423. Diadem, Hieroglyphick; Explication thereof, 167.

> Dialectical Places, in Logick; what, 340. Diamond, Hieroglyphick; Explication thereof, 167.

> Diamond, in Lapidary, Art of cutting them into a Brilliant, Rose, Table, 270.

----- their Goodness and Beauty how discovered; how diftinguished from other Stones, while rough; where found, how dug, fix Mines thereof, 271.

Diamonds, factitious, made in France; History thereof, 272.

Diana, in Painting; how painted, 751. cal Mirrours, how prepared; Theory there- Diaphoretick Remedies, in Pharmacy; Virtues thereof, 807.

of, 123.

Cyrus, Bishop of Jerusalem, a Monothelite; his Diarrhaea, a Discase, in Physick; Definition, Cure and Causes, Symptoms, thereof, 934. Diatonick Chorus, of the System of the Antients, in Musick; Table thereof, 511.

Diatonick Genus, in Musick; Rules thereof, 516.

Dido, in Painting; how painted, 751. Diet of Worms, assembled on the Affair of Lutheranism; Deliberations thereof, 348.

- of Ausbourg, on the same Affair; magnificent Entry of the Emperor Charles V. on that Occasion, 357. Deliberations thereof, 351, 352.

— of Ratisbon, assembled on the same Affair; Deliberations thereof, 355, 356.

—— the second of Ratishon, assembled on the same Affair; Deliberations thereof, 357, 358.

thereof, 807. Difference and Affinity of several Languages, in Grammar, 83.

Digest, in the Civil Law; History thereof, 287. Digestion, in Physick; Definition thereof, 913.

Dii Viales, in Mythology; their History, 549. Dilemma, in Logick; Definition, Rules, and Examples thereof, 339. Diminution of the Chief, in the civil Law,

less, middle, and greatest, 283. Diophantus of Alexandria, in Mathematicks;

Dioptricks, in Opticks; Definition and Laws thereof, 643.

Diphthong, in Grammar; Definition thereof,

---- Greek and Latin; how pronounced, ibid. Diphthong, distinguished, in French and Eng-

lish, into those with Regard to the Eye, and with Regard to the Ear, ibid. Diphthongs, English; History thereof, ibid.

Diptote, in Grammar; what, 67. Discord, in Musick; Rules thereof, 526. Diseases; their original Cause, according to

De Coetlogon, ibid. Diseases of the Fluids; Causes thereof, ibid. Diseases of the animal Spirits; Causes there-

of, ibid. Discases of the Solids; Causes thereof, 911. Decretals, in the Canon Law; History thereof, Diseases, organical; Definition and Causes

thereof, *ibid*. Discases, hereditary; what, 912.

—— endemical; Definition thereof, ibid. ---- epidemical; Definition thereof, ibid. ---- chronical; Definition thereof, ibid. Delivery, in Midwifry; laborious, disticult; Diseases of the Head; their Number, Causes,

Symptoms, and Cure, 917, 918. Discases of the Throat; their Number, Causes, Symptoms, and Cure, 921, 922. Diseases of the Thorax; their Number, Causes,

Symptoms, and Cure, 922, 923, 924. Discuses of the Abdomen; their Number, Causes, Symptoms, and Cure, 931, 932,

933. Difeases of the Extremities; their Number, Caufes, Symptoms, and Cure, 936, 937, 938.

Diseases of the Eyes; Cure thereof, 940. Difinheritance of Children, in the civil Law,

Conditions thereof, 289. Disjunctive Propositions, in Logick : Definition and Rules thereof, 331.

Dissimulation, in Painting: how painted, 752. Distinction, in God and his Attributes, Desinition thereof, 9.

Distinction, formal; in God and his Attributes, ibid. virtual; Definition thereof, ibid.

Distinction, in Metaphysick; two Kinds thereof, 403. Disling.

of, ibid.

Distinction, adequate; Definition thereof, 404. E, on the Key of an Organ, or Harpsichord, Distinction of the Keys, in Musick; Rules its Signification, 539. thereof, 513.

Diterick Barent, a Painter, of the Flemish lice, in Nobility, 619. School; his Character and particular Ta- Earls, in England, how created, ibid. lent, 781.

Definition thereof, 7. In what it confitts vine Understanding, 8.

Divine Attributes, Definition thereof, how divided, how distinguished either between themselves, or from the divine Essence, 8, 9. Division of Things, in the civil Law; Histo-

ry thereof, 285.

Division, in Logick; Rules thereof; 332. Division of Signs, in Logick, three Kinds thereof, 324.

thereof, 1008.

thereof, 1033, 1034.

cording to the Difference of his Age, 186. Rules thereof, 974. Dog, Hieroglyphick, Explication thereof, 163. Efficacious Grace, in Jansenism; Definition Emulsion, in Pharmacy, Definition thereof, Dogs, their Maladies; Number, Symptoms, and Cure thereof, 189, 190.

Dogmatick Physicians, in Physick, their Hiftory, 941.

Dolphin, Hieroglyphick, Explication thereof, Egg, in Natural History, Definition and De-

166. Dominican Friars, a Religious Order; their Hi- | Eggs, Oliver's and Bonetus's curious Remarks |

flory, 671. Dominican Nuns, a Religious Order; their Hi- Eggs, how hatched in Egypt, ibid.

flory, 675. Dominick Ghirlandai, a Painter, of the Roman Ekius, Professor of Theology at Ingolstadt; School; his Character and particular Ta- writes against Luther, 346.

lent, 760. Dominico Zampieri, a Painter, of the School of Lombardy; his Character and particular | Electuarium Diacarthami, Preparation and Vir-

Talent, 777. Remarks on his Works, ibid. Domesday, or Domesday-Book, in the Ex- [Electuarium Orvictanum, Preparation and Virchequer; History thereof, 307.

Donation, in the Civil Law; Definition thereof, 288.

Donation, occasioned by Death. Between Liv- Electuarium Diascordium Fracastorii reforma- Ente, Term of Heraldry, Signification thereof, ings. On Account of Marriage; Conditions thereof, ibid.

Dorick Mode, in Musick; Definition and Rules thereof, 516.

Double Rhymes, in Poetry; Definition thereof thereof, 978.

Doubting, a Figure, in Rhetorick; Definition | and Rules thereof, 1012.

Dower, in I aw, Definition thereof, what among the Goths; five Kinds thereof among | Electronium Terebinthinatum; Preparation and | Epic Poem, its Nature according to Sir R. the English, 303.

Dower, by common Law, by Custom. ex of- Electuarium Aperiens, Preparation and Virtues | --- Its History, 964. Sinfu Patris; de la plus belle; three Things thereof, 857. mon Law, ibid.

of, 419.

story thereof 954, 965.

Draperies, in Painting, how to be managed ac- Elixir proprietatis, Preparation and Virtues | Epicoene, in Grammar, Definition thereof, 68, coiding to the Figures, 741.

Dreft of a Forest, in Hunting; Signification | Elixir pestilentiale, Preparation and Virtues | ---- Explication of that System, 897. thereof, 190.

Dropfy, a Difease, in Physick; different Sorts | thereof, their Caufes, Symptoms, and Cure, [932.

Drought, in Painting; Rules thereof, 741. Denide, in Mythology, their History, 551. Drum, in Musick, Definition and Description

thereof, 536. Digades, in Mythology, their History, 551. Dryades, in Painting, how painted, 752.

Du Breuil, a Painter, of the French School; [his Charaster, and particular Talent, 788. Dakes, in Nobility, their Hillory, 615.

Dakes, in England, how stilled, 617. Dakes; sovereign Princes who bear that Title, ibid.

Dulcimer, Instrument of Musick; Definition, and Use thereof, \$36.

Dan-Hounds, in Hunting; their Qualities, 187.

Duration, in Metaphyfick; Definition thereof, 404.

Dyfentery, a Disease, in Physick; Definition, Cauler, Symptoms, and Cure thereof, 933, 934.

Lifth Letter of the Alphabet, and the fecond Vowel, how pronounced by the Greek and Latins, 59.

---- by the English and French, 60. --- whence its Figure, ibid.

Distinction, real; Definition and Division there- E, its Signification among the numeral Charac- Emplastrum Diacholitees, Preparation and Virter of the Antients, 64.

Earl Marshal of England; his Dignity and Of- Emplastrum Diachilon de Gummis, Preparation

Earth, how represented, in Heraldry, 113. Divine Essence, in God and his Attributes; Earthquake, in Meteorology; Definition there- Emplastrum Cephalicum, Preparation and Virtues of, 431.

effentially; not placed formally in the di- | Earthquakes, two Kinds thereof, according to Ariflotle and Pliny; four Kinds, according to Agricola, ibid.

Earthquakes, their Causes, according to the different Sentiments of Authors, 432.

435, 436. Easter Term, in Law, when it begins and ends;

the Number of its Returns, 319. Ebion, Heresiarch, his History and Errors, 133.

Division, in Rhetorick, Definition and Rules Ebionites, Hereticks, their History and Errors, Emplastrum Febrifugum, Preparation and Viribid.

whence taken, 279. Doe, in Hunting; his different Names, ac- Eclogue, in Poetry; Definition, History, and Empyema, a Disease, in Physick; Causes,

> thereof, whence it borrows its Efficacy, does not determine the Will physically, 229.

> ---- Its Conciliation with the human Will, J 225.

scription thereof, 567. on those of Women, 568.

Egyptians, their Hieroglyphicks, 160, 161.

Elbæuf, Dutchy, in France; when, and by whom erected, 616.

tues thereof, 848.

tues thereof, 853.

tion and Virtues thereof, ibid.

tum; Preparation and Virtues thereof, ibid. Electuarium Saffafras reformatum, Preparation Environe, Term of Heraldry, Signification and Virtues thereof, 854.

thereof, 855.

tues thereof, ibid. Electuarium contra Dyfinteriam; Preparation Epic Poem, in Poetry, Definition thereof,

and Virtues thereof, ibid.

Virtues thereof, ibid.

intitle to a Dower; how assigned at com- | Electuarium Antibydropicum, Preparasion and | Epic Action, its Unity, in what it consists, three

Virtues thereof, ibid. Drace walters, in Meteorology; Theory there- Electuarium Diaturbith mineral, Preparation [and Virtues thereof, ibid.

Drama, in Poetry, Definition, Rules, and Hi- Elixirs, in Pharmacy; Definition and Theory Epicedion, in Rhetorick, Definition and Rules thereof, 865.

thereof, ibid.

thereof, ibid.

Elixir de tribus, Preparation and Virtues thereof, ibid.

thereof, ibid.

Elixir Febrile, Preparation and Virtues thereof, ibid. Elixir Citri, Preparation and Virtues thereof, [

ibid. Elixir Sincopticum, Preparation and Virtues

thereof, ibid.

Elixir vitrioli veneris, Preparation and Virtues | Epithema, in Pharmacy, Signification thereof, thereof, ibid.

Elixir Nephreticum, Preparation and Virtues | Epithema, liquid, Use thereof, ibid. thereof, ibid.

thereof, ibid. Elisir Uterinum, Preparation and Virtues Epithema, liquid, for Children newly-horn;

thereof, 867.

thereof, ibid.

tion and Hillory thereof, 273. Emeralds, several of an incredible Bigness; Equality, in Painting, how painted, 753.

their different Value, according to their diff Equinoctial Compais, in Navigation, Descripferent Degrees of Beauty, ibid.

thereof, 807. Emparlance, in Law, Definition thereof, 311. Erafed, Term of Heraldry, Signification there-Empedocles, in Painting, how painted, 751.

Empiricks, a Sect of Physicians; their History, Errata, in Printing, History thereof, 988. 941.

tues thereof, 882.

Emplastrum Diachilon album, Preparation and Virtues thereof, ibid.

and Virtues thereof, ibid.

Emplastrum de Betonica, Preparation and Virtues thereof, 883.

thereof, ibid.

Emplastrum Divinum, Preparation and Virtues thereof, ibid. Emplastrum Diasulphuris, Preparation and Vir-

tues thereof, 334. Emplastrum Regium, Preparation and Virtues

thereof, ibid. Emplastrum Dentium, Preparation and Virtues

Emplastrum pro Matrice, Preparation and Virtues thereof, 885.

thereof, ibid.

tues thereof, ibid. Divorce, in Sacraments, legitimate Causes Ecclesiastical Law, Definition theroof, 275. Emption, and Vendition, in Law; different

Kinds thereof, 293.

Symptoms, and Cure thereof, 922.

814. ----- common, Preparation and Virtues thereof, ibid.

----- astringent, Preparation and Virtues thereof, ibid.

---- pectoral, Preparation and Virtues thereof, ibid.

---- cooling and aperitive, Preparation, Virtues, and Doses thereof, ibid.

Endless Screw, in Mechanicks, Definition, Description, Use, and Doctrine thereof, 380. Endorsed, Term of Heraldry, Signification

thereof, 123. Enharmonick, a Gender, in Musick; History thereof, 511.

English, or English Tongue, History thereof, 80, 81, 82, 83.

English Navigation, Art thereof, 611, 612. Electuarium Diafulphuris reformatum, Prepara- Engrailed, Term of Heraldry, Signification thereof, 123.

jbid.

thereof, ibid. Electuarium Pectorale, Preparation and Virtues | Epathick Epithema, in Pharmacy, Preparation

and Virtues thereof, 819. Electuarium Scorbuticum, Preparation and Vir- Epenthesis, in Grammar, Definition thereof,

Blackmore, Bossu, de la Motte, ibid.

---- Rules thereof, given by Boileau, ibid, Things requisite thereunto, according to Bossu, 964.

——— Importance thereof, ibid. thereof, 1017.

Epicuraan Philosophy, System thereof, 896. Epigram, in Poetry, Definition and Rules there-

of, 975. Epilaterion, in Poetry, History thereof, 963. Elixir Antiepileptick, Preparation and Virtues | Epilogue, in the Drama, Definition and Rules

thereof, 966, 967. Epinicion, in Poetry, History thereof, 963. Episodes, in Poetry, Definition and Rules there-

of, 966, 967. Episynaphe, Term of Musick; Signification thereof, 539.

Epithalamium, in Poetry, History thereof, 963.

folid, Use thereof, ibid.

Elixir Lithontripticum, Preparation and Virtues | Epithema, liquid and cordial, Preparation and Virtues thereof, ibid.

Preparation and Virtues thereof, ibid. Elixir Antipodagricum, Preparation and Virtues | Epitrito, Term of Musick, Signification there-

of, 539. Emerald, precious Stone, in Lapidary; Defini- | Epode, in Poetry, Definition and Rules there-

of, 974.

tion and Use thereof, 592, 593. Emetick Remedies, in Pharmacy; Theory Equivocal Words, in Grammar, Definition and Hittory thereof, 66.

of, 123.

```
Errhina, in Pharmacy, Definition and Use
  thereof, S15.
```

of, ibid. Errhina, in Form of Unguent; Preparation Farcy, a Disease of Horses, Definition and Di-

and Virtues thereof, 816.

Virtues thereof, ibid.

Erroneous Judgment, in the Court of Exchequer, by whom examined, 315.

Escutcheon, in Heraldry; Etymology thereof,

Escutcheon of Pretence, Definition and Blazon thereof, ibid.

Escutcheons, their Form among the English and French about two hundred Years ago, ibid. - how placed among the Antients, ibid.

Espernon, Dutchy, in France, when, and by whom crected, 616.

Esquire, in Nobility, Origin of the Name very obscure, 623.

Esquires, in Nobility, their History, 623, 624. Felicity, in Painting, how painted, 752. Essence, in Metaphysick, Definition thereof, Feminine Rhymes, in the French Poetry; what, 402.

Estimans, a Sect among the Jews, their Histo- | Fence-Mouth, in Hunting, Signification therery, 265.

ilory thereof, 319. Estouteville, Dutchy, in France, when, and Fertility, in Painting, how painted, 752.

by whom erected, 616.

Etampes, Dutchy, in France, when, and by whom erected, 616. Eternal Law, the Source of all others, different

from Providence, 276. Eternity, in God and his Attributes, Definition thereof; Explication of the Definition, 18.

Eternity, distinguished both from continued and [discreet Time; how distinguished from Age, ibid.

Eternity of God, Doctrine thereof contained in \ seven Verses of St. Prosper, 19.

Ethiopian Tongue, in Grammar, History there-

• of, 83. Ethopæia, in Rhetorick, Definition and Divi- }

fion thereof, 1013. Etrees, Dutchy, in France, when, and by whom crected, 616.

Euphorbium, in Pharmacy, Preparation thereof, 822.

Evreux, Dutchy, in France, when, and by whom erected, 616.

tion thereof, 170.

Examiners, in Chancery, their Number and Fifth-Rate Man of War, in Naval Architecture, --- of the Galleys of Leghorn, Blazon there-Office, 305.

Exception, in Law, Definition thereof, 190. ---- three Kinds of Exceptions according to Civilians, ibid.

Exchequer, in Law, Etymology thereof, according to Du Cange, Nicod, and Pithou, 307.

Execution, in Law, Definition thereof, 314. Executions, two Sorts thereof, ibid.

Existence, in Metaphysick, Definition thereof, 402.

Exordium, in Rhetorick, Definition and Rules [thereof, 1008.

Expeditate, in Hunting, Signification thereof, 190.

Experimental Philosophy, System thereof, 904. Extraction of a dead Child, in Midwifry, how perform'd, 468.

Proofs thereof, 539.

Eyes of Horses, their Maladies, Cure thereof, | --- of the French Galleys, Blazon thereof, | 185.

a fourth Confonant; how divided, how pronounced, 60.

---- Its Signification among the numeral Characters of the Antients, 64.

F, in Musick, its Signification, 539. Fa, in Musick, Signification thereof, ibid. Fables, in Poetry, Definition, Division, and

Hillory thereof, 976, 977. Faith, necessary for Men for their Justification,

Proofs thereof, 230. Faith, in Theology, Definition thereof, 1085.

--- Its Division into actual and habitual, 1086. Faith, habitual, Definition thereof, ibid. — actual, Definition thereof, ibid.

False Conception, in Midwifry, Definition and J Signs thereof, 4.38.

- to whom it most commonly happens, 439.] - how extracted, 469.

Fame, in Painting, how painted, 752.

Farce, in Poetry, what, according to Aristotle, J of how many effential Parts it confills, according to the same, 967.

Farce, Epic: to what confined according to Flag Royal of Spain, Blazon thereof, 604. Vol. II.

Bossu; how specified, according to the same, I Flag of the Spanish Galleys, Blazon thereof,

Errhina, liquid, Preparation and Virtues there- Farces, different at present from what they were originally, 970.

vision thereof, 183. folid and altringent, Preparation and | — Its Symptoms and Cure, 183, 184. Fargues, in Naval Architecture, Definition,

Description, and Use thereof, 582. Fathers of the Oratory, a religious Congrega-

tion, History thereof, 674. Fathers of the Mission, a religious Congregation, History thereof, 675.

Fathers of St. Lazarus, a religious Congregation, History thereof, ibid. Faustinus Socinus, Herestarch; his History and

Errors, 159. Fealty, in Law, what; contains fix Things, Flag of the States General, Blazon thereof,

303. Fealty, special; how performed in England,

Feet, Hieroglyphick, Explication thereof, 161.

of, 190.

Effoin, or Effoing, in Law, Definition and Hi- | Fer de Mouline, in Heraldry, Signification | thereof, 123.

Fesse, an honourable Ordinary in Heraldry; ---- of Rotterdam, Blazon thereof, ibid. Blazon thereof, ibid.

Fever, in Physick, Definition thereof, by Sydenham, Quincy, De Coetlogon, 925. —— Explication of De Coetlogon's Defininition, 925, 926.

Fevers, their Causes, Symptoms, and Cure, ---- of Rostock, Blazon thereof, ibid. 926.

their Division, 926, 927. intermitting, their Causes, Symptoms, Flag of Brandebourg, Blazon thereof, ibid. Prognostick, and Cure, 927.

to De Coetlogon, 928. Cure thereof, *ibid*.

Feuillants, a Religious Order, their History, Flag of Denmark, Blazon thereof, ibid. 667.

History, 675.

191. Fide-Jussores, in Law, History thereof, 292. Euridice, her Figure, Hieroglyphick, Explica- Field, in Heraldry, Signification thereof, how

charged, 109. Description thereof, 570.

Figures, naked; when they can be used in ____ of Venice, Blazon thereof, 606. Painting, 747, 748.

Figure, in Rhetorick, Definition thereof, 1011. Figures, Division thereof into Figures of Sentences, and Figures of Words, 1012.

Examples thereof, 1012, 1013. Figures of Words, Definition, Division, Rules,

and Examples thereof, 1013, 1014. Filazers, in the Court of Common Pleas, their Number, and Office, 816.

of, 123.

thereof, 123. First Rate English Man of War, in Naval Ar-

chitecture; Description thereof, 570. Extreme Unction, in Sacraments, History and Flag, in Navigation, Royal of France, Blazon |

thereof, 603.

ibid. of the French Merchant Ships, both old

and new, Blazon thereof, ibid. The fixth Letter of the Alphabet, and | ---- of each Division of a French Fleet, Bla-

zon thereof, ibid. --- of the Admiral of England, Blazon there-

of, ibid.

ibid. --- particular of England, Blazon thereof, Fleury, Term of Heraldry, Signification there-

ibid. --- red of England, Blazon thereof, ibid. - of England, called the Union, Blazon

thereof, ibid. --- new of the Union, Blazon thereof, ibid. --- new of the Admiral of England, Blazon Flowers, in Heraldry, how blazon'd, 113.

thereof, ibid.

of, ibid.

Blazon thereof, 604. thereof, ibid.

--- of St. George, Blazon thereof, ibid. of Scotland, Blazon thereof, ibid. --- of Ireland, Blazon thereof, ibid.

ibid.

---- particular of Spain, Blazon thereof, ibid. Flag Royal of Portugal, Blazon thereof, ibid. military of Portugal, Blazon thereof, ibid. ---- of Portuguese Merchant-Ships, Blazon thereof, ibid.

--- of Oporto, Blazon thereof, ibid. --- particular of Portugal, Blazon thereof, ibid.

Flag of Rome, Blazon thereof, ibid. --- of the Pope, Blazon thereof, ibid. Flag of the Emperor of Germany, Blazon thereof, ibid.

--- of Flanders, Blazon thereof, ibid. --- of Ostend, Blazon thereof, ibid. —— of Brabant, Blazon thereof, ibid.

ibid.

--- of the Bowsprit of the States General, ibid.

--- of Amsterdam, Blazon thereof, ibid. --- of the East-India Company of Holland, Blazon thereof, ibid.

--- of the West-India Company, Blazon thereof, ibid.

--- of Zeland, Blazon thereof, ibid. of Middlebourg, Blazon thereof, ibid. of Flessingues, Blazon thereof, 605. --- of West-Frizeland, Blazon thereof, ibid.

--- of Embdem, Blazon thereof, ibid. --- of Bremen, Blazon thereof, ibid. --- of Lubeck, Blazon thereof, ibid. of Lunebourg, Blazon thereof, ibid.

--- of Wismar, Blazon thereof, ibid. --- of Stralfund, Blazon thereof, ibid. --- of Stetin, Blazon thereof, ibid. - of Dantzick, Blazon thereof, ibid.

——— Causes of the Intermission, according Flag of the King of Poland, Blazon thereof, malignant, Causes, Symptoms, and —— of Poland, Blazon thereof, ibid. Flag Royal of Sweden, Blazon thereof, ibid.

Flag Royal of Denmark, Blazon thereof, ibid. Feuillantine Nuns, a Religious Order, their Flag of the King of Sardinia, Blazon thereof,

ibid. Fewmet, in Hunting, Signification thereof, —— of the Duke of Modena, Blazon thereof, ibid.

—— of the Island of Corsica, Blazon thereof, ibid. — of Leghorn, Blazon thereof, ibid.

of, ibid.

—— of Mantua, Blazon thereof, ibid. —— of Sicily, Blazon thercof, *ibid*. —— of Malta, Blazon thereof, ibid.

—— of Naples, Blazon thereof, ibid. Figures of Sentences, Definition, Rules, and Flag of the Empress of Russia, Blazon thereof, ibid.

> --- of Russia, Blazon thereof, ibid. —— of the Russia Admiral, Blazon thereof, ibid.

Flag of the Great Mogul, Blazon thereof, ibid. Fillet, an Ordinary, in Heraldry; Blazon there- Flag of the Grand Seignor, Blazon thereof,

Fimbriated, an Ordinary, in Heraldry; Blazon Flag of the Sophy of Persia, Blazon thereof,

—— of Tripoli, Blazon thereof, ibid. ---- of Salle, Blazon thereof, *ibid*.

--- of Tunis, Blazon thereof, ibid. ——— of the Corfairs of Barbary; Blazon there-

of, ibid. Flagellants, Hereticks, their History and Er-

rors, 158. Flamens, a particular Kind of Priests of the Heathen Divinities, in Mythology, when, and by whom instituted, their Number at

first, 553.

their several Names, 554. ---- of the white Squadron, Blazon thereof, Fleas, in Natural Hillory, their Eggs, how deposited and hatched, 568, 569.

> of, 123. Flooding, or Loss of Blood happening to Wo-

men in Labour, or after their Delivery; Causes, and Dangers thereof, how remedied,

Flute, Hieroglyphick, Explication thereof, 168. --- of the Bowsprit of England, Blazon there- | Flute, Instrument of Musick, Description and Use thereof, 534.

- of the East-India Company of England, Foci of Glasses, in Opticks, Laws thereof, 647. Focus, in Opticks, Definition thereof, 647. --- of New England, in America, Blazon Foix Rendan, Dutchy, in France, when, and by whom erected, 617.

Fomentation, in Pharmacy, Definition thereof, and how most commonly composed, 817. - emollient and cooling, Preparation thereof, ibid.

Fomen, 14 Q

Fementation for Diflocations and Contusions, Preparation and Virtues thereof, 817, 818. Force and Velocity of the Wind, in Meteorology, Theory thereof, 421.

Forcing Pump, in Hydraulicks, Description and Theory thereof, 205.

Formal Distinction in God and his Attributes,

Definition thereof, 9.

Fountain, artificial, in Hydraulicks, different | Sorts thereof, 207.

of the Air, Mechanism and Theory thereof, ibid.

Fountain to play by the Pressure of the Water, Mechanism and Theory thereof, ibid.

Fountain which spouts Water in various Directions, Mechanism and Theory thereof, ibid. Fountain playing by the Draught of the Breadth, Mechanism and Theory thereof, ibid.

Fountain, the Stream whereof rifes, and plays thro' a brass Ball, Mechanism and Theory thereof, ibid.

Fountain which spouts Water in Form of a Shower, Mechanism thereof, ibid.

Fountain which spreads Water in Form of a Table-cloth, Mechanism and Theory thereof, ibid.

Fountain, which, when it has done spouting, may be turned into an Hour-Glass, Mechanifm and Theory thereof, 208.

Fountain, which begins to play upon the lighting of Candles, and ceases when they go out, Mechanism and Theory thereof,

ture, Description thereof, 570.

Foroler, Peter, Bithop of Antioch, his History Genius, in Mythology, what, among the Anand Errors, 153.

Fox, Hieroglyphick, Explication thereof, 163. Genius, in Painting, Necessity thereof, 742. ing to the Difference of its Age, 186.

Fox-hunting, Art thereof, 195.

Fra. Baftian, a Painter of the Roman School, Gentleman, in Nobility, his Rank, 624. his Character and particular Talent. 768.

Francis Maroli, called the Parmejan, a Painter of the Roman School, his Character and particular Talent, 766.

Francis Primatice, a Painter of the Roman School, his History, Character, and particular Talent, 768.

Francis Vecelli, aPainter of the Venetian School, his Character and particular Talent, 772.

Francis Albane, a Painter of the School of Lombardy, his Character and particular Talent, 778.

. Francis Dawid, Heretick, his Errors, 159. Franciscans, a religious Order, History thereof, 66g.

Frank-Chafe, in Hunting, Signification thereof, rgo.

Fratricelli, Hereticks, their History and Errors, 158.

Frederick, Duke of Saxony, first Promoter of Lutheraniim in Germany, 346, 347. Oblig'd Luther to appear before Cardinal Cajetan, ib. isspouses his Interests at the Diet of Augsbourg, and presents to the Emperor the Confession of Faith of the Lutherans, 351, 352.

French Tongue, in Grammar, its Origin, Progreffes, Improvements under Francis I. and Henry IV. Purity under Louis XIV. 79. Its Advantages over the other Languages, both antient and modern, its Extensiveness, &c. 80.

French-Horn, Instrument of Musick, Description thereof, how play'd upon, 537.

Fresco, in Painting, Hittory thereof, 749. Fretty, Term of Heraldry, Signification thereof, 123.

↓ og, Hieroglyphick, Explication thereof, 167. Leoniae, Dutchy in France, when and by Gon's Attributes; what, 8. whom crested, 616.

Figs Doppis, in Musick, Definition and Use God Eurph, Hieroglyphick, among the Egypthereof, 530.

Fugue, in Mulick, three Kinds thereof, ibid. Lugae, fingle or timple, in Mufick, Definition and Use thereof, thid.

Fogue, Council, Authentick, Grave, Definition thereof, ibid.

Fusice, in Guimery, different Sorts thereof, for Granadoes and Bombs, how prepared, 93. 1 of b, Term of Heraldry, Signification thereof, 1 ' 7.

Fufilly, in Heraldev. Signification thereof, ib. [Goodness of God, Proofs thereof, 13. Future Tenfe, in Grammar, Definition and Goods taken by Force, in Law, what, 204. Rules thereof, 72.

G.

the feventh Letter of the Alphabet, and [Ta the lifth Confonant, frequently changed west V by the Northern Nations. Found in-Post of Confeveral Medals, 60. Form thereof, taken from the Latins, 61. Its Sig J 48

the Antients, 64.

G, its Signification in Musick, 539. Gaddo Gaddi, a Painter of the Roman School,

his particular Talent, 459. Galenical Pharmacy, reduced to three Opera-

tions, 809. Gallenists, a Sect of Physicians, their History,

941, 942. Galley, in Printing, Description thereof, 987. Fountain-playing by the Spring and Elasticity | Galley, in Naval Architecture, different Sorts thereof, Description of its principal Parts, 584.

> Galleys of the King of France, where kept, by whom rowed, 584, 585.

> Garbé, Term of Heraldry, Signification thereof, 123.

> Gardant, Term of Heraldry, Signification thereof, ibid.

> Garter, King at Arms, in Heraldry, his Rank and Office, his Oath, 130.

> Gemara, an Explication of the Talmud, in Judaifm, History thereof, 267.

Gematria, in Judaism, Definition and History thereof, 268.

Genders, in Grammar, Institution and Number thereof, frequently neglected in the oriental Languages, 68. How expressed by and English, their Number in the Eastern Languages, ibid. Masculine, Feminine, Neuter, Definition thereof, ibid.

ibid. Genii, in Mythology, their History, 548. Fourth Rate Man of War, in Naval Architec- Genitive, a Case, in Grammar, Definition thereof, 68.

tients, 547.

Fox, in Hunting; its different Names accord- [Gentil Belin, a Painter of the Venetian School,] his Hiftory and particular Talent, 769. marks on his Works, 770.

> Genus, in Musick, three Sorts thereof, distinguilhed by the Antients, 516.

Geometry, in Painting, how painted, 752. Georgion, a Painter of the Venetian School, his Greek Language, in Grammar, History thereof, History and particular Talent, 770. Remarks on his Works, ibid.

German Tafte, in Painting, History thercof, 797.

Gesture, in Rhetorick, how defined by Quintilian, in what it confists principally, 1017, 1018.

Ging-Seng, a Plant, in Natural History, Description and History thereof, 558, 559. Its Virtues, and how prepared, 559, 560. Giotto, a Painter of the Roman School, his

Character and particular Talent, 759. Girandola, in Pyrotechny, Art of making it, 994.

Glass, in Glass-making, its Nature, according to Agricola, Fallopius, Dr. Merret, and De-Coctlogon, 1. Its Origin, 6. Glass, several Sorts thereof, and different Me

thods of making them, 2, 3, 4. Glass-houses, in Glass-making, Description and Utenfils thereof. 3.

Glass-houses for casting Looking-glass-plates, Description and Utensils thereof, 4, 5. GLASS-MAKING, I.

Glassopetra, a Kind of Stone, in natural Hiflory, Description and History thereof, 560, 501.

Gnoflicks, Hereticks, their History and Errors, 132, 133.

Goat, Hieroglyphick, Explication thereof, 163. God and his Attributes, 7.

Gon, how defined, ibid. Gon, the exemplary Form of all Things, 10.

tians, Explication thereof, 169.

God Pan, Hieroglyphick, Explication thereof, [ibid.

God, in Mythology, Definition thereof, 547. Gods divided into several Classes, 545, 546. Gold in Metals, Definition, Weight, Value, and Characters, or Properties thereof, 394, 395. Where found, how taken from the Mines, 395.

GOLD-BEATING, Art thereof, 36.

Goofe, Hieroglyphick, Explication thereof, 166. Harmonies, their Number, and Preference, Government, Definition thereof, 37. Its Division into Monarchical, Arithogratical, and I posed by De Coetlogon, passim

---- French, History thereof, 44. HAT-MAKING, Art thereof, 106.

45, 46. - English, History thereof, 47. , 49, 50.

nification among the numeral Characters of Government of Venice, History thereof, 51, 52, of the United Provinces, History

thereof, 52, 53. ——— of the City of London, 53, 54. of the City of Paris, Hillory there. of, 54.

in Painting, how painted, 752. Gout, a Disease, in Physick, Definition thereof, called by different Names, according to the Part affected, 936. Immediate Cause thereof, according to De Coetlogon, ibid. Its Periodical Paroxifms and extraordinary Symptoms accounted for by De Coetlogon, 937, 938.

Grace, in Jansenism, Definition and Division thereof, 210.

- Gratum faciens, Definition thereof, 212.

--- Gratis data, Definition thereof, ibid. ——— actual, habitual, Definition and Sub. division thereof, 213.

sufficient, Definition and Proofs there. of, 214, 215. Remarks thereupon, by De Coctlogon, 220, 221.

—— efficacious, Definition thereof, 223. Its manner of operating, Proofs thereof, 224, 225, 226.

---- in Painting, Utility thereof, 742. the Latins, Greeks, &c. by the French and Gradation, in Rhetorick, Definition thereof,

1015. GRAMMAR, Treatise thereof, 54. Grammarians, their History, 83.

Gramont, Dutchy, in France, when, and by whom crected, 616.

Granado, in Gunnery, Description thereof, 92. Their different Preparation, and how they are charged, 92, 93.

Granates, in Lapidary, teveral Sorts thereof, 274.

Re- Graving a Ship, in Naval Architecture, Art thereof, 579.

Gravity, in Mechanicks, absolute, relative, Center thereof, 375.

Gray's-Inn, in London, when, by whom, and to what Purpose founded, 1195.

Green Hue, or Vert, a Term of Forest, Signi.

fication thereof, 190. Gresham-College, in London, when, and by whom founded, and to what Purpose, 1196. Grey-hounds, in Hunting, their Qualities, how chosen, how bred, 187, 188.

Gripes, a Disease of Children newly born, how cured, 483.

Guelphs and Gibelins, two Factions in Italy, their History, 1123.

Guida, in Musick, Signification thereof, 539. Gules, Colour, in Heraldry, Definition and Hiltory thereof, 108. GUNNERY, Treatife thereof, 84.

Gun-powder, in Gunnery, different Sorts thereot, S₅.

Gun-room of a Ship, in Naval Architecture, Dimensions thereof, 577. Gutta Serena, a Disease of the Eyes, in Phy-

fick, Definition thereof, 940. Gutty, Term of Heraldry, Signification thereof, 123.

Gypsum, in Painting, what, and how prepared, 575.

11.

The Eighth Letter of the Alphabet, and The fixth Confonant, how pronounced, according to Martinus Capella, 61.

whether it be a real Letter; not put by the Greek in the Lines with the other Letters; rejected by the Latins, ibid.

how divided, how distinguish'd, 8, 9. [H, two Kinds thereof, distinguished by Mer nage; antiently put for cb, ibid.

- Signification thereof among the numerical Characters of the Antients, 64. Habitudo and Differentia, Terms of Mulick;

Signification thereof, 539. Halo, in Meteorology, Delinition and Theory

thereof, 429. Hanneman, a Painter, of the Flemish School; his Character and particular Talent, 787.

Hard Soap, in Soap-making, Method of making it, 1064. Hare, Hieroglyphick, Explication thereof, 165.

Harmony, in Musick, Definition thereof, 505. how determined, their necessary Conditions, 525.

Democratical, ibid. Rules thereof, as pro- Harmony divided into simple and compound; into that of Concords and Discords, 526.

> Hats, when first feen in Europe, 107. Hauriant, Term of Heraldry, Signification

thereof, 123. Hanvkflitt, Hancksbee, M. his Reflections on the several Ex- Hugonots, a formidable Faction in France; Ichnography, in Perspective; Definition there: periments made on the artificial Production Sketch of their History, 1123. of Light in Opticks, 627.

Heavenly Bodies, in Heraldry, how blazoned, 113.

Hebriw Language, the most antient of all Languages; Sentiment of Alberti, Dr. Newman,

and Loescher thereupon, 77. --- Regularity thereof; confifts of 22 Let-

ters, and of a great Number of Accents, Use of those Accents, ibid. Hebrew, Rabbinical, Sentiment of M. Simon

thereupon, ibid. Hebrew Names, how declined, 69.

Heirax, Heresiarch, in Heresies; his History, and Errors, 137.

Hen, Hieroglyphick, Explication thereof, 166. Hemiolia, Term of Musick, Signification there- Hunting, Definition thereof, how practifed, of, 539.

Hemorrhoides, or Piles, in breeding Women; Hunting a Hart, 190. A Buck, 193. A Roc- Jesuits, a religious Congregation, in Orders, Causes, Symptoms, and Cure thereof, 443. Henry Stenwick, a Painter, of the Flemish School, his Character and particular Talent, 784.

Henry Verseure, a Painter, of the Flemish School; his Character and particular Talent, 787, 788.

and particular Talent, 795.

HERALDRY, Treatise thereof, 107.

Herbs, vulnerary, in Pharmacy; their Cata- Hussites, their History and Dogma's, ibid. logue, 809.

---- emollient, their Catalogue, *ibid*. Hercules, Hieroglyphick; Explication thereof, _____ dillinguished besides into oriental and 166.

HERESIES, Treatise thercof, 131, 132. Hermaphrodites, in Natural History; four

554.

ibid. ----- Histories of real Hermaphrodites, 554. Hydromel, in Pharmacy, Definition thereof, ------ Hermaphrodite applied metaphorically to divers other Things besides the human | Species, 555.

Hermits, in Orders, several Sorts of them, 673. Hermits of Brittini, their Hillory, ibid.

---- of St. Jerom, their History, ibid. --- of St. Paul, their Hittory, ibid.

Heroes, in Mythology, their Hittory, 549. ----- whence the Word, 550.

Herp, a cutaneous Disease, in Physick; divers Kinds thereof, 939.

Hexameter Verses, in Poetry; their Definition and Rules, 260.

Hexameron, a Work of the fix Days, Treatife thereof, 1115, 1116, 1117.

Hieroglyphical Books, what, 170. HIEROGLYPHICKS, Treatife thereof, 160.

by whom invented, 170. Hieroglyphicks of the Egyptians, of the Christians, of the Corinthians, 160.

Hilary Term, in Law, Number of its Returns, J, 319. Hog, Hieroglyphick, Explication thereof,

163. Hogarth, English Painter, his particular Talent,

795. Honey of Roses, in Pharmacy, Preparation

thereof, its Virtues, 823.

---- of Violets, Mint, Nenuphar, Mercurialis, Flowers of Rosmarin, Parietary, Hel- James Bellini, a Painter, of the Venetian lebore, and Raifins, Preparation and Virtues thereof, ibid.

Hoof of a Horse, in Horsemanship, its Quali- James Robusti, called Tintoretto, a Painter, of ties, 170.

Hope, in Painting, how painted, 752. Hope, a theological Virtue, in Theology; Remarks on his Works, ibid. Doctrine thereof, 1090, 1091, 1092.

Horatio Vecelli, a Painter, of the Venetian School, his Character and particular Talent, 772.

Horn, a musical Instrument of the Wind Kind. in Mulick; Description and Use thereof,

535. Horse, Hieroglyphick, Explication thereof, James Fouquier, a Painter, of the Flemish 160.

Horse, in Horsemanship, Definition thereof,] ibid.

their Goodness, in what it consists, ibid. [diffinguished with Regard to their Colour, and with Regard to their Strain; Method of James Blanchart, a Painter, of the French Inflammation of the Navel of a new-born gelding them, How flabled and fed, How flood, How curried, How aired, ibid.

Horsemanship, Definition and Art thereof, James Stella, a Painter, of the French School; 170.

Hofhatin, James, a Dominican Inquifitor, his Advices against Lather, 346.

Hounds, in Hunting, different Kinds thereof, thereof, 209. 187.

Marks of their Goodness, How enter'd when young, ibid.

Human Law, Definition thereof, 275. How | Iconoclastes, Hereticks, their History and Erdivided, 279.

408. ---- Sentiment of the Epicureans thereupon, ibid.

----- Its Knowledge; Doctrine thereof,

409. - Its Immortality; how demonstrated, 4.09, 410.

Human Understanding, in Metaphysick; Sentiment of Des Cartes, and De Coetlogon thereupon, 412.

Humours of the Eye, in Opticks, their Number, 625.

18ς.

buck, ibid. A Rein-Deer, Method thereof, their History, 674, 675. ibid. A Hare, 193, 194. A Fox, 195. Jesus Christ's Conception, in Incarnation, 251, Wolf, 197. A wild Boar, 197, 198. A wild Goat, ibid. Beavers, 199. A Bear, 198, 199. The Elk; Art thereof, ibid. Henry Cool, an English Painter, his Character Hunting used by the Antients, and by the Sici-

lians, 200. Hus, John, his History and Dogma's, 158. Hyacinth, a precious Stone, in Lapidary; four

Sorts thereof, 273.

occidental, ibid. Hyana, Hieroglyphick, Explication thereof,

ibid. Kinds thereof distinguished by Naturalists, Hydraulick Machine, to extinguish Fire; Description thereof, 208.

Dr. Merret's Sentiment thereupon, Hydraulicks, Definition and Doctrine thereof, 201, 202.

827.

thereof, ibid.

of, ibid. Hydrostaticks, Definition and Doctrine Imperative, a Mood, in Grammar, 71. thereof, 201, 202.

of St. John Baptist, their History, ibid. Hygrometers, in Pneumaticks, Definition and Description thereof, 957.

Hygrometers, different Kinds thereof, how made, their Manner of acting, 957, 958. Hypochondriack, a Disease, in Physick, Causes, Symptoms, and Cure thereof, 931.

Hysterick, a Disease, in Physick, Causes, Symptoms, and Cure thereof, 931.

The Ninth Letter of the English Alphabet, in Grammar; both a Vowel and a ____ effectual Cause thereof, 242. Confonant, 61.

Confonant, how called by the Hebrews; two Kinds thereof among the French, and English; none among the Greeks, ibid.

I, Vowel, how expressed by the Romans; Properties thereof according to Plato, ibid. I, its Signification among the numeral Characters of the Antients, 64.

Iambick Verse, in Poetry, Definition and Rules thereof, 961.

School; his particular Talent, 769. Remarks on his Works, 770.

the Venetian School; his History and particular Talent, 772.

James Palma, called Palma vecchio, a Painter, of the Venetian School; his Character and Indicative, a Mood, in Grammar, 71. particular Talent, 774.

James del Ponte, called Bassano, a Painter, of prohibited Books; their History, 159. ticular Talent, 774.

Remarks on his Works, ibid. School; his Character and particular Talent, Infinitive, a Mood, in Grammar, 71. 785.

James Jordans, a Painter, of the Flemish | 787.

School; his History and particular Talent, 788.

his Character and particular Talent, 791. ----- Remarks on his Works, ibid.

JANSENISM, a new Sect, in France; History Japanese Language, in Grammar, History

thereof, 83. JAPANNING, Art thereof, 233. of, 802.

rors, 157.

Human Soul, in Metaphysick; its Nature, Idea, in Logick; Definition thereof, 320. Ideas, ours; Mr. Locke's Opinion thereupon, refuted by De Coetlogon, 322.

--- three Kinds thereof distinguished by the Cartesians, ibid.

Ideas of Things, and Ideas of Signs, considered according to their Composition and Simplicity, 324.

----- according to their Generality, Particularity, and Singularity, 325. Idyl, in Poetry; History and Rules thereof,

975. Jerom Mutiano, a Painter, of the Venetian School; his History and particular Talent, 773, 774.

A Badger, 195, 196. An Otter, ibid. A 252. His Nativity, 252, 253. Manifestation, 253, 254. Baptism, 254, 255. Doctrine, 254, Passion, 255. Death, 257. Burial, 257, 258. Descent into Hell, 258. Resurrection, 258, 259. Ascension, 260. Mission of the Holy Ghost, Proofs thereof, 261.

Jissant, Term of Heraldry, Signification thereof, 124.

Iliack Passion, a Disease in Physick; Causes, Symptoms, and Cure thereof, 935.

Images, in Rhetorick; recommended by Longinus, Examples thereof, 1016.

Imbattelled, Term of Heraldry; Signification thereof, 124. Imitazzione, Term of Musick; Signification

thereof, 539. Immensity of God, in God and his Attributes, Doctrine and Proofs thereof, 15.

--- a special Attribute of God, 17. common, Preparation and Virtues Immutability of God, in God and his Attributes, Doctrine and Proofs thereof, ibid.

--- vinous, Preparation and Virtues there- Impaling, Term of Heraldry; Signification thereof, 124.

> Imperfect Ideas of Painting; History thereof, 744.

Imprecation, in Rhetorick, Definition and Examples thereof, 1012. Inartificial Arguments, in Rhetorick; Defini-

tion thereof, 1007. INCARNATION, a Mystery of the Christian Re-

ligion, called by feveral different Names by the antient Fathers; confidered in two Manners, 235. --- can be demonstrated possible; Proofs

thereof, 236. ---- can be proved positively, 237.

---- its general End, 245.

Incessus, walking, in Rhetorick; Rules there: of, 1018. Incompleat Phrase, in Grammar; Definition

and History thereof, 75. Indian Sattins, in Weaving; Goodness and

Beauty thereof, 1206. Indications, in Physick; Definition thereof, 914. --- curative, Definition thereof, and

Remarks thereupon, ibid. palliative, Definition thereof, and Remarks thereupon, ibid.

--- preservative, Definition thereof, and Remarks thereupon, ibid.

--- vital, Definition thereof, and Remarks thereupon, ibid. Indications, counter, in Physick; Definition

thereof, and Remarks thereupon, 912, 913. Indices, or expurgatorii Indices, Catalogues of

the Venetian School; his Character and par- Indorsed, Term of Heraldry; Signification thereof, 124.

Inescutcheon, Term of Heraldry; Signification

thereof, 124.

----- how diffinguished in the antient and modern Languages, 72. School; his History and particular Talent, Inflammation of the Matrice, in Midwifry, Signs, and Cure thereof, 474.

> Child; Causes and Cure thereof, 483. Inflammation of the Groins, Buttocks, and

Thighs of a new-born Child; Causes and Cure thereof, 484. Ingrailed, Term of Heraldry; Signification

thereof, 124. Inheritance, by an Intestate, in Law; Doctrine thereof, 200.

Innanimate Contract, in Law, Definition thereof, 201.

Inossicious Testament, in Law, what, 290. InnoInnocence, in Pamting; how painted, 752. Institution of Heirs, in Law, Doctrine thereof, 289.

Instrumental Musick, Definition and Theory thereof, 531.

Instruments, in Musick, two Kinds thereof, ibid.

Interjection, in Grammar; Definition and Hiflory thereof, 73.

Interrogation, a Figure in Rhetorick, Definition and History thereof, 1008.

Invecked, Term of Heraldry, Signification

thereof, 124. Invention, in Law; Doctrine thereof, 286.

1007. Inventory, in Law; Definition thereof, 290. Invitibility of God, Doctrine and Proofs there-

of, 20. Jourhim Sandrat, a Painter, of the Flemish [] the tenth Letter of the Alphabet, and

787. John Brentius, a Confessionist; his Errors, 158. John Angelick, a Painter, of the Roman School; his Character and particular Talent, 760. John Francis Penni, a Painter, of the Roman

School; his Character and particular Ta lent, 764.

John of Udine, a Painter, of the Roman School; his History and particular Talent,

John Bellini, a Painter, of the Venetian School; his particular Talent, 770.

John ... ntony Rigillo, called Pordenon, a Painter, of the Venetian School; his History and particular Talent, 773.

John Vandyck, a Painter, of the Flemish School, his History and particular Talent, 779. John Mabufe, a Painter, of the Flemish School;

his History and particular Talent, 780. John Olbeir, a Painter, of the Flemish School; his History and particular Talent, ibid.

John Cornelius Vermeyen, a Painter, of the Flemish School; his History and particular Talent, ibid.

John Bol, a Painter, of the Flemish School; his History and particular Talent, 781, 732. John Stradan, a Painter, of the Flemish School; his Character and particular Talent, 782.

John Dac, a Painter of the Flemish School; his particular Talent, ibid.

John Rotenmar, a Painter of the Flemish School; his particular Talent, ibid.

John Torentius, a Painter of the Flemish School; his Hiltory, and particular Talent, 785.

John Lanfranc, a Painter of the School of Lombardy; his Character, and particular Talent, 777. Remarks on his Works, 777,

John Cousin, a Painter of the French School; his particular Talent, 788.

John Hofkins, an English Painter; his particular Talent, 788. John Riley, an English Painter; his particular

Talent, ibid. Jying, Dutchy, in France; when, and by

whom crected, 616. Irony, Figure in Rhetorick; Definition and

Examples thereof, 1014. Irregular, or anamolous Verbs, in Grammar;

where the Irregularity lies in English, 71. Ifnac Fuller, an English Painter; his particular Talent, 795.

Isluant, Term of Heraldry; Signification there-05, 124.

Iffice, in Law, Diffinction thereof, 313. Iffae, general; Demition thereof, ibid.

---- fpecial; Definition thereof, ibid. Italian Language, in Grammar; Hillory

thereof, 80. Jenarsm, History thereof, 264, 265.

Jadgment, in Law; Definition and Hillory thereof, 314.

Juices, in Pharmacy; how extracted, 824. ----- black, of Liquorice; Preparation there-

of, ilit ----- white of Liquorice; Preparation thereof, $i/i/\epsilon$

Julep, in Pharmacy; Definition thereof, 813. ----- pectoral; Preparation, Dofes, and Virtues thereof, ilida

------ hytherick; Preparation, Dofes, and Vir-1 tues thereof, 313, 814.

--- fortid hyfterick; Preparation, Dofes, and Virtues thereof, 814.

---- comphorate hysterick; Preparation, Doses and Virtues thereof, ibid.

Julio Romano, a Painter of the Roman School; his Hittory, and particular Talent, 764.

July Licing, called Pordenon the Younger, [a Painter of the Venetian School; his Hillory, and particular Talent, 774.

July, Month, in Painting, how painted, 752.

Jumelle, a double Cannon, in Gunnery; Invention, and Description thereof, 85.

June, a Month, in Painting; how painted, 752. Jurisprudence, in Law; Definition thereof, 282. Jurors, in Law, how impanelled, both in civil Law, Matter subject to it, 275, 276. and criminal Cases; their History, 313. Justice, and Law; Definition and History

thereof, 282.

Justification, in Jansenisin; Definition thereof, 229. Justification, first active; Definition thereof, ib.

— first passive; Definition thereof, ib. - fecond active; Definition thereof, ib. - fecond passive; Definition thereof, ib. Invention, in Rhetorick; Definition thereof, Justification of the Impious; how effected, ib. Justification; Disposition required to it, 229, 230.

School; his Hillory and particular Talent, 19 a double Consonant, in Grammar, 61. Leaf, in natural History; Definition and Deborrowed from the Greek Kappa; a superfluous Letter, according to Prescian, un-League, samous of Smalcalde, in Lutheranism; known to the antient Romans; Remarks History thereof, 353. of M. Beger thereupon, ibid.

K, has various Significations; never used by Leaves, annual; Definition thereof, ibid. the French; Remarks of Ablancourt there- crenated; Definition thereof, ibid. upon, ibid. Much used in the English, ibid. Its Signification among the numeral Characters of the Antients, 64.

Kalig-ashes, used in Glass-making, 5. Keber, Name of a Sect among the Persians; Ledger Lines, in Musick; what, 533. History thereof, 269.

Keel of a Ship, in naval Architecture; how placed well on the Stocks, 582.

King's Evil, a Discase, in Physick; Causes and Cure thereof, 930. History of couch- Lemures, in Mythology; their History, and ing for it, ibid.

Keys, in Musick; Invention, and Doctrine Lens in Dioptricks; various Figures therethereof, 512.

Keys, their Distinction, into sharp and flat; Lenses, in Dioptricks; distinguished into Ground Remarks of Mr. Malcolm thereupon, 513.

and a Semi-vowel; Remarks of Paffirst thereupon, 62. Its Signification among the numeral Characters of the An-Leonian Society, in Law; what, 293. tients, 64.

Label, an honourable Difference in Heraldry; Blazon thereof, 115.

Lacedemonians, their Hieroglyphicks; Expli- Letters of the Alphabet; their History, 59, 60. cation thereof, 167.

Laconic Style, in Rhetorick; Definition, Rules and Examples thereof, 1011.

La Ferte Senneterre, Dutchy, in France; when and by whom crected, 617. La Force, Dutchy in France; when, and by Levers, three Kinds thereof, ibid.

whom erected, 616. Lambrequin, Term of Heraldry; Signification | --- of the second Kind; Theory there-

thereof, 124. La Meilleraye, Dutchy in France; when, and | ----- of the third Kind; Theory thereof, ib.

by whom erected, 617. Language, in Grammar; Definition thereof, 76.

Languages, their first Principles, according to Father Bussier; their Use, as defined by Liberty, in Metaphysick, Definition thereof; Vaugelas; their Diversity whence it arose, ib. Antiquity and Priority between them, much controverted, 77. Their Division, ibid.

Langued, Term of Heraldry; Signification thereof, 124.

LAPIDARY, Art thereof, 270, 271.

Lapidaries, in Europe, their Manner of examining their rough Diamonds, 271. Larcs, in Mythology; Definition thereof, 548.

Lares, distinguished by Plutarch, into Good and Evil, ibid.

leius, ibid.

---- publick; their Office, ibid. --- private; their Office, ibid. ---- of Cities; their Office, ibid.

Lares, their Origin; when first worshipped, and on what Occasion, according to Tertullian; Victims offered to them. ibid.

Largo, Term of Musick; Signification thereof, 539.

Latin Language; History thereof, 78, 79. La Trappe, in Orders; a Reformation of the Order of Citeaux; History thereof, 667, 668.

Laughter, in Painting; how painted, 752. Law, Definition and Etymology thereof, 275. —— called by five different Names, ibid.

---- either natural or positive, ibid. Law, positive, Definition thereof; either divine or human, ibid.

Law, divine; Definition thereof, either antient or new, ibid.

Law, antient or old; Definition thereof, ib. --- its Precepts, 278.

---- new; Definition thereof, 275.

—— its Precepts, 279.

Law, human; either ecclesiastical or civil, 275. Law, ecclesiastical; Desinition thereof, ilia. ---- civil; Definition thereof, ibia.

Law, eternal; History thereof, 276. ---- natural Hillory thereof, ibia.

---- Precepts thereof, 277. Law of Nations, Definition thercof; and Explication of the Definition, ibid.

Precepts thereof, 277, 278. Law, falcidian; Doctrine thereof, 200. Laws, three of the local Motion, established

by the Cartesians; Doctrine thereof, 335. Laws of the Foci of Glasses, in Optichs; and the Method of finding them, 647, 648. Law, in Painting; how painted, 752. Lead, in Metals; Definition thereof, 398.

---- where, and how found, how melted; Reslections of the Naturalists thereupon, ib. scription thereof, 569.

Leaves, how considered by Botanists, 569.

distimilar; Definition thereof, ibid. procumbent; Definition thereof, il.id. fegment; Definition thereof, ibid.

---- vernal; Definition thereof, ibid. Lediguieres, Dutchy in France; when, and by whom erected, 616.

Legacy, in Law; Definition and Doctrine thereof, 290.

Remarks thereupon, 549.

of, 645.

and Blown, 646. ---- convex; Laws of Refraction with

respect to them, ibid. ---- concave; Laws thereof, 647. the eleventh Letter of the Alphabet, Leonardo da Vinci, a Painter of the Roman

School; his History, and particular Ta. lent, 761. Remarks on his Works, 762. Leprofy, a cutaneous Diftemper, in Physick;

History, Causes, Symptoms, and Cure thereof, 938, 939.

Letters Patent, in Chancery; History thereof, 306. Lever, in Mechanicks, Definition and De-

fcription thereof, 376. Three Things to be confidered in a Lever, ibid.

Levers of the first Kind; Theory thereof, ibid. of ibid.

Leviner, or Leymer, a hunting Dog; its Qualities, 188.

Liancourt, Dutchy, in France; when, and by whom erected, 617.

two Sorts of Liberty, 415. Liberty from Coaction; Definition thereof,

and Remarks thereupon, ibid. Liberty from Necessity; Definition thereof, and Remarks thereupon, ibid.

Lientry, a Disease, in Physick; Causes and Cure thereof, 934.

Light, in Opticks; Nature thereof, as explained by Ariflotle, the Cartefians, and F. Malebranche, 625, 626. --- by the Newtonians, 626.

Lares, Domestick, what, according to Aqui- Light, Reslexion and Refraction thereof, 627,

Light, but three Affections thereof, 629. Line of equal Parts, or Line of Lines, marked on the Sector, or Compass of Proportion; how divided and subdivided, on which Side of the Compass found, how numbered, 593. Line of Cords; how divided and numbered, th. Line of Tangents; how divided and number-

ed, ibid. Line of Secants; how divided and number-

ed, ibid. Line of Polygons; how divided and number. ed, ibid.

Line, in Navigation, Sounding; two Sorts thereof; its Description and Use, 587. Line of the Log: Description and Use there-

of, 594 Line for Linen Cloth, in Weaving; how prepared, 1207.

Lines, in Perspective; different Sous thereof, 802. Linen Cloth, in Weaving; different Sorts

thereof, 1207. Linen

Linen Manufacture, in Weaving, History there- | MACICK, Treatife thereof, 363, 364. of, ibid. Lion rampant, Hieroglyphick; Explication lish Liberties; History thereof, 306. thercof, 162. Lions set to the Chariot of Cybel, Hierogly- Mahomet, the Impostor; his History, 371. phick; Explication thereof, ibid. Lions, how borne in Heraldry, 113. Lion's Skin, Hieroglyphick; Explication thereof, 162. Lioness, Hieroglyphick; Explication there- Maille Luynes, Dutchy, in France; when, and of, ibid. Lippo of Florence, a Painter of the Roman | Man of War, in Naval Architecture, its seve-School; his History, and particular Ta- ral Dimensions, 570, 579. lent, 760. Liquids, in Grammar; what, 58. Local Motion, in Mechanicks; Affections, Causes, &c. thereof, 381. Location Conduction, in Law; Definition Mania, a Disease, in Physick; Causes, Sympthereof, 293. Location, tacit, in Law, Definition thereof, ib. | Manicheans, Hereticks; their History and Er-Log, in Navigation; Description and Use rors, 136, 137. thereof, 594. Logic, Definition and Division thereof, 320. of a true Powder of Projection; of what Utility, if it was found, 600. various Methods of finding it at present, 600, 601. Looch, in Pharmacy; Definition thereof, 837. Manners, in Poetry; Definition and Rules Metaphysick Truth, Definition thereof, 404. pectoral; Preparation and Virtues thereof, ibid. Doses thereof, ibid. tues thereof, ibid. — of Squill; Preparation and Virtues thereof, ibid. of Poppies, Preparation and Virtues thereof, ibid. of Garlick; Preparation and Virtues thereof, ibid. of Jar-Raisins; Preparation and Virtues ing with Foal, 173. thereof, ibid. thereof, 837, 838. Lotion, in Pharmacy; Definition and Use there- | Marriage, Maritagium, in Law; Signification of, 818. Lotion to kill Lice in the Head; Prepara- Martin de Vos, a Painter, of the Flemish tion thereof, ibid. tion thereof, ibid. whom erected, 616. Louis XIV. King of France, in Painting; Massoned, Term of Heraldry; Signification how painted, 751. ry; Blazon thereof, 124. thereof, *ibid*. 761.

Lozange, an honourable Ordinary, in Herald- Mast, in Naval Architecture; Proportions there-Lozangy, Term of Heraldry; Signification Masts, their Number in a Ship, ibid.

Luca Seignorelli, a Painter, of the Roman | ---- Fore, its Position and Rigging, ibid.

School; his History and particular Talent, | --- Mizen, its Position and Rigging, ibid.

School; his Character and parricular Talent, 780.

new Doctrine, on what Occasion, 346. appears before the Pope's Legate, Mathematicks, speculative, Definition thereof, 346, 347.

forty one of his Propositions con- practical, pure, mixed; Desinition demned by the Pope, 347. ----- appears at the Diet of Worms, and |----- their Origin, ibid. is banished by the Emperor, 348.

is condemned by the Sorbonne, to 1027, 1028, 1029. Writings, 349.

of England, ibid. marries a Nun, 350.

died of an Indigestion at Isbel, the Place of his Birth; his Character, 357. LUTHERANISM, History thereof, 347, 348. Lyre, Hieroglyphick, Explication thercof,

168. M.

Vol. II.

A liquid Consonant, and the twelfth Letter of the Alphabet; how pronounced, 62. ---- Remarks of Quintillian thereupon, ibid.

---- Its Signification among the numeral Characters of the Antients, 64. Macaronick Poetry, Hillory thereof, 978.

Macedonius, Herefiarch, his Hillory and Errors, 138. Machines, in Mechanicks; two Sorts thereof,

375. fimple, fix Sorts thereof, ibid. compound, their Number almost infinite, ibid.

Magna Charta, in Law, the Basis of the Eng-MAGNET, Treatise thereof, 366, 367.

Mahomet, in Painting; how painted, 757. Mahometanism, History thereof, 371, 372, 373.

Mahometans, their Theology, 372.

by whom erected, 616.

Mandate, in Law, Doctrine thereof, 294. Manganese, a Kind of Pseudo-Load-stone, which enters the Composition of Glass; Coetlogon, and his own Sentiment, 392..... where found, z.

toms, and Cure thereof, 919.

Manner of Things, or Modes in Logick;

Definition and Doctrine thereof, 322, 323. Longitude, in Navigation, the Invention there- Manner of treating a Child, newly born, in Midwifry, 479.

Manner of hindering Children from being Midwifry, 491.

thereof, 968, 969.

Mantle, in Heraldry, Blazon thercof, 124. - to stop Vomiting; Preparation and Manumission, by Testament, in Law; three so-Iemn Manners of Manumillion, 283.

of red Cabbages; Preparation and Vir- Marcasite, in Natural History, History thereof, March, Month, in Painting, how painted, 753.

> 134. Mares, in Horsemanship; the sittest to breed out of, 172.

Marcian, Herefiarch, his History and Errors,

---- how kept during the Time of their be-

Mark, Heretick; his History and Errors, 135. ---- of Althæa; Preparation and Virtues Mariotte, his Experiments on Hydraulicks,

thereof, 285.

School; his particular Talent, 782. Lotion to render red Hairs black; Prepara- Martlets, honourable Ordinary, in Heraldry;

Blazon thereof, 124. Loudun, Dutchy, in France; when, and by Mascle, honourable Ordinary, in Heraldry; Blazon thereof, ibid.

thercof, ibid.

of, 570.

—— Main, its Position and Rigging, ibid. Bowsprit, its Position and Rigging, ib.

Lucas of Leyden, a Painter, of the Flemish | Master of Musick, his Skill, in what it confifts, 529. Master Roux, a Painter, of the Roman School, | ---- when the Navel-string comes foremost,

Luther, Martin, Author of Lutheranism, his his History, and particular Talent, 782. Birth and Education; begins to preach his MATHEMATICKS, Definition and Division thereof, 374.

ibid.

thereof, ibid.

whom he had appealed, and submitted his Matthew and Paul Bril, Painters, of the Fle- Michaelmas-Term, Number of its Returns! mish School, their particular Talent, 782. his Treatment of Henry VIII. King | MECHANICKS, Treatife thereof, 375, 376. Medicines, in Physick, Definition and Division

thercof, 915. peror and Bishops, 353.

writes several Things against the Emcally explain'd, 915, 916.

their Manner of operating, mechaniMichel Angelo Caravagio, a Painter,

refuted by De Coetlogon, 916. Melpomene, in Painting, how painted, 751. Melting Pots to contain the Materials for Looking-Glass Plates; their Bigness and Use, 3. Membred, Term of Heraldry; Signification Michel Coxis, h Painter, of the Flemish School; thereof, 124.

Memorial, presented to Don Pedro, Prince of Portugal, by one of his Ministers, on the infulting Conduct of Spain, 1156, 1157. Memory, in Rhetorick, Necessity thereof, Microscope, in Dioptricks, Definition and Di-

1017. Menander, Herefiarch, his History and Errors;] 132.

Mercaur, Dutchy, in France, when, and by whom erected, 616.

Mercury, in Metals, known under several Dt. nominations, 398. ---- its Properties, 398, 399.

Ore or Earth, 398, 400. Mercury, in Painting, how painted; 751.

Mercy, in Painting, how painted, 752. Merit, in Jansenism, in how many Parts it can be taken; 231. Merit, three Sorts thereof, ibid.

Meritorious Action, in Jansenism; Conditions requisite to it, 231, 232. Mermaid, in Natural History, History thereof, 566.

Messalians, Hereticks, their History and Errors, 138.

METALE, fix or seven Sorts thereof, 3901 17 17 their Nature, how produced; Sentiments of M. Tournefort, Dr. Wood-ward, Geofrey, and I Emery thereupon, 390, 391-Refutation of those Sentiments, by Dc

--- that of Boarbaave, refuted by the fanie, 393, 394. Metals, Determination of their specifick

Weight, 700. Metaphor, in Rhetorick, History, Rules and Examples thereof, 1013.

Metaphysical Degrees, in Metaphysicki, Doctrine thereof, 401, 402. METAPHYSICK, Definition and Division there-

of, 400. squint-ey'd, awry, crooked, and lame, in Metaphysick Act, in Metaphysick; Definition thereof, 403.

> Metaphysick Goodness, Definition thereof, ib. Meteor, Definition, and Division thereof, 417. ----- igneous, or fiery; their Number and

> History, 418, 419. aerial, or airy, their Number and Hiitory, 420, 421. Method of casting Cannons, in Gunnery, 100,

> IOI. Method of dressing a Horse, for Hunting, in Horsemanship, 177, 178, 179.

> Method, in Logick, Definition and Doctrine thereof, 342, 343, 344. Wethod of helping a Woman in Labour, when the Child presents one or two Feet foremost,

460. when he pushes out foremost the Neck of the Matrice, 462.

when he presents one Side of the Head, 763. ---- when his Body is slopped at the Pal-

fage by the Shoulders, ibid. when he presents one or both Hands together with the Head, ibid.

----- when he presents one or both Hands alone, 464.

when he presents his Feet and Hands, ibid. when he presents his Knees, ibid.

when he presents his Shoulders, Back; or Buttock, ibid. ----- when he presents the Belly, Breast, or

Side; 465. ----- when there are feveral Children, who

present themselves in the different Postures heretofore mentioned, ibid.

4.66. ---- when the After-birth presents itself foremost; or is entirely come out before the Child, *ibid*.

when a Delivery is attended with a great Loss of Blood, or with Convultions, 467.

METHODISM, History thereof, 436, 437. Matrimony, in Sacraments; Treatife thereof, Methodists, a Sect of Physicians, History thereof, 941.

> Michel Angelo, a Painter, of the Roman School; his History and particular Talent,

Michel Angelo Caravagio, a Painter, of the School of Lombardy, 779. Remarks on his Works, ibid.

Michel Servetus, Hetesiarch; his History and Errors, 158.

his History and particular Talent; 780. Michel Johnson, a Painter, of the Flemish

School; his History and particular Talent, 784.

vision thereoff 652. fingle, Description and Laws thereoff

652, 653.

----- Water's Description and Laws thereof, 654. Minivipay, Treatife thereof, 438.

Milling; or throwing Silk; in Weaving, Art thereof, 1204. where found, how separated from the MINERALE, De Coetlogon's System thereupon, 492, 493.

Minerals; in Pharmacy, their Number, 807. Mine-

Innocence, in Painting; how painted, 752. Institution of Heirs, in Law, Doctrine thereof, 289.

Instrumental Musick, Definition and Theory thereof, 531.

Instruments, in Musick, two Kinds thereof, ibid.

Interjection, in Grammar; Definition and Hiflory thereof, 73.

Interrogation, a Figure in Rhetorick, Definition and History thereof, 1008.

Invecked, Term of Heraldry, Signification!

thereof, 124. Invention, in Law; Doctrine thereof, 286.

1007. Inventory, in Law; Definition thereof, 290.

Invitibility of God, Doctrine and Proofs thereof, 20. Janskim Sandrat, a Painter, of the Flemish II the tenth Letter of the Alphabet, and

787. John Brentiue, a Confessionist; his Errors, 158. John Angelick, a Painter, of the Roman School;

his Character and particular Talent, 760. John Francis Penni, a Painter, of the Roman K, has various Significations; never used by Leaves, annual; Definition thereof, itid. School; his Character and particular Ta lent, 754.

John of Udine, a Painter, of the Roman School; his Hittory and particular Talent,

John Bellini, a Painter, of the Venetian School; his particular Talent, 770.

John . ntony Rigillo, called Pordenon, a Painter, of the Venetian School; his Hiltory and particular Talent, 773.

John Vandyck, a Painter, of the Flemish School, his Hitlory and particular Talent, 779.

his History and particular Talent, 780.

his Hillory and particular Talent, ibid. John Cornelius Vermeyen, a Painter, of the Fle-

mish School; his History and particular Talent, ibid.

John Bol, a Painter, of the Flemish School; his History and particular Talent, 781, 732. John Stradan, a Painter, of the Flemish School; his Character and particular Talent, 782.

John Dac, a Painter of the Flemish School; his particular Talent, ibid.

John Rotenmar, a Painter of the Flemish School; his particular Talent, ibid.

John Torentius, a Painter of the Flemish School; his Hillory, and particular Talent, 785.

John Lanfranc, a Painter of the School of Lombardy; his Character, and particular Talent, 777. Remarks on his Works, 777,

John Confin. a Painter of the French School; his particular Talent, 788.

John Hofkins, an English Painter; his particu-Iar Talent, 788.

Join Reley, an English Painter; his particular Talent, ilid. Trance; when, and by

whom erected, 616. Irony, Figure in Rhetorick; Definition and

Examples thereof, 1014. I:regular, or anamolous Verbs, in Grammar;

where the Irregularity lies in English, 71. If eac Fuller, an English Painter; his particular [Langued, Term of Heraldry; Signification]

Talent, 795. Iduant, Term of Heraldry; Signification there.

 $05, 12 \mu$ Iffice, in Law, Diffingtion thereof, 313.

Isfae, general; Delination thereof, chil. - --- fpecial; Definition thereof, while

Hillory Language, in Grammar; Hillory thereof, 8c.

July 1 m, Hidone thereof, 264, 265.

Lalyment, in Law, Definition and Hitlory thereof, 314.

Juice, in Pharmacy; how extracted, 824. ---- black, of Liquorice; Preparation thereof $i \cap f$

--- whice of Liquorice; Preparation thereof, J_2J_1

Jalep, in Chamicy; Definition thereof, 813. ---- pectoral. Preparation, Dofes, and Vira, es thereof, did.

the thereof, Yiz, diqu

-- - torid hytlerick; Preparation, Dofes, and [Vintages thereof, Bigs.

--- camphorate hytlericle; Preparation, Dofes. and Virtues thereof, ibid.

Juleo Romano, a Painter of the Roman School; bi. Hiltory, and particular Talent, 264.

July Lacium, called Pordenon the Younger, [a Painter of the Venetian School; his Hilloay, as d particular Talent, 774.

July, Month, in Painting, how painted, 752.

Jumelle, a double Cannon, in Gunnery; In-1 vention, and Description thereof, 85.

June, a Month, in Painting; how painted, 752. Jurisprudence, in Law; Definition thereof, 282. Jurors, in Law, how impanelled, both in civil Law, Matter subject to it, 275, 276. and criminal Cases; their History, 313. Justice, and Law; Definition and History

thereof, 282.

Justification, in Jansenism; Desinition thereof, 22g. Justification, first active; Definition thereof, ib. - first passive; Definition thereof, ib. - fecond active; Definition thereof, ih.

Invention, in Rhetorick; Definition thereof, | Justification of the Impious; how effected, ib. Justification; Disposition required to it, 229, 230.

— fecond passive; Definition thereof, ib.

School; his History and particular Talent, 1999 a double Confonant, in Grammar, 61. Leaf, in natural History; Definition and Deborrowed from the Greek Kappa; a superfluous Letter, according to Prescian, un-League, samous of Smalcalde, in Lutheranism; known to the antient Romans; Remarks History thereof, 353. of M. Beger thereupon, ibid.

the French; Remarks of Ablancourt thereupon, ibid. Much used in the English, ibid. Its Signification among the numeral Characters of the Antients, 64.

Kalig-ashes, used in Glass-making, 5.

History thereof, 269.

Keel of a Ship, in naval Architecture; how placed well on the Stocks, 582.

King's Evil, a Disease, in Physick; Causes | and Cure thereof, 930. Hittory of couch- Lemures, in Mythology; their Hiltory, and ing for it, ibid.

John Mabule, a Painter, of the Flemith School; Keys, in Musick; Invention, and Doctrine Lens in Dioptricks; various Figures there. thereof, 512.

Remarks of Mr. Malcolm thereupon, 513.

and a Semi-vowel; Remarks of Paffirst thereupon, 62. Its Signification #mong the numeral Characters of the Antients, 64.

Label, an honourable Difference in Heraldry; Blazon thereof, 115.

cation thereof, 167.

Laconic Style, in Rhetorick; Definition, Rules and Examples thereof, 1011. La Ferte Senneterre, Dutchy, in France; when

and by whom erected, 617. La Force, Dutchy in France; when, and by Levers, three Kinds thereof, ibid.

whom crected, 616.

thereof, 12.4.

by whom erected, 617. Language, in Grammar; Definition thereof, 76.

Languages, their first Principles, according to Father Bussier; their Use, as defined by Liberty, in Metaphysick, Definition thereof; Taugelas; their Diversity whence it arose, ib. Antiquity and Priority between them, much controverted, 77. Their Division, ibid.

thereof, 124.

LAPIDARY, Art thereof, 270, 271.

Lapidaries, in Europe, their Manner of examining their rough Diamonds, 271. Large, in Mythology; Definition thereof, 548.

Lares, distinguished by Plutarch, into Good and Evil, ibid.

Lius, ibid.

---- publick; their Office, ibid.

—— private; their Office, *ibid*. --- of Cities; their Office, ibid.

Lares, their Origin; when first worshipped, and on what Occasion, according to Tertullian; Victims offered to them. ibid.

Largo, Term of Mufick; Signification there-01, 539.

Latin Language; History thereof, 78, 79. La Trappe, in Orders; a Reformation of the Order of Citeaux; Hillory thereof, 667, 668. Laughter, in Painting; how painted, 752. [Law, Definition and Etymology thereof, 275.]

—— called by five different Names, ibid.

---- either natural or positive, ibid. Law, positive, Definition thereof; either di-

vine or human, ibid. Law, divine; Definition thereof, either antient or new, ibid.

Law, anticat or old; Definition thereof, ib. --- its Precepts, 278.

--- new; Definition thereof, 275.

-- its Precepts, 279.

Law, human; either ecclefiastical or civil, 2-5. Law, ecclesiastical; Desinition thereof, deal

---- civil; Definition thereof, Had. Law, eternal; History thereof, 2-6.

--- natural Hiltory thereof, ilia. ---- Precepts thereof, 277.

Law of Nations, Definition thereof; and Ex. plication of the Definition, ibid. ---- Precepts thereof, 277, 278.

Law, falcidian; Doctrine thereof, 200 Laws, three of the local Motion, emblished by the Cartesians; Doctrine thereof, 335.

Laws of the Foci of Glasses, in Optiche; and the Method of finding them, 647, 648. Law, in Painting; how painted, 752. Lead, in Metals; Definition thereof, 398. ---- where, and how found, how melted;

Reslections of the Naturalitis thereupon, it. scription thereof, 569.

Leaves, how considered by Botanists, 569. ---- crenated; Definition thereof, ibid.

dissimilar; Definition thereof, ibid. ---- procumbent; Definition thereof, ilid. ---- fegment; Definition thereof, ileii.

--- vernal; Definition thereof, ibid. Kleer, Name of a Sect among the Persians; Ledger Lines, in Musick; what, 533. Lediguieres, Dutchy in France; when, and by whom erected, 616.

Legacy, in Law; Definition and Doctrine thereof, 290.

Remarks thereupon, 549.

of, 645. John Ollieir, a Painter, of the Flemish School; Keys, their Distinction, into sharp and slat; Lenses, in Dioptricks; distinguished into Ground and Blown, 646.

convex; Laws of Refraction with respect to them, ibid.

concave; Laws thereof, 647. the eleventh Letter of the Alphabet, Leonardo da Vinci, a Painter of the Roman School; his History, and particular Talent, 761. Remarks on his Works, 762.

Leonian Society, in Law; what, 293. Leprofy, a cutaneous Diftemper, in Physick; History, Causes, Symptoms, and Cure

thereof, 938, 939. Lacedemonians, their Hieroglyphicks; Expli- Letters of the Alphabet; their History, 59, 60. Letters Patent, in Chancery; History thereof, 306.

> Lever, in Mechanicks, Definition and Description thereof, 376. Three Things to be considered in a Lever, ibid.

Levers of the first Kind; Theory thereof, itid. Lambrequin, Term of Heraldry; Signification | ---- of the second Kind; Theory thereof ilid.

La Meilleraye, Dutchy in France; when, and | ----- of the third Kind; Theory thereof, ib. Leviner, or Leymer, a hunting Dog; its Qualities, 188.

> Liancourt, Dutchy, in France; when, and by whom crected, 617.

> two Sorts of Liberty, 415. Liberty from Coaction; Definition thereof,

> and Remarks thereupon, wide Liberty from Necessity; Definition thereof,

> . and Remarks thereupon, ibid. Lientry, a Difease, in Physick; Causes and Cure thereof, 93.4.

> Light, in Opticks; Nature thereof, as caplained by Arifforle, the Cartefians, and F. Malebranche, 625, 626.

---- by the Newtonians, 626. Lares, Domestick, what, according to Aqui- Light, Reflexion and Refraction thereof, 627, 628.

Light, but three Affection, thereof, 629. Line of equal Parts, or Line of Lines, marked on the Sector, or Compais of Proportion, how divided and fubdivided, on which Side of the Compass found, how numbered, 593-Line of Cords; how divided and numbered, ib. Line of Tangents; how divided and number-

ed, ibid. Line of Secants; how divided and numbered, ibid.

Line of Polygons; how divided and numbered, ibida

Line, in Navigation, Sounding; two Sortthereof; its Description and Ule, 58%. Line of the Log; Description and Use there-

of, 594. Line for Linen Cloth, in Weaving; how prepared, 1207.

Lines, in Perspective; different Sous thereof, 802c

Linen Cloth, in Weaving a different Soils thereof, 1207. Lings

Linen Manufacture, in Weaving, History there- | MAGICK, Treatife thereof, 363, 364. of, ibid.

Lion rampant, Hieroglyphick; Explication lish Liberties; History thereof, 306. thercof, 162.

phick; Explication thereof, ibid.

Lions, how borne in Heraldry, 113.

Lion's Skin, Hieroglyphick; Explication thereof, 162.

of, ibid.

Lippo of Florence, a Painter of the Roman | Man of War, in Naval Architecture, its seve-School; his History, and particular Talent, 760.

Liquids, in Grammar; what, 58.

Causes, &c. thereof, 381.

Location Conduction, in Law; Definition | Mania, a Disease, in Physick; Causes, Sympthereof, 293.

Location, tacit, in Law, Definition thereof, ib. | Manicheans, Hereticks; their Hiltory and Er-Log, in Navigation; Description and Use rors, 136, 137. thereof, 594.

Logic, Definition and Division thereof, 320. Longitude, in Navigation, the Invention there- Manner of treating a Child, newly born, in of a true Powder of Projection; of what Midwifry, 479. Utility, if it was found, 600.

— various Methods of finding it at present, 600, 601.

Looch, in Pharmacy; Definition thereof, 837. Manners, in Poetry; Definition and Rules Metaphyfick Truth, Definition thereof, 404. ___ pectoral; Preparation and Virtues thereof, ibid.

Doses thereof, ibid.

tues thereof, ibid.

_____ of Squill; Preparation and Virtues 753. thereof, ibid. of Poppies, Preparation and Virtues

thereof, ibid. ____ of Garlick; Preparation and Virtues

thereof, ibid. of Jar-Raisins; Preparation and Virtues ing with Foal, 173.

thereof, ibid. —— of Althaa; Preparation and Virtues Mariotte, his Experiments on Hydraulicks, thereof, 837, 838.

Lotion, in Pharmacy; Definition and Use there- Marriage, Maritagium, in Law; Signification of, 818.

Lotion to kill Lice in the Head; Prepara- Martin de Vos, a Painter, of the Flemish tion thereof, ibid.

Lotion to render red Hairs black; Prepara- Martlets, honourable Ordinary, in Heraldry; fage by the Shoulders, ibid. tion thereof, ibid.

Leudun, Dutchy, in France; when, and by Mascle, honourable Ordinary, in Heraldry; whom erected, 616.

Louis XIV. King of France, in Painting; Massoned, Term of Heraldry; Signification how painted, 751.

Lozange, an honourable Ordinary, in Herald- Mast, in Naval Architecture; Proportions therery; Blazon thereof, 124.

Lozangy, Term of Heraldry; Signification Masts, their Number in a Ship, ibid. thereof, ibid.

Luca Seignorelli, a Painter, of the Roman | ---- Fore, its Position and Rigging, ibid. School; his History and particular Talent, | ---- Mizen, its Position and Rigging, ibid. 761.

Lucas of Leyden, a Painter, of the Flemish | Master of Musick, his Skill, in what it con-School; his Character and parricular Ta- fifts, 529. Icnt, 780.

Luther, Martin, Author of Lutheranism, his | his History, and particular Talent, 782. Birth and Education; begins to preach his | MATHEMATICKS, Definition and Division | ----- when the After-birth presents itself new Doctrine, on what Occasion, 346. | thereof, 374.

346, 347.

demned by the Pope, 347. appears at the Diet of Worms, and | ---- their Origin, ibid.

is condemned by the Sorbonne, to 1027, 1028, 1029. whom he had appealed, and submitted his Matthew and Paul Bril, Painters, of the Fle- Michaelmas-Term, Number of its Returns; Writings, 349.

--- his Treatment of Henry VIII. King | MECHANICKS, Treatife thereof, 375, 376.

of England, ibid. marries a Nun, 350.

writes several Things against the Em- | ----- their Manner of operating, mechaniperor and Bishops, 353.

died of an Indigestion at Isbel, the Place of his Birth; his Character, 357. LUTHERANISM, History thereof, 347, 3.18. Lyre, Hieroglyphick; Explication thereof, 168.

M.

A liquid Conforant, and the twelfth Letter of the Alphabet; how pronounced, 62.

—— Remarks of Quintillian thereupon, ibid. ----- Its Signification among the numeral Characters of the Antients, 64.

Macaronick Poetry, History thereof, 978. Macedonius, Herefiarch, his Hittory and Errors, 138.

Machines, in Mechanicks; two Sorts thereof, 375.

fimple, fix Sorts thereof, ibid. ----- compound, their Number almost infinite, ibid. Vol. II.

Magna Charta, in Law, the Basis of the Eng-

MAGNET, Treatise thereof, 366, 367. Lions set to the Chariot of Cybel, Hierogly- Mahomet, the Impostor; his History, 371. Mahomet, in Painting; how painted, 757. MAHOMETANISM, History thereof, 371, 372;

Mahometans, their Theology, 372.

Lioness, Hieroglyphick; Explication there- Maille Luynes, Dutchy, in France; when, and by whom erected, 616.

ral Dimensions, 570, 579.

Mandate, in Law, Doctrine thereof, 294. Manganese, a Kind of Pseudo-Load-stone, Local Motion, in Mechanicks; Affections, which enters the Composition of Glass; where found, 2.

toms, and Cure thereof, 919.

Manner of Things, or Modes in Logick;

Definition and Doctrine thereof, 322, 323.

Manner of hindering Children from being Midwifry, 491.

thereof, 968, 969.

Mantle, in I-leraldry, Blazon thercof, 124. ____ to stop Vomiting; Preparation and Manumission, by Testament, in Law; three solemn Manners of Manumission, 283.

of red Cabbages; Preparation and Vir- Marcasite, in Natural History, History thereof, March, Month, in Painting, how painted,

Marcian, Heresiarch, his History and Errors, Mares, in Horsemanship; the fittest to breed

out of, 172. - how kept during the Time of their be-

Mark, Heretick; his History and Errors, 135.

thereof, 285.

School; his particular Talent, 782.

Blazon thereof, 124.

Blazon thereof, ibid.

thereof, *ibid*.

of, 570.

—— Main, its Position and Rigging, ibid. —— Bowsprit, its Position and Rigging, ib.

Master Roux, a Painter, of the Roman School, I

appears before the Pope's Legate, Mathematicks, speculative, Definition thereof, Child, ibid.

ibid. forty one of his Propositions con- practical, pure, mixed; Definition thereof, ibid.

mish School, their particular Talent, 782. Medicines, in Physick, Definition and Division thercof, 915.

cally explain'd, 915, 916.

--- refuted by De Coetlogon, 916. Melpomene, in Painting, how painted, 751. ing-Glass Plates; their Bigness and Use, 3. Membred, Term of Heraldry; Signification | Michel Coxis, h Painter, of the Flemish School;

thereof, 124. Memorial, presented to Don Pedro, Prince of Michel Johnson, a Painter, of the Flemish Portugal, by one of his Ministers, on the infulting Conduct of Spain, 1156, 1157.

Memory, in Rhetorick, Necessity thereof, Microscope, in Dioptricks, Definition and Di-1017.

Menander, Herefiarch, his History and Errors, 132. Mercaur, Dutchy, in France, when, and by

whom erected, 616. Mercury, in Metals, known under several Denominations, 398.

---- its Properties, 398, 399. ----- where found, how separated from the Minerals, De Coetlogon's System thereup-Ore or Earth, 398, 400.

Mercury, in Painting, how painted; 751.

Mercy, in Painting, how painted, 752. Merit, in Jansenism, in how many Parts it chil be taken, 231.

Merit, three Sorts thereof, ibid.

Meritorious Action, in Jansenism, Conditions requisite to it, 231, 232. Mermaid, in Natural History, History thereof,

Messalians, Hereticks, their History and Errors, 138.

METALS, fix or seven Sorts thereof, 390. ----- their Nature, how produced; Sentiments of M. Tournefort, Dr. Weedsward, Geofrey, and l'Emery thereupon, 390; 391. Refutation of those Sentiments, by Dc

Coetlogon, and his own Sentiment, 392. ... ———— that of Boerbaave, refuted by the fame, 393, 394.

Metals, Determination of their specifick Weight, 700. Metaphor, in Rhetorick, Hillory, Rules and

Examples thereof, 1013. Metaphylical Degrees, in Metaphylick, Doc-

trine thereof, 401, 402. METAPHYSICK, Definition and Division thereof, 400.

squint-ey'd, awry, crooked, and lame, in Metaphysick Act, in Metaphysick; Definition thereof, 403.

Metaphysick Goodness, Definition thereof, ib. Meteor, Definition, and Division thereof, 417.

——— igneous, or fiery; their Number and History, 418, 419. ——— aerial, or airy, their Number and Hi-

itory, 420, 421. Method of casting Cannons, in Gunnery, 100,

IOI. Method of dressing a Horse, for Hunting, in Horsemanship, 177, 178, 179.

Method, in Logick, Definition and Doctrine thereof, 342, 343, 344. Method of helping a Woman in Labour, when

the Child presents one or two Feet foremost, 460. — when he pushes out foremost the Neck

of the Matrice, 462. when he presents one Side of the Head, 763.

----- when his Body is stopped at the Paswhen he presents one or both Hands

together with the Head, ibid. when he presents one or both Hands

alone, 464. —— when he presents his Feet and Hands, ibid.

----- when he presents his Knees, ibid. ---- when he prefents his Shoulders, Back, or Buttock, ibid.

---- when he presents the Belly, Breast, or Side; 465.

when there are several Children, who present themselves in the different Postures heretofore mentioned, ibid.

---- when the Navel-string comes foremost, 4.66.

foremost; or is entirely come out before the

when a Delivery is attended with a grout Loss of Blood, or with Convulsions, 467.

METHODISM, History thereof, 436, 437. is banished by the Emperor, 348. | Matrimony, in Sacraments; Treatise thereof, Methodists, a Sect of Physicians, History thereof, 941.

> 319. Michel Angelo, a Painter, of the Roman

> School; his History and particular Talent, 767. Remarks on his Works, 768.

Michel Angelo Carawagio, a Painter, of the School of Lombardy, 779. Remarks on his Works, ibid.

Melting Pots to contain the Materials for Look- Michel Servetus, Herefiarch; his Hillory and Errors, 158.

his Hiftory and particular Talent; 780.

School; his History and particular Talent, 784.

vision thereof, 652. fingle, Description and Laws thereoff

652, 653. Water's Description and Laws thereof, 654.

MIDWIFRY, Treatife thereof, 438. Milling, or throwing Silk, in Weaving, Art thereof, 1204

on, 492, 493. Minerals, in Pharmacy, their Number, 807.

Minc-14 K

Mineral-Springs, in England, History thereof, Motion, translated, Cause and Laws thereof, Needle, in Needle-making; several Sorts there. 502, 503. in France, History thereof, 503, 504. Motions of the intellective Appetite in God, Needles, in Commerce, 614. MINERAL-WATERS, how produced, 500. what, 30, 31. ———— different Sentiments thereupon, 501. Motions of the Voice, in Musick; Difference thereof, ibid. ----- Method of discovering their Qualithereof according to Aristoxenes, 530. Movimento, Term of Musick; Signification Nemours, Dutchy, in France; when, and by ties, 502. Minos, in Painting, how painted, 751. and Use thereof, 540. Mirrours, in Catoptricks, Doctrine thereof, on Mucilage, in Pharmacy; Definition thereof, Nephretick Cholick, a Disease, in Physick; what founded, 638. 818. --- common emollient; Preparation and Neptune, in Painting; how painted, 751. Mirrours, Division thereof, ibid. Mirrours, plane, Description and Laws there-· Virtues thereof, *ibid*. of, 638, 639. ---- of Gum Traganth; Preparation and Virtues thereof, *ibid*. 788. to stop an Hemorrhage; Preparation Remarks on his Works, ibid. of, 639, 640. ———— concave, Description and Laws thereand Virtues thereof, 819. of, 640. —— of a Ram's Skin; Preparation and ---- burning, History and Laws thereof, Virtues thereof, ibid. 641. Mufti, Chief or Patriarch of the Mahometan 903. ----- cylindrical, conical, parabolical; De-Religion; his Dignity and Power, 372. fcription and Laws thereof, 642. Mule, Hieroglyphick; Explication thereof, Mission of the divine Persons, in Trinity; 163. Proofs thereof, 1179, 1180. Mule, in Natural History; how propagated, Mitre, in Heraldry; different Manner of placing 554it over the Escutcheon, 116. Mullet, an honourable Ordinary, in Heraldry; Mixt Obligation, in Law; History thereof, Blazon thereof, 124. 792. 291. Munitions for a Siege, in Gunnery, 97. Model, first of a Ship, in Naval Architecture; Musket, common, in Gunnery; Description Explication thereof, 580. and Caliber thereof, 105. fecond, Explication thereof, ibid. Musick, Definition and Division thereof, 507. rors, 152. Modes, in Musick; Definition and Division _____ speculative; Definition thereof, ibid. thereof, 516. practical; Definition thereof, ibid. of, 165. Musick, how defined by Hermes Trismegistus, Noailles, Dutchy, in France; when, and by Modes, antient, Division thereof, ibid. —— Dorick, History thereof, ibid. Aristides, Quintilianus, and Bacchius, 508. divided into natural and artificial, ibid. Nobility, Definition, and Origin thereof, ac------ Phrygian, History thereof, ibid. ——— Mynolodian, History thereof, ibid. Musick, vocal; Definition and Rules thereof, ——— Continuo, History thereof, ibid. 529, 530. ——— Common, History thereof, ibid. instrumental; Definition and History 61ς. *.* Misto, or Mixto, History thereof, 507. thereof, 531. Modes, Rules thereof, ibid. Musquetoon, in Gunnery; Proportions thereof, Rules thereof, 69. Molossius, the Foot of a Verse, in Poetry, Mutations, in Musick; Etymology and Rules Nonupla, in Musick; Definition thereof, 540. Rules thereof, 961. Momus, in Painting; how painted, 751. thereof, 519. Monarchy, in Government, Origin thereof, a-Mutuum, in Law; Definition and Doctrine its Value, ibid. mong the Jews, 41. thereof, 291, 292. Monarchies, antient, their Decadence, 42. Myopes, in Opticks; what, 635. Iue, ibid. ---- modern, their Distinction, ibid. MYTHOLOGY, Treatise thereof, 547. --- the most absolute and despotick in the Value, ibid. World, 42, 43. N. Monarchies, Persian; History thereof, 43, 44. - French, History thereof, 44, 45, 46. A liquid Consonant, and the thirteenth | Norway, King of Arms, in England, 130. Monarchicks, Hereticks; their History and A. Letter of the Alphabet; History there- Notaricon, in Judaism; two principal Kinds Errors, 135. of, and Remarks of the Abbot therethereof, 268. Monochord, Instrument of Musick; Descripupon, 62. tion and Use thereof, 539. Its Signification among the numeral fick; their Use, 514. Monometer, in Pneumaticks, Description and Characters of the Antients, 64. Use thereof, 953. Naked Figures, in Painting; when to be used, Value thereof, ibid. Monothelites, Hereticks, their History and Er-Naiades, in Painting; how painted, 752. rors, 554, 555. thereof, 533. Monsters, in Natural History, Definition and Names, essential, in God; their Signification, Novatian, Heresiarch; his History and Errors, History thereof, 554. 1178. Montanus, Heresiarch; his History and Errors, | _____ to be appropriated to the Persons, | rors, ibid. 134. 1179. Montbazon, Dutchy, in France, when, and by Names of the first Person in the Trinity; Numthereof, 67. whom erected, ibid. ber thereof, 1181. Montmorency, Dutchy, in France; when, and ____ of the second Person; their Number, ___ Adjective; why thus called, ibid. by whom crected, 617. 1182. Montmorency Luxembourg, Dutchy, in France; ____ of the third Person; their Number, ___ appellative, Definition thereof, ibid. when and by whom erected, 616. 1184.. Montpensier, Dutchy, in France, when, and by Naphta, in Minerals; Description thereof, Nouns, Heteroclite, Division thereof into, whom erected, 616. where found, different Sorts thereof, its Vir- Aptote, Definition thereof, ibid. Mooted, Term of Heraldry; Signification tues, how called by the Turks, 497. Diptote, Definition thereof, ibid. thereof, 124. Nativities of Christ, Number and Proofs there- Triptote, Definition thereof, ibid. Morgomatick, a Kind of Marriage, in Gerof, 251, 252. many; History thereof, 284. Natural Law, Definition thereof, some of its Nouns, Inflection thereof, how called, 68. Mortar, in Gunnery, Definition and Descrip-Precepts more univerfally known than other, Numa Pompilius, in Painting; how painted, tion thereof, 87. 276. Mortars, two Kinds thereof, ibid. ---- immutable with Regard to its first Prin- Numbers, in Rhetorick; Definition and Neces-Mortars for throwing Stones; Proportions ciples, ibid. fity thereof, 1009. thereof, ibid. ----- admits of no Dispensation, nor Inter-[Nuptials, or Marriage, in Law; Definition Mortars for throwing Bombs; Preparations pretation, by Epicky, 277. thereof, ibid. Natural Habits of the human Soul; Doctrine Nurse, for new-born Children; how to be Mortars, common; Use thereof, 90. thereof, 416, 417. chosen, 481, 481. Mortars, how mounted on their Carriage, ibid. | NATURAL HISTORY, Treatife thereof, 554. Mortars, called, Obus, or Obits, Hillory there- Natural Magick, Definition thereof, 366. of, 92. Mortemar, Dutchy, in France; when, and by ibid. whom erected, 617. Natural Philosophy, System thereof, 905. Motion, in Mechanicks, Doctrine thereof, Natures, two, in Christ; Proofs thereof in In-381, 382, 383. carnation, 243, 244. Motion, perpetual, Means used to find it, NAVAL ARCHITECTURE, Treatise thereof, 38**0.** Local, Definition and Doctrine there- Navel, Hieroglyphick, Explication thereof, 161. O, majuscule, in Musick , Signification thereof, 381. NAVIGATION, Definition and Division thereof, of, 540. Tonick, Definition thereof, ibid. 585. Motion, its principal Affections, 382. ---- common, Definition thereof, ibid. ---- Quantity, Definition thereof, ilid. tions thereof, ibid. proper, Definition thereof, ibid. ——— Determination, Definition thereof, Nazareans, a Sect among the Jews, their Hi-382, 383. thereof, ibid. flory, 266. mixt, Definition and Conditions ------ Reflexion, Definition and Theory Nebuly, Term of Heraldry; Signification there-

Needles, magnetical; Division and Mechanism NEEDLE-MAKING, Art thereof, 613. whom crected, 615. Causes, Symptoms, and Cure thereof, 935. Netcher, Gaspar, a Painter, of the Flemith School; his History and particular Talent, Nevers, Dutchy, in France; when, and by whom erected, 616. Newtonian Philosophy, System thereof, 902, Nicolas Poussin, a Painter, of the French School, called the Raphael of France; his Hillory and particular Talent, 789. Remarks on his Works, 790. Nicolas Mignard, a Painter, of the French School; his History and particular Talent, Nicolas Loir, a Painter, of the French School; his History and particular Talent, 793. Nicolaites, Hereticks; their History and Er-Nightingale, Hieroglyphick, Explication therewhom erected, 617. cording to De Coetlogon, 614. the infamous Commerce of selling it, Nominative Case, in Grammar; Definition and Nonsuit, in Law; Doctrine thereof, 314. Nonupla di Semi-minime; how marked, and Nonupla di Crome; how marked, and its Va-Nonupla di Semi-Crome; how marked, and its Norbertine Nuns, a religious Congregation; History thereof, 675. Notes of the System of Guido Aretin, in Mu-Notes of John des Murs; Utility, Form and Notes and Characters, in Musick; History Novatians, Hereticks; their History and Er-Noun, in Grammar; Definition and Division Noun Substantive; why thus called, ibid. Nouns proper, Definition thereof, ibid. ---- heterogenous, Definition thereof, ibid. ---- Pentaptote, Definition thereof, ibid. and Conditions thereof, 1175. Ο. The fourteenth Letter of the Alphabet, and the fourth Vowel, 62. frequently confounded with the ", by the Latins; two o among the Greeks, ibid. ---- Its Signification among the numeral Characters of the Antients, 64. Obligation, in Law; three Kinds thereof, 291. Obligations, natural; Definition and Condicivil, Definition and Conditions

-------- true and proper Cause; Theory there- Necklace, Hieroglyphick, Explication thereof, Obligations, whence they arise, ibid.

of, 125.

167.

thereof, ibid.

Obliga-

thereof, 383, 384.

of, 384.

____ verbal, Conditions thereof, 292. ___ arising from Quasi-crimes, 295.

540. Oblique, in Musick; Signification thereof, ibid. Observation, in Rhetorick; Rules and Exam-

ples thereof, ibid. Oclave, in Musick; Definition and History Oracles, in Magick, their History, Sentiment

thereof, 540. October, a Month, in Painting; how painted,

Ode, in Poetry; Etymology and Definition |

thercof, 973. Ode of the Antients; Remarks of Vossius thereupon, ibid.

their true Signification then, ibid.

---- Rules thereof, 974.

Ode, Pindarick; History and Rules thereof, ibid.

Oil, in Pharmacy; Definition and History Order of St. John of Jerusalem, or of Malta; Order of St. Stephen, in Tuscany; History thereof, 867.

Oil of Olive; Preparation and Virtues thereof, | ibid.

Oil, Amphacine; a chimerical one, ibid. Oil of fweet Almonds; Preparation and Virtues thereof, 867, 868.

— of bitter Almonds; Preparation and Virtues thereof, 868.

- of Eggs; Preparation and Virtues thereof, ibid. — of Roses; Preparation and Virtues thereof,

ibid. -- of Iris, or Irium; Preparation and Virtues ['-- chronological Succession of the grand Ma-

thereof, ibid. — of St. John-wort composed; Preparation —— their unhappy Catastrophe, ibid.

and Virtues thereof, ibid. - of Saffron; Preparation and Virtues thereof, \$69.

- of Euphorbium; Preparation and Virtues | Masters, 689. thereof, ibid.

— of Tobacco; Preparation and Virtues there- | —— their antient Observance, 690, 691. of, ibid.

— of Mastich; Preparation and Virtues thereof, ibid.

Oleum nardinum, in Pharmacy; Preparation Order of Calatrava, in Spain; History thereof, and Virtues thereof, 869.

thereof, ibid.

---- Balfami; Preparation and Virtues thereof, ibid. --- Carminativum reformatum; Preparation 693, 694.

and Virtues thereof, ibid. --- Catellorum; Preparation and Virtues | Knights, 695.

thereof, 871. —— Contra Sarditatem; Preparation and Vir-Order of the St. Sepulchre, History thereof, thereof, 535. tues thereof, ibid.

thereof, 871.

---- Lumbricorum; Preparation and Virtues thereof, 869.

---- Majorana; Preparation and Virtues of, 701. thereof, ibid. ---- Mirabile; Preparation and Virtues

thereof, 871. --- Moschatum; thereof, 869.

---- Nephreticum; Preparation and Virtues thereof, ibid.

---- Populeum; Preparation and Virtues there-

of, ibid.

of, 871. --- Resolutions; Preparation and Virtues --- chronological Succession of the grand

thereof, 869. —— Scarabacorum; Preparation and Virtues Order of St. Louis, in France; History therethereof, ibid.

Sicyonium compositum; Preparation and Order of the Bath, in England; History there- thereof, 828. Virtues thereof, ibid.

Ombre, French Term of Heraldry; Signification thereof, 124.

Onde, French Term of Heraldry; Signification thereof, ibid.

Ongle, French Term of Heraldry; Signification thereof, ibid.

Onion, Hieroglyphick; Explication thereof, 169,

Opera, in Musick; Differention thereupon, |-----chronological Succession of the grand 515

133. Opiata Salamonis, in Pharmacy; Preparation

and Virtues thereof, 853. Oficial Kermes; Preparation and Virtues there-[--- chronological Succession of the grand Ma-[

of, 854.

tion thereof, 857. Opiate, Antinephretick; Preparation and Vir- Rules of the Order, 722. tues thereof, 854.

Obligations, in what Manner contracted, ibid. Opposition, in Metaphysick; sour Kinds there-Order of the Golden Fleece, in Spain; History of, 405.

arising from a Quasi-contract, 294. Optative, the third Mood in the Conjugation of | Privileges and Ceremonies of the Order, Verbs, in Grammar, 71.

Obligato, in Musick; Signification thereof, Opthalmia, a Disease of the Eyes; Cause, Symptoms, and Cure thereof, 940. OPTICKS, Treatife thereof, 624.

Or, Metal, in Heraldry; how painted and engraved, 108.

Balthus, Bacchet, Eusebius, and Oenomaus hereupon, 365.

Oratorial Period, in Rhetorick; Rules thereof, 1009.

Oratorio, in Musick; Definition and History

537. Orders, religious; Origin and Progresses there- sters, and Knights, 731, 732.

of, 664. military; Origin thereof, 678.

History thereof, 678, 679.

679, 680. —— Ceremonies observ'd in giving the Ha-Order of St. Peter, at Rome; History thereof,

bit of the Order, 680, 681. ---- those at the Election of the Grand Master,

681, 682. sters, 68z, 683.

Order of the Templars; History thereof, 683. Abridgment of the Rules of the Order, 684.

sters, 688.

thereof, 688, 689. ---- chronological Succession of the Grand ---- of St. Catherine, in Muscovy; History

Order reutonick; History thereof, 689, 690.

—— Election of the grand Master, 691.

——— chronological Succession of the grand Ma-L sters, 691, 692.

---- Aranearum; Preparation and Virtues |----- Abridgment of their antient Rules, ibid. | in Livonia; History thereof, ibid.

sters, 693.

Virtues thereof, 869.

—— critical Remarks thereupon, 697.

—— upon, ibid.

upon, ibid.

upon, ibid.

its Pipes of two Kinds; Mechanism Order of the Star, in France; History thereof, thereof, ibid.

701.

thereof, 702, 703.

—— Vows made by the Chief of the Order; Orlé, English, and French Term of Heraldry, Preparation and Virtues and by the Knights, 703.

sters, 704, 705, 706, 707.

Carmel, in France, History thereof, 707, his History and particular Talent, 782. 708.

---- Ranarum; Preparation and Virtues there- ---- Ceremonies observed at the Reception of the Knights, 709.

Masters, 'ibid.

of, 709, 710. of, 711.

---- Ceremonies used antiently at the Reception of a Knight, 711, 712.

——— Chronology of the grand Masters, 713. Order of the Garter, in England; History thereof, 713, 714.

Rules of the Order at its first Institution, [1] 714.

--- modern Rules, 715.

Masters, and of the Knights Companions of Ophites, Hereticks; their History and Errors, the Order to this Day, 716, 717, 718. Order of the Thistle, and of the Rue, in Scot-IP, in the Italian Musick; Signification thereof,

land; History thereof, 720, 721. ---- antient Rules of the Order, 721.

sters, 721, 722. Opiate, in Pharmacy; Definition and Prepara-| Order of St. James, or of St. Jago de la Spada, PAINTING, Treatife thereof, 740. in Spain; Hillory thereof, 722, 723.

> Order of Alcantara, in Spain; History thereof, --- on a Wall; Rules thereof, ibid. 723.

thereof, 723, 724, 725.

724-

---- chronological Succession of the Grand Masters, and Knights, 724, 725, 726. Order of Avis, in Portugal; History thereof, 728, 729.

Order of St. James, in Portugal; History thereof, 729. of Bayle, Plutarch, Fontenelle, Van Dale, Order of Christ, in Portugal; History thereof,

ibid: —— chronological Succession of the Grand

Masters, 729; 730: Order of the Annunciade, in Savoy; History thereof, 730.

--- Rules of the Order, ibid. Orders, Definition and Division thereof, 664. ---- chronological Succession of the grand Ma-

> Order of St. Lazare, and St. Maurice, in Savoy; History thereof, 732, 733. thereof, 733, 734.

—— Abridgment of its Statutes and Canons, Order of St. George, at Rome; History thereof, 734.

--- of the Spur, at Rome; History thereof,

thereof, ibid. --- chronological Succession of the grand Ma-J-- of Loretto, at Rome; History thereof ibid.

Order of the Stole, at Venice; History thereof, 735.

--- of St. Mark, at Venice; History thereof, ibid. Order of the white Eagle, in Poland; History

thereof, ibid. Order of St. Lazarus of Jerusalem; History Order of St. Andrew, in Muscovy; History thereof, ibid.

> thereof, ibid. Order of the Elephant, in Denmark; History

> thereof, 735, 736. Order of the Seraphims, in Sweden; History thereof, 736.

> ——— of the Amarante, in Sweden; History thereof, 737.

Order of the Porte Glaives, or Sword-Bearers, — chronological Succession of the grand Ma-Order of the black Eagle, in Prussa; History

thereof, ibid. Order of the Golden Angel; History thereof, Order, a Sacrament in the Roman Church; Doctrine thereof, 1022, 1023, 1024. —— Ceremonies used at the Reception of the Ordering Testaments, in Law; Conditions

thereof, 288. --- critical Remarks on this Order, 695, 696. Organ, in Musick; Definition and Description

Organ of a Church, its Composition, ibid. —— de piperibus reformatum; Preparation and | —— their Rules given by Charlemagne, ibid. | —— its Keys, how divided; how played

——— when invented, 536. Order of St. Michael, in France; History there-Organ of Sight, in Opticks; Theory thereof,

Order of the Holy Ghost, in France, History Oriental Languages; their Tenses, in Grammar, 72.

Signification thereof, 125. ---- chronological Succession of the grand Ma-Ostrich, Hieroglyphick; Explication thereof,

166. Order of St. Lazare, and of N. D. de Mount Otho Venius, a Painter, of the Flemish School;

Overture, in Musick; Signification thereof, 540.

Owl, Hieroglyphick; Explication thereof, 16¢. Oxymel, simple, in Pharmacy; Preparation and

Virtues thereof, 827. Oxymel of Squills; Preparation and Virtues

Oxymel, Dieuretick of Banderon; Preparation

and Virtues thereof, ibid. Oyster, Hieroglyphick thereof, 166.

A Consonant, and the listeenth Letter of the Alphabet; Remarks of Quintilian thereupon; how pronounced by the feveral Nations, 62.

--- Its Signification among the numeral Characters of the Antients, 64.

540. Painting on Glass, in Glass-making : Art thereof, 6, 7,

----- by whom invented, 7. Painting, in fresco; Art thereof, 749. Painting in Oil, Art thereof, ibid.

Painting:

Pelagius, is condemned by the Council of Car- Peter and Francis Pourbus, Painters of the Fle-Painting on Wood; Rules thereof, ibid. mish School, their History and particular thage, and that of Milævium, 144. ——— on Cloth, or Canvas; Rules thereof, Talent, 781. ---- is banished from Rome by a solemn ibid. Peter Paul Rubens, a Painter of the Flemish Edict of the Emperor Honorius, 146. in Water-Colours; Art thereof, 753. School, his History and particular Talent, Pelegrino Tibaldi, a Painter, of the Roman --- in Miniature; Art thereof, 753, 75+. School; his History and particular Talent, 782, 783. ——— in Mosaick; Art thereof, 754. Remarks on his Works, 783, 784. 769. of Glass; Art thereof, ibid. Pelican, Hieroglyphick; Explication thereof, Peter Mignard, a Painter of the French School, of Marble; Method thereof, ibid. his History and particular Talent, 794. 165. ——— of precious Stones; Art thereof, 755. Phædrus, a Fabulitt, in Poetry, his History, Penates, in Mythology; their History, 549. ---- of Wood; Art thereof, 982. Pencil, in Painting; different Kinds thereof; ——— on Porcelain; Ar: thereof, 982. Phantafy, in Metaphysick, Definition thereof, how chosen, 749. Pale, an honourable Ordinary, in Heraldry; Penis, in Hieroglyphicks; Explication thereof, 415. Blazon thereof, 111. Pharifees, a Sect among the Jews, in Judaisin, 161. —— bore various Ways; its Origin, ibid. Hillory thereof, 264. Penitence, a Sacrament in the Roman Church, Pallas, in Painting; how painted, 751. PHARMACY, Definition and Division thereof, Doctrine thereof, 1024, 1025. Pallet, in the English Heraldry; Blazon there-807. ----- of the primitive Christians, 1025, of, III. 1025. Fally, a Difease, in Physick; Definition, ------ Chymical, Definition thereof, ibid. Perambulation, Term of Forest, Signification Cautes, and Divition thereof, 919. Pheon, Term of Heraldry, Signification therethereof, 1078. How used, 1079. - universal; Definition, and Cause thereof, Perception, in Metaphyfick, first Manner thereof, 125. ibid. Philip Melanethon, Luther's Disciple, his Hi-—— lateral; Canse thereof, 920. of, 413, 414. story and particular Character, in Luthera---- partial; Caute thereof, ibid. — Second Manner, by a clear Idea, nifin, 357. Palfy, its Caufes, according to De Coetlogon, 414. Philip Lippi, a Painter of the Roman School, —— Third Manner, by Confeience, ibid. his Hiltory and particular Talent, 760. ———— Fourth Manner, by Conjecture, ib. —— Its Prognostick and Cure, ibid. Persection, in God, Desinition and Distinction Philosophy, Desinition thereof, by De Pamphile, a Painter among the Antients; his Coetlogon, Explication of his Definition, thereof, 11. History and particular Talent, 758. Pannes, Term of Heraldry; Signification there-— simply simple, in God, Definition \$88. by Pythagoras and Epictetus, 889. and Doctrine thereof, 11, 12. of, 125. ----- by Gale, refuted by De Coetlo. Panther, Hieroglyphick; Explication thereof, ——— in Part, Definition and Doctrine gon, 889, 890. thereof, ibid. 103. ———— Division thereof, 890. Peri, French Term of Heraldry, Signification Puolo Collieri Ferorefe, a Painter, of the Vene-tian School; his History and particular Tathereof, 125. ibid. Perin del Vagua, a Painter of the Roman School, lent, 772. Paper of various Kinds, how fold, 797. his Hiftory and particular Talent, 766. Phosphorus, in the Appendix to Opticks, De-Period, in Grammar, Definition thereof, 74, Paper, History of the Manufasture thereof, finition and Division thereof, 650. ---- celebrated Division thereof, by Ari-797, 798. ----- Natural, History thereof, ibid. Paper, Linen; when first introduced among us, stotle, ibid. ------ Artificial, three Kinds thereof, --- three Kinds of them allowed in Ora-793. Paper, Egyptian; Art of making it, 799. ibid. tory, 75. ----- Hittory of its Manufacture, itid. - Laws and Measures thereof, ibid. burning, Preparation thercof, 656, 657. ------ Æra of the Invention, ibid. - fquare, Definition thereof, ibid. Paper, Bark; Hillory thereof, Soo. ---- Phænomena thereof, 657. ---- round, Definition thereof, ibid. by whom invented, 658. - Difficulties in the Use thereof, accord-Paper of the Maldive Islands, 1811. PARER-MAKING; Artihereof, 796, 797, 798. ----- Remarks thereupon, ibid. ing to Father Buffier, ibid. Paprius, Hillory thereof, 799, 780. — in Rhetorick, Definition and Division Preparation and Phænomena thereof, 659. Papillione, Term of Heraldry; Signification thercof, 1009. —— strict Oratorial, Rules thereof, ibid. thereof, 125. - prepared out of the Bonoman of two Members, Rules thereof, ibid. Paragage, in Grammar; Definition thereof, 76. Stone, its Phænomena, 659, 660. Paranomaty, a Figure, in Rhetorick; Rules | ----- of three Members, Rules and Examples and Examples thereof, 1015. thereof, ibid. ration and Phænomena thereof, 663, 664. ---- of four Members, Rules and Examples Paraselene, in Meteorology; Definition, and Phrase, in Grammar, Definition and Division Formation thereof, 430. thereof, ibid. thereof, 75. Parchment, in Paper making; Art of making Peripatetick Philosophy, System thereof, 892. Phrase, compleat, Definition thereof, ibid. ---- refuted by De Coctlogon, 893, 894. ir, 801. ----- incompleat, Definition thereof, ibid. Periphrase, in Rhetorick, Definition and Rules Parhollon, in Meteorology; Hiftory thereof, 429. Phrenzy, a Discase, in Physick, Causes, Symp-Park of Yeallery, in Gunnery; how disposed, [thereof, 1016. tom and Cure thereof, 920. Peripneumony, a Disease, in Physick, Defini-Phthisis, a Disease, in Physick, Causes, Symp. 93, 94, 95. Parliament of England; Hittory thereof, in [tion and Division thereof, 924. toms and Cure thereof, 922. --- true, Causes, Symptoms, Prognostick, Government, 47. Physick, or Medicine, Definition thereof, by ---- Members thereof, how elected; and Cure thereof, ibid. De Coetlogon, Explication of his Definition, ----- Bastard, or spurious, Causes, Symptoms, their receiling Qualifications, 48. 909. Prognostick, and Cure thereof, ibid. — Division thereof, ibid. 4 mid; , 49. Person, in Metaphysick, Definition thereof, Pietro Cosimo, a Painter of the Roman School, ----- Los A. Tairs are transacted in it, 49, 405. his History and particular Talent, 761. --- in Trinity, how defined, Explication | Pietro Perugin, a Painter of the Roman School, - N. of the Definition, 1167. $P_{exp}(haSL)$, a Painter, among the Artients, hie his History and particular Talent, 762. ---- confidered in Concreto, how defined by | Pietro Beretini, a Painter, of the Roman School; Hittory and particular Talent, 758. Pur, in oglyphidt; Explication thereof, Bootius, ilid. his History and particular Talent, 769. —— in Abstracto, or Personality, in Tri- Pile, an Ordinary in Heraldry; Blazon thereos, nity, how defined, ibid. Party chara Kind thereof in the French Heral-112. ---- three confubstantial, in the Trinity, dra, proj ---- Its Signification according to Mackenzy; Para per pale, in Harddry; Blazon thereof, 1177. how borne, 113. their Equality among themselves, Pills, in Pharmacy; Definition and History Pusi per fef, in Healdry; Blazon thereof, Proofs thereof, ibid. thereof, 8.4.4. their Order, Proofs thereof, 1177, Pills of Agarick; Preparation, Virtues, and Programmer bend dewer, in Heraldry; Blazon 1178. Doses thereof, ibid. Personal Services, in Law, Distinction thereof, ____ golden; Preparation, Virtues, and Doses Derent, Ash --- per bend finider. Blazon thereof, ibid. 237 thereof, ibid. 17 od, Terra of Heraldry; Signification there Perfonality, in Trinity, Doctrine thereof, 1167. ---- golden of Turbith; Preparation, Virtues, Perspective, in Painting, Rules thereof, 746. 64, 127. and Doses thereof, ibid. Parameter Christ, in Incarnation; Doctrine Perspective, Definition and Division thereof, of Aloes and Mastich : Preparation, Virthe cof, 255. 802. tues, and Dofes thereof, ibid. Padiche, in Purting; what, 757. - Linear, Definition thereof, ibid. - flomachick; Preparation, Virtues, and Paternal Power, who paradiction, in Law; De-Arial, Definition thereof, ibid. Doscs thereof, ibid. finition at 1 Doct me thereof, 283. ------ Specular, Definition thereof, ibid. --- common; Preparation, Virtues, and Perce, in Panting; how painted, 752. - Planes, in Perspective, Definition Dofes thereof, ibid. Peacock, Hieroglyphic's Explication thereof, [and Division thereof, ibid. --- hepatick; Preparation, Virtues, and 16 % ---- Lines, several different Sorts there-Doses thereof, ilid. Present Hamour, in Physick; Definition there---- of Rhubarb; Preparation, Virtues, and of, ibid. of, gii. ---- Pavement, how exhibited, ibid. Doscs thereof, 845. Pelogiam, Hereticks; their Hiftory and Errors, ---- catholick; Preparation, Virtues, and ------- Circle, how exhibited, ibid. 138, 139. — of a regular Pentagon, how exhi- [Dofes thereof, ibid. for the Dropfy: Preparation, Virtues, and $P_t = c_t w_t$ Her frarch, called by St. Prosper, the [bited, ibid. bet till ergent, 125. Peter and Henry de Bruis, Dogmntifts, 158. Dofes thereof, ibid. ---- insposional Character 133. of Tartar; Preparation, Virtues, and Peter Abellard, Heretick, his Hiftory and Er----- his first Errors, comes to Rome, and rors, ibid. Dofes thereof, ibid. and the Conduct in both Places, I Magistral of Gum Ammoniack; Prepa-Peter of John, Heretick, his Hiftory and Erration, Wirtues, and Dofer thereof, ibid. rors, ibid. ---- hysterick; Preparation, Virtues, and do and d Latter to Danctriade, 141, Peter Candito, a Painter of the Flemish School, Doles thereof, ibid. his Hiftory and particular Talent, 780. Pills

thercof, 1172.

Profil, in Perspective; Definition thereof, 806.

possessive; Definition thereof, 68.

Composition of Gunpowder, in Gunzery;

of the Metal for casting Pieces of Ordi-

———— to an Iron-piece of 18, for Land-

to an Iron-piece of 4, for Land-

---- of Inequality, in Musick; three

Proposition, in Logick; Definition, and Dif-

Propositions, universal affirmative; Rules and

----- copulative; Rules, and Examples

disjunctive; Rules, and Examples

----- contradictory; Rules, and Exam-

———— conditional; Rules, and Examples

l ---- incident; Nature thereof, 330.

Proportions observed by Keller, in the Mixture

Proportions given to an Iron-piece of 36, for

---- to an Iron-piece of S. 104.

Miesthus's Researions thereupon, 87.

Doctrine thereof, 916.

nance, 101, 102.

Land-Service, 103.

Service, 103, 104.

fion thereof, 540.

Kinds thereof, ibid.

ference thereof, 328.

Examples thereof, 328, 329.

Service, *ibid*.

thereof, ibid.

thereof, 331.

thereof, *ibid*.

thereof, ibid.

of, ibid.

ples thereof, ibid.

of, 125.

made, 103.

Pills Arthritick, Preparation, Virtues, and ———— how joined when broken, ibid. Procession of the Holy Ghost; Doctrine there-Doses thereof, ibid.

Doses thereof, ibid.

Pottery; Art thereof, 980.

Powder, in Pharmacy; Definition, and Hi- Processions, divine, their Principles; Destrine Doses thereof, ibid. —— Mercurial; Preparation, Virtues, and Powder diaturbith cum rheo; Preparation and Proof of a Brass Cannon, in Gunnery; how Doses thereof, ibid. ___ of Sagapenum; Preparation, Virtues, | --- Saxon; Preparation, Virtues, and | --- of a Mortar, ilid. and Doses thereof, 846. for the Cholick; Preparation, Virtues, ——— purgative, good for all the cold Di- Prolation, in Musick, two Sorts thereof, 520. and Doses thereof, ibid. —— Cephalick; Preparation, Virtues, and | —— laxative; Preparation, Virtues, and Pronoun, in Grammar, Definition thereof; Doses thereof, ibid. —— for a quartan Ague; Preparation, Vir- | ——— solutive de tribus; Preparation, Vir- | Pronouns, incomplete, Definition thereof, ibid. tues, and Doses thereof, 847.

tues, and Doses thereof, 340.

tues, and Doses thereof, 340.

personal; Desinition thereof, islid.

relative; Desinition thereof, islid. paration, Virtues, and Doses thereof, ibid. Virtues, and Doses thereof, ibid. ____ Magiltral of Opium; Preparation, Vir- cues, and Doses thereof, ibid. cues, and Doses thereof, ibid. cues, and Doses thereof, ibid. cues, and Doses thereof, ibid. cues, and Doses thereof, ibid. --- for a Cough; Preparation, Virtues, and |--- for the Phthilick; Preparation, Vir-1-- lubstantive, and adjective; Defini-Doses thereof, ikid. tues and Doses thereof, 839. tion thereof, ikid. - of Turpentine reformed; Preparation, - Gascoyn; Preparation, Virtues, and Prophylactick, in Physick; Signification and Virtues, and Doics thereof, ibid. ---- for a Hoarleness; Preparation, Virtues, | ----- to help Digestion; Preparation, Vir- | Proper, Term of Heraldry; Signisication thereand Doses thereof, 848. Pilulæ cocciæ majores; Preparation, Virtues, --- to appeale the Cough of Children; Proportion of the Ingredients, which enter the and Doses thereof, 844. minores; Preparation, Virtues, and Do- or the Ulcers of the Throat; Prepafes thereof, ibid. Pilulæ angelicæ; Preparation, Virtues, and | ---- of the Emperor Ferdinand, for the Doses thereof, ibid. _____ fine quibus; Preparation, Virtues, and Doses thereof, ibid. Pilulæ fætidæ majores; Preparation, Virtues, and Doses thereof, 845. ---- minores; Preparation, Virtues, and Doles thereof, 846. Pilulæ de tribus; Preparation, Virtues, and Doles thereof, ibid. ——— de duobus; Preparation, Virtues, and Doses thereof, ibid. ——— de sex; Preparation, Virtues, and Doses thereof, 847. Pilulæ narcoticæ; Preparation, Virtues, and Doses thereof, ibid. ---- dieuretica; Preparation, Virtues, and Doses thereof, 848. ----- detergentes; Preparation, Virtues, and Practical Philosophy; System thereof, 890. Doses thereof, ibid. Pilulæ ad sistendam gonorrhæam; Preparation, Precedency of the King of France, among \---- fimple; Explication thereof, 329. Virtues, and Doses thereof, ibid. ---- ad gonorrhwam virulentem; Prepara- ing to Sir George Mackenzy, 127. tion, Virtues, and Doses thereof, ibid. Precipe, in Law; what, 316. ---- fudorificae; Preparation, Virtues, and Predestination, in God, and his Attributes; Doses thereof, ibid. ------ fencetutis; Preparation, Virtues, and ---------- Sentiment of the Pelagians there-Doses thereof, ibid. Pincy Luxembourg, Dutchy in France; when, ----- that of the Catholick Church, 32, and by whom crected, 616. Piston, in Hydraulicks; Description and Use Predestination; Signs thereof, 33. thereof, 205. Plague, a Disease, in Physick; History, Causes, 1 33, 34. Symptoms, and Cure thereof, 928. Pregnancy, in Midwifry; Symptoms there- - disjunctive; Rules, and Examples Plain Table, in Surveying; Definition and of, 438. Description thereof, 1076. Plain-Table, how used in Surveying, to find Presa, Term of Musick; Signification therethe Distance of any inaccessible Place, 1077. of, 540. to take an Angle by it, when con- Prescience, in God; Desinition and Doctrine fidered as a Theodolite, *ibid*. thereof, 31. ---- to make an Angle by it, when con- Prescription, in Law; how defined by Tourfidered as a Semi-circle, ibid. Plate, in Glass-making; how blown, 4. ---- how caft, 5. Platonism, or Platonick Philosophy; System | ---- in the civil Law, ibid. thereof, 891. Plethora, in Physick; Definition and Causes | ----- how in the Inquisition, ibid. thereof, 911. Pleurify, in Physick; Causes, Symptoms, and Cure thereof, 923, 924. PLUMBERY; Art thereof, 942. Pluto, in Painting 1 how painted, 751. PNEUMATICES; Treatife thereof, 943. Poem, in Poetry; several Kinds thereof, 963. Pontry; Treatife thereof, 960. Point, an Ordinary, in Heraldry; Blazon thercos, 12 g. Polidore Carawagio, a Painter of the Roman Printers; the most samous in Europe, 991. School; his History and particular Talent. [PRINTING, Art thereof, 985, 986, 987. Remarks on his Works, 765. Prifeillian, Herefiarch; his History and Er-Polverine, or Rochetta; Ashes which enter the l rors, 138. Composition of Glass, 2. Pondewaux, Dutchy in France, when, and Errors, ibid. by whom crested, 616. Pone, in Law; what, 316. Pone per vadium; what, ibid. Problems; two of Aristotle upon Glass, 6. Pontegello, an Iron Instrument used in Glass- Procello's, Iron Instruments, used to widen Pyrites, in Minerals; Definition, and History making, 3. Glasses, in Glass-making, 3. Porcelain, in Pottery; Art of making it, 981. where made, 985. and Proofs thereof, 1169. ----- French and Saxon; Hillory there-

of, ibid.

Vot. II.

flory thereof, 339. Virtues thercof, ibid. Doses thereof, ibid. stempers of the Brain, ibid. Prolation, perfect and imperfect, Definition Doses thereof, ibid. why thus called, 67. Doses thereof, 840. tues, and Doses thereof, ibid. Preparation, Virtues, and Doses thereof, ib. ration, Virtues, and Doses thereof, ibid. Plague; Preparation, Virtues, and Doses thereof, *ibid*. — of Diarrhodon Abbatis; Preparation, Virtues, and Doses thereof, ibid. - for the Piles; Preparation, Viatues, and Doses thereof, 841. ---- of Verbaseum, for the same; Preparation, Virtues, and Doses thereof, ibid. ——— to embalm a dead Corpse; Prepara. Proportion, in Musick; Definition, and Divition, Virtues, and Doses thereof, ibid. ——— to wrap in a dead Body; Preparation, Proportion of Equality, in Musick; Definition Virtues, and Doses thereof, ibid. ---- to cleanse the Hands, Preparation, Virtues, and Doses thereof, ibid. Powdering, Term of Heraldry; Signification | Proportions; Table thereof, 541. thereof, 125. Practical Musick; Desinition thereof, 507. Prædial Scrvitude, in Law; what, 287. Christian Kings, on what founded, accord-Definition and Doctrine thereof, 31. upon, 32. 33. Predestination, whether certain or uncertain, | -------- causal; Rules, and Examples thererit, 287. Law, 288. thereof, 912. trine thereof, 203. of, 540.

thereof, *ibid*. Prelude, in Musick; Definition thereof, 531. Prosopopæia, in Rhetorick; Desinition and Rules thereof, 1013. ------- how understood in the common Protractor, in Surveying; Definition, Descrip-of, 76. Preservative Indication, in Musick; Dostrine Pulley, in Mechanicks; Description, and Use Proffure of the Fluids, in Hydraulicks; Doc- | Pump, in Hydraulicks; Definition, and Di-Pluto, Hieroglyphick; Explication thereof, 170. Profto, Term of Musick; Signification there- Pump, common or sucking; its Mechanism, Prestissimo, Term of Musick; Signification thereof, 540. Preterition, in Rhetorick; Definition and Rules thereof, 1012. Pricker, what, in Hunting, 189.

thereof, 655.

trine thereof, 1170.

Prosper, St. his Letter to St. Augustin, occafioned by the Semi pelagianism, 149. Protogenes, a celebrated Painter among the Antients; his Hillory, and particular Talent, 758. tion, and Use thereof, 1080. Providence, in Painting; how painted, 752. thereof, 377. vition thereof, 205. and manner of acting, ibid. ——— forcing; Description thereof, and its manner of acting, ibid. Ctezebes; Description thereof, and its manner of acting, ibd. Puocoli, a kind of Pebbles which enter the Composition of Glass, in Glass-making, 2. Purflew, Term of Heraldry; Signification thereof, 125. Purification of the bleffed Virgin, in Incarna-Priscillianists, Hereticks; their History and tion; Doctrine thereof, 253. Purple, a Colour, in Heraldry; Blazon there-Prism, in Dioptricks; Phænomena and Use of, 108. Pyramid, or Obelisk, in Hieroglyphick; Explication thereof, 167. thereof, 494. Processions, in the Trinity; their Number, Pyromachy, a Kind of Stone, to line the Infide of Glass Furnaces, in Glass-making, Procession, of the second Person in God; Doc-PYROTECHNY; Treatife thereof, 1991. Pyrrha-14 S

Pyrrhonian Philosophy, System thereupon, Resining Silver with Lead; Process thereof, Resurrection universal of the Bodies, in Incar-895. 900. Pythagorean Philosophy, System thereof, ____ Tin, Process thereof, ibid. 895. upon, 896. Q. A Confonant, and the fixteenth Letter of the Alphabet, form'd from the He brew Caph; never used by some Grammarians; its Sound and that of & [very near a-kin in the French, 62. ---- made a double Letter by some Authors, [ibid. Characters of the Antients, 64. Quadrate, or Quadro, in Musick; Signification thereof, 290. QUAKERISM, History thereof, 995. Qualities of the Colours, in Painting; History thereof, 751. Doctrine thereof, 290. Quarter, in Heraldry; Form and Blazon thereof, 125. thereof, ibid. Questions, in Rhetorick, either of Words or | Things, 372. Questions of Things, four principal Kinds thereof, 342, 343. Quinfy, a Disease, in Physick; Causes, Symptoms, and Cure thereof, 921, 922. Quintin Mess, a Painter, of the Flemish 980. R. ter of the Alphabet, 62. by Perfius, ibid. ——— Its Sound among the Romans, 62, 63. when pronounced in the French, ibid. ---- Its Signification among the numerical Characters of the Antients, 64. Racourci, French Term of Heraldry; Signification thereof, 125. Radiant Point, in Opticks; Definition thereof, Radish, Hieroglyphick; Explication thereof, 15g. Rain, in Meteorology; Definition and Theory thereof, 423, 424. Rains, preternatural; History thereof, 424. Rainbow, in Meteorology; first accounted for by Anton. de Dominis, 425. Theory thereof, 426, 427. Its Dimensions first taken by Des Cartes; and its Diameter determined by Dr. Helley, 428. ----- Its Phænomena, ibid. Rainbow marine, Hillory and Theory thereof, 429. Ram, a Machine of War, among the Antients; four Kinds thereof, 105. --- compound, how described by Josephus, ibid. ---- fourth Kind described by Fellibien, ibid. [---- when invented, according to Vitruvius; Improvements made to it by Pephalmenos, ibid.---- how managed, ibid. thereof, 125. tion thereof, ibid. School; his Hiftory and particular Talent, 452, 403. ---- Remarks on his Works, 463. Rathelination, or Reasoning, in Logick; Nature thereof, 169. --- thort and long, ibid. ---- how called when founded on a false Argament, il.il. Ray, in Optick .; Definition thereof, 632. Rays, in Optick: ; their Phænomena, 633. Rebus's in Heraldry; Blazon thereof, 125. Acceler, in Hunting; what, 189. Recride, French Team of Heraldry; Signification thereof, 125. Princer, Art thereof, 998. Renning Gold with Antimony; Process there-01, 999 --- with fublimate; Process thereof, --- in what Manner essected, 259. MLL------ Necessity thereof, ibid. with Lead and Alla, Process thereof ilita

1000. — De Coetlogon's Remarks thereupon, | — with Salt-petre; Process thereof, ib. Refining Copper, Process thereof, ibid. Lead, Process thereof, ibid. 628. ——— Phænomena thereof, ibid. Refraction of Light, in Opticks; how effected, 628, 629. Refraction; Laws thereof, 643. 644. 645. thereof, 646. thereof, 125. Relation in the Trinity; Definition and Di- and Theory thereof, 589. vision thereof, 1172. ---- real; Proofs thereof, ibid. Quality, and Difference of Heirs, in Law; Relations, four of them of Origin, in the Divinity, ibid. Relative Gravity, in Mechanicks, Definition thereof, 375. Quartering, Term of Heraldry; Signification Religion, Definition and Division thereof, 1001. ——— natural; Definition thereof, ibid. ----- revealed; Definition thereof, ibid. ---- Jewish; Definition thereof, ibid. ----- Christian; History thereof, 1003, 1004, 1005. Dissertation thereupon, 1003, 1004. School; his Hillory and particular Talent, Religion, Pagan, or Idolatry; History there-Rings, Rush; History thereof, ibid. of, 1005. 807. thereof, ivid. ---- alterative; Definition and Virtues thereof, ibid. —— purgative; Definition and Virtues thereof, ibid. thereof, *ibid*. --- phlegmagogue; Definition and Virtues thereof, ibid. ---- chalogogues; Definition and Virtues by whom erected, 616. thereof, ibid. thereof, ibid. thereof, ibid. ---- panchymagogue; Definition and Vir- Roman Taste, in Painting, 795. tues thereof, ibid. ----- emetick; Definition and Virtues there- tion thereof, 126. of, ibid. --- diaphoretick; Definition and Virtues 169. thereof, ibid. —— dieuretick; Definition and Virtues whom erected, 617. thereof, ibid. —— strengthening; Definition and Virtues thereof, ibid. ---- cordial, or cardiack; Definition and thereof, 126. Virtues thereof, 808. --- cephalick; Definition and Virtues 272. thereof, ibid. ——— opthalmick; Definition and Virtues —— how counterfeited, ibid. tues thereof, ibid. ----- dentrifick; Definition and Virtues --- their Value, ibid. thereof, ibid. Rampant, Term of Heraldry; Signification |------ pectoral; Definition and Virtues 168. thereof, ibid. Range, French Term of Heraldry; Significa- - flomachick; Definition and Virtues and of Domitian, ibid. thereof, 809. Profitatel Senzie, a Painter, of the Roman ---- hepatick; Definition and Virtues --- of a Galley; how placed, 584. thereof, ibid. splenick; Definition and Virtues thereof, ibid. ------ hysterick; Definition and Virtues thereof, ibid. thercof, ibid. Replications, in Law; Doctrine thereof, 304. Reprobation, in God and his Attributes; De-[finition thereof, 35. Reprobation, negative of the Tomists; Doc- - of the third; Number, Doctrine, and trine thereof, 35, 36. Republick of Venice; Government thereof, 51. ____ of the fourth Figure; Number, Docof Holland; Government thereof, 52, 53. Refurrection of Christ, in Incarnation, by

what Virtue effected, 258.

tion; Proofs thereof, 259, 260.

nation; Proofs thereof, 262. in what Manner to be effected, ibid. Rethelois, Dutchy, in France; when, and by whom erected, 617. - De Coetlogon's Sentiment there- Reflexion of Light, in Opticks; how effected, Reversed, Term of Heraldry; Signification thereof, 125. Rhetorick; Definition and Division thereof, ·-- 1007. Rheumatick Madness, a Disease of Dogs, in Hunting; Cure thereof, 189. on a plain Surface; Laws thereof, Rheumatism; Definition and Division thereof, in spherical Surfaces; Laws thereof, ____ universal; Definition thereof, ibid. particular; Definition thereof, ibid. with Regard to Lens's; Phænomena Rheumatism, Causes, Symptoms, Prognostick, and Cure thereof, ibid. Its Signification among the numerical Regardant, Term of Heraldry; Signification Rhinoceros, Hieroglyphick; Explication thereof, 162. Rein-Deer, in Hunting; History thereof, 189. Rhumb, in Navigation; Definition, Division, Rhumb-line, in Navigation, Description, Ori. gin, and Properties thereof, ibid. ---- transcendental; Proofs thereof, 1173. Ribband, or Ribbon, in Weaving; several Sorts thereof, 1205. Richelieu, Dutchy, in France; when, and by whom erected, 617. Rigging a Ship of 123 Feet in Length, and 28 in Breadth; Method thereof, 573. Right of Persons, in Law; Doctrine thereof, 282, 283. Ring, in Jewellers, Origin thereof, 234. —— when first introduced among the H_{e-} brews, Chaldeans, Persians, Sabines, &c. ibid. Religions taken in a modern Signification; Rings, different Kinds thereof among the Antients; became the Badge of Knights, ibid. Rings, Manner of wearing them, ibid. Remedy, in Pharmacy; Definition thereof, Ripieno, Term of Musick; Signification there-A Consonant, and the seventeenth Let- Remedies, in Pharmacy, simple; Definition Ripresa, in Musick; Signification thereo; thereof, ibid. ----- Minore; Signification and Rules thereof, ibid. Rivers, in Hydraulicks and Hydrostaticks; ---- cathartick; Definition and Virtues History and Theory thereof, 208, 209. Rivoltare, Term of Musick; Signification and Rules thereof, 541. Rochefoucault, Dutchy, in France; when, and Roe-buck, in Hunting; its different Names ac-——— melanagogue; Definition and Virtues cording to the Difference of its Age; how hunted, 193. ----- hidragogue; Definition and Virtues Roban, Dutchy, in France; when, and by whom crected, 616. Rompu, French Term of Heraldy, Significa-Rose, Hieroglyphick; Explication thereof, Rouancz, Dutchy, in France; when, and by Round-Glasses, in Glass-making; how blown, Roundle, an Ordinary, in Heraldry; Blazon Ruby, in Lapidary; three Kinds thereof, - how formed, ibid. where found, ibid. Rudder, Hieroglyphick; Explication thereof, ---- feen on the Coins of Septimus Geta, Rudder of a Ship; Proportions thereof, 578. Rules of a Syllogism, in Logick; Number thereof, 334. ---- first; ibid. second; 355. third; ibid. fourth; ibid. fifth, fixth, seventh, eighth, Doctrine thereof, ibid. ——— carminative; Definition and Virtues Rules of the first Figure, in Logick; Number, Doctrine, and Examples thereof, 335, 336. - of the second; Number, Doctrine, and Examples thereof, 336. Examples thereof, 336, 337. trine, and Examples thereof, 337. Rules of Axioms, in Logick; Number and Doctrine thereof, 345. Rules of the Communication of Motions, in Mechanicks; their Number, according to Des Cartes, 386, 387. the Cause of ours, and our Salva-Running Madness, a Disease of Dogs; Cure thereof, 189.

S.

A Consonant, and the Eighteenth Letter of the Alphabet, in Grammar; studiously Satyrs, antient Roman; History thereof, 973. avoided by some of the Antients; va. Satyrs, in Mythology; their History, 552. riously changed in the Inflections of Nouns; Satyrists, antient and modern, 971. how used in the French, 63.

Characters of the Antients, 64.

Enlant, a Sect among the Jews, in Judaism; Saucissons, flying; how made, ibid. Hillory thereof, 265, 266.

Sabellians, Hereticks; their History and Errors, 136. Sabellius, Herefurch; his History and Errors,

ibid. Sable, a Colour, in Heraldry; Blazon thereof,

SACRAMENTS; Treatife thereof, 1021. Sacraments of the Law of Moses; Number

thereof, 1021. Sacraments of the Law of Grace; their Num-

ber, ibid. ---- their Causes, Matter, Form, and Esfects, 1022.

SACRED HISTORY, 1035.

108.

Scidducers, a Sect among the Jews, in Judaism; | ----- of a truncated Pyramid; how ex-History thereof, 264, 265.

Sail, in Naval Architecture; very unequal, in [their Measures, 576.

---- different Kinds thereof, 577.

---- main; its Breadth and Length, 576. ---- net-marsh-bonet, Breadth and Length [Scepter, Hieroglyphick; Explication therethereof, ibid.

---- fore; its Breadth and Length, ibid. —— main-top; its Breadth and Length, ibid.

--- fore-top; its Breadth and Length, ibid. Architype Idea; Doctrine thereof, ibid. ---- fprit; its Breadth and Length, ibid. --- mizzen; its Breadth and Length, ibid.

--- of the Main-stay; its Breadth and Length, ibid. --- of the Mizzen-slay; its Breadth and [

Length, ibid. —— of the Mizzen-top Gallant; its Breadth

and Length, ibid.

Breadth and Length, Hid.

--- of the Top-gallant of the Browsprit; its Breadth and Length, ibid.

Salamanaer, Hieroglyphick; Explication there- ry thereof, 1059. 01, 164.

of, 125.

Saltier, in Heraldry; History and Blazon thereof, 111.

Manners thereof, 610.

Saluting with the Flag, at Sea; how performed, wid.

Samsfate, Paul; his History and Errors, 136. of, 1162. Samuel Copper, an English Painter; his parti- | Section, in Grammar, how marked, 76. cular Talent, 795.

Sand to make Glass with, the best, in Glass-1 making, 2.

Blazon thereof, 108.

902.

Sapphire, in Lapidary; disserent Sorts thereof, whom first discovered, 565.

where found, and their different Value, Segreant, Term of Heraldry; Signification 272.

1014.

its Beauty and Value, 274. Sarofel, in Glass-making; what, 3.

Satin, in Weaving; different Sorts thereof, 1206.

of, ibid.

Satinade, in Weaving; Description thereof, ibid. Satisfaction of Christ, in Incarnation; Doc-Sentences, in Rhetorick; Figures thereof, 1012. Silver, in Metals; where found, 395.

trine thereof, 240, 241. Satyr, in Poetry: Definition and Rules thereof, ed, 752.

Satyr; Division thereof, 972.

---- narrative; Definition and Rules there- | Surgius, Patriarch of Constantinople, a famous) of, Thid.

---- dramatick; Definition and Rules there-| Sergius, an abominable Monk; his History, | of, ibid.

--- mixt; Definition and Rules thereof, Serious Reflections on the Power and Conduct ibid.

grave; Definition and Rules thereof, of England, by De Coetlogon, 47, 48. ibid.

fportive; Definition and Rules thereof, ibid.

general; Definition and Rules there-] of, ibid.

Satyr, personal; Definition and Rules thereof, Servitude urbane, Definition thereof, ibid.

Dacier thereupon, ibid.

Italians, 972.

993, 994.

Face of young Children; Causes, Symp-487.

Scarp, Term of Heraldry; Signification there-

(Scene, in Drama; Rules thereof, 965. Scenographick Perspective; Doctrine thereof,

824. Scenographick Perspective of a Cube, how exhibited, ibid.

Scenography of a Cylinder; how exhibited, ib. hibited, ibid.

exhibited, ibid. ---- of a Door, in Building; how

exhibited, ibid.

of, 167. Science of God, Definition thereof, 27. ---- of simple Intelligence, otherwise called

of Vision; Doctrine thereof, 27, 28. ---- of conditional Futures; Doctrine [thercof, 28.

Science of Adam, in the State of his Innocence; what, 1119. Scorpion, Hieroglyphick; Explication there-

of, 164. Scorpion, a Machine of War, among the An-- of the Stay of the Main-top-Mast; its | tients; Description and Use thereof, 106. Screw, in Mechanicks; Description and Use

> therof, 379, 380. Sculpture, Definition, Division, and Histo-

Scurvy, a Disease, in Physick; Causes, Sympvaliant, Term of Heraldry; Signification there- toms, Prognostick, and Cure thereof, 931. Scyrrhe, of the Matrice, in Midwifry; Causes, | ----- when a Fleet sails in a Fog, 608, 609.

Symptoms, and Cure thereof, 474. Sea, in Heraldry; Blazon thereof, 113. Salutation, at Sea, in Navigation; different | Scal-Skin, used in Hat-making, 106.

Schassian Bourdon, a Painter of the French School; his History and particular Talent, 792.

---- with the Sails; how performed, ibid. Secant, in Trigonometry; Definition there-

[Secundary, a Derivation in Languages; what, [

Security, in Painting; how painted, 752. Sanguine, a Colour, in the English Heraldry; Seed, in Natural History; Definition there-

Sapphick Verse, in Poetry; Rules thereof, Seed, in the Animal Economy, Theory there-

Sapphire, Hieroglyphick; Explication thereof, Seed, in Botany; Theory thereof, 564, 565. Seeds of Fern, and of the capillary Plants; by

therof, 126. Sarcasm, in Rhetorick; Definition thereof, Semi-circle, an Instrument in Surveying; De- | ----- thrown or twisted; Preparation thereof, ib.

scription and Use thereof, 1076. Sardonyx, a precious Stone, in Lapidary; Semicolon, in Grammar; Description and Use | ---- castern, History and Qualities thereof, ib.

thereof, 75. Semipelagianism, Heresy; History thereof, 148, ---- Spanish, History thereof, 1205.

149. Sentences, in Grammar; Doctrine thereof, 73. Persian, History thereof; ibid.

of, 74. conjunct, Definition and Rules ---- of the Mogulitlan: History and Qualities

thereof, ibid.

thereof, 292. Monothelite; his History and Errors, 155.

in Mahometanism, 371.

fame, 51. Serpent, Hieroglyphick: Explication there. Sine, in Trigonometry; Definition thereof, 164.

Servitude, in Law 1 two Sorts theroof, 287.

rustick; Definition thereof, ibid. Satyr; Remarks of Casaubon; Scaliger, and Severians, Hereticks; their History and Eri-

> rors, 134. Severus, Heresiarch; his History and Errors, ib. Seurre Bellegarde, Dutchy in France; when; and by whom erected, 616:

Shagreen, in Shamoising; how prepared, 1062. Its Signification among the numeral Saucisson, in Pyrotechny; how composed, Shamoising; Art and History thereof, 1061. Sheep, Hieroglyphick; Explication thereof, 163.

Scab, which sometimes covers the Head and Sheets of Lead; how cast, in Plumbery, 942;

toms, and Cure thereof; in Midwifry, Shell-gold, in Gold-beating; how prepared, 36, Shells, in Natural History; their History and Use, 561.

--- a great Ornament in the Cabinet of the Curious; their respective Names as such, ib. Shells frequently found far from the Sea, or under Ground; Dr. Lister's Remarks thereupon, itid.

Shells, litoral; what, ibid.

Scenography of a hollow quinquangular Prism, Ship, Hieroglyphick; Explication thereof, 168. ------ what among the Athenians, Tyrians and Romans, ibid.

tions, 579.

Shoes for Horses, several Sorts thereof, 176. ————— of Walls, Columns, &c. how Shoes with Rings; Description and Use there-

of, ibid. --- with Calkings; Description and Use

thereof, ibid. ——— with swelling Welts, or Borders; De-

scription and Use thereof, ibid. —— Panton or Pantable; Description and Use

thereof, ibid. ---- Patten; Description and Use thereof, ib. Shocing of Horses, in Horsemanship; Art

thereof, ibid. Shores, or Supporters, in Naval Architecture,

Proportions thereof, 577. Sight, in Opticks, Excellence and Organ thereof, 624. Description of that Organ, 625. Signals used at Sea, in Navigation; several

Sorts thereof, 607. Signals by Day; Number, Difference, and Rules thereof, 607, 608.

Signals by Night; Number, Difference, and Rules thereof, 608.

---- for calling the Officers on board the Admiral; Number, Difference, and Rules thereof, 609.

---- for managing a Sea Fight; Number, Difference and Rules thereof, 609, 610. Signals, French; Manner thereof, ibid.

Signs, in Logick; three Divisions thereof, 324. Signs, in Physick; Definition and Division thereof, 913.

—— dignostick; Definition thereof, ibid. ---- prognostick; Definition thereof, ibid. ---- pathognomonick; Definition thereof, ib. Signs of a Crisis; what, ibid.

Silk, in Weaving; Definition thereof, 1203. --- Manufacture thereof, when first invent-

cd, ibid. ---- when first brought into Europe, and by whom, ibid.

—— how winded from the Balls, 1203, 1204: Silenus, his Figure, in Hieroglyphicks; Expli-

cation thereof, 170. Silks, different Kinds thereof, 1204.

--- raw, Description thereof, ibid. --- boiled, Preparation thereof, ibid.

--- flack, Description thereof, ibid.

---- French, History and Qualities thereof, ib.

--- Turky, History and Qualities thereof, ib.

____ Japan, History thereof, ibid.

thercof, ibid.

[September, a Month, in Painting; how paint- how separated from the Ore, ibid: ---- Manner of making it into Pinea's, 396.

[Sequestration, in Law; Definition and Rules] ---- how separated from the Ore in Europe, ih. Simon Magus, first Herefiarch; his History and Errors, 131, 132.

Simon Vouce, a Painter of the French School; his History and particular Talent, 789. Simple 'Deposite, in Law; Definition there-

of, 292. of the House of Commons of the Parliament | Simple Machines, in Mechanicks; Definition and Number thereof, 375.

on the English Government, by the Simple Counterpoint, in Musick; Rules thereof, 526.

> of, 1169. whole; Definition thereof, ibid.

Sine

```
Spasm, a Disease, in Physick; Causes there-
      Sine versed, Definition thereof, ibid.
      —— of Tangents, Definition thereof, ibid.
                                                    of, 920.
                                                  Spaims, two Kinds thereof, distinguished by
      Sinecomplement, Definition thereof, ibid.
                                                    Cardan, ibid.
      Siphon, in Hydraulicks; Definition and Theory
        thereof, 206.
                                                    thereof, 921.
      Sir Godfrey Kneller, a Painter, in England;

    Cynick, Definition and History there-

        his History and particular Talent, 795.
                                                    of, ibid.
      Sir James Thornhill, his particular Talent, ib.
                                                  ----- their Prognostick and Cure, ibid.
      Site, or Scite, in Painting; what, 746.
                                                 Speaker of the House of Commons of the Par-
      Situation, one of the Categories of Aristotle,
                                                    liament of England; his Rank and Office, 49.
       in Logick; Definition thereof, 323.
     Sky-rockets, in Pyrotechny; Art of making
                                                  Species impressed in God; Possibility there-
                                                    of, 24.
        them, 991, 992.
     Slipped, Term of Heraldry; Signification
                                                       — expressed, Definition thereof, ibid.
                                                  Specimen of the English, as spoke in the Year
        thereof, 126.
     Slot, in Hunting; Signification thereof, 191.
                                                    1385, in Grammar, 81.
                                                  in the Year 1400, ibid.
     Small Pox, in Midwifry; two Kinds there-
                                                  ——— in the Year 1537, ibid.
       of, 437.
                                                 Speculative Mulick, Definition thereof, 507.
                distinct, Symptoms thereof, 487,
                                                 Spelman, his Remarks on the purple Colour,
       488.
                                                    in Heraldry, 108.
              - confluent, Symptom thereof, 488.
                                                 Spencer, an English Poet; his Improvements of
     Small Pex divided into four Stages, by Mor-
                                                   the English Tongue, in Grammar, 82.
       ton, ilid.
                                                Spider, Hieroglyphick; Explication there- and Formation, 498, 499.
     ----- Prognostick thereof, ibid.
      ———— accounted for, by Dr. Drake, ibid. [
                                                   of, 167.
                                                Spinet, an Instrument of Musick; Description | ---- both resuted by De Coetlogon; and his
     — De Coetlogon's Sentiment there-
                                                   and Use thereof, 533, 534.
      upon, 488.
                                                 Spondee, the Foot of a Verse, in Poetry; Stones; Division thereof, by Bishop Wil-
    ————— Cure thereof, 433, 489.
    ----- Method of inoculating it, rejected
                                                   Quantity thereof, 961.
                                                Spunge, in Gunnery; Description thereof, 87. | ---- vulgar; their Catalogue and Qualities, ib.
       by De Coetlogon, his Reasons for so doing, I
                                                St. Colombe, the charitable French Minister, | --- middle pierced; their Catalogue and
      490, 491.
                                                   here mentioned, 1095.
    SMITHS, their Art demonstrated, 1062.
    Smith, William, instead of John, a Native of St. Luke, writes his Gospel; his History, 1056. - of an incombustible Nature; their Cata-
                                                St. Matthew wrote his Gospel in Hebrew; Re- | logue, ibid.
      Chichester, an English Face Painter; his par-
      ticular Talent, 795.
                                                   marks thereupon, 1049.
                                                St. Paul, the Apostle of the Nations; his mi- | ---- precious; Catalogue and Value there-
    Snow, in Metcorology; Definition and Histo-
      ry thereof, 425
                                                   raculous Conversion, 1048.
                                                his Ravishment to the third Hea-| Strophe, in Poetry; Definition thereof, 973.
   Soap, in Soap-making; disserent Sorts there-
      of, 1064.
                                                  ven, 1052.
                                                ---- opposes St. Peter, in the Council of | ---- grammatical; Definition and Doctrine
   --- hard, Preparation thereof, ibid.
   ---- foft, Preparation thereof, ibid.
                                                   Jerusalem; Remarks thereupon, 1053.
                                                ---- preaches at Athens, 1054.
   Soap-Making, Art thereof, 1064.
   Society, in Law; History thereof, 293.
                                                ---- appoints Timothy, his Disciple, Bi-
                                                  shop of Ephefus, 1055.
   Society, Treatife; different Kinds there-
                                                returns to Rome; Remarks of St. | fublime; Definition thereof, ibid.
     of, 1065.
   ----- Trading, History thereof, ibid.
   ----- in commendam, History thereof, ib.
                                                  complains of, 1056.
                                                ———— is taken Prisoner at Jerusalem, 1057.
   anonymous, History thereof, icid.
   ---- religious, History thereof, ibid.
                                                ——— is sent to Cæsar, to whom he had ap 1——— tumid; Definition thereof, 1011.
   ———— for the Reformation of Manners,
                                                  pealed, 1057, 1057.
    History thereof, ibid.
                                               St. Philip, preaches in Samaria, 1049.
                                               St. Peter goes to Rome, Proofs thereof, 1051. - afiatick; Definition thereof, ibid.
   for propagating the Gospel into
                                               St. Stephen, Protomartyr, his History, 1047. | ---- laconick; Definition and Examples
    foreign Parts; History thereof, ibid.
  for propagating Christian Know.
                                               St. Fargeau, Dutchy in France, and by whom
    ledge, Hiltory thereof, ibid.
                                                 erected, 616.
  Secinians, Hereticks; their History and Er-
                                               St. Epiphanius, his Remarks of the Cerinthians,
                                                 in Herefies, 132.
     rors, 159.
                                               ---- on the Ebionites, 133.
  So. inus Fauflut, Herefiarch; his History and
                                               St. Irenæus, his Remarks on the Gnosticks, Subjunctive, the fourth Mood in the Conjuga-
    Errors, ibid.
  Souratick Philosophy, System thereof, 890.
                                                 in Herefies, 132.
  Solfning, in Muficle; Rules and Use there-
                                               Stable, in Horsmanship, how best situated, 175.
    of, 541.
                                               Stags, in Heraldry, how blazoned, 113.
  Solidity, in Stereometry; Definition there-
                                               Stale-board, a Tool used in Hat-making, 106.
    of, 1071.
                                               Stallion, in Horsemanship; how to be ma-
  Solution of right angled spherical Triangles,
                                                 naged, 173.
    by the common Rule in Trigonometry, 1164.
                                              Stamper, a Tool used in Hat-making, 106.
  --- b: a Catholick Rule, ibid.
                                               Standard of Gold and Silver, 1062.
 Sonata, in Mufick; Definition and different
                                               Star, in Heraldry; Blazon thereof, 113.
    Sore thereof, 537.
                                              STARCH-MAKING, Art thereof, 1071.
 Sonara di Chiefa, in Mulick; History there-
                                              Stars for Sky-rockets, how prepared, 992, 993.
    of, ilid.
                                              State of Man, in Jansenism; two Sorts there-
 Sonata di Camera; Hi lory thereof, ibid.
                                                 of, 225.
 Song, in Mulick; Definition and Execution
                                              State of the Way; three Sorts thereof, ibid.
   thereof, 530.
                                              — of the Term; two Sorts thereof, ibid.
 Soul, human, in Metaphyfick; how defined
                                              State of Nature fallen, in Jansenisin; Doctrine | Supporters of the Arms of England; Blazon
   by St. Augustin, 409.
                                                thereof, 226, 227, 228.
 - its Knowlege demonstrated, ibid.
                                              Statera Romana, in Mechanicks; Description Supporters of the Arms of France; Blazon
 - its Immortality, Doctrine thereof, 409,
                                                and Use thereof, 375.
                                              States-General, in Government; History there-| Supporters, when blazoned, 118.
   J10.
 Sound, in Mufick; Definition and principal
                                                of, 52.
   Adellions thereof, 508.
                                              States of Holland, in Government; History
 ---- their Diffinction, ibid.
                                                thereof, ibid.
 Sound, simple; Definition and Doctrine there- | Statholder, in the Dutch Government; Anti-
   ef, 508, 50g.
                                                quity of his Dignity, his Power, 52.
 --- compound, Definition and Doctrine
                                              ---- Abrogation thereof, 53.
   thereof, 529.
                                              Statue without Hands, Hieroglyphick; Expli-
 --- Laooth, Definition and Doctrine there- |-
                                                cation thereof, 161.
   of, did.
                                              Statue, in Sculpture; how defined by Davil-
---- rough, accounted for by M. Perrault,
                                                Jer, 1058.
  their Phernomena, ZZZ
                                             Statues, Distinction thereof, 1059.
 ---- lemaoned; Definition and Doctrine
                                              ------ allegorical, Definition thereof, ibid.
   the reof, His.
                                              ----- cyriatick, Definition thereof, ibid.
Sound , their Relations, Hill.
                                              ---- curule, "Definition thereof, Ibld.
Az 176 Oppression, the Foundation of the [
                                             ------ equestrian, Desinition thereof, ibid.
  Dutch Republick; in Government, 52.
                                              ----- Greek, Definition thereof, Wid.
 In Allanguage, in Grammar; Hillory there-t
                                              ----- hydraulick, Definition thereof, ibid.
  Of_{i} Oo_{i}
                                              ---- Pedellrian, Definition and Examples
14 . A Horse, in Horsemunthip; its Quality
                                               thereof, ibid.
  U. . 172.
                                              ------ Perhan, Definition thereof, Ibid.
Spar, in Natural Hillory; Pormation thereof,
                                             ------ Roman, Definition thereof, Hid.
  accounted for by M. Reaumont, 354
                                             Statue, in Sculpture: Perfection thereof, 1059,
Mattern, Hieroglyphick; Explication there-
```

1000.

ot, 165.

Statute of Henry VIII. relating to the Right of Hunting, 200. Steaming-bason, a Tool used in Hat-making, 100. Spasms, accidental; Definition and History Stereometry; Treatise thereof, 1071. Stern-post, in Naval Architecture, Proportions thereof, 577. STOCKING-MAKING; Art thereof, 1073. Stockings; several Kinds thereof, ilid. knit; Process and History thereof, ibid. woven; Process, and History thereof, 1074. Stoick Philosophy; System thereof, 897, 898. Stone to make Glass with; the best, 2. Stone, a Disease, in Physick; Causes thereof, according to Etmuller and De Coetlogon, 935. Stone in the Kidneys; Symptoms thereof, ib. ---- in the Bladder; Symptoms thereof, itid. Stone; Prognostick, and Cure thereof, 935, 936. Stones, in Minerals; History thereof, 497. ---- M. Tournefort's Theory on their Origin, ---- M. Gcoffroy's, 499. own Sentiment thereupon, 498, 499. kins, 499. Qualities, ibid. ---- strange Original, ibid. of, ibid. Style, in Rhetorick; Definition thereof, 1010. thereof, ibid. --- personal; Definition and Doctrine thereof, ibid. Styles; three Kinds thereof, ibid. Chrysostom on the Temptation the Apostle | --- low or simple; Definition thereof, ib. ---- intermediate or equable; Definition thereof, *ibid*. ----- loose; Definition thereof, ibid. dry; Definition thereof, ibid. thereof, ibid. Subaltern Propositions, in Logick; Doctrine thereof, 329. Subcontrary Propositions, in Logick; Doctrine thereof, ibid. tion of Verbs, in Grammar; Rules thereof, 71. Sublime, in Rhetorick; five Sources thereof, according to Longinus, 1011. Subsequent Grace, in Jansenism, Definition and Doctrine thereof, 213, 214. Substance, one of the Categories of Aristotle, in Logick; Definition thereof, 323. Sufficient Grace, in Jansenism; Definition and Doctrine thereof, 214, 215. Suilly, Dutchy in France; when, and by whom erected, 616. Sun, Hieroglyphick; Explication thereof, 160. Supporters, in Heraldry; History and Blazon thereof, 117. thereof, ibid. thereof, ibid. Supposition, in Musick; several Kinds thereof, 524. Rules thereof given by M. Broffart, ibid. Suppositum, in Metaphysick; Definition and Doctrine thereof, 405. Surface, or Face of the Escutcheon, in Heraldry; Blazon thereof, 109. Surface, and Solidity of a Prifin; how meafured in Stereometry, 1071. ———— of a Pyramid; how measured, ibid. of a Sphere; how measured, 1071, 1072. Surface, and Solidity of a Cube; how determined in Stereometry, 1072. Súspension, a Figure, in Rhetorick; Definition and Examples thereof, 1012. Swallow, Hieroglyphick; Explication thereof, 165. Swan, Hieroglyphick; Explication thereof, ib. Syllæplis, in Rhetorick; twoKinds thereof, 1014. fimple; Definition und Rules thereof, 105. Syllæpfis,

of, ibid.

thereof, ibid.

thereof, ibid. ____ Topical, Definition and Rules there- | —— of Quinces, Preparation and Virtues there- | ——— contra voimes, or against Worms; of, ibid.

Sympathy an Indisposition, in Physick, De- - of Lemons, Preparation and Virtues there- cacheticae ant. d'Aquin; Preparation,

Symptom, in Physick, Definition thereof, 915. thereof, ibid: _____ of the Cause, Definition thereof, | —— composed, Preparation, Virtues, and | —— de croco martis compositæ; Preparation, ibid.

ibid.

thereof, ibid.

Syncope, a Discase, in Physick, Causes, Symp- | ---- of Jujubes, Preparation and Virtues there- | ---- pestorales; Preparation, Virtues, and toms, Prognostick and Cure thereof, 521. Syncope, in Grammar, Signification thereof, --- of Nenuphar, Preparation, Virtues and --- de althan simplices, Preparation, Vir-

Syncope, in Musick, Doctrine thereof, 523. Remarks thereupon, 524.

Synecdoche, in Rhetorick, three Kinds thereof, ---- of red Poppies, simple, Preparation and

Blazon thereof, 108.

Syntax, in Grammar, how defined by Father of Ground-Ivy, Preparation, Virtues and Buffier, its Use, 73. Two Kinds thereof,

Syntax of Government, Definition and Rules thereof, ibid.

Syriack Language, in Grammar, Origin thereof, 78.

Syrup, in Pharmacy, History, Preparation, Clarification and Confiltence thereof, 829. ---- of Pinks, Preparation and Virtues there of, ibid.

--- of Maiden-Hairs, simple, Preparation and Virtues thereof, *ibid*.

--- of Wormwood, fimple, Preparation and i Virtues thereof, *ibid*.

——— composed, Preparation and Virtues thereof, ibid.

—— of Althwa, or Marshmallows, of Fernel, Preparation and Virtues thereof, 830.

—— of Mugwort, Preparation and Virtues thereof, ibid.

--- of Chicory, Preparation and Virtues thereof, ibid.

---- of Chicory composed with Rhubarb, Preparation and Virtues thereof, *ibid*.

---- of Flowers of Peach-Trees, Preparation and Virtues thereof, ibid.

—— of Flowers of Peach-Trees, composed, Preparation and Virtues thereof, ibid.

----- Solutive of Roses, Preparation, Virtues and Doses thereof, ibid.

—— of Roses composed with Senna and Agaof, 831.

—— Cathartick of Buckthorn, Preparation, System, in Musick; Nature thereof, 510. Virtues and Doses thereof, ibid.

- of Doder, Preparation, Virtues and - concinnous; Definition thereof, ibid. Doses thereof, ibid.

and Doses thereof, ibid.

tues and Doses thereof, ibid. ---- Cathartick magistral, Preparation,

tues and Dofes thereof, ibid. — Astringent for the Dysenteria, Preparation,

Virtues and Doses thereof, 832. —— Cephalick of Moses Charras, Preparation, | —— of Timothy the Milesian; History and | —— of Proportions, in Musick, 541.

Virtues and Doses thereof, ibid. --- of Scammony, Preparation, Virtues and --- of Olympius; History and Rules there-

Doses thereof, ibid. Remarks thereupon, ib. [----- of Mercurialis, Preparation, Virtues and |----- of Pope Gregory; History and Rules Dofes thereof, ibid.

Dofes thereof, ibid.

tues thereof, ibid. ----- Solutive, Preparation, Virtues and Doses

thereof, ibid. ---- of Rhubarb, Preparation, Virtues and

Doses thereof, ibid.

---- de Tribus, Preparation, Virtues and Dofes thereof, 833.

---- of Carrhamum, Preparation, Virtues and Dofes thereof, ibid.

---- of Polipody, Preparation, Virtues and Doses thereof, ibid.

- Cathartick of Endive, Preparation, Virtues and Dofes thereof, ibid.

- -- Lientrick of M. D'Aquin, Preparation, Virtues and Dofes thereof, ibid.

--- of Tobacco, simple, Preparations, Vir- Tabella, or Lozenges, or solid Electuaries, in --- of the horary mean Motion of the Earth, tues and Dofes thereof, ibid. Vol. II,

Syllæpsis relative, Definition and Rules there- Syrup of Tobacco, composed, Preparation, Tabellæ Diachartami; Preparation, Virtues, Virtues and Doses thereof, ibid. and Doses thereof, 848, 849.

Syllogisms, in Logick, several Sorts thereof, — Emetick and Cathartick, Preparation, — reformed; Preparation, Virtues, and Virtues and Doses thereof, ibid.

Ooles thereof, 849.

thereof, 834.

thereof, ibid.

of, ibid.

finition and Signs thereof, 911.

of, ibid,

Symphony, in Musick, what, 536.

of, ibid,

of, ibid,

of, ibid,

of, ibid,

of Mulberries, Preparation and Virtues

Virtues, and Doses thereof, ibid.

in Virtues, and Doses thereof, ibid.

Doses thereof, ibid. thereof, ibid.

of, ibid,

of, ibid.

Doses thereof, ibid. — of Poppies, simple, Preparation and Vir- — de althaa composita; Preparation, Virtues thereof, 835.

Virtues thereof, ibid.

Synople, or Vert, a Colour, in Heraldry, - Narcotick of Succin, or yellow Amber, Preparation, Virtues and Doses thereof, ibid. Doses thereof, ibid.

Doses thereof, *ibid*.

—— of Botany, Preparation, Virtues and Doses thereof, ib.d.

Doses thereof, *ibid*.

tues thereof, ibid.

Virtues thereof, 836.

Virtues thereof, *ibid*. ---- of Camomile, Preparation and Virtues Tablatura, Term of Musick; its Signification,

thereof, ibid. —— of Radishes, Preparation and Virtues Tablature of the Lute, in Musick; how mark-

thereof, ibid. --- of Mint, Preparation and Virtues thereof, Table-Glasses, how blown, in Glass-making, 4. ibid.

thereof, ibid.

of Carduus Benedictus, Preparation and tained antiently; in Gunnery, 84. Virtues thereof, ibid.

thereof, ibid.

thereof, *ibid*.

Syrup of Scordium, simple; Preparation and ---- of the modern French Pieces, as record-Virtues thereof, 837.

Doses thereof, 837.

rick, Preparation, Virtues, and Doses there-| Syrup of Kermes; Preparation, Virtues, and | Doses thereof, ibid.

Systems, several Distinctions thereof, ibid.

——— inconcinnous; Definition thereof, ib. thereof, ibid.

—— composed of Furnitery, Preparation, Vir- | ——— universal; Desinition and History | thereof, ibid.

——— of Boctius; History and Rules thereof, 510, 511.

of Pythagoras; History and Rules --- another of Concords, 527. thereof, 511.

Rules thereof, ibid. of, ibid.

thereof, 512.

thereof, 512, 513.

--- of Violets, fimple, Preparation and Vir. | --- Modern, History, Rules and Conveniency thereof, 513, 514.

> and Conveniency thereof, 514. --- of M. Sauveur; History, Rules, and Conveniency thereof, 515.

ter of the Alphabet, in Grammar, 63.

---- Remarks of the Abbot Dangeau thereupon, ibid.

---- its Signification among the numeral Characters of the Antients, 64.

T, its Signification in Mufick, 541. Pharmacy; Invention thereof, to what Purpofe, 84 S.

Demonstrative, Definition and Rules | ---- of Barberries, Preparation and Virtues Tabellæ diaturpethi cum rhee; Preparation, Virtues, and Doses thereof, ibid.

Sophistical, Definition and Rules - of Pomegranates, Preparation and Virtues - Purgantes Jacobi le Mort; Preparation, Virtues, and Doses thereof, ibid.

Preparation, Virtues, and Doses thereof, ib. Virtues, and Doses thereof, ibid.

Virtues, and Doses thereof, 849, 850.

Virtues, and Doses thereof, 850. of a Symptom, Definition thereof, - of Tustilage, Preparation and Virtues - emetick; Preparation, Virtues, and Doses thereof, *ibid*.

Symptoms of a Discase, in Physick, Knowledge | --- composed, Preparation and Virtues there- | ---- mercuriales; Preparation, Virtues, and Dofes thereof, ibid.

Doses thereof, *ibid*.

tucs, and Doses thereof, ibid.

tues, and Doses thereof, ibid. ——— diafulphuris; Preparation, Virtues, and

Doses thereof, ibid. —— pectorales citrina; Preparation, Vir-

tues, and Doses thereof, ibid. ---- magnanimitatis; Preparation, Virtues, and Doles thereof, 857.

— of Hyssop, Preparation, Virtues and — Cardiaex; Preparation, Virtues, and

Doses thereof, ibid. - Lithouthripticae fernelii reformata; Preparation, Virtues, and Doles thereof, ib.

—— of Quinquina, Preparation, Virtues and ——— Roborantes; Preparation, Virtues, and Dofes thereof, *ibid*. — of Orange-Flowers, Preparation and Vir- Mithridatica preservantes; Prepara-

tion, Virtues, and Doses thereof, ibid. - of the Juice of Oranges, Preparation and - Catarrhales calida; Preparation, Virtues, and Doses thereof, ibid.

—— of Flowers of Borage, Preparation and ——— Catarrhales frigida; Preparation, Virtues, and Doses thereof, ibid.

how marked, 542.

ed, ibid.

----- how many anealed at a Time, ib. of Cinnamon, Preparation and Virtues Table of the Weight, Length, of the Balls, and Caliber of Brass Cannons, as they ob-

—— as they obtain in England, *ibid*. of St. Johnwort; Preparation and Virtues Tables of the Caliber of the different Pieces of Ordnance in Gunnery, 86, 87.

of Plantain; Preparation and Virtues Tables of the Randoms of the different Pieces of Ordinance, 88.

ed by M. Du Metz, ibid. --- composed; Preparation, Virtues, and Tables of the different Chases of Mortars, as calculated by those who have followed the

Rules of M. Blondel, in Gunnery, 91. —— for Mortars of 12 Inches Caliber, ibid. ——— for Mortars of 8 Inches Caliber, 92.

Tables to find, at a Medium, the Depth of the Rain that falls yearly; in Meteorology, 424.

- Simple of Fumitery, Preparation, Virtues | - particular; Definition and History Tables of the sifteen diatonick Chords of the System of the Antients, in Musick; Explication thereof, 511.

Table of the authentick and plagal Tones, in Musick; Remarks thereupon, 518.

Table of Concords, in Musick, 524.

Table of simple Harmonies, in Musick, 526. Table of the Weight of Cables of a hundred

Fathoms; in Naval Architecture, 572. --- of the Thickness of the Threads, and of

the Weight of the Cables, 575. ---- of the Thickness of the Cable, in Pro----- composed, Preparation, Virtues and ----- of Guido Arctin; History and Rules | portion to the Weight of the Anchor, 576.

Table of the Length and Breadth of fome Ships; and of the Length and Thickness of the Matls, and of their Tacklings, 572, 573of John des Murs; History, Rules, |---- of the Proportions which the English oh-

ferve in the Construction of their Ships, 576, 577. Table of Reduction of the Minutes of each

Parallel into Leagues, and geometrical Paces, in Navigation, 591.

A Confonant and the nineteenth Let-JTable of Proportions for the Confirmation of astronomical Telescopes, in Opticks, 651. Tables, astronomical, 1210.

> - of Equation of Days, ibide of the mean Motion of the Earth, of the Place of the Perihelion, &c. 1211.

of the mean Motion of the Earth for every Day of the Year, ibide

1213. Tables 14 T

Timbré, French Term of Heraldry, Significa. of the mean Motion of the Moon, and of Tenor counter, Definition thereof, ibid. tion thereof, 126. Tense in the Conjugation of Verbs, in Gramthe Apogæum of the Node, ibid. Time, in Musick, Signification and Division mar, Definition thereof, 72. of the mean Motions of the Moon for thereof, 519. ---- fimple, their Number, ibid. every Day of the Year, 1214. ---- perfect, how marked, ibid. ----Present, Rules and Examples thereof, of the mean Motions of the Moon, by —— imperfect, how marked, ibid. ibid. Hours, and Parts of an Hour, 1216. ---- Maggiore, how marked, ibid. of Equations of the Center of the Moon, ———— Preter, Rules and Examples thereof. ib. --- Minore, how marked, ibid. ——— Future, Rules and Examples thereof, ib. 1217. --- di Buono, Definition, and Rules thereof, ——— Compound, Rules and Examples thereof, — of Variation, 1218. ibid. ibid. — of Equation of the Node, &c. ibid. - di Cativo, Definition and Rules thereof, ---- how denoted in the Greek and Latin, ib. —— of the simple Latitude of the Moon, ib. ibid. ---- of the oriental Languages, ibid. - of Reduction appropriated to the lesser Term of the Beatifick Vision in God and his Titian Vetelli, a Painter of the Venetian School, Inclination of of the Orbit, &c. ibid. his History and particular Talent, 770. Attributes, Doctrine thercof, 24. of the horary Motion of the Moon in the Remarks on his Works, 771. Terms used, in Hunting, for Beasts of Venery Eclipses, 1219. Tizane, in Pharmacy, several Sorts thereof, and Chace, as they are in Company, 186. of the horizontal Paralaxes, &c. ibid. 812. of the Angle which the true Motion of to express their Dislodging, ibid. - Aperitive, Preparation and Virtues the Moon, from the Sun, forms with the —— for their Copulation, *ibid*. thereof, *ibid*. for the Footing and Treading, ibid. Eclyptick in the Syzigies, ibid. aftringent, Preparation and Virtues —— for the Attire of Deer, *ibid*. - of the temporary Reduction between the thereof, ibid. ----- for Flaying, Stripping, and Casing all true Syzigies, &c. ibid. Tones, eight of them, in the Gregorian Sy-- of the mean Motion of the Moon from Manner of Chases, 187. stem, commonly cailed plain Chant, in Mu---- in Law, Number and History thereof, the Sun, 1220. fick, 517. --- of the mean Motion of Saturn's Satellites, 319. authentick, in the plain Chant, hew --- opposite, in Logic, four Sorts thereof, &c. ibid. formed, 517, 518. - of the Revolutions of the first Satellites of - Plagal, how formed, 518. Ternary or Triple, Measures, in Musick, De-Jupiter in a Year, 1221. in Musick, taken for one of its Inter----- of the first Satellites at Jupiter's Shadow, finition and History thereof, 520. vals, two Sorts thereof, ibid. Terra Sigillata, in Minerals, where found, its in the Meridian of London, ibid. - Major, Definition and Rules thereof. supposed Virtues, 500. --- of the first Equation of the Conjunctions of ibid. Terrier, or Harrier, a Kind of hunting Hounds, the first Satellites of Jupiter, 1222. ----- Minor, Definition and Rules thereof, ---- of the second Equation of the first Sateltheir Qualities, 188. ibid. Testament, in Law, Definition thereof, 288. lites of Jupiter, ibid. ----- Remarks thereupon, ibid. ---- of the half Stay of the first Satellites in —— several Sorts of them, ibid. Tongue, Hieroglyphick, Explication thereof, ——— Nuncupative among the Romans, Defithe Shadow of Jupiter, 1223. 161. of the mean Motion of Saturn from the nition and History thereof, ibid. ---- Mother, in Grammar, their Number ------ Holographical, how confider'd by the Aphelion, ibid. in the East and West. 77. --- of the Heliocentrick Place of Saturn, French Legislators, ibid. Torce, French Term of Heraldry, Significa----- how put in Force among the English, 1222, 1223. tion thereof, 126. --- of the mean Motion of Jupiter from the 288, 28g. Torch, or Flambeau, Hieroglyphick, Expli-Aphelion, 1226. Testudo, a Machine of War among the Antients, cation thereof, 168. ---- of the heliocentrick Place of Jupiter, 1227. Description and History thereof, 106. Tories, a formidable Party in England, their - of the mean Motion of Mars from the Teutonick Language, in Grammar, History History, 1120, 1121. Aphelion, 1230. thereof, 82. ----- Remarks thereupon by De Coetlogon, ---- of the heliocentrick Place of Mars, 1230, Theocracy, in Government, its Antiquity, its Maxims at the Beginning of the World, as 1121. 1231. Torpedo, in the natural History, Description ---- of the mean Motion of Venus from the supposed by De Coetlogon, 37, 38. thereof, Effects produced by touching it, or Aphelion, 1233. ---- among the Hebrews, according to accounted for by the Antients, Perrault, Redi, —— of the heliocentrick Place of Venus, 1234. the fame, 40, 41. Borelli, and Reaumur, 557. ---- of the mean Motion of Mercury from the Theodolite, an Instrument used in Surveying, ----- its Mechaniim, 557, 558. · Aphelion, 1237. Description and Use thereof, 1076. Torteaux, Pieces of Heraldry, Blazon thereof, --- of the heliocentrick Place of Mercury, THEOLOGY, Definition and Division thereof, 126. 1083. 1237, 1238. Tortoise, Hieroglyphick, Explication thereof, Tadeo di Gaddo Gaddi, a Painter of the Roman ——— Positive, Definition thereof, ibid. School, his History and particular Talent, 166. ------ Scholastick, Definition thereof, ibid. Towers of Wood, Machines of War used ———— Speculative, Definition thereof, *ibid*. among the Antients, Description and Use Taillé, French Ter n of Heraldry, Signification ——— Polemical, Definition thereof, ibid. thereof, 106. thereof, 126. Theological Arguments, in Theology, whence Traditions, in Theology, several Kinds there-Tan, in Tanning, what, how prepared, 1082. deduced, 1084. Tangent, in Trigonometry, Definition and Diof, 1100. Theorbo, an Instrument of Musick, Descrip----- of the Old Testament, their Authority, vision thereof, 1162. tion, History, and Use thereof, 531. ibid. ---- of the Complement, Definition there-Theraphim, in Religion, History thereof, ---- of the New, several Kinds thereof, of, ibid. 1007. ———— Artificial, Definition thereof, ibid. Theriaca Andromachi, in Pharmacy, Prepara-IIOI. ---- Apostolical, their Authority, Proofs --- of a Conic Section, Definition thereof, tion, Virtues, Doses, and History thereof, ibid. thereof, 1101, 1102. - Ecclefiastical, their Authority, Proofs Tangents, Method thereof, 1162, 1163. Theriaca Reformata, Preparation, Virtues and thereof, 1102, 1103. Tartarians, their Letters, in Grammar, 55. Doses thereof, 853. Teeth of Children, in Midwifry, when they Theriaca Diatesfaron, Mestoc, Preparation, Vir-——— Objections against them, 1103, 1104. Tragedy, in Poetry, what in its Origin, acmost commonly begin to appear, how bred, tues and Doses thereof, ibid. cording to M. Dacier, 966. how cut, Method of helping them, 484, Thermometer, in Pneumatick, various Kinds ----- what according to Hedeling, 967. 485. thereof, 953. ----- Faults found in those of Euripides, ib. ---- Dr Coetlogon's Remarks on the Virtues of ---- depending on the Rarefaction of ---- how defined by Aristotle, Remarks of the Anodyne Necklace, ibid. the Air, Construction and Theory thereof, Corneille thereupon, *ibid*. Teints, what, in Painting, 753. ibid. ---- modern, feveral Parts thereof, ibid. Telescope, in Opticks, Composition thereof, ———— Mercurial, Construction and The------ Rules given by Boileau, 969. 648. ory thereof, ibid. Trourché, Term of Heraldry, Signification ---- when first invented, 652. ——— Florentine, common, Construc----- different Kinds thereof, 648. thereof, 126. tion thereof, ibid. Transfiguration of Christ, in Incarnation, ---- Galilaan, or Dutch, how made, Theory and Defects thereof, 954. 648, 649. Proofs thereof, 254. Thomas Giettino,, a Painter of the Roman Transposition, in Musick, two Kinds thereof, ---- Use and Theory thereof, 650. School, his History and particular Talent, [- ---- Astronomical, Construction and Theory 542. 759. - with Respect to the Cleft, Desinition, thereof, 650. Thorough-bass, in Musick, Definition and Rules and Use thereof, ibid. Use thereof, Remarks of M. Brossart therefrom one Key to another, Rules and ory thereof, 650, 651. upon, ibid. ------ Land, or Day, Construction, Use and Thunder, an igneous Meteor, in Meteorology, Use thereof, ibid. ---- Transposition of both Kinds, Use Theory thereof, 651, 652. Theory thereof, according to Des Cartes, --- Binocular, Description thereof, 651. thereof, and Remarks thereupon, ibid. Newton, Wallis, and De Coctlogon, 418, TRAVELLING, Maxims thereof, as established Tellers of the Exchequer, in Law, their Office, [419. by De Coellogon, 1224, 1225. 307. ——— its Phænomena accounted for by De TREATIES, how to be negotiated, according to Temperament, in Musick, Signification, Rules Coetlogon, according to his own Hypothesis,] De Coetlogon's new Maxims, 1136, 1137. and Hillory thereof, 542. ---- of the Lute, in Musick, how essectdifferent Sorts thereof, 1137. Thunder-bolt, Definition, and History thereof, of Peace concluded at Wellminster beed, 531. ibs.l. tween the King of Great Britain Charles II. Tenne, Tenny, or Tawny, 2 Colour, in He-Tides, in Meteorology, Theory thereof, as and the States General, 1138, 1139. raldry, Blazon thereof, 108. deduced from the Newtonian Principles, by ---- De Coetlogon's Remarks thereupon, Tenor, in Musick, Definition thereof, how Dr. Halley, 430, 431. marked, 529. 1139, 1140. Tierce, French Term of Heraldry, Significa------ concluded between the King of France ----- two Kinds thereof, distinguished by the tion thereof, 126. and the States General, 1141. Italians, ibid. Timanthe, a celebrated Painter among the An-

tients; his History and particular Talent,

759-

---- Concertante, Distinction and Rules there-

Of, ibi.t.

De Coctlogon's Remarks thereupon,

Treaty

ibid.

Treaty of Pisa, between the King of France and the Pope, 1141, 1142, 1143.

____De Coetlogon's Remarks thereupon, 1 143, ____ Treaty between the King of Spain, and the French Calvinits, 1144.

____De Coetlogon's Remarks.thereupon, 1 145.

Treaty of Muniter, 1145.

____De Coetlogon's Remarks thereupon, 1155. Treble, in Musick; Rules and Division there-

of, 529. Trefoil, an Ordinary, in Heraldry, Blazon | ---- to stop the immoderate Flux of the | ---- passive; Definition and Doctrine therethereof, 113.

Treillé, French Term of Heraldry, Signification thereof, 126.

Tremolo, in Musick, Signification thereof,

Triad, in Musick, Definition, Rules and Use

thereof, ibid. Trias, Term of Musick, Signification thereof,

ibid. Tribach, a Foot, in Poetry, Rules thereof,

Trident, Hieroglyphick, Explication thereof, 168.

Trifera, in Pharmacy; Preparation and Virtues thereof, 855.

TRIGONOMETRY, Definition and Division thereof, 1162.

_____ plain, Doctrine thereof, 1163. 1163, 1164.

Trigonometry; Utility thereof, 1166. Trillo, in Musick; how marked, 543. TRINITY; Treatise thereof, 1167, 1168. Trinitarians, a religious Order, their Histo-

гу, 673. Trio, in Mufick; Definition and Rules there-

of, 543. Triple, timple, in Musick; five Kinds thereof, 520.

grand or maggiore; Doctrine thereof, Turning; Art thereof, 1187. how marked, both by the Antients and Moderns, 520, 521.

...... minore, Doctrine thereof; how marked both by the Antients and Moderns, 521. picciola, or small; Doctrine thereof, Tymbal, an Instrument of Musick; Descrip- Villars, Dutchy in France; when, and by how marked both by the Antients and Moderns, ibid.

____ crometta, or of Crotchets; Doctrine thereof, how marked both by the Antients and Moderns, ibid.

 femi-crometta, or of double Crotchets; Doctrine thereof, how marked, ibid.

Triples composed; three Sorts thereof, 521. --- di semi-minima; how marked, ibid. _____ di crome, Doctrine thercof; how marked, ibid.

— di semi-crome, Dostrine thereof; how marked, 521, 522.

Triples mixt; Doctrine thereof, 522. Triples at two Times; Doctrine thereof, ibid.

____ at four Times; Doctrine thereof, ib. Tripping, Term of Heraldry; Signification thereof, 126.

Tritheites, Hereticks; their History and Errors, 154.

Tritis, Term of Forest; Signification thereof, 190.

Triton, in Mythology; History thereof, 552, 553.

Tritone, in Musick; Rules thereof, 531. Troches, in Pharmacy; Etymology, and History thereof, 841.

Troches of Alhandal; Preparation, Virtues, and Doses thereof, ibid. Troches of Agarick; Preparation, Virtues,

and Doses thereof, 842. Troches of Rhubarb; Preparation, Virtues, Vairy, Term of Heraldry; Signification there-

and Dofes thereof, ibid. Troches of Alkekengi; Preparation, Virtues, Valentin, Herefiarch; his History and Er-

and Doses thereof, ibid.

Doses thereof, ibid.

tues, and Doses thereof, ibid. Troches, gallier moschater; Preparation, Vir- Van-Helmont; his Experiments on Glass, in

tues, and Doses thereof, ibid. of Camphire; Preparation, Virtues, Varieties in the Application of the Ballance, and Dofes thereof, ibid.

Dofes thereof, ibid.

Doses thereof, ibid. of Barberries; Preparation, Virtues, Vellum, in Paper-making; Description there- - Its Objects; Proofs thereof, 23.

and Dofes thereof, ibid.

Doses thereof, ibid. of Karabe; Preparation, Virtues, and Dofes thereof, 842, 843;

Troches of Gordon reformed r Preparation, Virtues, and Dofes thereof, 843.

for a Gonorrhaea; Preparation, Virtues, and Dofes thereof, ibid.

and Doses thereof, ibid.

Doles thercof, ibid.

and Doses thereof, ibid.

Doses thereof, ibid. ---- to stop the vomiting of Blood; Pre-| Verbs, variously divided, 71.

paration, Virtues, and Dofes thereof, ibid. Piles; Preparation, Virtues, and Doses thereof, ibid.

—— for a Diarrhæa; Preparation, Virtues, [and Doses thereof, ibid.

---- for the Diabetes; Preparation, Virtues, [and Doses thereof, ibid.

tues, and Doses thereof, ibid.

Doses thereof, 843, 844. Trumpet, Hieroglyphick; Explication there- Verneuille, Dutchy, in France; when, and by

of, 168.

tion and Use thereof, 534. Trumpet-marine, an Instrument of Musick; Description and Use thereof, 532...

Trunked, Term of Heraldry; Signification thereof, 126.

spherical, Doctrine thereof, Trunque, French Term of Heraldry; Signification thereof, 126.

Kinds thereof, 274.

of, ibid. thereof, *ibid*.

Turks, three Kinds of Marriage among them Vertigo, a Disease in Physick; Causes, and in Law, 285.

Turkish Government; History thereof, 42, 43.

Turpentine, Preparation thereof; in Pharmacy, 823. Tutorage, in Law; Definition, Doctrine, and

History thereof, 285.

tion and Use thereof, 536. Types, in Printing; their different Names, Villeroy, Dutchy in France; when, and by according to their Sizes, 985.

its Origin according to De Coetlogon, 38, 39.

U.

in Grammar, the fifth Vowel of the twentieth Letter of the Alphabet; how pronounced by the English, French, *Gr.* 63.

—— its Signification among the numeral Characters of the Antients, 64.

V, in Musick; Signification thereof, 543. Vacuum, in Philosophy; two Kinds thereof Viols; various Kinds thereof, ibid.

distinguished by the Antients, 906. Vacuum coaccivatum; Definition and Doctrine thereof, ibid.

---- rejected by the later Philosophers, and particularly by the Cartesians, ibid.

Vacuum disseminatum; rejected by the Peripateticks, ibid.

Vacuum; not only its Existence, but even its Coetlogon, ibid.

--- its Existence asserted by Sir Isaac Newton, 907, 908.

Blazon thereof, 114. --- Colombier's Remarks thereupon, ibid.

of, ibid.

rors, 133. of Ramich; Preparation, Virtues, and Valentinois, Dutchy in France; when, and by

whom crected, 616. against the Plague; Preparation, Vir- Van Dale, a Dutch Physician; his Sentiment Viscount, in England; his Privileges, 620. on Oracles, 365.

Glass-making, 1.

in Mechanicks, 375.

hysterick; Preparation, Virtues, and Varnish, in Japanning; how prepared and applied, 233.

of Myrrh; Preparation, Virtues, and Veil, Hieroglyphick; how represented on an proved, 20, 21. tique Medals, and to what Purpose, 167.

of, 801. Narcotick; Preparation, Virtues, and Velvet, in Weaving; how wove, its best Manusactures; several Kinds thereof, 1206. Vision, in Opticks; several different Systems

figured; Description thereof, ibid. ramaged or branched; Description thereof, ibid.

Venereal Disease, how cured in a Woman with Child, in Midwifry, 447.

for the Asthma; Preparation, Virtues, Venetian Taste, in Painting; Remarks thereupon, 795, 796.

Bechick; Preparation, Virtues, and Ventadour, Dutchy in France; when, and by whom erected, 616.

red Bechick; Preparation, Virtues, Verb, in Grammar; Definition thereof, 70. Verbs, their Origin and Office; how distin-Anodine; Preparation, Virtues, and guished from Nouns, their Use, how defined by Aristotle, Buxtorf, and Scaliger, ib.

> --- active; three Kinds thereof, ibid: of, ibid. --- Substantive; Definition and Doctrine

> thereof, ibid. - auxiliary; Definition and Doctrine there-

of, ibid. - regular; Definition and Rules thereof, il. for the Pleurify; Preparation, Vir- irregular; Definition and Rules thereof, ibid.

——— of Kermes; Preparation, Virtues, and |---- impersonal; Definition and Rules thereof, ibid.

whom erected, ibid. Trumpet, an Instrument of Musick; Descrip- | Verse, in Poetry; Desinition thereof, 960. |Verses; their various Kinds and Denomina-

> tions, ibid. —— Hexameter; two Kinds thereof, how composed, ibid.

——— heroick English; how composed, ib. ----- Pentameter; Definition and Rules thercof, ibid.

Turcoise, or Turquoise, in Lapidary; two | iambic; Definition, Distinction, Rules and Examples thereof, 961, 962.

——— oriental; Beauty and Value there- - faphick; Definition, Rules, and Ex-

amples thereof, 962. occidental; Value, and History - adonick; Definition and Examples thereof, ibid.

> Cure thereof, 921. Vessels used in Pharmacy, 887. Viboar, in Naval Architecture; Description

thereof, 579. Vices opposed to Charity, in Theology, 1096, 1097.

Victory, in Painting; how painted, 752. whom erected, 616.

whom crected, 617. Tyranny, or despotick Power, in Government; Vine, Hieroglyphick; Signification thereof, 169.

Viola, an Instrument of Musick; Description and Use thereof, 532. Violin, an Instrument of Musick; Description

thereof, ibid. —— how denoted in Compositions of Mufick, ibid.

--- how play'd upon; what Cleff used to note the Musick for the Violin, ibid. Violoncello, an Instrument of Musick; De-

scription and Use thereof, ibid.

____ Bass; Description thereof, ibid. Alto; Description thereof, ibid. D'Amore; Description and Use there-

of, ibid. large; Description and Use thereof, ib. Bastarda; Description and Use thereof, ib:

de Braccio; Description and Use thereof, 532. Possibility denied by Des Cartes, and De | --- Prima; Description and Use thereof, ib. ---- Secunda; Description and Use there-

of, ibid. --- Terza; Description and Use thereof, ib. Vair, in Heraldry; Origin, Description, and | ---- Quarta; Description and Use thereof, ib. Violetta; Description and Use thereof, ibid.

Viper, Hieroglyphick; how represented by the Egyptian Priests, and to what Purpose, 164. how on a Medal of the Empress Julia Mammaa, ibid.

Vipers, in Pharmacy; Preparation thereof, 823.

Virtue, in Painting; how painted, 752. Viscount's eldest Sons, their Rank in England,

622. Visible Mission, in the Trinity; Doctrine thereof, 1180.

Vision, beatifick, in God and his Attributes; Definition thereof, 20.

----- clear and intuitive, its Possibility; how

Its Existence; how proved, 22.

Its Equality and Unequality, Proofs thereof, 26.

thereof, 634. of the Platonicks and Stoicks; how

proved, ibid. of the Epicureans; Proofs thereof, ibid. of Ariffotle, deliver'd in his Chapter De aspectu, ibid.

Vision

Vision of the Peripateticks improved, ibid. of the Cartesians and Newtonians, supported by Demonstrations, 634, 635. Vision, Laws thereof, with regard to the Fi-

gures of visible Objects, 637. with Regard to the Motion of the Visi-

bles, 637, 638.

Orders; History thereof, 676.

Vitriol, in Minerals; how defined by Boerhaave; different Sorts thereof, 494. Roman, whence brought, its Colour;

how made, ibid.

---- white; jits Qualities, ibid.

---- what they confish of, according to Gooffroy and Boerbaave, ibid.

Vitriol, native; History thereof, ibid.

---- green; its Qualities and Virtues, ibid. Vitrous Humour of the Eyes, in Opticks, Description and Use thereof, 625.

Undé, Term of Heraldry; Signification thereof, 126.

Unguent, in Pharmacy; Etymology and Uses

thereof, 876. Unguentum of Roses; Preparation and Virtues University of Angers, when, and by whom - in whom resides the lawful Authority to thereof, ibid.

---- Populeum; Preparation and Virtues thereof, ibid.

——— Remarks thereupon, ibid.

Unguentum album; Preparation and Virtues thereof, ibid.

----- Pampholigos; Preparation and Virtues thereof, ibid.

- Desiccativum rubrum; Preparation and Virtues thereof, 876, 877. ---- Basilicum; Preparation and Virtues

thereof, 877.

———— Remarks thereupon, ibid. Unguentum Apoptolorum; Preparation and Virtues thereof, ibid.

------ Mondificativum de Apio; Preparation and Virtues thereof, ibid.

--- Mondificativum de refina; Preparation and Virtues thereof, ibid.

----- Mondification Nic. l'Emery; Prepa-

ration and Virtues thereof, ibid. ----- Ægpptiacum; Preparation and Virtues

thereof, ibid. ---- de Althaea reformatum; Preparation and Virtues thereof, ibid.

Unguentum aureum; Preparation and Virtues | ---- shrill; by whom performed, ibid. thereof, 878.

Virtues thereof, ibid.

----- Neupolitanum quadruplicatum mercurio; Preparation and Virtues thereof, ibid. ----- Emulatum; Preparation and Virtues thereof, ibid.

----- Nicotianum; Preparation and Virtues, thereof, ilid.

---- de Tuthia; Preparation and Virtues | thereof, ibid. ---- Oxydorcicum; Preparation and Virtues

thereof, ibid. ———— Pomatum officinale; Preparation and J and History thereof, 57.

Virtues thereof, *ibid*.

thereof, Ngg. ----- Stypticum; Preparation and Virtues Urania, in Painting; how painted, 752.

thereof, ibid. --- & Street; Preparation and Virtues [Urbane Building, in Law, ibid.

thereof, ibid. ———— Definfixum; Preparation and Virtues [Usage; its Utility in a Language, 76. thereof, *Hud.*

tues thereof, ibid.

and Vartues thereof, ibid.

______ Nerginam; Preparation and Virtues Uhz, Dutchy in France; when, and by whom _____ of the Frey of Frogs, Distillation, and thereof, ibid.

tion and Virtues thereof, ibid.

thereof, Alide

thereof, 1414.

----- A. C. Le wive; Preparation and Vir- | Ufufractory, who, and his Right, ibid. tues thereof, ibid.

----- ad Comstates in mentu Urinario na------ ad facilities how partum; Preparation and Virtues thereof, abid.

---- Jufann Nicolai; Preparation and Viral the thereof, ibid.

.......... de To chenthina; Preparation and Vir-[Vulture, Hieroglyphick, how used by the tues theree c ibid.

Preparation and Virtues thereof, ibid. Vzs

Unguent to mat * the Hairs grow & Preparation [and Virtues thereof, ibid.

Uniforance, in Muficl: ; Definition and Rules thereof, 526.

Unity of God; Definition thereof, 19.

affirmative; Doctrine thereof, ibid. ---- numerical; Doctrine thereof, ibid. what it confifts, 966.

Unity of Time; Laws thereof, ibid.

--- of Character; Rules thereof, ibid. Visitation, a religious Congregation of Nuns, in Universal Judgment, in Incarnation; Doctrine Waldo, a Dogmatist, his History and Dogma's, thereof, 263, 264.

> University, Definition thereof, 1188. Universities, why thus called; the most famous in Europe, ibid.

University of Paris, when founded, and by whom; its several Faculties, Exercises, Go- Wallis, Dr. his Sentiment on the Origin and vernors, Professors, Privileges, ibid.

ercises, Privileges, Immunities, Revenues, Walter Lollard, Heretick, his Errors, 158. 1188, 1189.

University of Montpellier, in France; when, and by whom founded; its Excellence in the --- offentive, Definition and Doctrine there. Faculty of Medicine, 1190.

by whom founded; very beneficial to Foreigners, ibid.

founded, ibid.

when, and by whom founded; its Government, Privileges, Immunities, Exercises, Colleges, sumptuous Buildings, 1190, 1191, 1192.

University of Cambridge, when, and by whom leges, Colleges, Buildings, Revenues, 1192. University of St Andrew, in Scotland; when, Water-Camblets, Description thereof, in Weavand by whom founded; the Number of its Colleges, their Exercises, Government, Waters, in which the Child swims in the Ma-Privileges, Revenues, Buildings, &c. 1197. University of Glasgow, in Scotland; when, and by whom founded; and the rest of its Hi-

ftory, 1197, 1198. University of Aberdeen, in Scotland; when, and by whom founded, and the rest of its Hi-] ftory, 1198, 1199.

University of Edinburgh, in Scotland; when, and by whom founded, and the rest of its History, 1199, 1200.

Vocal Musick; Definition, History, and Rules thereof, 529, 530.

Voice, in Musick; Definition and Division | ---- of Bourbon L'Archambault, their Quathereof, 530.

---- mediate; Rules thereof, ibid.

Voice, in Rhetorick; Advantages thereof, 1017.

Voided, Term of Heraldry; Signification - Observations made on their divers thereof, 126.

thereof, 126.

Vomiting of a pregnant Woman, in Midwifry; |------- distilled, their Division, ibid. Prognostick thereof, 442.

Cophtic Language, 79.

Vowel, in Grammar; Definition, Distinction,

Vows monastick; their Origin, Number, So-J _____ Arrippa; Preparation and Virtues | Iemnity; Abuses committed in them; De |---- of Wormwood, Distillation and Vir-Coetlogon's Remarks thereupon, 677.

Urbane Servitude, in Law; what, 287. Urbane Services, in Law; Doctrine thereof, ib.

———— how defined by Vaugelas, ibid. contra l'irmis; Preparation and Vir- Use, and Habitation, in Law; Doctrine there-

of, 287. ---- de rapis fro Pernionibus; Preparation Use, in Law; Signification thereof, ibid. Uses, when invented in England, ibid.

erected, 616.

thereof, 543, 544. Unicaption, in Law; Definition thereof, 287.

Usucaptions; Dostrine thereof, ibid. Urgrentien, de Calee; Preparation and Virtues [Ulufruit, in Law; Definition and Doctrine] thereof, *ibid*.

Utenfils of the Glass-Houses, in Glass-making,

tar; Preparation and Virtues thereof, 880. [Utenfils afed in Pharmacy, various Kinds there-

of, 887. Vulcan, in Painting, how painted, 751.

\ alnerary Herbs, in Pharmacy, their Names | and Number, 809.

Egyptian Priells, 164.

W.

9 Northern Languages and People 63. [------ Camblet, Process thereof, 1201. W, sometimes admitted into the French for |---- Druggets, Process thereof, 1202. proper Names, ibid.

W, in the English, usually a Consonant, and fometimes a Vowel, how pronounced, ibid. Unity of the dramatick Action, in Poetry; in W. W. W. used in Musick, to what Purpose, 533.

Wad, in Gunnery, Use thereof, 89. of Place and Scene; Rules thereof, ibid. Wad-Screw, in Gunnery, Description and Use thereof, 87.

158.

Waldenses, a Sect, in Heresies, their History, ibid.

Walking, incessus, in Rhetorick, Rules thereof, 1018.

Etymology of many English Words, in Grammar, 81.

War, Definition and Distinction thereof, in Theology, 1098.

of, 1098, 1099. University of Orleans, in France; when, and | --- defensive, Definition and Doctrine there.

of, ibid. ---- when lawful and just, 1099.

declare it, ibid.

University of Oxford, the second in Europe; - Whether that Authority resides in Ecclesiasticks, De Coetlogon's Sentiment thereupon, ibid.

— Whether it be lawful to make Use of Ambushes in War, 1100.

founded; its Government, Exercises, Privi-Washing Rags for the Paper-mill, in Papermaking, Proceis thereof, 796.

ing 1202.

trice, their Origin and Uses, 451.

--- must be left to break of themselves, in the Delivery, when well prepared and formed, 453.

--- of the mineral Springs of the City of Bath in Somersetshire, their Qualities and Virtues, 502.

--- Dr. Ailrendoff's Remarks thereupen, ibid. ---- of the Mineral Springs of Bourbon Lancy in France, their Qualities and Virtues,

503. lities and Virtues, 503, 504.

--- of the mineral Springs of Spaw, their Qualities founded on Experiments made in the Royal Academy of the Sciences at Paris, 505.

----- Mineral, Remarks thereupon, 506. Weights and Consistences, 507.

858.

----- fimple, Definition thereof, ibid. Fossius, his Sentiment on the Origin of the ----- composed, Definition thereof, ibid. ——— of Plantain, Distillation and Virtues

thereof, ibid. ---- of Sorrel, Distillation and Virtues thereof, ibid.

tues thereof, 859. ---- of Roses, Distillation and Virtues there-

of, ibid. of Strawberry, Distillation and Virtues thereof, ibid.

——— of Walnuts, Distillation and Virtues thereof, 859, 860.

---- of Cow-dung, Distillation and Virtues thereof, 860. ——— of a Thousand Flowers, Distillation

and Virtues thereof, ibid.

Virtues thereof, *ibid*.

of, ibid. ----- Hungary, Distillation and Virtues there-

of, ibid. ---- to appeale the Pains of the Gont, Distillation and Virtues thereof, 863.

-- for the Eyes, a very good one, Distillation and Virtues thereof, 863, 864. ---- Milk, Pectoral of George Bateman,

Distillation and Virtues thereof, 864. ---- to prevent the Accidents which may be occasioned by a Fright, or Fall of a Woman with Child, Distillation and Virtues thereof,

865. for the Hairs, Diffillation and Virtues

thereof, ibid. Waved Camblets, in Weaving, Description

thereof, 1202. WEAVING, disserent Manners thereof, 1200. in Grammar, a Letter particular to the _____ of Cloth, Process thereof, 1200, 1201.

Serge, Process thereof, ibid.

Weavin

Weaving, Rateens; Process thereof, ibid. ____ Frizes; Process thereof, ibid. ____ Bays; Process thereof, ibid. ____ Say; Process thereof, ibid. ____ Ribbands; Process thereof, 1205. Taffety; Process thereof, 1205, 1206. _____ Sattin; Process thereof, 1206. ____ Damask; Process theroof, ibid. Brocade; Process thereof, ibid. Mohair; Process thereof, ibid. ____ Velvet; Process thereof, ibid. Linen-Cloth; Process thereof, 1207. Wedge, in Mechanicks; Description thereof, Principles whence it derives its Power, ibid. 🔻 Welch Language, in Grammar; Remarks thereupon, So. Welsted, M. his Sentiment on the Perfection of the English Language, in Grammar, 82. Wesley John, his Definition of Methodism; his accounted for, 420, 421. Character as given to me by a Friend, 436, Westminster School, by whom founded, 1195. Wheel, a Machine, in Mechanicks; two Sorts thereof, 3774 simple; Description and Theory thereof, 377, 378. ____ Aristotle, F. Touquet, and Dortus de Meyran's Remarks thereupon, 378. ——— their Power, whence it results, ibid. Wheel dented; Description thereof, ibid. ____ their Power and Doctrine, ibid. AVheel, in Pottery; Description thereof, 980. —— how managed, 980, 981. When, one of the Categories of Aristotle, in Logick, itid. Where, one of the Categories of Aristotle, in Logick, ibid. Whigs, a formidable Party in England; their Origin and Dillinction, 1121. --- State Republicans; their Character and J Maxims, ibid. --- moderate State; their Charaster and Maxims, ibid. ---- Presbyterians; their Character and Prin-1 ciples, *ibid*, ---- De Coet logon's Remarks thercupon, 1121, 1122. Whirl-wind, in Meteorology; Definition and divers Sorts thereof, 422. ----- distinguished by their particular Names, ibid. Prester; Definition, and History | thereof, 825. thereof, ibid. ----- Ecucphias; Definition and History thereof, ibid. Exhydria; Definition and History thereof, ibid. ----- Typho or Vortex, Definition and Hi-Rory thereof, ibid. ----- Hurricane; Definition and History thereof, ibid. Whitefield George; his Character, in Methodism; as given to me by a Friend, 436, 437. Whole, in Metaphysick; Definition and Divifion thereof, 405. --- actual; Definition and Doctrine thereof, ibid. ---- potential; Definition and Doctrine thereof, 405, 406. Wild-Goat, in Hunting; Hillory thereof, 198. ----- how hunted, *ibid*. H'ilkins, Bishop; his Attempts for a general] Character, in Grammar, 56. Will of God, in God and his Attributes; Definition and Division thereof, 29. general; Definition and Doctrine thereof, ibid. ---- special; Definition and Sub-division thereof, ibid. of Pleasure; Definition and Doctrine thereof, ibid. ---- of Sign; Definition and Doctrine thereof, ibid. ---- antecedent; Definition and Doctrine thereof, ibid. ----- confequent; Definition and Doctrine thereof, ibid. Will of God, the Caufe of Things, 30. Wills of Christ, in Incarnation; two in Num-Worship, Disparity thereof, when it dissolves ber, 2,48.

----- divine; Definition thereof, ibid.

Vol. H.

---- human; Definition thereof, ibid. —— what Kind of Subordination between both, 249. Will, human, in Metaphysick; Definition and | --- in the Desunder, Form thereof, ibid. Doctrine thereof, 415. William Kay, of Breda, a Painter of the Flemish School; his History and particular Ta- | --- in the Reverter, Form thereof, itid. lent, 781. William Baur, of Strasbourg, a Painter, of the | --- of Partition, in Law, Definition and Flemish School; his History and particular | Rules thereof, ibid. Talent, 785. William Dobson, of London, an English Painter; his particular Talent, 795. William of St. Amour, Dr. of Paris; his particular Sentiments, 158. Wind, in Meteorology; Definition thereof, 420. Winds, general, accounted for by Des Cartes, Robault, and Dr. Halley, ibid. —— Phænomena of the general Trade-winds --- its Force and Velocity; Theory thereof, 421. or, 421.

its Qualities and Effects, 421, 422. Winds, Division thereof, 422. ---- perennial, or constant; Definition and . Doctrine thereof, ibid. ---- Stated, or periodical; Definition and ---- ad Respondendum, Definition and Rules Doctrine thereof, *ibid*. ---- variable, or erratick; Definition and |---- Satisfaciendum, Definition and Rules there-Doctrine thereof, 422. —— general; Definition and Doctrine there- | —— ad Proficifeendum, Definition and Rules of, ibid. particular; Definition and Doctrine thereof, ibid. Winds, in Navigation; their Number and Names, 536. Winds, regular, in Navigation; why thus called; where they blow; and in what Seafon, 595. Winds, called Monsons, by the Indians; where, | -- its Signification among the numeral Characand when they blow, ibid. Wind, Rain and Tempest, at Sea, their Fore- - its Signification, in Musick, 544. 597•• Wind, in Pneumaticks, Definition thereof, 959. Wind-mill, in Pneumaticks, Contruction and Apparatus thereof, *ibid*. ——— Theory of its Motion, ibid. ———— Eliptical, Theory thereof, 960. Wind-Instruments of the Antients, in Musick, 544. Wine Medicinal, in Pharmacy, Definition | — Use thereof, to what attributed, ibid. — of Wormwood, Preparation and Virtues — how in the modern Languages, ibid. thereof, ibid. --- of Mars, Preparation and Virtues thereof, ters of the Antients, ibid. ibid. ---- Magistral Purgative, Preparation and Virtues thereof, ibid. ---- Febrifuge, Preparation and Virtues there- --- of the Mizen-mast, Proportions thereof, of, ibid. --- for the Hydropsy, Preparation and Vir- of the Boltsprit, Proportions thereof, ibid. tues thereof, ibid. Witchcraft, a Sort of natural Magick, 363. ----- Theory thereof refuted by De Coetlogon, and his own Sentiment, 364. Wood caried to a Siege, in Gunnery, 98. Wolf, in Hunting, History thereof, 196. ------ how hunted, different Manner of doing YAWNING, Definition and Theory thereof, it, 197. Wool, English, its Excellency, 1203. Woollen Manufacture, in England, its History, ibid. Word Divine, one of the Names of the second Person of the Trinity, Proofs thereof, 1182. ----- whence he proceeds, 1183. Words, in Grammar, how defined by Messicurs of Port Royal, 66. —— Division thereof, ibid. ---- Primitive, Definition, Doctrine and Examples thereof, ibid. amples thereof, ibid. ---- Equivocal, Definition, Doctrine and Examples thereof, ibid. ----- Synonymous, Definition, Doctrine and Examples thereof, ibid. ---- Remarks thereupon, ibid. ---- Figures thereof, in Rhetorick, 1013. Workmen carried to a Siege, in Gunnery, 98,

Marriage, in Sacrament, 1031.

Writtquare impedit, in Law, Definition and Rules thereof 302. ---- of Formédon, three Kinds thereof, ibid. ——— in the Remainder, Form and Rules thereof, ibid. ——— Remarks thereupon, ibid. --- of Replevin, Definition and Rules thereof, 303. --- of Error, in Law, Definition and Doctrine thereof, 315. --- of precipe quod reddat, Definition and Rules thereof, 316, 317. —— of Testatum, Definition and Rules thereof, ibid. — of non omittas, Definition and Rules thereof, ibid. ---- Appearances thereupon, in the Common-Pleas, ibid. —— of scire facias, Definition and Rules thereof, 318. - of nist prius, Definition and Rules thereof, ibid. ---- of Capias, two Kinds thereof, ibid. thereof, ibid. of, ibid. thereof, 319. a double Confonant, and the Twentysecond Letter of the English Alphabet, its Sound in the English and French, 63.

— not known in the Hebrew, ibid. ters of the Antients, 64. runners, as observed by Father Fournier, XEROPHAGIA, Definition and History thereof, 1207.

the Twenty-third Letter of the English Alphabet, whence derived 63. occasionally both a Vowel and a Consonant, ibid.

- how used by the Romans, 64.

— its Signification among the numeral Charac-

Yard, Main, in Naval Architecture, Propor-

tions thereof, 572. —— of the Foremast, Proportions thereof, ib.

ibid.

---- of the Main-top-mast, Proportions thereof, ibid.

of the Fore-top-mast, Proportions thereof, ibid.

---- of the Top-gallant of the Boltsprit, Proportions thereof, *ibid*.

1208.

YNCA, their History, 1209.

the last Letter of the Alphabet, and one of the double Consonants, 64.

how pronounced, its Assinity with the Figure 9, ibid. --- its Signification among the numeral Characters of the Antients, ibid. ----- its Signification in Musick, 544. — Derivative, Definition, Doctrine and Ex- Zampagna, Term of Musick, Signification thereof, ibid. Zephirus, in Painting, how painted, 753. Zenvis, a celebrated Painter among the Antients. his History and particular Talent, ibid. Zooromy, Definition and Treatife thereof, 1200. Zoppo, Term of Musick, Signification thereof, Zusiolo, Term of Musick, ibid.

14 U



DIRECTIONS for the BINDER.

VOL. I.	ţŎ.		VOL. II.		
Rontispiece to face the Title.) ()	Lass-House,	<u></u>	-	pag. 1
Osteology, pag.	43	Gunnery,			84
Sarcology, ——	55	Heraldry, —			107
Myology and Angiology,	05	Hieroglyphicks,	·		160
	4 5 4	Hydraulicks,			201
Architecture, ———	62 0	The Cut of Scars,			² 75
Army,	223	Magnet,	•		366
Astronomy,	² 55 🔅	Mechanicks,	· · · · · · · · · · · · · · · · · · ·	*	375
Botany, 3	349 Ö	Miscellanies,	·	 	512
Building, 3	89	Musick,	· · · · · · · · · · · · · · · · · · ·	·	507
Chymistry, —— 6	16 👺	Natural Hittory,	***************************************	 	554
Dialling, 8	66	Naval Architecture,	· · · · · · · · · · · · · · · · · · ·	;	569
Fortification, ————————————————————————————————————	12	Opticks, —			624
Geography, ————————————————————————————————————	73	Perspective,			802
Geometry, 11	86	Pneumaticks,	,		943
		Refiners Shop,	· ————		998
•		Surveying, -			1076
		Tanners, Shop,	(2010-,		1082
		Weavers, &c,			1201